CURRICULUM VITA

I. Academic/Professional Background

Name: Shannon S Shaw

Title: Associate Professor of Instruction

M.S., Sustainability Studies, August 2021-Present: Texas State University

M.A., Literature, August 2013—May 2016: Texas State University
Concentration: Women's Studies
Thesis: "'Free from Compromise': Maclane, di Prima, Wournos, and Their Pursuit of Margaret Fuller's Feminist Transcendentalism"

B.A., English, May 2013: Texas State University
Emphasis: Literature
Minor: Media Studies

University Experience

Position	*University*	*Dates*
Associate Professor of Instruction	Texas State University	Aug 2024-Present
Lecturer (English Dept.)	Texas State University	Aug 2016-2024
Lecturer (University Seminar)	Texas State University	Fall 2017-2024
Lecturer (Honors Dept.)	Texas State University	Fall 2019-2024
Teaching Assistant (English Dept.)	Texas State University	Aug 2015-June 2016
Tutor (Writing Center)	Texas State University	June 2015-July 2015
Instructional Assistant (English Dept.)	Texas State University	Aug 2014-June 2015

II. TEACHING

Courses Taught:

As instructor of record at Texas State University:

- College Writing I
- College Writing II

- Writing for Sustainable Change
- Technical Writing
- Early American Literature before 1865
- Honors American Literature
- Honors Capstone/Thesis Development
- University Seminar
- University Seminar Honors 1100
- University Seminar Resiliency

As instructional assistant at Texas State University:

- American Literature before 1865
- American Literature since 1865

III. SCHOLARLY/CREATIVE

Published Works:

- "Send in the Clowns: Pennywise and the Monstrousness of Colonialism." *Encountering Pennywise: Critical Perspectives on Stephen King's* IT. University Press of Mississippi, 183-196. (2022)

Papers Presented at Professional Meetings:

- "Send in the Clowns: Pennywise and the Monstrousness of Colonialism." Paper presented at the annual Society for Comparative Literature and the Arts conference in Austin, Texas. (October 2021)
- "Revising the Canon Wars, Again: Re-Examining Early American Literature in the Age of Multiculturalism." Paper presented at the annual College English Association conference in New Orleans, Louisiana. (March 2019)
- "Aileen Wuornos: The Monster Man Created." Paper presented at the annual Society for Comparative Literature and the Arts at Sam Houston State University in The Woodlands, Texas. Nominated for the Rutledge Prize. (October 2018)
- "Let Me Love You, Baby: Catcall Culture as A Form of Rhetoric." Paper presented at the annual Conference of College Composition and Communication in Houston, Texas. (April 2016)
- "Barren Bodies, Fruitful Sages: A Look at Thorgunna, Naomi, and Alison." Paper presented at the annual Graduate Conference at University of Alabama at Huntsville. (April 2015)
- "Aileen Wuornos Emancipated: Lesbian, Prostitute, Mass Murder, Emersonian Hero." Paper presented at the annual conference for the North East American Studies Association in Providence, Rhode Island. (Oct. 2014)

Local Presentations

- Shaw, S. S. (Finalist), CoSearch, “Changing the Language of Sex,” Texas State College of Fine Arts and Communication, Texas State Performing Arts Center, San Marcos, TX. (September 15, 2018).
- “Changing the Language of Sex: Disrupting Silos of Sexuality and Re-Envisioning Dialectics of Pleasure,” With M. E. Griffitts, W. May, A. E. Scott, and A. Salzmann. Texas State University *Philosophy Dialogue* series, Texas State University. (October, 2018)

IV. SERVICE

Institutional

- Member, TKL Visiting Writers Committee (Spring 2025-Present)
- Member, FOI Promotion Committee (Fall 2024-Present)
- Member, FOI Observation Committee (Fall 2024-Present)
- Member, Annual Review Committee (Fall 2024-Present)
- Member, Bobcat Day Committee (Fall 2024-Present)
- Liaison (English), Nontenure Line Faculty Committee – Faculty Senate (Fall 2020-2024)
- Represented graduate literature program at English Department graduate school fair (Fall 2023)
- Member/Lecturer Representative, Faculty of Instruction Committee (Fall 2023-2024)
- Bobcat Build Volunteer (Spring 2023)

- Completed the Faculty Focus Workshop Series, “Don’t Just Migrate Your Course, My-GREAT Your Course with the New LMS.” (Fall 2019)

- Completed the Multicultural Curriculum Transformation Institute (May 2018)
- Completed the Quality Matters workshop, “Designing Your Online Course.” (Spring 2018)
- Judge for the Bachelor of General Studies Poster Presentation. (Fall 2017)
- Student Representative on the Texas State Graduate Studies Committee. (2013—2016)

Community:

- Administrator, Forward Action Central Texas Activist Group (Dec 2016-2020)
- Volunteer, Boggy Creek Farm. (May—August 2013)
- Volunteer, Austin Film Festival. (October 2003)

Professional Memberships:

- Sigma Tau Delta, English Honors Society (2013—2016)
- Phi Kappa Phi, Honors Society (2016)

V. AWARDS

- College of Liberal Arts Achievement Award for Excellence in Teaching (2024)
- Texas State Alumni Association Teaching Award of Honor (2020)

VI. STUDENT ACCOMPLISHMENTS

Awards

- Brown, Gabri (Psychology). (Supervisor). 2017 Writing Center Essay Contest in Category 2: 2000-LevelClasses (including English 1320). “Colorism: The Origins of an Antagonizing System.” (March 2, 2018). English, Texas State University.