Jeffrey R. Dell
Professor
Texas State University, School of Art and Design

I. ACADEMIC/PROFESSIONAL BACKGROUND

EDUCATION

2000 Master of Fine Arts, University of New Mexico, Albuquerque, New Mexico, Printmaking

1993-95 Non-Degree Graduate Assistant, Bucknell University, Lewisburg, Pennsylvania

1992 Bachelor of Arts, Hamline University, St.. Paul, Minnesota, Studio Art

1990 Certificate of Completion, Mandarin Chinese Language Program, Beijing Foreign Languages Normal College, Beijing, China

UNIVERSITY EXPERIENCE

20012–17 **Professor**, Texas State University,
School of Art and Design, Printmaking.

2006–12 **Associate Professor**, Texas State University,
School of Art and Design, Printmaking.

2000–05 **Assistant Professor**, Texas State University,
School of Art and Design, Printmaking

PROFESSIONAL EXPERIENCE

2012 **Instructor**, Southwest School of Art
Three-day workshop on serigraphy.

2010 **Instructor**, Southwest School of Art
Three-day workshop on mezzotint

2006-08 **Instructor**, *Scuola Internazionale di Grafica*, Venice, Italy
Two-week workshop held in August on Contemporary Graphics

2004 **Master Printer,** Flatbed Press, Austin, Texas
Printed the serigraphic elements of the project Nothin' But Blue Skies, published by Flatbed for the New York artist Lamar Peterson. Project has been exhibited in New York, Austin and Houston.

2000 **Consultant** to *Istituto degli Studi Bizantini* (Institute for Byzantine Studies)
San Giorgio dei Greci, Venice, Italy
Printed over forty 18th and 19th century copper engravings and etchings the Institute had in

their archives but from which they no longer had prints. Served as consultant for determining the techniques of the plates' creation.

1998-00 **Fellow, Assistant Director of Educational Programs, and Instructor**
Scuola Internazionale di Grafica, Venice, Italy
Coordinating the curriculum and field trips for Boston University students on semester abroad, hosted by the *Scuola*. Taught and assisted with programs abroad from University of Iowa, Pratt Institute and Indiana University. Taught classes in printmaking and book arts to an international body of students enrolled in the Scuola's courses.

II. TEACHING

HONORS AND AWARDS

2019 College of Fine Arts and Communications nominee
Presidential Award for Excellence in Creative/Scholarly

2012 Presidential Runner Up,
Presidential Award for Excellence in Teaching

2008 College of Fine Arts and Communication nominee
Presidential Award for Excellence in Teaching

2006 School of Art and Design nominee
Presidential Award for Excellence in Teaching

2004 College of Fine Arts and Communication runner-up and School nominee Presidential Award for Excellence in Teaching

2002 School nominee
Presidential Award for Excellence in Teaching

UNDERGRADUATE COURSES

ART 1303 Core II

ARTS 2371 Introduction to Printmaking: Relief and Screenprinting

ARTS 2372 Introduction to Intaglio and Lithographic printmaking

ARTS 3373, 4, & 5 Printmaking II-VII. These levels are stacked together, and collectively constitute "mid" and "advanced" levels of Printmaking. Techniques and assignments are rotated approximately on a three smester cycle. These include: CMYK Split Channel Screenprinting, plate lithography, color lithography, multi-plate intaglio, collabraph, and book binding.

ARTS 4376, 4377 2D Thesis: Printmaking, Painting, and Drawing

ARTS 5301 2D Advanced Special Problems

ARTF 1305 Color Theory

ARTS 4313	Studio Practice
ARTS 4308I	*Disegno a Firenze*; Drawing in Florence
ARTS 4312	Studio Internship
ARTS 4308A	Introduction to Book Arts
ARTS 4378	Printmaking Special Problems
ARTS 4308I	Digital Printmaking
ARTS 4308B	Serigraphy

GRADUATE THESES/DISSERTATIONS

2014	Member, Thesis Committee for Sara Lupita Olivares, receiving an MFA in Creative Writing, Served on her Thesis Committee
2010	Member, Thesis Committee for Laura Lee Nalle, receiving an MA in Philosophy, Served on her Thesis Committee
2006	Member, Thesis Committee for Elizabeth White, receiving an MFA in Poetry with Honors, for her thesis, *Given Words*

NEW CURRICULUM DEVELOPMENT

I created or rewrote the following courses in the School of Art and Design. The courses were created by myself or in collaboration with other faculty as noted.

ARTS 4308 **Graphic Novel and Zines**
Authored with Andy Campbell and Matt Rebholz, Lecturers
This course explores how graphic novels are created and marketed and fosters an historical understanding and context of graphic cultural production.

ARTS 4308P **Intro to Video**
Authored with Assistant Professor Elizabeth Rodda
Students develop the skills necessary to shoot, edit and produce video as a medium of contemporary art. The class introduces a broad historical overview of video production.

