# TEXAS STATE VITA

## I. Academic/Professional Background

**A. Name:** Amanda Christina Soto **Title:** Associate Professor of Music Education

## B. Educational Background

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|---|---|---|---|---|
| Ph.D. | 2012 | University of Washington | Music Education | Bimusical Identity of Children in a Mexican American School |
| M.A. | 2006 | University of Washington | Ethnomusicology | |
| B.A. | 2002 | University of North Texas | Music Education | |

## C. University Experience

| | | |
|---|---|---|
| Assistant Professor of Music Education | Texas State University | 2014 – 2020 |
| Assistant Professor of Music Education | University of Idaho | 2010 - 2014 |
| Teaching Assistant, Music Education Lab School, University of Washington | | 2009-2010 |
| Teaching Assistant, MUSED 496 (Community Music) | University of Washington | 2009 |
| Teaching Assistant, MUSED 440 (Music for Children) | University of Washington | 2006-2008 |
| Teaching Assistant, MUSED 453 (Ethnomusicology in the Schools) UW | | 2006 – 2009 |
| Guest Lecturer, MUSED 503(Qualitative Research in Music Education) UW | | 2008 |
| Research Assistant (Ethnomusicology) | University of Washington | 2005-2006 |
| Teaching Assistant, MUSIC 162 | University of Washington | 2005 |

## D. Relevant Professional Experience

| | | |
|---|---|---|
| Co-Instructor | Smithsonian Folkways Certification Course in World Music Pedagogy At the University of Washington, Seattle, WA & Musical Instrument Museum, Phoneix, AZ | 2009-2020 |
| Co-Instructor | Teaching World Music in Higher Education | 2018 - 2019 |
| Kodály Workshop for Lewiston School District | Lewiston, ID | 2012 |

Clinician Latin Music USA, PBS (Four-Part Documentary) for Teachers in the Yakima Valley 2009

Elementary Music Teacher Laurelhurst Elementary Seattle Public Schools 2009 – 2010

Elementary Music Teacher Zion Preparatory Academy, Seattle, WA 2008-2009

Co-Authored Curriculum Arts in Motion Community Music School, Seattle, WA 2008

Elementary Music Teacher St. Edwards Parish School, Seattle, WA 2007-2009

Elementary Music Teacher Orca at Whitworth Elementary, Seattle Public Schools 2007-2009

Clinician Workshop for American Sabor Exhibit – Experience Music Project Museum, Seattle 2007

Private Lesson Teacher Arts in Motion Community Music School, Seattle, WA 2004-2008

Middle School Band Director Berta Cabaza M. S., San Benito Consolidated School District 2002-2003

Early Childhood Music Program – Teaching Assistant, Denton, TX 2000

**E. Other Professional Credentials (licensure, certification, etc.)**

Smithsonian Folkways Certificate in World Music Pedagogy 2010

Orff-Schulwerk, Level I & II 2008-2009

Kodály, Level I & II 2008-2009

**II. TEACHING**

B. Courses Taught:

**Texas State University:**

| | | |
|---|---|---|
| MU 3340 | Current Trends I | 2014, 2016, 2017, 2018, 2019 |
| MU 3269 | Current Trends II | 2015, 2017, 2018, 2020 |
| MU 4351 | Problems in Music (Student Teaching Seminar) | 2015, 2016 |
| MU 5313 | Independent Study of Music | 2016 |
| EDST 4380 | Student Teaching All-Level | 2015, 2016, 2017, 2018, 2019, 2020 |
| MU 5375m | Teaching World Music Cultures Through WMP | 2019 |

**University of Idaho**:

| | |
|---|---|
| Principles of Music Teaching and Learning, MUST 383 | 2010-2013 |
| Elementary School Music Methods for Music Majors, MUST 382 | 2011-2013 |
| Smithsonian Folkways Certification Course in World Music Pedagogy, MUST 403/503 | 2011 |
| Practicum: Music Teacher, MUST 432 | 2010-2013 |
| Pro-Seminar in Music Teaching, MUST 445 | 2010-2013 |
| Seminar in Music Education, MUST 501 | 2010, 2012 |

| | |
|---|---|
| Foundation of Music Education, MUST 509 | 2011, 2013 |
| Contemporary Trends in Music Education, MUST 512 | 2011, 2013 |
| Multicultural Music Education, MUST 514 | 2012, 2014 |
| Portfolio 1, MUST 510 | 2010-2012 |
| Portfolio 2, MUST 560 | 2010-2012 |
| Music Teacher Workshop, MUST 505 | 2010, 2011, 2012, 2013 |

**C. Directed Student Learning**

**Texas State University**

Master's Theses/Project

Sophia Michael Kuyenga, Spring 2016 ( Supervisor)
Britney Bergman, Spring 2020 (Supervisor)

Master's Committee

Rex A. Domasco, Summer 2017

Student Recital Committees:

Christopher P. Rodriguez, Fall 2018
Caitlyn Durkee, Fall 2018
Alondra Morales, Spring 2018
Robert Casillas, Spring 2016
Alicia Covarrubias, Spring 2016
Joseph Espinoza, Fall 2014

**University of Idaho**

Chair of Graduate Committee

Serena Clark, MM. Music Education, 2012

Served on Graduate Committee

Kathy Stefani, M.M. Music Education, 2011
Aaron Gordon, M.M. Music Education, 2011
Joanne Gertje, M.M. Music Education, 2012
Chris Cowan, M.M. Music Education, 2012
Graham Pinard, M.M. Music Education, 2012
Lauren Rosenkranz, M.M. Music Education, 2012
Brian Redmond, M.M. Music Education, 2012
Carri Rose, M.M. Music Education, 2013
Sarah Pentzer, M.M. Music Education, 2013
Randall Bearden, M.M. Music Education, 2013
Casey McNett, M.M. Music Education, 2013

