Curriculum Vitae

I. Academic/Professional Background

A. Name and Title

Name: Mandy Rowden

B. Educational Background

Degree	*Year*	*University*	*Major*
MM	2024	Texas State University - San Marcos	Music
BA	2020	Texas State University - San Marcos	English

C. Relevant Professional Experience

Position	*Entity*	*Comments*	*Dates*
Founder and President - Songwriting Society at Texas State University - San Marcos			2022
App Tutor - Gibson Guitars			2022 - 2023
Educator - Elixir Strings			2019 - Present
Founder - Girl Guitar Nashville			2017 - 2018
Musician in Residence- Lucky Star Art Camp			2013 - Present
Founder - Girl Guitar Los Angeles			2009 - 2010
Founder - Girl Guitar Austin			2007 - Present
Teacher - Austin School of Music			2001 - 2008
Teacher - Rock Camp USA			2005 - 2008

Position	*Entity*	*Comments*	*Dates*
Professional Musician			2002 - Present
Private Lesson Studio			1997 - Present

D. Organization Memberships:

Songwriting Society at Texas State University - San Marcos - Organization President (2022)

Sigma Tau Delta (2019 - 2020)

Dean's List (2019)

Women in Music Professional Society - Austin, TX (2009 - 2017)

E. Awards and Honors

Outstanding Thesis in Musicology Area - BRAVO Awards, Texas State University - San Marcos (2024)

II. TEACHING

A. Teaching Honors and Awards:

Best Music Instruction, Austin Chronicle Readers Poll, 2022

Best Online Education, Austin Chronicle Readers Poll, 2021

Best of lessons.com - 2019

Top Ten Best None of the Above (Girl Guitar) - Austin Music Awards, 2013

Top Ten Best None of the Above (Girl Guitar) - Austin Music Awards 2012

B. Classes Developed

Music Theory for Piano - chromatic scale, major scales, triads, seventh chords, diatonic structures (2022)

Strum Clinic - immersive practice sessions covering various rhythms, tempos, styles, and techniques. (taught 2021 - present)

Pickers Circle - immersive practice sessions leading songs and practicing improv, ear training, and sheer joy of sharing music (taught 2021 - present)

Guitar Inversions - triad inversions on all sets of strings (taught 2013 - present)

Intro to Pentatonic Scales - all five shapes of pentatonic scales in all 12 keys and basics of improv using them (taught 2013 - present)

Pentatonic Scales II - advanced practice techniques, improv using multiple shapes of scales (taught 2013 - present)

Major/Minor Scales - two-octave major and minor scales including extensive right hand variations (taught 2013 - present)

Patty Griffin Acoustic Guitar - songs and techniques of Patty Griffin found in songs like Long Ride Home, Every Little Bit, Heavenly Day, Making Pies, Poor Man's House, and more (2013)

Led Zeppelin Acoustic Guitar - songs and techniques of Jimmy Page found in songs like Over the Hills and Far Away, Stairway to Heaven, Bron-Yr-Aur Stomp, That's The Way (2013)

Neil Young Acoustic Guitar - songs and techniques of Neil Young found in songs like Old Man, Heart of Gold, Harvest Moon, Unknown Legend, Cowgirl in the Sand (2013)

Intro to Bass Guitar - chromatic scale, common root-5th patterns, major scales, basic I-IV-V theory, basic walkups (taught 2012 - present)

Alternate Tunings - Open G, Open E, Open A, Drop D, chord theory, scale theory (taught 2012 - present)

Intro to Piano - major and minor scales and appropriate fingering, basic triads, basic Theory (taught 2011 - present)

Intro to Music Theory - chromatic scale, major scales, triads (taught 2010 - present)

Intro to Electric Guitar - power chords, left hand technique, right hand technique, amp basics, palm muting (taught 2008 - present)

Intro to Lead Guitar - blues form, pentatonic scales, major scales, minor scales, inversions, inverted thirds, phrasing, dynamics, improv, performance (taught 2008 - present)

Songwriting - form, melody, chord theory, phrasing, rhyme schemes, performance (taught 2008 - present)

Total Beginner Acoustic Guitar - tuning, pick technique, basic chord technique, strumming, performance (taught 2008 - present)

Beginner II Acoustic Guitar - chord vocabulary, intermediate strumming, basic theory, performance (taught 2008 - present)

Intermediate Acoustic Guitar - advanced chord vocabulary, advanced strumming, theory, performance (taught 2007 - present)

Rock Camp - classes combining instruments like guitars, bass, drums, keys, vocals, and more to perform in a full-band showcase. Covers and original music included. (taught 2005 - present)

C. Workshops Developed

Guitarra de Chicas - bilingual workshops for women covering traditional Spanish-language songs on guitar and voice.

Take It To The Stage - workshops for women including booking, websites, social media, tour routing, equipment, professionalism, and more.

Power Chords for Beginners - workshops for women on theory and usage of power chords.

Guitar for Songwriters - workshops for men and women on enhancing basic guitar playing to effectively accompany songs.

Writing Songs You Love - workshops for women on developing songwriting skills to create pieces that go beyond execution and appeal to their senses.