ARTS 4308 **Studio Practice**
This course introduces the skills needed to pursue a career in studio art, including fundamental writing and speaking skills, developing a presence on the web, taxes and legal issues, research and approaching galleries and graduate schools, maintaining a productive studio practice, and building and maintaining a network and community.

ARTS 1305 **Digital Studio Foundations**
This course introduces the fundamentals of digital literacy for the visual arts. Instruction consists of demonstrations, lectures, readings, exercises, critiques and one-on-one tutoring. Emphasis is placed on conceptual and aesthetic problem solving in the context of the covered software, and demonstrated ability to command the tools. This course has evolved into a new

4D Foundations class under the mentorship of a colleague.

ARTS 4308A **Introduction to Book Arts**

Introduces historical and contemporary techniques of using the form of the book to make art. Instruction consists of demonstrations in binding and working of the book, lectures, presentation of examples, critiques, and one-on-one discussions. Emphasis is placed on conceptual and aesthetic problem solving as well as the technical aspects of binding.

ARTS 4308H **Digital Printmaking**

This class explores various digital tools as a means to make visual art, both as a discrete work and as a means to other ends. Instruction consists of demonstrations, lectures, readings, presentation of professional examples, critiques and one-on-one tutoring. Emphasis is placed on the 2D image, on conceptual and aesthetic problem solving, as well as technical excellence in the software.

ARTS 4308I **Disegno a Firenze; Drawing in Florence**

A component of the Texas State in Florence Summer program. This course focuses on drawing from the environment of Italy. Drawing is largely done on site in museums, gardens, historic public spaces and architecture. Emphasis is placed on increasing the student's perceptual and drawing skills, and fostering a more indelible experience while living in a foreign country.

ARTS 4308B **Serigraphy**

Introduces the Serigraphic medium. Instruction consists of lectures, demonstrations, readings, presentations of professional examples available within the state of Texas, critiques, and one-on-one instruction. Emphasis is placed on conceptual and aesthetic problem solving and technical excellence.

ARTS 4312 **Studio Art Internship**

4377

Students serve internships with professionals in the visual arts. Instruction consists of assisting the student in finding and attaining an internship, advising during the internship, maintaining communication with the sponsoring artist or organization, and assessing the student's performance upon completion.

ARTS 5301 **2D Advanced Special Problems**

This course is an independent study for graduate credit in 2D visual arts.

ARTS 4378 **Special Problems in Printmaking**

Independent study in Printmaking that accommodates ambitious, self-directed projects that are defined by the student. Instruction consists of one-on-one meetings and critiques, demonstrations, and readings.

ARTS 2371 **Printmaking I**

Introduces relief and serigraphic printmaking processes. Instruction consists of lectures, demonstrations, critiques of student work, presentation of historical and contemporary examples, and one-on-one work with the students. Emphasis is placed on creative problem solving, precision in the medium and process, and conceptual and aesthetic resolution of the work within the techniques.

ARTS 3372, 3373, 3374, 4375, 4376,

Printmaking levels II-VII

Stacked class, introduces Intaglio and Lithographic processes in alternate semesters, as well as occasional topics/techniques such as monotypes, collaborative printing and printshops, waterless lithography, photo etching, digital media, and Pronto Plates. As part of the thesis (Levels 6 and 7) students are required to create and exhibit a body of work, write a thesis paper, create a curriculum vita and professional documentation of their work. Instruction consists of demonstrations, lectures, field trips, group and individual critiques, readings, and collaborative projects with visiting artists. A significant portion of Advanced Printmaking is one-on-one discussion, necessitated by its stacked structure. Emphasis is placed on the student's ability to develop a thematically linked body of work and excellence in the techniques.

WORKSHOPS AND SEMINARS OFFERED OUTSIDE OF COURSES

2000-17 **Matting and Framing**

Most academic years, I have offered workshops on matting and framing artworks on paper. These workshops are timed to precede the *Fine Art Student Association Annual Juried Show*, as well as the School of Art and Design *Annual Student Juried Exhibition*.

2000-17 **T-shirt Printing**

One-day workshop on printing T-shirts. This is a generally very fun and celebratory afternoon of printing on shirts. Shirts are often sold to raise money for the Fine Art Student Association.

2000-12 **Book Binding**

One-day workshop on hand binding a sketchbook. Different workshops demonstrate different binding techniques, including Japanese stab binding and Coptic sewing. For each year of the Texas State in Florence program that I've taught, students bind their own sketchbooks prior to departure. Additional workshops are occasionally offered for PROOF, the student Printmaking organization.

2000-10 **Italian Language**

Weekly classes in Italian language. This is a 1.5 hour informal, non-credit class that is free and open to all students enrolled in the Texas State in Florence program. Topics focus on survival Italian, basic grammar, and basic conversation.

2007-11 **The Venice Biennial**

Every Fall semester. Lecture given on the Venice Biennial to Andy Campbell's class Issues in Contemporary Art.

2005 **The Venice Biennial, Oldest of the International Art Reviews**

Lecture given to Dr. James Housefield's class Issues in Contemporary Art.