**D. Courses Prepared and Curriculum Development:**

| | |
|---|---|
| Teaching World Music Cultures Through World Music Pedagogy | 2019 |
| Smithsonian Folkways Certification Course in World Music Pedagogy, Must 403/503, University of Idaho | 2011 |

**G. Teaching Professional Development Activities Attended**

Multicultural Curriculum Transformation and Research Institute Participant, 2018
Designated MU 3340 as Multicultural Content and Multicultural Perspectives

Allies Training, Spring 2017

Program for Excellence in Teaching and Learning, Texas State University, 2014-2105

Intercultural Communication Tips, Fall 2014

**III. SCHOLARLY/CREATIVE**

**A. Works in Print**

**1. Books**

**a. Book**

Soto, Amanda. & Patricia S. Campbell. ¡Viva la Música Mexicana!: Teaching Mexican American Students and Their Valued Musical Expressions. Signed Book Contract with Oxford University Press. (Final Draft Scheduled for Submission for March 2019)

- Oxford University Press is the premiere and most esteemed press for music education publications. All book proposals are evaluated by their editorial staff and outside readers and then are approved by the OUP editorial board. Majority of book chapters, lessons, and music arrangements are completed or drafted. Waiting on submission of chapters from colleague.

**d. Chapters in Books:**

Soto, Amanda. (2015). New Faces in Old Spaces: Mexican American Musical Expressions and Music Equity within the Music Curriculum in C. Benedict, P. Schmidt, G. Spruce & P. Woodford (Eds.), *The Oxford Handbook of Social Justice in Music Education* (pp. 631-643). New York: Oxford University Press.

- Oxford University Press is the premiere and most esteemed press for music education publications. All book proposals are evaluated by their editorial staff and outside readers and then are approved by the OUP editorial board. Chapter was peer reviewed for submission into this handbook.

Quesada M. A., Olsen, D. A. & Soto, A. (2011). Music of Latin America and the Caribbean Chapter in M.W. Anderson & P.S. Campbell (Eds.), *Multicultural Perspectives in Music Education, Vol. 1* (pp. 79-112). Lanham: Rowman & Littlefield Education.

Boss-Barba, M. & Soto, A.C. (2007). Enriching or Endangering: Exploring the Positive and Negative Effects of Recontextualizing Mariachi Music for Use in K-12 schools. *MUSIKE: International Journal of Ethnomusicology Studies - Networks & Islands World Music and Dance Education, 3, (*pg. 55-64).

**2. Articles**

**a. Refereed Journal Articles:**

Soto, Amanda. (2018.) Mariachi and Western Art Music in the Preparation of Future Teachers: Nurturing the Bimusical Complexities of Mexican-American Students. *Texas Music Education Research*. ISSN 2379-9021 (Online) ISSN 2379-9005 (Print)

- *Texas Music Education Research* is edited in Texas but is a journal that is indexed nationally and internationally. Authors contributions come from the within the United States and from around the world.

Soto, Amanda. (2018). The Journey: A Process for Creating a Socially Just Music Classroom. *Music Educators Journal, 104*(4), 54-57. http://doi.org/10.1177/0027432118771370

- The *Music Educators Journal* is the premier music education journal for practitioners and is hosted by the National Association for Music Education. It offers peer-reviewed scholarly articles on music teaching approaches and philosophies and has up to a two-year acceptance period. It is indexed in national and international major databases.

Ableles, H., Benedict, C., Bernard, C., Burkhalter K., Gould, E., Ruthmann, A. & Soto, Amanda. (2013). Thinking Beyond Curriculum and Pedagogy. *College Music Symposium: Journal of the College Music Society* 53. http://dx.doi.org/10.18177/sym.2013.53.fr.9699

- The *College Music Symposium: Journal of the College Music Society* is a double-blind peer-reviewed journal that is indexed in national and international major databases. (Read 3946 times)

Soto, Amanda. (2013). Conjunto. In *Music in American Life: An encyclopedia of the songs, styles, stars, and stories that shaped our culture* (pp. 281-283). Santa Barbara: Greenwood.

- Was invited to contribute to this publication because of my expertise on Conjunto music.

Soto, Amanda. (2012). Becoming Bimusical: Examining the Bicultural and Bimusical Identity of Mexican American Children. In Strumpf, M. (ed.) *Readings in Ethnomusicology: A Collection of Papers Presented at the Ethnomusicology Symposium 2012* (pp. 88-91). University of Dar es Salaam.

- Peer reviewed process to get accepted into the Symposium and peer reviewed process for the paper to be selected for inclusion into the Symposium. This was an international symposium of ethnomusicologists representing countries from Africa, Europe, Australia, United States, and Asia.

Soto, A. C., Lum, C.-H., & Campbell, P. S. (2008). A University-School Music Partnership for Music Education Majors in a Culturally Distinctive Community. *Journal of Research in Music Education.* 56 (4), 338-356.

Soto, Amanda. (2008). Conjunto in the Classroom. *Music Educators Journal, 95*, 54-59.

Soto, Amanda. (2007). *Son Jarocho from Veracruz: Exploration of Music and Dance Forms.* Lesson Plans, Smithsonian Folkways Website. https://folkways.si.edu/son-jarocho-veracruz-exploration-dance-forms/music/tools-for-teaching/smithsonian

Soto, Amanda. (2007). *Conjunto in the Classroom.* Lesson Plans, Smithsonian Folkways Website. https://folkways.si.edu/conjunto-south-texas/music/tools-for-teaching/smithsonian

**b. Non-refereed Articles:**

Soto, Amanda. (2017). Help! I Am Going to Have a Student Teacher: Helpful Tips for First Time Cooperating Teachers in Music. *National Association for Music Education Music in a Minuet Blog Post*. Found at: https://nafme.org/helpful-tips-first-time-cooperating-teachers-music/

- NAfME is among the world's largest arts educational organization with over 80,000 members and the only association that addresses all aspects of music education. I was invited to write an article for their *Music in a Minuet* Blog, which is one of the most popular music education blogs in the country and features music education experts. Their invitation came because of my national recognition and expertise and because I was elected as a board member of the Society for Music Teacher Education, which is one of their affiliated societies.

