LISA HAEGELE

Associate Professor of German
Fulbright Program Adviser for Undergraduate Students and Alumni
Department of World Languages and Literatures
Texas State University
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EMPLOYMENT

2023–present **Texas State University**, Associate Professor of German
Interim Associate Dean of Promotion, College of Liberal Arts, Fall 2024

2017–2023 **Texas State University**, Assistant Professor of German

2015–2017 **Smith College**, Lecturer of German Studies

2014–2015 **Auburn University**, Lecturer of German, Department of World Languages, Literatures and Cultures

EDUCATION

2006–2014 **Washington University in St. Louis** (St. Louis, MO)
Ph.D. in Germanic Languages and Literatures and Comparative Literature
Dissertation title: "Revisions of Violence in West German Cinema, 1960–1980"
Committee: Lutz Koepnick (Chair), Jennifer Kapczynski (Co-Chair), and Lynne Tatlock

2004–2006 **University of Pittsburgh** (Pittsburgh, PA)
M.A. in German, Certificate in Cultural Studies
Secondary concentration in French, African, and Caribbean literature
Thesis title: "Truth or Fiction?: Narrative Strategies of Working Through Trauma in Inge Viett's Autobiography *Nie war ich furchtloser* (1999) and F. C. Delius's Novel *Mogadischu Fensterplatz* (1987)"
Advisor: Sabine von Dirke

2000–2004 **University of Pittsburgh** (Pittsburgh, PA)
B.A. in French and German, with Certificate in West European Studies
Graduated *summa cum laude* with Honors in German

PUBLICATIONS_____

JOURNAL ARTICLES AND BOOK CHAPTERS

"From Censors to Sex Cinemas: Exploiting Rainer Werner Fassbinder's *Wildwechsel* (1972)." *Rainer Werner Fassbinder*. Edited by Brad Prager, special issue of *New German Critique* 52.3 (156) (2025): 35-58.

"Popfeminist Approaches to Rape-and-Revenge: Avenging with Awkwardness in Emerald Fennell's *Promising Young Woman* (UK/USA 2020) and Ziska Riemann's *Lollipop Monster* (Germany 2011)." In *Rape and Revenge: Rache-Kulturen und sexualisierte Gewalt in intermedialer Perspektive*, edited by Christina Künzel and Manuel Bolz, 193-210. Göttingen, Germany: Vandenhoeck & Ruprecht, 2024.

"The Transnational *Giallo*: Jess Franco's *Paroxismus* (1969) and the Postmodern Crisis of Temporality." In *Bloodstained Narratives: The* Giallo *Film in Italy and Abroad*, edited by Fernando Gabriel Pagnoni Berns and Matthew Edwards, 67-83. Jackson, MS: University Press of Mississippi, 2023.

"'Eine gigantische Vergewaltigung': Rape as Subject in Roger Fritz's *Mädchen mit Gewalt* (1970)." In *German #MeToo: Rape Cultures and Resistance, 1770-2020*, edited by Elisabeth Krimmer and Patricia Simpson, 263-282. Rochester, NY: Camden House, 2022.

"Breaking Borders: Niklaus Schilling's Critical Spy Drama *Der Willi-Busch-Report*." In *Cold War Spy Stories from Eastern Europe*, edited by Valentina Glajar, Alison Lewis, and Corina L. Petrescu, 279-306. Lincoln, NE: University of Nebraska Press, 2019.

"Guns, Girls, and Gynecologists: West German Exploitation Cinema and the St. Pauli Film Wave in the Late 1960s." In *Celluloid Revolt: German Screen Cultures and the Long 1968*, edited by Marco Abel and Christina Gerhardt, 134-151. Rochester, NY: Camden House, 2019.

"Gender, Genre, and the (Im)Possibilities of Romantic Love in Derek Cianfrance's *Blue Valentine* (2010) and Maren Ade's *Everyone Else* (2009)." In *A Transnational Art Cinema: The Berlin School and Its Global Contexts*, edited by Marco Abel and Jaimey Fisher, 59-75. Detroit, MI: Wayne State University Press, 2018.

"Beyond the Left: Violence and the Politics of Affect in Roland Klick's *Bübchen* (Little Boy, 1968)." *'68 and West German Cinema*. Edited by Christina Gerhardt, special issue of *The Sixties: A Journal of History, Politics, and Culture* 10.1 (2017): 45-62.

"Herzsprung." In *DEFA After East Germany*, edited by Brigitta Wagner, 297-302. Rochester, NY: Camden House, 2014.