2001-03 **Warhol Week**

Collaborative project between Dr. James Housefield's class Issues in Contemporary Art course and Dell's three courses of Printmaking. Students from all classes created screenprints that referenced the art of Andy Warhol. Third and final Warhol Week was held at the Austin Museum of Art, and was free to all Central Texas University students and faculty, and open to the public. Please see Service Support Materials.

2002-06 **Screen Building/Stretching**
Lecture/workshops (4), free and open to all students, on how to build and stretch serigraphy screens. Each participating student leaves the workshop with their own screen.

OTHER

Texas State Print Portfolio
Approximately every three years, we publish a suite of prints for sale to the public. This suite of hand-made prints is made by faculty, current students, recent visiting artists to Texas State, and a few guest artists. The suites of prints are collated into a clamshell box, hand-made by Marilyn Worrix, Director, McMinnville Center for the Book, McMinnville, OR. These boxed suites are sold to raise funds for student travel to professional conferences and for student scholarships.

EXTERNAL RECOGNITION OF TEACHING AND PROGRAM AT TEXAS STATE

2012 Urban, Jason. "Teaching Print." Printeresting. n.pag. Web. Feb. 12, 2012, http://www.printeresting.org/2012/02/12/teaching-print/

2011 Urban, Jason. "Texas State Printshop Tour." Printeresting. n.pag. Web. July 13, 2011, http://www.printeresting.org/2011/07/13/texas-state-printshop-tour/

III. SCHOLARLY CREATIVE

EXHIBITIONS

2022 ***Terraplane***, David Shelton Gallery, Houston, TX. (solo)
2022 ***Three Ways of Knowing the Same Thing***, Georgetown Arts Center, Georgetown, TX. (two person)
2021 ***Illuminated***, Project Gallery V, New York, NY. (online gallery) (group)
2019 ***The Near Distant Future***, Super Dutchess Gallery, New York, NY. (two)
2019 ***Maquette Moon***, Galveston Art Center, Galveston, TX. (solo)
2019 ***Say Sí Fundraiser***, private residence in San Antonio, TX, hosted and presented by Say Sí (two)
2019 ***Jeffrey Dell and Takuji Hamanaka***, Editions/Artists' Book Fair, New York, NY; presented by DEASIL Projects (two person)
2019 ***Jeffrey Dell: Prints***, Honolulu Printmakers Gallery (solo)
2018 ***We're Not Even Supposed to Be Here***, Southwest School of Art, San Antonio (three)
Future Castles, Three Walls Gallery, San Antonio, TX (solo)
2017 ***Future Castles***, Art Palace Gallery, Houston, TX (solo)
Under Pressure; Redifining the Multiple, Rochester Contemporary Art Center, Rochester, NY (curated, four-person)
Try to See It My Way, Surplus Gallery, School of Art and Design, Southern Illinois University

Carbondale, IL (curated, group)

The Contemporary Print, Austin, TX (group) Juried by Susan Tallman, editor of *Art in Print*

2016 ***East Coast Screenprint Biennial,*** Troy, NY (group, juried)

Sightings, The Print Center, Philadelphia, PA (solo, award)

A Selection of Prints by Jeffrey Dell, Overland Partners Architects, San Antonio, TX (solo)

New Prints Winter, International Print Center New York (group, juried)

2015 ***Dreamland***, Gallery Urbane, Dallas, TX (solo)

I Have No Magic Yet, Islander Gallery at TAMUCC, Corpus Christi, TX (three-person)

Sightings, Flatbed Press, Austin, TX (solo)

Boundary Extension, Art Palace Gallery, Houston, TX (solo)

Print Austin: The Contemporary Print, Big Medium Gallery, Austin, TX (group, juried)

Cake, Museo dei Piccoli, La Maddalena, Sardegna, Italy (solo)

Cassie White and Jeffrey Dell, Georgetown Art Center, Georgetown, TX (two person)

2014 ***Spatial Planes***, Blue Star Contemporary Art Center, San Antonio, TX (group, curated)

Big Picture Show, 1285 Gallery, Avenue of the Americas Gallery in midtown Manhattan. Organized by the International Print Center New York (group)

Blush, Gallery CA, 440 E Oliver Street, Baltimore, Maryland (three person)

Feint, Galleri Urbane, Dallas, TX (solo)

Frenemies and Follies, Conkling Gallery, Minnesota State University, Mankato, MN (solo)

To Each Their Own, Art Palace Gallery, Houston, TX (group)

2013 ***New Prints: Fall*** 2013, International Print Center New York, NY (group, juried)

Follies, Galleri Urbane, Dallas, TX (solo)

Follies, W Residencies in Austin, organized by Art Palace Gallery, Austin, TX (solo)

Follies, Art Palace Gallery, Houston, TX (solo)

Transition, LIA (Leipzig International Art Programme) in Leipziger Baumsollspinnerei, Leipzig, Germany. Curated by Anna Louise Rolland and Majla Zeneli in collaboration with Maniere Noire Gallery, Berlin (group)