Soto, Amanda. (2016). CTME Corner: New Beginnings and Regrowth!: Evaluating the Year & Looking Ahead to Next Year. *Connections,* 30 (3), 12-13.

- Column was written as part of my Texas Music Educators Conference Collegiate Chair responsibilities.

Soto, Amanda. (2016). CTME Corner: Register for the Leadership Summit. *Connections,* 30 (2), 14-15.

- Column was written as part of my Texas Music Educators Conference Collegiate Chair responsibilities.

Soto, Amanda. (2015). Dear SEM, (Strategies of music education and ethnomusicology) Column in *SEM{Student News} Music Education and Ethnomusicology*, *11*(Fall/Winter 2015), 7.

- Was invited by the Society for Ethnomusicology because of my expertise in both ethnomusicology and music education. The Society for Ethnomusicology is a U.S.-based organization with an international membership with the world's largest network of ethnomusicologists. There are very few scholars who possess this kind of expertise in both fields. This is also evident by their request to review journal articles that fall under both categories (*see tenure portfolio – Miscellany*). I have also been asked to serve on the council to contribute to their "Ethnomusicology Tool Kit" that has an education section that will be available to all their members.

Soto, Amanda. (2015). New Life and a New Year!: A Welcome Message. *Connections,* 30 (1), 14.

- Column was written as part of my Texas Music Educators Conference Collegiate Chair responsibilities.

Soto, Amanda. (2011). Smithsonian Folkways Certification Workshop in World Music Pedagogy at the University of Idaho Summer 2011. *IMEA Music Notes Newsletter.*

**1. Papers Presented at Professional Meetings:**

***Music education faculty are expected to conduct research, but should also be able to offer pedagogical sessions in order to gain credibility and respect. It is required that faculty do both in the field, which is why there is a mix of peer reviewed pedagogical and research paper/poster sessions presented internationally, nationally, and regionally reflected in my vita below.*

**International Peer Reviewed:**

Soto, Amanda. (2017). *Exploring the Music of the World Through Technology.* Paper presented at the Cultural Diversity in Music Education Conference, Katmandu, Nepal.

- The Cultural Diversity in Music Education (CDIME) has provided a platform for the exchange of practices, experiences, research, and philosophies on cultural diversity in music education since 1992. It has an international peer review committee.

Soto, Amanda. (2016). *Fluidity Between Two Musical Worlds: Experiences of Bimusical Mexican-American University Students and Faculty in Western Art and Mariachi Music.* Paper accepted at the International Society for Music Education Conference, Scotland, United Kingdom. (*unable to attend*)

- International Society for Music Education (ISME) is affiliated to the International Music Council and UNESCO, represents over 90 countries, and is the premiere international organization for music education. Submissions were peer-reviewed by an international panel and is highly selective.

Soto, Amanda. (2016). *Exploring the Music of the World Through Technology.* Pedagogical Session accepted at the International Society for Music Education Conference, Scotland, United Kingdom. (*Unable to attend*)

- International Society for Music Education (ISME) is affiliated to the International Music Council and UNESCO, represents over 90 countries, and is the premiere international organization for music education. Submissions were peer-reviewed by an international panel and is highly selective.

Soto, Amanda. (2013). *A World of Music in a Week: An Examination of the Smithsonian Folkways Certification Course in World Music Pedagogy.* Paper presented at the International College Music Society Conference, Buenos Aires, Argentina.

- College Music Society is a national organization that also hosts a biennial international conference. This paper was selected from over 200 proposals.

Soto, Amanda. (2012). *Bimusical Identities of Children in a Bilingual-Bicultural Elementary School*. Poster presented at the International Society for Music Education Conference, Thessaloniki, Greece.

- International Society for Music Education (ISME) is affiliated to the International Music Council and UNESCO, represents over 90 countries, and is the premiere international organization for music education. Submissions were peer-reviewed by an international panel and is highly selective.

Soto, Amanda. (2012). *Teaching Online Synchronous Graduate Music Education Courses: Teacher and Student Experiences with Various Instructional Methods.* Paper presented at the International Society for Music Education Conference, Thessaloniki, Greece.

- International Society for Music Education (ISME) is affiliated to the International Music Council and UNESCO, represents over 90 countries, and is the premiere international organization for music education. Submissions were peer-reviewed by an international panel and is highly selective.

Soto, Amanda. (2012). *Becoming Bimusical: Examining the Bicultural and Bimusical Identities of Mexican American Children.* Paper presented at the Ethnomusicology Symposium at the University of Dar es Salaam, Dar es Salaam, Tanzania.

- Peer-reviewed process to get accepted into the Symposium. This was an international symposium of ethnomusicologists representing countries from Africa, Europe, Australia, United States, and Asia.

Soto, Amanda & Boss-Barba, M. (2008) *Mexican, Mexican Americans, and Tejano Music for Music Education Programs: Resources and Strategies*. Workshop presented at the Cultural Diversity in Music Education 9th International Conference, Seattle, WA.

Soto, Amanda. (2007). *A University-School Music Partnership for Music Education Majors in a Culturally Diverse Community.* Paper presented at the Asia-Pacific Symposium on Music Education Research, Bangkok, Thailand.