"Violence." In *Berlin School Glossary: An ABC of the New Wave in German Cinema*, edited by Roger F. Cook, Lutz Koepnick, Kristin Kopp, and Brad Prager, 271-278. Chicago: Intellect, 2013.

BOOK REVIEWS AND CONFERENCE REPORTS

Review of *On Being Adjacent to Historical Violence*, edited by Irene Kacandes. *The German Quarterly* 96, no. 4 (Fall 2023): 596-598.

"Panel Two: Creative Tensions in German Culture." *The Good Germans? New Transatlantic Perspectives: Conference Report*, 3-4. Berlin: Freie Universität Berlin and the German Studies Association, 2011.

OTHER WORKS IN PRINT

Haegele, Lisa. "Gender, Genre und die (Un-)Möglichkeit der romantischen Liebe: Derek Cianfrances *Blue Valentine* (2010) und Maren Ades *Alle anderen* (2009)," translated by Valie Djordjević. In *Die Berliner Schule im globalen Kontext: Ein transnationales Arthouse-Kino*, edited by Marco Abel and Jaimey Fisher. Bielefeld, Germany: transcript Verlag, 2022.

IN PROGRESS_____

BOOK: *West German Genre Cinema in the Long 1968*

RESEARCH INTERESTS_____

Twentieth and twenty-first century German film, television, and literature; the "Sixties"; German popular culture; aesthetics of new media; francophone Caribbean and African literature.

TEACHING INTERESTS_____

All levels of German language; German cinema; German aesthetic philosophy; German Romanticism; German Realism; women and gender studies; literature and the Holocaust; the RAF and terrorism in popular culture.

TEACHING EXPERIENCE_____

TEXAS STATE UNIVERSITY (2017-present)

German 3304A: Filme im dritten Reich, 1933-1945 (Film in the Third Reich)
Upper-level German film course conducted in German. Developed syllabus and teaching materials, evaluated student performance. Online delivery mode.

German 3304A: Das Kino der Weimarer Republik, 1918-1933 (The Cinema of the Weimar Republic)
Upper-level German film course conducted in German. Developed syllabus and teaching materials, evaluated student performance. Hybrid and online delivery modes.

German 3304A: Der deutsche Film von Weimar bis zur Nachkriegszeit (German Cinema from Weimar to the Postwar Period)
Upper-level German film course conducted in German. Developed syllabus and teaching materials, evaluated student performance. Face-to-face delivery mode.

German 3304A: Gangster, Mörder, Räuber, Hacker: Deutsche Kriminalfilme von Weimar bis heute (Gangsters, Murderers, Robbers, Hackers: German Crime Films from Weimar to Today)
Upper-level German film course conducted in German. Developed syllabus and teaching materials, evaluated student performance. Face-to-face delivery mode.

German 3341: Review of German Grammar
Upper-level German language course conducted in German. Textbooks used: *Handbuch zur deutschen Grammatik* (Cengage, 2015), *Kunterbunt und kurz geschrieben* (Yale, 2012), *Großes Übungsbuch Deutsch – Grammatik* (Hueber, 2009). Developed syllabus and teaching materials, evaluated student performance. Face-to-face delivery mode.

German 4340: Advanced Conversation, Composition, and Stylistics

Upper-level German language course conducted in German. Textbooks used: *Anders gedacht*, Third Edition (Heinle, 2015), *Mitlesen Mitteilen*, Fourth Edition (Cengage, 2007), *Kunterbunt und kurz geschrieben* (Yale, 2012). Developed syllabus and teaching materials, evaluated student performance. Face-to-face and online delivery modes.

German 4390: Education Abroad Program in Vienna, Austria

Served as Academic Program Director. Upper-level German language course conducted in German. Developed syllabus and teaching materials, evaluated student performance. Face-to-face delivery mode.

German 1410, 1420, 2310, 2320

Taught all levels of German language. Textbooks used: *Netzwerk A1/A2: Deutsch als Fremdsprache* (Langenscheidt, 2012), *Netzwerk neu A1/A2* (Ernst Klett Sprachen, 2019), and *Deutsch Zusammen: A Communicative Course in German* (Macmillan, 1990). Developed syllabus and teaching materials, evaluated student performance. Face-to-face and online delivery modes.

SMITH COLLEGE (2015-2017)

German 300: Subversive Fictions: German and Austrian Women Writers in the Nineteenth Century

Advanced German literature course conducted in German. Developed syllabus and teaching materials, evaluated student performance.