2012 ***De-Luxe***, Austin Museum of Art/Arthouse, Austin, Texas
group, curated by Kimberli Gant, Austin Museum of Art/Arthouse Mercer Graduate Curatorial Fellow, (group)

Frenemies, Art Palace Gallery, Houston, Texas (solo)

Medium Small, Big Medium Gallery, Austin, Texas
four person, curated by Anastasia Colombo, (group, curated)

Oso Bay National Printmaking Exhibition, Texas A&M Corpus Christi Gallery, Corpus Christi, Texas (group, juried)

Guest Faculty Exhibition, Southwest School of Art, San Antonio, Texas (group)

25th Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LS (group) jured by Lynn Gumpert, Director, Grey Art Gallery, NYU

2011 ***Frenemies***, DBerman Gallery, Wimberely, Texas

Third Coast National, KSpace Contemporary, Corpus Christi, Texas
(group) Juried by Trenton Doyle Hancock, artist in Houston, Texas

2010 ***83rd Annual International Competition: Printmaking***, The Print Center, Philadelphia, Pennsylvania (group) Juried by Shelly Bancroft and Peter Nesbett, Publishers of *Art on Paper* magazine and Founders of Triple Candie
In Print II, SCA Contemporary, Albuquerque, New Mexico (five person)

2009 ***Big Pelt***, DBerman Gallery, Austin, Texas (solo)

2008 ***Hybrids and Seedlings***, West Texas A&M University Canyon, Texas (solo)
Hybrids and Seedlings, Flatlanders Galleries, Blissfield, Michigan (four person)

2007 ***Hybrids and Seedlings***, Poissant Gallery, Houston, Texas (solo)
Texas Biennial, Okay Mountain, Austin, Texas (group, juried)

2006 ***Hibridi***, Galleria Sottoportego, Scuola Internazionale di Grafica, Venice, Italy (solo)
Beneath the Surface: A Different Order, DBerman Gallery, Austin, Texas (two person)
Opere Recente, Gallery Sottoportego, Scuola Internazionale di Grafica, Venice, Italy (solo)
Off the Wall, Poissant Gallery, Houston, Texas (group)
Annual Group Exhibit of Austin Artists, The People's Gallery Austin City Hall, Austin, Texas (group)

2005 ***22 to Watch***, Traveling Exhibition: Austin Museum of Art, Galveston Arts Center, Dallas Center for Contemporary Art.
group, regional, juried and curated by Dana-Fris Hanson, Executive Director, Austin Museum of Art; Dr. James Housefield, Adjunct Curator, Austin Museum of Art; Clint Wilour, Director, Galveston Art Center; Joan Davidow, Director, Dallas Center for Contemporary Art; Eva Buttacavoli, Director of Exhibitions and Education, Austin Museum of Art
New Work from Jeffrey Dell and Eric Gibbons, Poissant Gallery, Houston, Texas (two person)

Recent Prints, Southwest School of Art and Craft, San Antonio, Texas (solo)
Black and White; Jeffrey Dell, Robert Dale Anderson, Frank X. Tolbert III, and Randy Twaddle, DBerman Gallery, Austin, Texas (four person)
A Token of My Affection, Tercera Gallery, Los Gatos, California (group)
Wet Paint Staff Exhibition, aND Gallery, St. Paul, Minnesota (group)
Robert Tracy Brown, Jeffrey Dell, and Margery Moore, Poissant Gallery, Houston, Texaw (three person)

2004 ***Figure Ground***, Poissant Gallery, Houston, Texas (five person)

2003 ***Running Amok***, Flatbed World Headquarters, Austin, Texas (solo)
Birds, Concordia University Gallery, Austin, Texas (group)
France/Texas; Works on Paper, Poissant Gallery, Houston, Texas (group)
Ink and Clay, Kellogg University Gallery, Cal Poly, Pomona, California (group, juried)
juried by Toby Kamps, Curator of Modern and Contemporary Art, the Menil Collection, Houston, Texas. Purchase prize awarded by juror

2002 ***2002 Janet Turner Print National Competition and Exhibition***, Turner Gallery, California State University, Chico, California (group, juried) Juried by Joan Prior, curator and owner of Armstrong-Prior, Inc

17th Annual International Exhibition, Meadows Gallery, School of Visual and Performing Arts, The University of Texas at Tyler (group, juried)

2002 ***A Fitting Place***, Poissant Gallery, Houston, Texas (two person)
Hand-Pulled Prints, Parchman Stremmel Galleries, San Antonio, Texas (group, juried) Juried by Stone Metal Press and Parchman Stremmel Galleries.
Running Amok, Simon Michael Gallery, Beeville, Texas (solo)
Ink and Clay, Kellogg University Gallery, Cal Poly, Pomona, California (group, juried) Juried by Darrel Couturier and Suzanne Balzerman