Soto, Amanda. (2007). *Music Alive! in the Yakima Valley: University-Community Connections through Music.* Paper presented at the College of Music Society International Conference, Bangkok, Thailand.

Soto, Amanda & Boss Barba, M. (2006). *Enriching and Endangering: Exploring the Positive and Negative Effects of Recontextualizing Mariachi Music for Use in the K-12 Schools*. Paper presented at the Cultural Diversity in Music Education Conference, Rotterdam, Netherlands.

Soto, Amanda. (2006). *Smithsonian Soundscapes.* Paper presented at the annual conference of the Cultural Diversity in Music and Dance Education, Rotterdam, Netherlands.

**National Peer Reviewed:**

Soto, Amanda. & Campbell, P. S. (2019). *At the Nexus of Ethnomusicology and Education: World Music Education*. Workshop presentation for the Society for Ethnomusicology, Bloomington, IN.

Soto, Amanda. (2019). *¡Viva la Musical Mariachi!: The Importance of a Mariachi Music Education Program at the Collegiate Level.* Paper presentation for the Society for Ethnomusicology, Bloomington, IN.

Soto, Amanda. (2019). *Building Bridges Through Strategies to Teach World Music: Guiding Students Towards Dismantling Stereotypes and Building More Equitable Worldviews.* Poster presentation for the College Music Society, Louisville, Kentucky.

Soto, Amanda. (2019). *Decolonizing Music Education Curriculum One Course at a Time: Revamping an Elementary Music Methods Course Through Changes in Content and Delivery.* Paper presentation for the 2019 Symposium on Music Teacher Education, Greensboro, North Carolina.

Soto, Amanda. (2018). *Decolonizing Pedagogies in Ethnomusicology: Challenges from the Borderlands*. Roundtable panelist for the Society for Ethnomusicology Pre-Conference Symposium, Albuquerque, New Mexico.

- The Society for Ethnomusicology is a U.S.-based organization with an international membership with the world's largest network of ethnomusicologists. Invited to present because of expertise in the field. There are over a 100 people registered for the pre-conference.

Soto, Amanda. (2018). *Decolonization in College Music Programs: Is It an Essential Component of Diversity and Inclusion?*. Paper presentation for the College Music Society, Vancouver, British Columbia.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee. 28% acceptance rate out of 538 proposals.

Soto, Amanda. (2018). *¡Viva la Musica Mexicana! An Examination of Mariachi Pedagogy at the Collegiate Level*. Poster presentation for the College Music Society, Vancouver, British Columbia.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee. 28% acceptance rate out of 538 proposals.

Soto, Amanda. (2018). *Revealing a Culturally Relevant Pedagogy Within a Mariachi Program*. Paper presented as part of the Diversity and Inclusion Panel Discussions at the 2018 National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.

- Invited by president of the National Association for Music Education to present on panel as part of 3 main panels that encompassed the Diversity and Inclusion Panel Discussions and was tied to keynote.

Soto, Amanda. (2017). *Inside/Outside Music Education: Political Narratives Within and Through the Margins.* Moderator and paper presented at the College Music Society, San Antonio, TX.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee. 36% acceptance rate out of 448 proposals. This conference just happened to be held in San Antonio this year.

Soto, Amanda. (2017). *Maintaining, Evolving and Transforming: Music Education in the 21st Century*. Plenary Session at the Symposium on Music Teacher Education, Minneapolis, Minnesota.

- Was invited by the board to present for the plenary session for the Symposium on Music Teacher Education based on my expertise and national reputation in music education. Over 600 were in attendance. National biennial Symposium that is affiliated with the National Association for Music Education (NAfME).

Soto, Amanda. (2017). *Revealing a Culturally Relevant Pedagogy: Experiences of Mexican American Students and Music Faculty Functioning in Multiple Musical Genres.* Poster presented at the Symposium on Music Teacher Education, Minneapolis, Minnesota.

- National biennial Symposium that is affiliated with the National Association for Music Education (NAfME). 21% acceptance rate out of 315 proposals.

Soto, Amanda. (2017). *Social Justice Issues, Lesson Plans, & Resources for the Music Classroom.* Workshop accepted to the National Association for Music Education(NAfME) In-Service Conference, Grapevine, TX. (*unable to attend*)

Soto, Amanda. (2016). *Smithsonian Folkways Free Online Resources & World Music Pedagogy*. Pedagogical session presented at the Society for Ethnomusicology Conference, Washington, DC.

- The Society for Ethnomusicology is a U.S.-based organization with an international membership with the world's largest network of ethnomusicologists. Annual national conference with peer review committee.

Soto, Amanda. (2016). *Building Diversity, Being Diverse: Challenges of Hispanic Music Teaching in the Borderlands*. Paper presented *Allowing to Exist Under the Classical Western Paradigm: A Fight for Resources for a Latin Studies Department* as part of a panel at the College Music Society, Santa Fe, NM.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda. (2016). *Mexican American Musical Expressions Between Multiple Genres.* Poster presented at the College Music Society, Santa Fe, NM.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee. 28% acceptance rate out of 538 proposals.

Soto, Amanda. (2016). *Make it a Double Play!: Incorporating Technology to Enhance a World Music Pedagogy Unit*. Poster presented at the 2016 Biennial Music Research and Teacher Education National Conference, Atlanta, GA.

- Premiere national research conference for music educators. Hosted by the National Association for Music Education.

Soto, Amanda. (2016). *Being Bimusical: Experiences of Mexican American Students and Music Faculty Functioning in Multiple Musical Genres.* Poster presented at the 2016 Biennial Music Research and Teacher Education National Conference, Atlanta, GA.

- Premiere national research conference for music educators. Hosted by the National Association for Music Education (NAfME).

Soto, Amanda. (2015). *Conjunto: Texas Mexican Music.* Pedagogical session presented at the Society for Ethnomusicology Conference, Austin, TX.

