Texas State Vita

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: Julie Weng **TITLE:** Assistant Professor

EDUCATIONAL BACKGROUND

2016 PhD, English, University of Illinois Urbana-Champaign
2008 MA, English, Texas A&M University – College Station
2006 BA, English and History, Texas A&M University – College Station

UNIVERSITY EXPERIENCE

Associate Professor
Department of English, Texas State University, 2024-Present

Assistant Professor
Department of English, Texas State University, Sept 2018-2024

Marion L. Brittain Postdoctoral Fellow
School of Literature, Media, and Communication, Georgia Institute of Technology, Aug 2016-June 2018

II. TEACHING

COURSES TAUGHT

Texas State University:
Graduate:
James Joyce (Eng 5371, Fall 2024)
Modern Irish Poetry (Eng 5371, Fall 2023)
Global Modernisms (Eng 5371, Fall 2022)
Contemporary Irish Literature (Eng 5371, Spring 2022)
Experimental Modernisms (Eng 5371, Fall 2020)
Joyce / Beckett (Eng 5371, Fall 2019)

Undergraduate:
Modern Irish Literature (Eng 3341, Spring 2025)
Modern Poetry (Eng 3323, Spring 2019, Spring 2020, Spring 2022, Spring 2024, Spring 2025)
James Joyce (Eng 3343, Fall 2019, Fall 2020, Spring 2023, Fall 2024)
British Modernism (Eng 3370, Fall 2021, Fall 2022, Fall 2024)
Modern Irish Drama (Eng 3328, Spring 2022, Spring 2024)
British Literature Since 1785 (Eng 2320, Fall 2020, Spring 2021, Fall 2021, Fall 2022, Spring 2024)
Postcolonial Literatures (Eng 3393, Fall 2023)
Critical Theory (Eng 3301, Spring 2021, Spring 2023)

The Global Modernist Short Story (Eng 3321, Fall 2021)
Postcolonial Women Writers (Eng 3340, Spring 2021)
Postcolonial Drama (Eng 3328, Spring 2020)
World Literature Since 1600 (Eng 2340, Spring 2019)
Twentieth Century British Literature (Eng 3370, Fall 2018)
First-Year Composition (Eng 1310, Fall 2018)

GRADUATE THESES/DISSERTATIONS, HONORS THESES, OR EXIT COMMITTEES

Undergraduate Honors Thesis Directed
Brooke Paulido, "Bloody and Biting Comedy: Examining Horror and Humor in Modern Irish Literature," Spring 2023

Masters Theses Directed
Kyle Hayes, MA Lit, "Genuine Blasphemy" and "Partial Belief": Ambivalent Modes of Spirituality in Literary Modernism, expected Spring 2026
Jason Renteria, MA Lit, "Religious Mothers in Literary Modernism," Spring 2024
Hunter Mueller, MA Lit, "Our Eyes are yet to Open": H. P. Lovecraft and Modernist Horror, Fall 2023
Tyler Noah, MA Lit, "Learning Under Empires: The Education of Stephen Dedalus," Fall 2021

Masters Thesis Committee Member
Leann Weaver, MA Lit, "Religion and Proto-feminism in Victorian Women's Poetry," Fall 2024
Cathlin Noonan, MFAP, "Preparing the Body," expected Fall 2024
Riley Welch, MFAP, "Shed," Spring 2024
Katie Roberts, MFAP, "Rootings," 2023
Ivana Vukmirovic, MFAP, "Soft Plunder," 2023
Adam McDonald, MFAF, "The Book of Howard; Stories," 2023
Caleb Ajinomoh, MFAF, "Giant Baby," 2022
Aubrey Ward, MFAP, "Vague Potentialities," 2022
Matthew Passant, MFAP, "Toss," 2021
Rachel Spies, MFAF, "The Sky is Falling: Essays on the Ecology of Family," 2020
Jennifer B. Fleming, MFAF, "Raised by Humans: Stories," 2020
Paige Powell, MFAF, "Rodeo: and Other Stories," 2019