Stage Ready - workshops for women on gear, sound checks, live sound, and professionalism

Ain't Nuthin' But an Open G Thang - workshop introducing Open G tuning

Drop D Like It's Hot - workshop introducing Drop D tuning

D. Retreats Developed

Camp Girl Guitar - 3-6 day sleep-away camps for women in locations like Livingston, MT, Guanajuato, MX, Henley-on-Thames, ENG, Port Aransas, TX, Kerrville, TX, and Wimberley, TX. Duties include conception, promotion, meal planning and prep, scheduling, securing lodging, transportation, and development of workshops. Workshops include topics

covering songwriting, alternate tunings, strumming, pickers circle etiquette, practice techniques, and ear training.

E. Educational Videos

Elixir Strings - Left Hand Muting (December 2022)

Elixir Strings - Blues Turnarounds (September 2022)

Elixir Strings - Add Blues Style Flavor with Inverted Thirds, Acoustic Guitar Magazine (September 2022)

Elixir Strings - Keith Richards' Style (September 2022)

Elixir Strings - Adding Movement to Chord Progressions (June 2022)

Elixir Strings - Create Guitar Harmony with Double Stops (March 2021)

Elixir Strings - Palm Muting (January 2021)

Elixir Strings - Right Hand Muting (October 2020)

Elixir Strings - Double Stops (October 2020)

Girl Guitar Youtube Channel - Power Chords 101 (March 2021)

Girl Guitar Youtube Channel - How Often Should I Change My Guitar Strings? (March 2021)

Girl Guitar Youtube Channel - What is the Chromatic Scale? (March 2021)

Girl Guitar Youtube Channel - What is Right Hand Muting? (March 2021)

Girl Guitar Youtube Channel - Strumming 101: Guitar Strumming for Beginners (March 2021)

Girl Guitar Youtube Channel - One Cool Trick to Get Your Pick Out of Your Guitar (March 2021)

Girl Guitar Youtube Channel - How to Hold Your Guitar Pick Correctly (March 2021)

Girl Guitar Youtube Channel - How to Tune Your Guitar (March 2021)

F. Other:

Guitar and Songwriting Classes, Lucky Star Art Camp, Hunt, TX (2013 - Present)

Masterclass, Guitar for Songwriters, Six String Ranch, Austin, TX (2019).

Masterclass, Blues Guitar, Own Your Own Universe, Martindale, TX. (2018).

Masterclass, Guitar for Songwriters, Own Your Own Universe, Martindale, TX. (2018).

Guest Lecture, Guitar for Songwriters, Wilson Center Guitar Festival, Sharon Lynne Wilson Center for the Arts, Brookfield, WI, United States. (2017).

III. CREATIVE

A. Musical Compositions or Recordings:

Recordings:

Kiss Me Again. Austin, Texas. 2022.
Additional Comments: Produced album for Suzanne Vanrandwyk and performed bass, electric and acoustic guitar, violin, mandolin, piano, vocals.

Parachute. Howlin' Dog Records. 2021.
Additional Comments: Wrote songs and performed electric and acoustic guitar, piano, mandolin, bass, violin, vocals, cavaquinho.

When That Day Comes. Howlin' Dog Records. 2018.
Additional Comments: Wrote songs and performed electric and acoustic guitar, piano, vocals, violin.

1,000 Miles. Independent. 2016.
Additional Comments: Wrote songs and performed acoustic guitar, piano, vocals, violin.

These Bad Habits. Independent. 2015.
Additional Comments: Wrote songs and performed harmonica, acoustic guitar, piano, vocals, violin.

B. Awards

Nominee 'Entertainer of the Year' - Josie Music Awards, Nashville 2018

Nominee 'Female Artist of the Year' - Josie Music Awards, Nashville 2018

Nominee 'Album of the Year' (When That Day Comes) - Josie Music Awards, Nashville 2018

Finalist 'Big Moon' - Great American Song Contest, 2017

Top Ten Austin Musician of the Year - Austin Music Awards, 2017

Top Ten Songwriter of the Year - Austin Music Awards, 2017

Top Ten Female Vocalist of the Year - Austin Music Awards, 2017

Top Ten Album of the Year (1,000 Miles) - Austin Music Awards, 2017

Top Ten Song of the Year (Let Me In) - Austin Music Awards, 2017

Regional Performer - Kerrville Folk Festival New Folk Competition, 2016

Semi-Finalist - Songwriter Serenade, 2016

#2 Album of the Year (These Bad Habits) #2 Album of the Year - Austin Music Awards, 2016

C. Published Writings

Guitar Girl Magazine 'Interview with Natalia Zukerman' (November 2020)

Guitar Girl Magazine 'Singing Through The Quarantine: Three Years (And Counting) Of Music Mentorship At Girls Write Nashville' (September 2020).

Guitar Girl Magazine 'The Austin Sound: Stevie Ray Vaughan for the Slightly Intimidated (June 2020)

D. Artist Endorsements

Elixir Strings

Gibson Guitars

Lee Oskar Harmonicas

Fishman Pickups

Shubb Capos

Supro Amps

E. Other

Songwriter for Songs for the Soul, Dana Farber Cancer Institute, Harvard University, Cambridge, MA (2016 - Present)