- The Society for Ethnomusicology is a U.S.-based organization with an international membership with the world's largest network of ethnomusicologists. Annual national conference with peer review committee. This session was presented as part of the Education Section offerings. This conference just happened to be held in Austin this year.

Soto, Amanda. (2015). *The Music of the Mexican American People*: *An Exploration of Conjunto and Tejano Music in South Texas*. Pedagogical session presented at the Society for Ethnomusicology Conference, Austin, TX.

- The Society for Ethnomusicology is a U.S.-based organization with an international membership with the world's largest network of ethnomusicologists. Annual national conference with peer review committee. This session was presented as part of the Education Section offerings.

Soto, Amanda. (2015). *Con Mucho Sazón: Latin American Conceptions of Music and Music Education*. Paper presented at College Music Society Conference, Indianapolis, IN.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda. (2014). *"Neoliberalism in Music Education."* Paper presented *"Don't Mess With Texas: Teacher Assessment in the State of Texas"* as part of a panel at the College Music Society Conference, St. Louis, MO.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda. (2014). *Mexican American Musical Expressions in the Music Education Classroom.* Poster presented at the College Music Society Conference, St. Louis, MO.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda. (2014). *Equity Access: Intersections of Race, Ethnicity and Culture within Music Education."* Paper presented at the Race, Equity, & Place National Conference, Fort Worth, TX.

Soto, Amanda. (2013). *Around the World in 5 Days: A Case Study on World Music Pedagogy Workshop.* Paper presented at the Symposium for Music Teacher Education, Greensboro, NC.

- National biennial symposium that is affiliated with the National Association for Music Education (NAfME).

Soto, Amanda. (2013). *A Case Study on the Smithsonian Folkways World Music Pedagogy Workshop.* Poster presentation at the College Music Society/ Association for Technology in Music Instruction National Conference, Cambridge, MA.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda. (2013). *It's Not Just Mariachi*. Presentation at the College Music Society/ Association for Technology in Music Instruction National Conference, Cambridge, MA.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda & Enloe, L. (2012). *Got Apps? Using iPads in the Music Classroom.* Presentation at the College Music Society/Association for Technology in Music Instruction/National Association of College Wind and Percussion Instructors National Conference, San Diego, CA.

- The College Music Society is a national consortium of college, conservatory, university, and independent musicians and scholars interested in all disciplines of music. Annual national conference with peer review committee.

Soto, Amanda. (2012). *Entra el Baile: Conjunto Music from South Texas*. Pedagogical session presented at the Society for Ethnomusicology Conference, New Orleans, LA.

- The Society for Ethnomusicology is a U.S.-based organization with an international membership with the world's largest network of ethnomusicologists. Annual national conference with peer review committee. This session was presented as part of the Education Section offerings.

Soto, Amanda. (2012). *Bimusical Identities of Mexican American Children***.** Paper presented at the Biennial Music Research and Teacher Education National Conference, St. Louis, MO.

- Premiere national research conference for music educators. Hosted by the National Association for Music Education.

Soto, Amanda. (2011). *Music Education on the World Wide Web: Teaching Online Synchronous Graduate Music Education Courses*. Society for Music Teacher Education Symposium, Greensboro, NC.

Soto, Amanda. (2010). *Ethnomusicology goes to the Middle School*. Paper presented at the Society for Ethnomusicology Conference, Los Angeles, CA.

Soto, Amanda. (2009). "*I love Hannah Montana and Selena!": Mexican and Mexican American Children's Bimusical Identities in a Bilingual-Bicultural School*. Paper presented at the Society for Ethnomusicology, Mexico City, Mexico.

Soto, Amanda. & Campbell, P. S. (2008). *Music Alive: Connecting Through Music in the Yakima Valley.* Paper presented at Social Science SRIG session at the 61st MENC National Biennial In-Service Conference, Milwaukee, Wisconsin.

Soto, Amanda. (2007). *Merging Two Disciplines: Graduate Studies that Blend Ethnomusicology with Education*. Chair of panel & paper presentation which included Patricia S. Campbell, Shannon Dudley, and Claire O'Connell at the Society for Ethnomusicology, Columbus, Ohio.

Soto, Amanda. (2006). *From Archive to Action: Smithsonian Folkways for Educational Use*. Pedagogical session presented at the annual conference of Society of Ethnomusicology, Honolulu, HI.

**Regional Peer Reviewed:**

Soto, Amanda. (2019). *Explore the World's Music Through Free Online Lesson Plans*. Pedagogical presentation at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Conference acceptance is highly competitive with proposals being submitted by researchers and clinicians from around the world.

Soto, Amanda. (2018). *¡Viva la Musica Mexicana! An Examination of Mariachi Pedagogy at the Collegiate Level*. Poster presented at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Poster acceptance is highly competitive with proposals being submitted by researchers from around the country.

Soto, Amanda. (2017). *Fluidity Between Two or More Musical Worlds: Experiences of Bi- and Multi-Musical Mexican-American University Students and Faculty*. Poster presented at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Poster acceptance is highly competitive with proposals being submitted by researchers from around the country.

Soto, Amanda. (2017). *Connecting Culture Through Mexican-American Music Lessons.* Pedagogical session presented at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Poster acceptance is highly competitive with proposals being submitted by researchers from around the country.

Soto, Amanda. (2016). *Student Teaching: The Final Frontier in Your Quest for Certification*. Paper presented at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Poster acceptance is highly competitive with proposals being submitted by researchers from around the country.

Soto, Amanda. (2016). *Being Bimusical: Experiences of Mexican-American Students and Music Faculty Functioning in Multiple Musical Genres*. Poster presented at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Poster acceptance is highly competitive with proposals being submitted by researchers from around the country.

