TEXAS STATE VITA

I. Academic/Professional Background

A. Name: AMANDA MIXON Title: LECTURER

B. Educational Background

Ph.D. 2021 University of California, Irvine Comparative Literature
Dissertation: *Queerer, My God, to Thee: Twentieth-Century White Southern Lesbian Writers & Anti-Racist Praxis*

M.A. 2025 Texas State University Professional Counseling

M.A. 2016 University of California, Irvine Comparative Literature

M.A. 2013 Texas State University English
Thesis: *Queer Ruralities: Bottom-Feeder Politics*

B.A. 2010 Stephen F. Austin State University English

C. University Experience

2020-2024: Lecturer, English Department, Texas State University

2013-2014: Lecturer, English Department, Texas State University

D. Relevant Professional Experience

Manuscript Reviewer, *National Political Science Review*, (spring 2019)

Teaching Assistant, English Department, UC-Irvine (2017-2018)

Teaching Assistant, Gender & Sexuality Studies Department & African American Studies Department, UC-Irvine, (2016-2017)

Teaching Assistant, Classics Department, UC-Irvine, (2015-2016)

Editorial Staff, Proofreader, *Postmodern Culture*, (spring 2014)

Writing Center Senior Tutor, Writing Center, Texas State University, (2012-2013)

Graduate Assistant, Accounting Department, Texas State University, (2012-2013)

Teaching Assistant, English Department, Texas State University (2011-2012)

Instructional Assistant, Texas State University (2010-2011)

II. TEACHING

A. Teaching Honors and Awards:

Spring 2021: Favorite Professor, Alpha Chi National Honor Society (Texas State University)

Spring 2021: Soul Schillaci awarded "Best Essay" in the Texas State Writing Center Essay Contest for a paper completed in my U.S. Novel: Racial Imaginaries course

B. Courses Taught:

University of California, Irvine: Writing 39B (Composition I), Writing 39C (Composition II), Writing 39C Online

Texas State University: Developmental Writing, English 1310 (Composition I), English 1320 (Composition II), English 3303 (Technical Writing)

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Texas State University Honors College Thesis Reader: Shaun Bryan Ford (2013), "(In)visible Culture: Disabling Neuronormativity Through Insider Discourse Analysis of Artistic Portrayals of Autism"

D. Courses Prepared and Curriculum Development:

University of California, Irvine: Writing 39B (Composition I), Writing 39C (Composition II), Writing 39C Online

Texas State University: Developmental Writing, English 1310 (Composition I), English 1320 (Composition II), English 3303 (Technical Writing), English 2360 (U.S. Literature since 1865), English 3326 (U.S. Drama on Film), English 3335 (U.S. Literature, 1865-1930), English 3336 (U.S. Literature, 1930-Present), English 3338 (The U.S. Novel), English 3341 (Studies in Global Literature)

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

a. Refereed Journal Articles:

Editor, The Work & Legacy of Minnie Bruce Pratt (fall 2025, special issue of *Journal of Lesbian Studies*)

"Out Long Enough to Be Historic: Racialized Gay Space in Pre-Stonewall San Antonio" (fall 2021, special issue of *Southern Spaces*, "Queer Intersections")

"Not in My Name: The Anti-Racist Praxis of Mab Segrest and Minnie Bruce Pratt" (available online but hard copy forthcoming in fall 2020, special issue of *Journal of Lesbian Studies*, "Geographies of Sexualities")

3. Conference Proceedings:

a. Refereed Conference Proceedings:

"Whiteness as Pathology: White Southern Lesbian Writers & Anti-Racist Political Thought." Modern Language Association Annual Convention, Seattle, WA, January 9-12, 2020.
"In Search of Our Anti-Racist Lineage: Minnie Bruce Pratt & Mab Segrest Discovering Lillian Smith." National Women's Studies Association Conference, San Francisco, CA, November 14-17, 2019.
"The Daughters, Incorporated Network: White Southern Lesbian Politics in the Urban North." National Women's Studies Association Conference, Atlanta, GA, November 8-11, 2018.
"Done in My Name: The Anti-Racist Praxis of Minnie-Bruce Pratt and Mab Segrest." South Atlantic Modern Language Association Conference, Birmingham, AL, November 2-4, 2018.
"Minnie Bruce Pratt & Mab Segrest: Cultivating Anti-Racist Praxis through Autobiography," Invited Talk at the Sallie Bingham Center for Women's History and Culture, Duke University, September 13, 2018.
"Only the Lonely: The Cultural Exchanges of Carson McCullers and Annemarie Schwarzenbach," Society for the Study of Southern Literature, Austin, TX, February 14-17, 2018.
"Between Queer and a Hard Place: Mass Media, Academic Discourse, and the Production of the Queer Subject," Queer Places, Practices, and Lives III Conference, The Ohio State University, May 12-13, 2017.
"Linking Shepard and Byrd: The 2009 Hate Crimes Prevention Act and Questions of Race, Sexual Identity, and Legislative Expediency," National Conference of Black Political Scientists, San Diego, CA, March 15-18, 2017.
"Of Steers and Queers: On the Gay Bar Cattle-Trail in Pre-Stonewall San Antonio," Pacific Ancient and Modern Language Association, Pasadena, CA, November 12, 2016.
'"Ms. Scarlet in the Library with a Candlestick': Illuminating Queer Archival Research in the Humanities," A Roundtable Discussion on Sexuality and Gender Research, University of California, Irvine, April 20, 2016.
"The Red, White, and Bruised: The American Slave Film and Questions of Spectatorship," South Central Modern Language Association, Nashville, TN, November 1, 2015.
"The Curious Case of Pennsatucky in *Orange is the New Black*," South Central Modern Language Association, Austin, TX, October, 21, 2014.
"'There's no nice way of saying this; the Whites are white trash': White Racial Identity in *The Wild and Wonderful Whites of West Virginia*," PCA/ACA, Chicago, IL, April 18, 2014.
"A Queer Battle-Axe: Jeanette Winterson's Working-Class Identity," Southwest Popular Culture/American Culture Association, Albuquerque, NM, February 20, 2014.
"'Not Funny Haha, Funny Queer': Rural Queer Life in Richard Linklater's *Bernie*," South Central Modern Language Association, New Orleans, LA, October 3, 2013.
"Queering the Text," Texas State Writing Center Workshop, Texas State University, April, 11, 2013.