2001 ***Sunny Days/Starry Nights***, Dell Jewish Center, Austin, Texas (group, juried). Juried by Austin Art Association
Running Amok, Texas State University Gallery (solo)
National Prize Show, Cambridge Art Association, Cambridge, Massachusetts (group, juried) Juried by Maxwell Anderson, Director, Whitney Museum of American Art
Four Printmakers, Poissant Gallery, Houston, Texas (four person)

2000 ***Interni*** (Interiors), Biblioteca San Pantalon, Venice, Italy (solo)
Monotipi (Monotypes), Carta Venezia Gallery, Venice, Italy (solo)
La Seconda Rassegna del Libro d'Artista ("The Second Annual Review of Artists' Books), Torretta di Ponte Mivio, Rome, Italy (group)
Tabularia; Rassegna del Libro d'Artista, Staranzano Public Library, Staranzano, Italy (group)

1999 ***tra due acque*** ("between two waters"), Scuola Internazionale di Grafica, Venice, Italy (solo)

1998 ***Sotto Pelle***, Reggio Calabria, Italy (group) invited by faculty of the Accademia di Belli Arte ("Academy of Fine Arts"), Reggio Calabria, Italy

GALLERY REPRESENTATION

2022-pres. David Shelton Gallery, Houston, Texas

2012-2020 DEASIL Projects (formerly Art Palace Gallery), Houston, Texas

2012-2015 Galleri Urbane, Dallas, Texas

2005-12 Galleria Sottoportego, Venice, Italy

2005-11 DBerman Gallery, Austin Texas

2003-11 Poissant Gallery, Houston, Texas

PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORK

2018 ***Finkelston, Adam and Meara, James***. *Interview with Jeffrey Dell, Printmaker Extrodinaire. The Hand. Issue 22, October 2018.*
Vetro Editions. ***Silkscreen Masters: Secrets of the World's Top Screen Printers***. *Published*

by Vetro Editions, Berlin, and Moleskin. 2018.

***Smart, Lauren**. Show up: Jeffrey Dell. Arts+Culture. May issue, 2015*

***Arning,Bill**. "Jeffrey Dell : Edition Review" Volume 4, Number 6, Art in Print.*

***Bowerbird (Jon Whitfill, Chad Plunket, Jordan Davis).** "A Conversation with Jeffrey Dell" thebowerbirdbk.com. http://www.thebowerbirdlbk.com/#!A-Conversation-with-Jeff-Dell/c16ee/55429b350cf23d01646529 1d. May 1, 2015.*

2015 ***Ceci, Veronica**. Beyond Imagination: Jeffrey Dell. Aether. Fall/Winter issue, 2015*

***Van Ryzin, Jeanne Claire**. "In a solo art exhibit, Jeffrey Dell toys with perception and desire" Austin American-Statesmen, Friday Aug. 21, 2015*

***Smart, Lauren**. Show up: Jeffrey Dell. Arts+Culture. May issue, 2015*

***Arning,Bill**. "Jeffrey Dell : Edition Review" Volume 4, Number 6, Art in Print.*

***Bowerbird (Jon Whitfill, Chad Plunket, Jordan Davis).** "A Conversation with Jeffrey Dell" thebowerbirdbk.com. http://www.thebowerbirdlbk.com/#!A-Conversation-with-Jeff-Dell/c16ee/55429b350cf23d01646529 1d. May 1, 2015.*

2014 ***San Antonio Express News,**. Dec. 12, 2014, It's Hard to Be Good* reproduced.

***Sonnenzimmer** (Butcher, Nick & Nakanishi, Nadine). "Jeffrey Dell's Screenprints Surpass Realism." Printeresting.org, n.pag., September 1, 2014. http://www.printeresting.org/2014/09/01/jeffrey-dells-screen-prints-surpass-realism-2/*

***Farley, Michael**. "So Good It Made Nudes and Oil Paint Feel Fresh." BmoreArt.com, n.pag., July 7, 2014. http://bmoreart.com/2014/07/so-good-it-made-nudes-and-oil-paint-feel-fresh.html*

***Livingston, Jack**. "Pretty in Pink." BmoreArt.com, n.pag., June 30, 2014. http://bmoreart.com/2014/06/pretty-in-pink-blush-at-gallery-ca.html*

2013 ***Arts+Culture Houston**,* June issue, 2013, *Mint Condition* reproduced on the cover.

***Barrera, Debra**. "Jeffrey Dell: 'Follies at Art Palace Gallery." Rev. of Follies, by Jeffrey Dell. _Art Ltd._ July/August 2013: 26.

***Marshall, Max**. "Jeffrey Dell." ilikethisblog.net. n.pag. Web. July 13 2013. http://www.ilikethisblog.net/?paged=2*

2012 ***New American Paintings***, Juried Exhibitions in Print, The Open Studios Press, volume 102. Oct./Nov. 2012.