Soto, Amanda. (2015). *Teaching World Music Through Technology*. Pedagogical session presented at the Texas Music Educators Association Conference, San Antonio, TX.

- Texas Music Educators Association (TMEA) is organization of over 12,000 school music educators dedicated to promoting excellence in music education. It hosts the largest music education conference in the world with over 29,000 attendees from around the world. Poster acceptance is highly competitive with proposals being submitted by researchers from around the country.

Soto, Amanda. (2014). *Technology for the Music Classroom.* Pedagogical session presented at the Idaho Music Educator's Conference, Boise, ID.

Soto, Amanda. (2014). *Getting the Most Bang for Your Buck: Effective Teaching Practices of Synchronous Online Graduate Music Education Class.* Poster presented at the Idaho Music Educator's Conference, Boise, ID.

Soto, Amanda. (2014). *"Tools for Teaching" World Music: A Case Study on the Smithsonian Folkways Certification Course in World Music Pedagogy.*. Poster presented at the Idaho Music Educator's Conference, Boise, ID.

Soto, Amanda. (2013). *Bimusical Identity of Mexican American Children in a Bilingual-Bicultural Elementary School.* Poster presented at Northwest National Association for Music Education Conference, Portland, OR.

Soto, Amanda. (2012). *It's Not Just Hand Signs: Basic Kodaly in the Elementary Classroom.* Pedagogical session presented at Idaho Music Educator's Conference, Coeur d'Alene, ID.

Soto, Amanda. (2012). *Sounds From Around the World.* Pedagogical session presented at Idaho Music Educator's Conference, Coeur d'Alene, ID.

Soto, Amanda. (2011). *Transforming the Next Generation of World Music Citizens Through Music.* Pedagogical session presented at the Northwest Music Educators National Conference, Bellevue, WA.

Soto, Amanda. (2011). *The Online Teaching Virgin: Venturing into the Online World of Music Education.* Pedagogical session presented at College Music Society Pacific Northwest Conference, Moscow, ID.

Soto, Amanda. (2011). *Panel: "Getting the most From Your Graduate Students: The Students' Perspective."* Participated in panel chaired by Brian Redmond at the College Music Society Pacific Northwest Conference, Moscow, ID

Soto, Amanda. (2010). *Research in Progress*. Participant in panel presented at the Washington State Music Educators Conference, Yakima, Washington.

Soto, Amanda., Bartolome, S. & Watts, S. (2008). *iPods, Partnerships and Self-Regulated Practice: Recent Research on Questions that Count!* Paper presented at the Washington State Music Educators Conference, Yakima, Washington.

Soto, A. (2007). *Songs and Activities for Teaching Mexican Music.* Pedagogical session presented at the Bi-annual National Association for Music Educators (MENC) Northwest Division conference, Portland, OR.

Soto, Amanda, Campbell, P.S., Lum, C.H., & Sean I. Manes. (2007). *Diversity in the Middle School: Music, Students, Resources*. Pedagogical session presented at the Bi-annual National Association for Music Educators (MENC) Northwest Division conference, Portland, OR.

**2. Invited Talks, Lectures, Presentations:**

Soto, Amanda. (2019). 2019 Yale Symposium on Music in Schools, Yale School of Music, New Haven, CT.

- 1 of 4 music education professors chosen & invited from the US to serve on a think tank of 39 leading scholars, teaching artists, and leaders in the music field to craft a set of principles aimed at creating and improving higher education programs that prepare music educators and teaching artists for work in the 21st century. This symposium was created to create another pivotal policy document furthering the work of the Declaration on Equity in Music for City Students (music.yale.edu/declaration). This symposium has played an important part in music education history and is revered among music educators.

Soto, Amanda & Juliet Hess. (2018). *Cultural Diversity and Social Justice in the Music Education*. National Association for Music Education Southwest Division Board Meeting.

- Was invited to present at the Board Meeting. The board consisted of officers and state representatives from Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas.

Soto, Amanda. (2018). Guest Lecturer: *Social Justice in the Music Education Classroom*. Graduate Course: Social Justice in Music Education. Instructor: Donna Emmanuel. Institution: University of North Texas, Denton, TX.

Soto, Amanda. (2018). Guest Lecturer: *Mariachi Pedagogy in the Public Schools* & *Teaching World Music Through Technology*. Undergraduate Course: Curriculum and Practicum Class for Music Education Students Instructor: Jacqueline Henninger Institution. Texas Tech University, Lubbock, TX.

Soto, Amanda. (2018) Guest Lecturer: *The Blending of Music Education and Ethnomusicology*. Course: Music of Latin America Institution: Texas Tech University, Lubbock, TX.

Soto, Amanda. (2016). *World Music Experiences.* Texas State International Piano Festival. Texas State University, San Marcos, TX.

Soto, Amanda. (2016). *Successful Student Music Education Chapter Attributes*. Collegiate Texas Music Educators Leadership Summit, Texas Music Educators Association Conference, San Antonio, TX.

Soto, Amanda. (2015). *Teaching World Music in the Music Classroom.* Sigma Alpha Iota Province Day, Texas State University, San Marcos, TX.

Soto, Amanda. (2014). *World Music Resources & Experiences.* Texas State University Collegiate Texas Music Educators Meeting.

Soto, Amanda. (2013). *Music Technology Applications and Software.* University of Idaho, College of Education Technology Course, Moscow, ID.

Soto, Amanda. (2012). *The Music of Tanzania*. Presentation to the Sigma Alpha Iota Moscow-Pullman Alumnae Chapter, Moscow, ID.