German 231: Drugs, Delinquents, and Desire: Hamburg in German Cinema

Conducted in English and cross-listed with Film Studies. Developed syllabus and teaching materials, evaluated student performance. Two graduate students enrolled.

German 110Y, 200

Taught elementary and intermediate German (10-25 students each), three days a week, as primary instructor. Developed syllabus and all teaching materials, evaluated student performance. Elementary textbook used: *Netzwerk A1/A2: Deutsch als Fremdsprache* (Langenscheidt, 2012). Teaching materials for the intermediate level included news articles, online videos, songs, advertisements, films, grammar handouts.

AUBURN UNIVERSITY (2014-2015)

German 1010, 1020

Taught four sections (20-25 students each) of elementary German each semester, three days a week, as primary instructor. Developed syllabus and all teaching materials, evaluated student performance. Textbook used: *Netzwerk A1: Deutsch als Fremdsprache* (Langenscheidt, 2012).

WASHINGTON UNIVERSITY IN ST. LOUIS (2007–2014)

German 101, 102, 210, 301, 302, 102 subsection, 301 subsection

Taught all levels of German language as primary and auxiliary instructor. Planned and conducted all lessons, drafted exams and essay questions, and evaluated student performance. Textbooks and texts used: *Kontakte*, *Kaleidoskop*, *Vorsprung*, *Handbuch der deutschen Grammatik*, Thomas

Brussig's *Am kürzeren Ende der Sonnenallee*. Regularly incorporated films and online videos in instruction. Designed syllabus for fifth semester.

CompLit 215C: Introduction to Comparative Practice I: Representing Violence
Designed syllabus and led course. Integrated various media and genres including film, poetry, theater, graphic novel, memoir. Transnational range of primary texts (France, Germany, Martinique, United States, England, Republic of the Congo).

Film 458: Major Film Directors: Ecstasies of the Aesthetic: Herzog, Greenaway, Schnabel
Teaching assistant for this upper-level course in Film and Media Studies. Taught several eighty-minute sessions and graded student essays.

Participated in teaching apprenticeship of upper-level literature and culture courses in German and English: taught sessions; observed and discussed teaching strategies; and drafted sample syllabi.

UNIVERSITY OF PITTSBURGH (2004–2006)

German 0001, 0002, 0003
Taught elementary and intermediate German as primary instructor. Planned and conducted all lessons, drafted exams and essay questions, and evaluated student performance. Textbooks and texts used: *Treffpunkt Deutsch*, *Stimmen eines Jahrhunderts 1888-1990*, Paul Maar's *Neben mir ist noch Platz*.

German 1502: Indo-European Folktales
Teaching assistant for large-enrollment English-language lecture course. Taught six discussion sections per week, 200 students total. Planned and executed all lessons and evaluated student participation.

FELLOWSHIPS AND AWARDS_____

Research Enhancement Program Award, Texas State University, 2025

Faculty Development Leave Award, Texas State University, Spring 2025

DAAD Research Stay for University Academics and Scientists, Universität Mannheim, June 3-July 16, 2022

College of Liberal Arts Presidential Distinction Award for Excellence in Service, Texas State University, 2022

College of Liberal Arts College Achievement Award for Excellence in Teaching, Texas State University, 2019

Scholarship and Teaching Excellence Program for new tenure-track faculty completion award, Texas State University, 2018

Nomination, Award for Teaching Excellence, Auburn University, 2015

Dean's Award for Teaching Excellence, Washington University in St. Louis, 2013

Mellon Dissertation Fellowship Summer Seminar, Washington University in St. Louis, 2012

Berlin Program for Advanced German and European Studies Dissertation Fellowship, 2010-2011

Fulbright U.S. Student Program Study/Research Award (declined), 2010-2011

Center for the Humanities Reading Group Grant, Washington University in St. Louis, 2010-2014

Grant for Berlin Film School Seminar, University of Missouri, Columbia, MO, 2009

Max Kade Center for Contemporary German Literature Weekend Seminar Grant at the Deutsches Literaturarchiv Marbach, Washington University in St. Louis, 2007

Summer Graduate Study Grant at the Universität Augsburg, awarded by the German Department at the University of Pittsburgh, 2005

Helen Pool Rush Award, a Nationality Rooms Scholarship, University of Pittsburgh, for summer study at the Institute for American Universities in Avignon, France, 2003