Hamada, Jeff. "Jeffrey Dell." *Boooooom.com*. n. pag. Web. July 20 2012. http://www.boooooooom.com/2012/07/20/jeffrey-dell/

***Cartwright, James**. "Have your cake and eat it with Jeffrey Dell's beautiful prints." It's Nice That. n. pag. Web. July 20, 2012. http://www.itsnicethat.com/articles/jeffrey-dell*

2011 ***Urban, Jason**. "Jeffrey Dell." Printeresting. n.pag. Web. Nov. 18, 2011, http://www.printeresting.org/2011/11/18/jeffrey-dell/*

2008 ***Cook, Rachel*** (Feb. 15, 2008) After the 'Watch," What? (article with interview)

2006 ***Douberly, Amanda*** (August 11, 2006) Below the Surface: A Different Order. Austin Chronicle. (review)

Lorins, Rebecca (August 14, 2006) Below the Surface: A Different Order. Daily Texan

Online. (review)

2005 ***New Art in Austin**, 22 to Watch*, Austin Museum of Art, texts by Dana Friis-Hansen and James Housefield
22 to Watch; How the Austin Museum of Art Got it Right!. (August 26, 2005). FluentCollaborative, #52 (review)
Koper, Rachel (August 26, 2005). 22 to Think About; AMoA shows new Austin art that engages the mind. Austin Chronicle. (review)
22 to Watch(September, 2005). inthegalleriesaustin.com. (review)
van Ryzin, Jeanne Claire (May 19, 2005). Inside Arts. Austin-American Statesman, XLent. (review)
Community Calendar (April 1, 2005). Austin Chronicle, 89. (reproduction)
van Ryzin, Jeanne Claire (August 14, 2005). Bold New Wave of Austin Art Worth Watching. Austin-American Statesman, K2. (review and reproduction)
Huffaker, Kevin (2005, May). Jeffrey Dell Non-Partisan Entropy. San Marcos Scene, 10. (review and reproduction)

2004 ***Robbins, James Michael***, ed.. Featured Artist. USA: Sulphur River Literary Review, volume XX, No. One, Vernal Equinox, (2004)

2003 ***van Ryzin, Jeanne Clair*** (December 25, 2003). Two Exhibits; One Impressive, One Not So Much. Austin-American Statesman, XLent. (review and reproduction) (note: Dell's exhibit was the one noted "impressive")

2002 ***Allen, Wren Marsh*** (2002, Fall). Jeffrey Dell and Joyce Joe: A Fitting Place. ArtLies. (review and reproduction)

2001 ***van Ryzin, Jeanne Claire*** (July 8, 2001). Gallery Watch. Austin-American Statesman, K11. (review)

1999 ***di Martino, Enzo*** (July 18, 1999). Alla Scuola di Grafica, le incisioni 'Aperte' di Dell. Italy: Il Gazzetino, Venice, Italy. (review and reproduction)

AUTHORED MATERIALS, INCLUDING E-JOURNALS

2012 **Dell, Jeffrey**. "Artist's Words." *...might be good*. n. pag. Web. June 29, 2012. http://www.fluentcollab.org/mbg/index.php/interview/index/193/129

2011 **Dell, Jeffrey**. "Oso Bay Biennial." Printeresting. n.pag. Web. May 11, 2012, http://www.printeresting.org/2012/05/11/oso-bay-biennial/

INVITED TALKS, LECTURES AND PRESENTATIONS

2020 Online video interview conducted by Ksenia Nouril for The Print Center, as part of promotion of their Annual International Competition.

2020 Online video interview conducted by Duncan Dempster for Honolulu Printmakers as part of their Pandemic Programming.

2019 •Honolulu Printmakers, one of the oldest print organizations in the country. Honolulu, HI. (lecture, teach a brief class, solo exhibition)

2018 •University of Minnesota, Bohemian Press (student printmaking organization) (screenprint

publication, lecture, critiques)
•Concordia College, MN (screenprint workshop, lecture, critiques)

2017 •Kansas City Art Institute (lecture, screenprint publication, critiques)
•University of Kansas (lecture, lithograph publication, critiques)
•Emporia University, Kansas (lecture)
•SUNY New Paltz, NY (lecture, critiques)
•University of North Texas, Denton, TX P.R.I.N.T. Press (publication of woodcut, lectures, critiques). I visited twice, with six months between visits, during the print publication process.
•Edinboro University, PA (lecture, print publication, critiques)

2016 •Brookhaven College, Dallas, TX (lecture, workshop, critiques)
•*Print Think* Conference, Tyler School of Art & Temple University, Philadelphia, PA (lecture)
•University of Northern Iowa, Cedar Falls, IA (lecture, collaborative print project, critiques)

2015 •Texas Tech University, Lubbock, TX (lecture, workshop, critiques)
•Charles Adams Studio Project, Lubbock, TX (four month residency, workshop)

2014 •Minnesota State University, Mankato, MN. (exhibition, lecture, workshop, critiques)

2013 •International Print Center New York, NY (lecture) Part of *New Prints Autumn 2013*
•University of Texas at the Permian Basin, Odessa, TX (lecture, workshop, critiques)

2009 •West Texas A&M University, Canyon, TX, Department of Art and Art History, Two-day visit to accompany exhibition with public talks and individual meetings with graduate students.