Soto, Amanda. (2011). Guest Lecturer: *Qualitative Research Methods.* Graduate Course: MusT 511 Introduction to Research in Music Education. Instructor: Lorie Enloe. University of Idaho, Moscow, ID

Soto, Amanda. (2011). *Cruzando Fronteras (Crossing Borders) Latina Artists Traveling Over Genres, Languages, Cultures, and Countries*. Presented at Women's Center Brown Bag Series: She's a Rebel: The History of Rock 'n' Roll. University of Idaho, Moscow, ID.

Soto, Amanda. (2010). *World Music Pedagogy Round Table*. Participated in panel for the University of Idaho Music Teacher In-Service, Moscow, ID

**12. Workshops:**

Soto, Amanda. (2013). *Teaching World Music*. Workshop presented at the University of Idaho Music Teacher In-Service, Moscow, ID.

Soto, Amanda. (2013). *Technology in the Elementary Music Classroom*. Workshop presented at the University of Idaho Music Teacher In-Service, Moscow, ID.

Soto, Amanda. (2013). *Improvisation.* Workshop presented to the Sigma Alpha Iota Moscow-Pullman Alumnae Chapter, Moscow, ID.

Soto, Amanda. (2012). *Rounding out Instrumental Literature from Around the World*. Workshop presented at the University of Idaho Music Teacher In-Service, Moscow, ID

Soto, Amanda. (2011). *Jazz Resources and Activities in the General Music Classroom*. Workshop presented at the University of Idaho Music Teacher In-Service, Moscow, ID

Soto, Amanda. (2010). *Conjunto Music for the Elementary & General Classroom.* Workshop presented at the University of Idaho Music Teacher In-Service, Moscow, ID.

Soto, Amanda. (2010). *Free Online K-12 World Music Resources.* Workshop presented at the University of Idaho Music Teacher In-Service, Moscow, ID.

Soto, Amanda. (2009). *Adventures in Mexican American Music and Culture*. Workshop presented at the annual Music Teacher In-Service at the University of Washington, Seattle, WA.

Soto, Amanda. (2008). *SGS-TNT: World Music Materials*. Workshop presented at the annual Music Teacher In-Service at the University of Washington, Seattle, WA.

Soto, Amanda. (2007). *Not Just Mariachi Music: A Sampling of Mexico's Music*. Workshop presented at the annual Music Teacher In-Service at the University of Washington, Seattle, WA.

Soto, Amanda. (2006). *Integrating "Smithsonian Global Sound" Into the Music Curriculum*. Workshop presented at the annual Music Teacher In-Service at the University of Washington, Seattle, WA.

Soto, Amanda. (2006). *Smithsonian Global Sound – Conjunto Music*. Workshop presented for the middle school music students from Hong Kong who visited the University of Washington, Seattle, WA.

**13. Other Works not in print:**

**a. Works "under review":**

Soto, Amanda. Connecting Culture Through Mexican-American Music Activities. *Southwestern Musician*. Texas Music Educators Association (Under Review)

**b. Works "in progress":**

Soto, Amanda C. & Campbell, Patricia S. Selena, Musical Identity, and the Musical Education of All Children. *Journal of Popular Music Education*. Projected Submission Date: December 2020.

Soto, Amanda. An Examination of Mexican American Children's Musical and Cultural Identity. *Journal of Research in Music Education*. Projected Submission Date: March 2020.

Soto, Amanda. Teaching World Music Through Technology. *Music Educators Journal.* Projected Submission Date: May 2020

Soto, Amanda. An Examination of Mariachi Pedagogy at the Collegiate Level in the State of Texas. *Journal of Research in Music Education* (Projected Submission Date: 2020)

**c. Other Works Not in Print:**

Tenure Review Letter: Assistant to Associate Music Education Professor, Kansas State University

**C. Grants and Contracts**

**1. Funded External Grants and Contracts:**

*Musical Outreach Award for the Greater Palouse Region* for Percussion Instruments for UI Music Education Department from the Sigma Alpha Iota, Moscow-Pullman Alumnae Chapter, $400, 2012

**3. Funded Internal Grants and Contracts:**

REP Grant, Texas State University, $8,000

Technology Grant, Texas State University, $5,000
11 iPads, Cases, and Storage Locker for Music Education Department

University of Idaho Seed Grant, $12,000, 2013 – 2014

*Smithsonian Folkways Certification Course in World Music Pedagogy*. CLASS Internal Funding, University of Idaho, $3500, 2011.

**D. Fellowships, Awards, Honors:**

Beech Scholarship – University of Washington, 2008

Sorenson Scholarship – University of Washington, 2008

Perner Scholarship – University of Washington, 2007, 2008

Publicly Active Graduate Education (PAGE) Fellow

- Attended The PAGE Institute held at the 2008 Imagining America: Artists and Scholars in Public Life Conference at University of Southern California

Institute on the Public Humanities for Doctoral Student Fellows – Graduate Mentor – UW 2008

- Attended and assisted in the organization of the Institute on the Public Humanities that offers an interdisciplinary cohort of doctoral students an intensive week-long exploration of diverse practices of community-based cultural research, teaching, and engagement. Coordinated day visit to EMP/SFM to meet an discuss scholarship surrounding the *American Sabor* exhibit and the upcoming Science Fiction museum exhibi surrounding horror.