"Queer Theory in the Secondary Classroom," English 3389: The Discipline of English, Texas State University, February 19, 2013.
"Queer Theory and Jeanette Winterson's *Oranges Are Not the Only Fruit*," First LGBT Studies Course, Texas State University, October 18, 2012.
"A Dialogic Discourse: The Past, Present, and Memory in Porter's 'Old Mortality' and Woolf's *To the Lighthouse*," American Studies Association of Texas, Schreiner University, November 11, 2011.
"The Intellectual Breeze: Coleridge, Traditional Religion, and Pantheism," Popular Culture Association/American Culture Association, Marriott Rivercenter and Riverwalk San Antonio, TX, April 21, 2011.
"Double Vision: Dual Animal Symbolism in O'Connor's 'Revelation' and 'Greenleaf,'" American Studies Association of Texas, Texas A&M University-Commerce, November 5, 2010.

D. Scholarly / Creative Fellowships, Awards, Honors:

2019-2020: American Association of University Women (AAUW) American Dissertation Fellowship, $20,000
2019-2020: Lillian Gary Taylor Fellowship in American Literature, Mary and David Harrison Institute for American History, Literature, and Culture, University of Virginia, $1,800
Summer 2019: Summer Dissertation Fellowship, UCI School of Humanities, $3,000
Fall 2018: Conference Travel Grant, UCI School of Humanities, $550
Fall 2018: Travel Grant, Associated Graduate Students, UCI, $400
2018-2019: Mary Lily Research Grant, Sallie Bingham Center for Women's History and Culture, Duke University, $1,000 / sponsored by the Duke Program in Gender, Sexuality, and Feminist Studies
Winter 2018: Graduate Student Research Grant, UCI Humanities Commons, $2,100
2018-2019: Dean's Fellowship, University of California, Irvine, $18,000
Summers 2015-2019: Provost Fellowship, University of California, Irvine, $20,000
Summer 2017: Intensive Language Course Grant, Goethe-Institute (Berlin), DAAD (German Academic Exchange Service), full travel & course fees
2014-2015: Dean's Fellowship, University of California, Irvine, $18,000
2014: DECADE Diversity Recruitment Fellowship, University of California, Irvine, $5,000
2011-2012: Graduate College Scholarship, Texas State University, $2,000
2010: Graduate College Scholarship, Texas State University, $1,000
May 2010: The Clifford Haehl Osborne Top English Graduate Award, Stephen F. Austin State University
May 2010: Department of English Literary Award: Best Linguistics Project, Stephen F. Austin State University,
2009-2010: Bruce McMillan, Jr. Scholarship, Stephen F. Austin State University, $4,800
Fall 2009: Dean's List, Stephen F. Austin State University
Spring 2009: President's Honor Roll, Stephen F. Austin State University
2008-2010: Community College Transfer Scholarship, Stephen F. Austin State University, $2,000 per academic year
Fall 2008: President's Honor Roll, Stephen F. Austin State University
Spring 2008: Dean's List, Kilgore College
Fall 2007: Dean's List, Kilgore College
2007-2008: Presidential Scholarship, Kilgore College, full tuition & book scholarship

IV. SERVICE

A. Institutional

1. University: University of California, Irvine

2. College: School of Humanities

3. Department/School: Department of Comparative Literature

Co-President UCI Comparative Literature, Creative Writing, English Graduate Student Association (2017-2018)
Graduate Student Mentor for UCI Undergraduate Critical Theory Conference
Co-organized UCI Comparative Literature Graduate Student Conference: *(E)racing Theory, (En)gendering Praxis*, featuring a performance by M. Lamar (2017)
Co-organized Fourth Annual UCI English/Comparative Literature Graduate Student Symposium (2016)
UCI Comparative Literature Faculty Representative (2015-2016)

D. Organization Memberships: MLA (Modern Language Association), NWSA (National Women's Studies Association), ASA (American Studies Association)