Lambda Sigma Honors Fraternity, University of Pittsburgh, 2001-2003

Valero Energy Corporation Scholarship, 2002

Academic Scholarship, University of Pittsburgh, 2000-2004

INVITED LECTURES_____

"Guns, Girls, and Gynecologists: Crimesploitation and the St. Pauli Film Cycle in Late 1960s West Germany." Lecture and guest talk in undergraduate course on Global Genre Cinema, University of Cincinnati, OH, February 15-17, 2024

"Fassbinder's *Wildwechsel* Controversy." Invited speaker for faculty workshop on Rainer Werner Fassbinder, University of Missouri, Columbia, MO, February 2-4, 2024

"Violence and Politics in the Films of Rudolf Thome and Volker Schlöndorff." Keynote lecture for "Die Inszenierung der Politik/Staging Politics," an undergraduate conference at the University of Pittsburgh, March 18-20, 2016

CONFERENCE PRESENTATIONS_____

"The Politics of Naivete in Volker Schlöndorff's Mord und Totschlag (1967)," *Genreproduktionen im deutschen Film, Rundfunk und Streaming*, a workshop hosted by the Universität Mannheim, Mannheim, Germany, December 12-13, 2025

Swiss Literature in a Transnational Context, German Studies Association seminar, September 2025 (auditor)

"From Television to Sex Cinemas: Rainer Werner Fassbinder's *Wildwechsel* (1972), German Studies Association panel, Atlanta, GA, 2024

"Popfeminist Approaches to Rape-and-Revenge: Avenging with Awkwardness in Emerald Fennell's *Promising Young Woman* (UK/USA 2020) and Ziska Riemann's *Lollipop Monster* (Germany 2011)." German Studies Association seminar, *Gendered Violence in Literature, Theater, and Visual Arts after 1970,* Montréal, Canada, 2023

"Exploiting Exploitation: *Blutiger Freitag* (Rolf Olsen, 1972) and West Germany's First Bank Robbery and Hostage Crisis," German Studies Association panel, Houston, TX, 2022

"Eine gigantische Vergewaltigung: Rape as Subject in Roger Fritz's *Mädchen mit Gewalt* (1970)," *Rape and Revenge: Revenge Cultures and Sexualized Violence in Intermedial Perspectives*, a workshop hosted by the Universität Hamburg, Hamburg, Germany, March 10-12, 2022

"Crimes in Court: Secondary Rape in Roger Fritz's *Mädchen mit Gewalt* (1970)," German Studies Association virtual seminar, *Crime and the Law in Germany from Unification to Reunification*, 2021

"Anti-Art: Rape as Subject in Roger Fritz's B-Film *Mädchen mit Gewalt* (1970)," German Studies Association panel, *German #MeToo: Representations and Realities of Sexual Violence, Abuse and Harassment: Revisiting Lustmord*, Portland, OR, 2019

"Breaking Borders: Niklaus Schilling's Spy Film *Der Willi-Busch-Report* (1979)," Seventeenth Annual Conference on New Directions in the Humanities, *Cold War Spy Stories from Eastern Europe*, Granada, Spain, 2019

"Breaking Borders: Disorientation in Niklaus Schilling's Cold War Spy Film *Der Willi-Busch-Report*," *Desorientierungen/Disorientations*, a workshop hosted by the Berlin Program for Advanced German and European Studies, Freie Universität Berlin, Berlin, Germany, 2019

"West German Cinema in the 'Long 1968,'" Department of Modern Languages Research Colloquium, Texas State University, Austin, TX, 2018

"West German Exploitation Cinema in the 'Swinging Sixties,'" German Studies Association seminar, *Popular Culture in Twentieth-Century Germany*, Pittsburgh, PA, 2018

"Avenging Men: Feminist Underground Comix and Ziska Riemann's *Lollipop Monster* (2011)," German Studies Association seminar, *Women on Men: Female Filmmakers Look Back*, Atlanta, GA, 2017

"Breaking Borders: Niklaus Schilling's Critical Spy Film *Der Willi-Busch-Report* (1979)," *Cold War Spy Stories* roundtable, Texas State University, San Marcos, TX, 2017

"The Critical Spy Thriller: Niklaus Schilling's *Der Willi-Busch-Report* (1979) and *Der Westen leuchtet!* (1981/82)," German Studies Association seminar, *Cold War Spy Stories*, San Diego, CA, 2016

"Beyond the Frame: Violence and the Politics of Perception in Rudolf Thome's *Rote Sonne* (1969) and Volker Schlöndorff's *Mord und Totschlag*," Five Colleges German Studies Seminar, University of Massachusetts-Amherst, March 8, 2016