Institute on the Public Humanities for Doctoral Students Fellows - University of Washington, 2006

## IV. SERVICE

### A. Institutional

#### 1. University

Academic Freedom Committee, 2018 - 2020

#### 3. Department/School

**Texas State University**

Music Education Committee, 2014 – 2020

Undergraduate Curriculum Committee, 2014-2015; 2016-2018, 2019-2020

Latin Music Department Committee, 2016-2020

Music Education Brass Specialist Search, 2018 – 2019 & 2019-2020

Music Education Student Teacher Coordinator, 2015 – 2020

- Arrange all elementary placements in the Central Texas area
- Coordinate all split-level placements for both secondary and elementary and assign supervisors to student teachers
- Communicate with cooperating teachers to see if they are interested in hosting a student teacher and with supervisors to see how many students they can supervise each semester
- Arrange placements so that students are equally distributed among current supervisors
- Communicate with the Office of Educator Prep (OEP) about placements and find alternate locations for placements that were denied by the district
- Maintain TRACS site
- Organize and deliver seminars, conduct student teacher orientation and celebratory dinner
- Train, manage, and recruit new student teacher faculty supervisors
- Liaison between OEP and faculty supervisors
- Assist student teachers with registration for Block, student teacher applications, and assist them with signing up for the PPR/TeXes exams
- Created a list of supervisor duties with timeline to assist our faculty supervisors
- Created a database of all elementary and secondary music teachers in surrounding districts and have linked the teachers with CT evaluations from past student teachers
- Serve as references for student teachers

Planning Group Committee, 2016-2017

Music Education Woodwind Specialist Search, 2016-2017

Graduate Curriculum Committee, 2015-2017

Music Education String Specialist Search, 2014 – 2015

Chapter Advisor for the Collegiate Texas Music Educators Chapter, 2014-2017, 2019-2020

- Awarded "Chapter Growth Award" by Collegiate NAfME for 2 years
- Assisted with reserving rooms and arranging transportation
- Assisted with registration fees for students and officers so they could attend the TMEA conference
- Maintained Facebook Group Page, assisted with fundraisers and service programs
- Reserved rooms and coordinated with travel and accommodations for officers from CTME and ACDA
- Assisted students will hosting professional development sessions for music education students at Texas State University
- 2014 – 2015
    - Teaching World Music – Soto; Solo & Ensemble Procedures & Preparation, Beatty; All About TMEA – Cavitt; Classroom Management – Elliott
- 2015 – 2016
    - How to Create & Run a Private Studio – Hamelin; Copyright & Music Library Set-Up – Glaser; All About TMEA – Cavitt; String Pedagogy - Tast
- 2016 – 2017
    - Lessons from the Podium – Beatty; Preparing for UIL – Kenny Vise – New Braunfels Head Band Director; Navigating TMEA the State Music Education; Latin Percussion – Lopez

**University of Idaho**

Music Education Committee, 2010 - 2013

Tenure Committee, Barry Bilderback, 2013

LHSOM Director Search Committee, 2013

Spanish Faculty Search Committee, 2012

Board of the Latin American Studies Program, 2011 - 2013

Tenure Committee, Lorie Enloe, 2012

Chapter Advisor for the National Association for Music Education Collegiate Chapter, 2010-2014

**B. Professional**

Scholarship, Research, & Pedagogy Committee for the 2020 National Conference, 2019

- Reviewed proposals for national conference

Founding member of the Editorial Board for the CMS-Routledge Pedagogies and Innovations in Music Series – 2019-2020

College Music Society –Music Education Board Member, 2016 - 2018

Society for Music Teacher Education (SMTE) - College Music Society (CMS) Music Education Liaison, 2015-2018

Co-facilitator, Cultural Diversity and Social Justice Areas for Strategic Planning & Action (ASPA), SMTE, 2014 – 2019

- Created and maintain website, Facebook Group Page, and update resources
- Developed Newsletter and Webinar Series for 2016-2019
- Developed a Cultural Diversity and Social Justice Action Item List for the National Association for Music Education Association (NAfME)
- Developed Anti-Racist Posters for the Music Classroom
- Deliver presentations for music education organizations and division/chapter meetings
- Facilitate meetings at the NAfME Research conferences & SMTE conferences

Society for Ethnomusicology – Education Co-Chair Elect, 2013 – 2019

- Co-organized four educational events as part of the conference. Created website: http://semed.weebly.com/
    - Ethnomusicology Goes to Middle School (Peer Review Presentations) – Ethnomusicologists and Music Educators presented world music lessons to middle school students
    - Education Section Forum – Peer review search for papers related to intersections of music education and ethnomusicology that are presented
    - Day of Ethnomusicology – (Peer Review Presentations) High school students are brought in from local community to learn about ethnomusicology and experience parts of the conference.
    - Saturday Teacher Workshop (Peer Review Presentations)– World Music Pedagogy Workshop hosted for local area teachers and conference attendees

NAfME/SMTE Conference Proposal Reviewer, 2015 – 2019

Book Reviewer for Oxford University Press, Fall 2018

Texas Music Educators Conference Collegiate Committee Chair, 2015 - 2017

Reviewer for *Ethnomusicology* Journal, Fall 2017

College Music Society, Music Education Advisory Committee, 2013 – 2015

College Music Society, Summit Ad Hoc Committee Member, 2013-2014

Pacific Northwest Regional Conference, Program Committee Member. 2013 -2014

Idaho Music Education Association Collegiate Chair, 2013-2014

NAfME Idaho State Chair – 2011- 2014

Society of Music Teacher Education Idaho Chair Representative, 2011-2013

Pacific Northwest College Music Society, Treasurer, 2011-2014

Adult & Community Music Education SRIG-MENC - Northwestern Division Representative, 2010-2012

Northwest MENC Conference Poster Session, Poster Committee Member, 2011

**C. Community**:

Texas State University – CTME Chapter Fundraiser for SWAN 4 Kids
Spring 2015

Moscow-Pullman Sigma Alpha Iota Alumnae Chapter
President, 2012-2014
Vice President of Membership, 2011-2012

**D. Organization Memberships**:

Texas Music Educators Association
College Music Society
Society for Ethnomusicology
National Association for Music Education
National Association for Music Education Texas
International Association for Music Education
American Orff-Schulwerk Association
Organization of American Kodály Educators

**E. Service Honors and Awards:**

Presidential Distinction Award for Service, Texas State University, 2017