SADE' MAY
CURRICULUM VITAE

sademay.com
sademaydir@gmail.com

ACADEMIC AND PROFESSIONAL BACKGROUND

Educational Background

2028 (expected) **MFA in Theatre Directing** - Texas State University

2020 **Bachelor of Arts** - Governors State University
Major: Communications, Journalism

University Experience

Fall 2025 – Present	Graduate Assistant	Texas State University

Relevant Professional Work

September 2022 – July 2025	Education Programs Coordinator	Court Theatre
July 2017 – July 2025	Head of Theatre	Thornton Fractional N HS
May 2024 – September 2024	Head of Film & Radio	French Woods Festival
September 2023 - May 2024	Directing Apprentice	PlayGround-Chicago Theatre
January 2022 – August 2024	Teaching Artist	FACETS
January 2022 – January 2024	Teaching Artist	Writers Theatre
February 2022 – January 2023	Teaching Artist	Congo Square Theatre
August 2019 – May 2021	Asst. Marketing Manager	Governors State University
August 2018 – August 2019	Asst. House Manager	Governors State University
June 2019 – August 2019	Resident Assistant	National High School Institute

TEACHING

Courses Taught

TH 2313*	Intro to Fine Arts	Texas State University
TH 1364*	Beginning Acting	Texas State University

Teaching Assistant

Other – Non-Credit Instruction

Summer 2024	The Meisner Technique	French Woods Festival
Summer 2024	Acting On Camera	French Woods Festival
Summer 2024	Film Editing I	French Woods Festival
Summer 2022-2023	The Meisner Technique	Facets

SCHOLARLY/CREATIVE

Works in Print (including works accepted, forthcoming, in press):

"An Unbroken Line: Reclaiming Oral Tradition As Theatrical Methodology Across The African Diaspora", HowlRound Theatre Commons, Essay, Summer 2026

Works Not in Print

Invited Talks, Lectures, and Presentations:

"*An Unbroken Line: The Storytelling Art of the African Diaspora*", TEDx Event, Texas State University, San Marcos, TX (Feb. 28, 2026)

Theatrical Productions

DIRECTING

School Girls; or The African Mean Girls Play	by Jocelyn Bioh	Texas State University
The Brother Size	by Terrell Alvin McCraney	Texas State University
The Dilemma of Violet Morose	by Valentine Ainsley	Texas State University
East Texas Hot Links	by Eugene Lee	IHSA Drama
X	by Sade' May	IHSA Drama
The Color Purple	by Marsha Norman	Thornton Fractional HS
Crazy For You	by Ken Ludwig	French Woods Festival
Doctor Dolittle Jr.	by Leslie Bricusse	French Woods Festival
Paradise Blue	by Dominique Morisseau	IHSA Drama
Daughter of the Marked	by Sade' May	IHSA Drama

Cinderella	by Rodgers and Hammerstein	Thornton Fractional HS
Cousin Todd	by J.S. Puller	Playground-Chicago
Almost Maine	by John Cariani	Thornton Fractional HS
Skeleton Crew	by Dominique Morisseau	IHSA Drama
The Gilded Ones*	by Namina Forna	IHSA Drama
Once On This Island	by Lynn Ahrens	Den Theatre
Sister Act	by Cheri Steinkellner	Metropolis Performing Arts Center
The Sweet Science of Bruising	by Joy Wilkinson	IHSA Drama
Children of Blood and Bone*****	by Tomi Adeyemi	IHSA Drama
Bring It On: The Musical	by Jeff Whitty	Thornton Fractional HS
Eclipsed	by Danai Gurira	IHSA Drama
Beauty of the Game	by Sade' May	IHSA Drama
The Help **(Canceled due to Covid-19)**	by Kathryn Stockett	IHSA Drama
Eclipsed **(Canceled due to Covid-19)**	by Danai Gurira	IHSA Drama
In The Heights	by Lin Manuel Miranda	Thornton Fractional HS
Akeelah and the Bee	by Cheryl L. West	Thornton Fractional HS
Jungle Book: Musical	by Vera Morris	Thornton Fractional HS

****Original Adaptation***

MUSIC DIRECTING

Treasure Island	by Bryony Lavery	dir. Andy Park	Texas State University
Primary Trust	by Eboni Booth	Angela Williams	Texas State University

ASSISTANT DIRECTING

Stokely: The Unfinished Revolution	by Nambi E. Kelley	Tasia A. Jones	Court Theatre
Legally Blonde	by Heather Hach	Lauren Katz	Beverly Theatre Guild
The Laramie Project	by Moises Kaufman	Jane Cox	Governors State University

Multimedia Design Productions (web-based and/or electronic media)

Black Girl Chronicles	Webseries	Writer/Director	Youtube

Other Works not in Print

Works "in progress"

Film:

DIRECTING (Selected)

Rhythm & Blu	by Sade' May	Feature Film	Only Believe Entertainment
1-800-GET-SEXY	by Sade' May	Short Film	Raw Daises Productions

Commissioned Writings:

The Blue Lounge	Screenplay	Only Believe Entertainment
Untitled	Screenplay	Mars Brothers Productions/Paramount Pictures

Scholarly / Creative Grants and Contracts:

Funded External Grants and Contracts

Sade' May. *Black Girl Chronicles*. Funded by Something Special Studios, Black Creative Endeavors Grant (August 2020). Total award ($3,000.00).

SERVICE

Institutional Service

October 2025 — Present	*Head Speech Coach*	A. N. McCallum High School

June 2017 — July 2025	*Theatre Department Sponsor* *Drama, Group Interpretation, Contest Play*	Thornton Fractional North HS
June 2017 — July 2023	*Head Speech Coach*	Thornton Fractional North HS

Professional

2023 – Present	Member	Illinois Theatre Association

Community

2023 – 2025	Committee Member	Illinois Theatre Fest
	Director of Equity & Inclusion	