2007 •Trinity University, Department of Art, San Antonio, TX. One-day visit with public talk and demonstration.

. 2005 •University of New Mexico, Department of Art and Art History, Albuquerque, New Mexico. Two-day visit with public talks and individual meetings with graduate students.
•Looking At Art, a non-accredited class on contemporary art held in Houston, Texas, in conjunction with exhibition *Recent Work by Jeff Dell and Eric Gibbons*.
•Austin Museum of Art, in conjunction with exhibition *22 to Watch*

2002 •Looking At Art, a non-accredited class on contemporary art, visit to exhibition *A Fitting Place*
•Beeville Community College

RESIDENCIES, FELLOWSHIPS, HONORS, AND AWARDS

2023 **Flatbed Press.**
Publishing an etching through Flatbed.

2022 **Artist Residency at Officina Stamperia del Notaio.**

Tusa, Sicily. One month.

2019 **Artist Residency at Lucky Risograph, to publish four risographic prints made during the residency.**
Lucky Risograph, New York, NY.

2016 **The Print Center Solo Exhibition and Honorary Council Award for Excellence**
The Print Center, Philadelphia. 90th Annual International Competition.

2016 **Presentation Print**
The Print Club of Rochester, Rochester, NY. Edition of 85.

2015 **Artist Residency**
Charles Adams Studio Project, Lubbock, TX. Four month live/work residency.

2012 **Collector's Circle Print**
Chosen to make the Collector's Circle Print for the Austin Museum of Art/Arthouse. This is a prestigious award for an artist to make an edition of 80 prints that are given as gifts to Museum donors who give $1000 or more to the Museum. Past chosen artists are celebrated regional and national artists.

Artist Residency
Vermilion Editions Ltd, Amarillo, TX. One week fellowship to make artwork on Vermilion Editions' specialized equipment and with the assistance of their staff.

2005–06 **Artist Residency**
Scuola Internazionale di Grafica, Venice, Italy. Awarded two consecutive summers, each for the month of July. One month residency to live in the Scuola's apartments and make artwork in their print facilities in Venice.

2002 **Purchase Prize**
Ink and Clay 27, Kellogg Art Gallery, Cal Poly, Pomona; chosen by jurors Darrel Couturier and Suzanne Baizerman.

PROFESSIONAL ORGANIZATIONS

2000–12 Mid-America Print Council

1996–present Southern Graphics Council

FUNDED INTERNAL GRANTS AND CONTRACTS

2004 Research Enhancement Grant
with Professor Beverly Penn to fund the project *Surface Tension*.

2004 Research Enhancement Grant
to fund the project *Running Amok; Printing on a Scale to Confront Life*.

COMMISSIONS

2023 **JUNO Apartment development.**
Commission for theiry lobby wall at ground floor entrance. Austin, Texas.

IV. SERVICE

HONORS AND AWARDS

2013 College Nominee, Presidential Award for Excellence in Service

2006 Departmental Nominee, Presidential Award for Excellence in Service

DEPARTMENTAL

2019-20 **Member**, search committee for full-time, tenure track position in Early Modern Art History

2016-17 **Chair**, search committee for full-time, tenure track position in Foundations

2013-present **Chair**, Mentoring Committee; advise new tenure-track hires and insure implementation of policy for annual review, tenure, and promotion.

2003-14 **Area Coordinator for Studio Art and Foundations**
Coordinated aspects of the Studio Art and Foundations programs: call meetings; write agendas; direct curriculum development; set class schedule, including instructors and classrooms; coordinate hiring of new lecturer faculty; write and coordinate policy; communicate memoranda between Studio Faculty and the Director; and direct annual Outcome Assesment Program.

2009-10 **Chair**, search committee for full-time, tenure track position in Painting.

2008-09 **Chair**, search committee for full-time, tenure track position in Painting

2004-12 **Visiting Artist in Printmaking Program:**
2015 Brad Tucker, artist from Austin and Houston
2012 Emily Roysdon, artist from New York, New York and Stockholm, Sweden
2011 Jason Archer, artist from Austin, Texas
2008 artist Eric Zimmerman
2004 John Baily, painter from Miami, Florida
2005 painter Elisabeth Condon, painter from Brooklyn, New York

2006-10 **Italian language Classes**
Taught free, voluntary, weekly classes in Italian language, offered for Texas State students enrolled in the Texas State in Florence program for that calender year. We meet for 1.5 hours a week, covering pronunciation, basic grammar, numbers, basic vocabulary, shopping, greetings, and similar language essentials.

2006-07 **Member**, search committee for full-time, tenure track position in Drawing.

2000-present **Chair**, Health and Safety Committee

Serve as Chair of the Health and Safety Committee, which oversees all aspects of the handling of hazardous materials and waste, lab safety, and environmental health. Committee is currently examining possible alternatives to catching polymer wastes in the drainage system.