"Gender and Genre in Derek Cianfrance's *Blue Valentine* and Maren Ade's *Alle Anderen*: A Transnational Perspective," German Studies Association seminar, *The Berlin School and Its Global Contexts*, Washington, D.C., 2015

"Violence and Politics in Rudolf Thome's *Rote Sonne* and Arthur Penn's *Bonnie and Clyde*," German Studies Association seminar, *What Was Politics in '1968'?*, Denver, CO, 2013

Workshop, "Making History ReVisible: East German Cinema After Reunification," Indiana University Bloomington, 2010 (participant)

"Postwar Revisions of Race in Robert Stemmle's *Toxi* (1952)," German Studies Association panel, Washington, D.C., 2009

Seminar on the Berlin Film School, University of Missouri, 2009 (participant)

"Reinterpreting the Holocaust through a 'Democritean' Gaze: Discovering Resistance in the United States Holocaust Memorial Museum's Photograph Album 'Auschwitz through the Lens of the SS.'" Comparative Literature Graduate Student Symposium, Washington University in St. Louis, 2008

"The Human in the Humanities," Comparative Literature Graduate Student Symposium, Washington University in St. Louis, 2008

Seminar on the Berlin Film School, Washington University in St. Louis, 2008 (participant)

"From Traumatic Shots to Balloon Pops: Reframing the Past through Humor in Hans Deppe's *Green is the Heath* (1951)," HumorFest Conference, East Carolina University, 2007

PROFESSIONAL SERVICE_____

Program Director, German Studies Association Conference, 2025-present

Member, Program Committee for Single Paper Submissions, German Studies Association Conference, 2023-2025

Peer reviewer for monograph submission to Wayne State University Press, 2025

Peer reviewer for article submission to *German Studies Review*, Johns Hopkins UP, 2024

Moderator, *Trials as Politics in Twentieth-Century German History*, German Studies Association conference, Houston, TX, 2022

MLA Regional Delegate for Central and Rocky Mountain Region, 2013-2015

UNIVERSITY SERVICE_____

Presenter, "The Fulbright U.S. Student Program for Honors Students," an event hosted by the Honors College, Texas State University, 2022-present

Fulbright U.S. Student Program Adviser (FPA) for Undergraduate Students and Alumni, Texas State University, 2020-present

Participant, Bobcat Day, Texas State University, November 2025

Presenter, "The Fulbright U.S. Student Program," an event hosted by the Future Teachers Living and Learning Community (LLC), Texas State University, November 2025

Presenter, "Why Learn German?" Upward Bound Del Valle Saturday Session, TXST Trio, Texas State University, November 2025

Participant, CoLA Majors and Minors Fair, Texas State University, October 2025

Creator, "Dr. Lisa Haegele on German Cinema," Episode 1, and "Dr. Natasha Mikles on Grief," Episode 2, Liberal Arts Matters, a podcast showcasing faculty research in the College of Liberal Arts, Texas State University, 2024

Workshop host/organizer, Evan Pickrel on ADA Compliance, College Communicators Group, College of Liberal Arts, Texas State University, November 2024

Workshop host/organizer, Manar Naser on Instagram, College Communicators Group, College of Liberal Arts, Texas State University, October 2024

Workshop host/organizer, Allison Robinson on LinkedIn, College Communicators Group, College of Liberal Arts, Texas State University, September 2024

Participant, International Studies Course Fair, Texas State University, September 2024

Member, Fulbright Graduate Campus Committee, Texas State University, August 2024

Presenter and workshop host/organizer, "*Der Fan*: Cannibalizing Celebrity," International Film Festival and Symposium on Celebrity, Texas State University, March 7, 2024

Moderator for film screening and discussion, *Der Fan* and *Mary Todd Lincoln or Why I Couldn't Finish the Video in Time*, International Film Festival and Symposium on Celebrity, Texas State University, March 5, 2024

Moderator for film screening and discussion, Marlene Dietrich in *The Blue Angel* and *Marlene*, International Film Festival and Symposium on Celebrity, Texas State University, February 28, 2024

Co-Organizer, International Film Festival and Symposium on Celebrity, Texas State University, February 2024

Invited Guest Speaker, International Studies Club, Texas State University, September 12, 2023

Member, Search Committee for Assistant Vice President and Director of International Affairs, Texas State University (search canceled), 2022-2023

Moderator for film screening and discussion, *Little Boy*, International Film Festival and Symposium on Consent, Texas State University, April 4-14, 2022