2004-12 **Member**, Technology Committee, member
Evaluates the current and future needs in the department for computer technology.

2003-10 **Member**, ARTWORKS Committee, member; Roger Columbik, Chair
Organizes public art events in San Marcos, applies for grants from the city of, originates collaborations between the San Marcos CISD and Texas State University-San Marcos, and organizes juried student competitions.

2004-05 **Member**, Search Committee, Generalist Position in Communication Design

2004-05 **Member**, Search Committee, Multi-Media Position in Communication Design

2001-present **Duty Safety Officer**
Serve as Duty Safety Officer for the Department of Art and Design. Investigate all injuries, report to Chair Erik Nielsen any incidences, and research preventative measures.

2009-present **Advisor, PROOF, The Printmaking Association of Texas State**
Advise, assist, and help to organize events, including portfolios of artworks for sale to the public to raise money for student scholarships and sales of hand-made books and prints. Assist students in installing student exhibitions in the San Marcos, Austin, and San Antonio areas.

2001-12 **Advisor, Fine Art Student Association**
Advise, assist, and organize events such as securing venues for off-campus exhibitions of student work, secure non-University jurors for these shows, coordinate field trips to Houston, Dallas, and Fort Worth, raise Association funds, and organize days to photo document student work. Previous jurors secured include The Art Guys, Houston; Margaret Poissant, Poissant Gallery, Houston; Derek Boshier, Professor of Painting, University of California at Los Angeles.

2001-02 **Member**, Department of Art and Design Grants Committee

2001-02 **Member**, Visual Resources Center Committee

2000-01 **Member**, Gallery and Visiting Artist Committee

2001-12 **ComDes Exit Review**
Served as advisor and facilitator of the printing of the ComDes Exit Review Poster, which is a required element of each semester's graduating Communication Design seniors.

2001 **GOJA** for Gallery Director, Department of Art and Design
Wrote the GOJA for this full-time position. In Fiscal Year 2005-06, this position became full-time, retaining the services of Gallery Director Mary Mikel Stump.

SUPERVISION OF EQUIPMENT, FACILITIES AND PERSONNEL

2000-12 **Printmaking Facilities**
Supervise, maintain, and make all purchases for Printmaking Facilities for the Department

of Art and Design. Printmaking is comprised of Lithography, Intaglio, Serigraphy, and Relief processes, totaling more than 5000 square feet. Responsibilities include administering annual budget, making all purchases, repairing extensive mechanical and electric equipment, initiating safety procedures, writing technical outlines used in the facilities, and securing both new and used equipment that expand the facility's capabilities. Supervise betwen two and three student assistants at any one time as monitors and shop assistants.

2004-10 **Digital Lab**
Supervise the Digital Lab in JCM 1129, consisting of 20 Apple G4 computers, scanners, and an Epson 2200. Advised purchase of software and hardware. Supervise annual student lab monitors.

2005 **Student Employees**
Supervised and trained two student employees, funded by the Research Enhancement Grant Surface Tension.

2000-present **Review of Adjunct Faculty**
Participate in the semesterly review of adjunct faculty teaching the Foundations Program of the Department of Art and Design.

2002-12 **Faculty Hiring**
Initiated and hire non-tenure track faculty in Printmaking.

2002-03 **Move Printmaking Facility to New Building**
Advised the construction of the new Printmaking Facilities in the JCM Complex. Subsequently supervised and moved all equipment in the summer of 2003.

COLLEGE

2018-29 ***College Representative***, Field of Study Advisory Committee for the state of Texas.

UNIVERSITY

2016-17 ***Member***, College Curriculum Committee

2015-16 ***Member***, University Review Committee for Excellence in Creative/Scholarly

2011 ***Member***, College Review Committee, Presidential Award for Excellence in Createive/ Scholarly

2010 ***Member***, University Review Committee, Presidential Award for Excellence in Teaching

2008 ***Member***, University Review Committee for Research Enhancement Program

2007 ***Member***, Research Enhancement Grant College level review committee.

2005-12 ***Member***, Study Abroad Advisory Council.

2005 ***Member***,Search Committee for Director of Office of Health and Safety, member; Gene

Stouder, Chair. With the assistance of Carolyn Conn, Assoc. VP-Financial Services and Treasurer, and James Frye, from the San Marcos Fire Department, committee prepared listing, protocol, questions, and conducted interviews of candidates for this important University position.

Interviewer, Scholars Weekend
Committee interviewed and ranked applicants for scholarships in the College of Fine Arts and Communication, for Mitte scholarships, and for University-wide scholarships.

2001 ***Participant***, Spring 2001 NEH Faculty Seminar on Nietzsche and Dostoevsky
Read and discussed The Genealogy of Morals and The Brothers Karamazov.

2003-12 ***Artwork loan***, Office of Correspondence and Extension Studies

2004-05 ***Member***, University Facilities Committee

2003-04 ***Member***, University Curriculum Committee
Committee reviewed all new course proposals and course changes within the University.