Member, Outstanding Thesis Award Selection Committee, Graduate College, Texas State University, 2022

Invited Guest Speaker, International Studies Club, Texas State University, March 23, 2022

Presenter, "Roads to Research: The Fulbright U.S. Student Program," an event hosted by the Honors College, Texas State University, November 1, 2021

Member, Liberal Arts Student Advisory Board Selection Committee, Texas State University, 2020

Presenter, "Local Connections: Professional Success through Community Building," STEP Session on First-Year Perspectives on the Tenure Track and Diversity and Inclusion," Texas State University, January 25, 2019

Member, Fulbright Campus Committee, Texas State University, 2019

Kristallnacht Remembrance Ceremony, Co-Organizer, Texas State University, November 9, 2018

Chair of the Center for the Humanities' Interdisciplinary Film Studies Reading/Screening Group, Washington University in St. Louis, 2010-2013

Dramaturge for undergraduate student production of Bertolt Brecht's *Mother Courage*, Washington University in St. Louis, 2009

Graduate Student Council Representative, Washington University in St. Louis, 2008-2009

DEPARTMENTAL SERVICE_____

Participant, Education Abroad Fair, TXST in Vienna, Texas State University, 2019-present

Member, Corinda Crews Moeller Endowed Scholarship Selection Committee, Texas State University, 2018-present

Co-Organizer for *Do Deutsch!* Day, promotional event for the German Program, Texas State University, 2018-present

Judge, Texas State German Contest, Texas State University, 2018-present

Organizer, German *Kinoabend*, Texas State University, 2017-present

Search Committee Chair for Assistant Professor of Japanese, Department of World Languages and Literatures, Texas State University, 2025-2026

German Conversation Facilitator, Multi-Language Mixer, Department of World Languages and Literatures, Texas State University, October 2024

Elizabeth Topper Nash and Señor Cicero A. Rust III Endowed Scholarship Selection Committee Member, Texas State University, 2018-2021

German Campus Weeks Co-Organizer, funded by the German Embassy in Washington, D.C., *Klingt Deutsch*, Texas State University, 2019

German Campus Weeks Co-Organizer, funded by the German Embassy in Washington, D.C., *Shaping Germany*, Texas State University, 2018

Faculty Coordinator for German Club, Smith College, 2015-2017

Faculty Coordinator for German Club and biweekly *Stammtisch* (German conversation table), Auburn University, 2014-2015

Volunteer at German Day, an event held by the Department of Germanic Languages and Literatures for local high school students, Washington University in St. Louis, 2006-2014

Graduate Student Representative on hiring committee in the Department of Germanic Languages and Literatures, Washington University in St. Louis, 2010-2013

Panel moderator, Twenty-Second Annual German Graduate Student Symposium, "Emotion, Affekt, Gefühl: Imagining Feeling in the German Context," Washington University in St. Louis, 2012

Panel moderator, Twentieth Annual German Graduate Student Symposium, "De/ciphering Id/entities," Washington University in St. Louis, 2010

Committee Member of German Graduate Student Symposium, Washington University in St. Louis, 2006-2009

Co-Chair of German Film Series, Washington University in St. Louis, 2008

PROFESSIONAL DEVELOPMENT_____

Workshop participant, "Effective Communication and Discussion in the Classroom," hosted by the Center for Teaching, Learning, and Scholarship and Office of Faculty Success, Texas State University, October 2025

Workshop participant, "Recruitment in World Languages," Department of World Languages and Literatures, Texas State University, August 2025

Workshop participant, "AI Training for World Languages," Department of World Languages and Literatures, Texas State University, August 2025

Workshop participant, "The Applied Humanities PhD at Texas State," Texas State University, September 13, 2024

Observer, National Screening Committee Meeting for the Fulbright U.S. Student Program, November 9, 2023

Workshop participant, "The Fulbright U.S. Student Program at Hispanic-Serving Institutions," November 7, 2022

Observer, National Screening Committee Meeting for the Fulbright U.S. Student Program, December 7, 2021

Participant, German Studies Association virtual seminar, *Anti-Racist Pedagogy Opportunities, Challenges, and Strategies for the German Classroom*, 2020

Workshop participant, South Texas Fall Meeting, American Association of Teachers of German, Austin, TX, September 8-9, 2017

PROFESSIONAL AFFILIATIONS_____

German Studies Association
American Association of Teachers of German
Coalition of Women in German
Modern Language Association

LANGUAGES_____

English, native
German, near-native
French, advanced