III. SCHOLARLY

BOOKS

Peer Reviewed Edited Books

Race in Irish Literature and Culture, coedited with Malcolm Sen. Cambridge University Press, 2024.
*Reviewed by Philomena Mullen in *Ethnic and Racial Studies* (2024).
Eve Doran in *Irish University Review* (2025)

Science, Technology, and Irish Modernism, coedited with Kathryn Conrad and Cóilín Parsons. Syracuse University Press, 2019.
*Reviewed by Valérie Bénéjam in *Modernism/Modernity* 27.2 (2020): 423-426.
Mark S. Morrisson in *James Joyce Quarterly* 58.1-2 (2021): 213-218.
Lloyd (Meadhbh) Houston in *International Yeats Studies* 5.1 (2021): 71-78.
John Greaney in *The Parish Review: Journal of Flann O'Brien Studies* 6.2 (2022): 1–6.
Hamid Farahmandian in *Technology and Culture* 65.3 (2024): 1050–51.

Peer Reviewed Book Chapters

"W. B. Yeats, the Irish Free State, and the Rhetoric of Race Suicide," *Race in Irish Literature and Culture*. Cambridge University Press, 2024, 143-171.

"The Racial Imaginaries of Irish Literature and Culture," coauthored with Malcolm Sen. *Race in Irish Literature and Culture*. Cambridge University Press, 2024, 1-24.

"Reading James Joyce in the Wake of the #MeToo Movement," *Ethical Crossroads in Literary Modernism*, edited by Katherine Ebury, Matthew Fogarty and Bridget English. Clemson: Clemson University Press, 2023.

"John Eglinton: An Irish Futurist." *Science, Technology, and Irish Modernism*. Syracuse: Syracuse University Press, 2019, 34-52.

"Introduction," coauthored with Kathryn Conrad and Cóilín Parsons. *Science, Technology, and Irish Modernism*. Syracuse: Syracuse University Press, 2019, 1-16.

PEER REVIEWED JOURNAL ARTICLES

"An Irish Modernist Dialectic of Enlightenment: Singing the Artist Electric," *Modernism/modernity*, 31.3 (2025): 513–538.

"James Joyce's Encounter with Sexual Harassment," *James Joyce Quarterly*, 62.2–3, (2025): 249-272.

"'Decorticated' Brains and 'Steriliz[ed]' Minds: Samuel Beckett and Irish Censorship." *Éire-Ireland* 51.3-4 (2016): 188-215.

"Her 'Bisexycle,' Her Body, and Her Self-Propulsion in *Finnegans Wake.*" *Journal of Modern Literature* 39.4 (2016): 49-66.

"From 'Dear Dirty Dublin' to 'Hibernian Metropolis': A Vision of the City through the Tramways of *Ulysses*." *Joyce Studies Annual* (2015): 28-54.

BOOK REVIEWS AND REVIEW ESSAYS

"A Reconsideration of Joyce's Non-Fiction." Rev. of *Joyce's Non-Fiction Writings: "Outside his Jurisfiction."* Katherine Ebury and James Alexander Fraser. *James Joyce Literary Supplement*. Spring 2019, 2-3.

Rev. of *Dotter of Her Father's Eyes*. Mary M. Talbot and Bryan Talbot. *Feminist Formations* 26.1 (2014): 182-187.

"Resurrecting 'Echo's Bones.'" Rev. of *Echo's Bones*. Samuel Beckett. *Breac: A Digital Journal of Irish Studies*. 23 October 2014.

"Reflections on SCT 2013." *In Theory*. The Newsletter for the School of Criticism and Theory. (2013): 10.

"Alfred Hitchcock's 'piece of cake': Cinema, the Culinary Arts, and the Macabre." *Kritik*. Unit for Criticism and Interpretive Theory. University of Illinois, Urbana-Champaign, 13 March 2013.

"On 'Hybrid Irelands: At Culture's Edge'—A Critique of Hybridity." *Kritik*. Unit for Criticism and Interpretive Theory. University of Illinois, Urbana-Champaign, 12 April 2012.

"Lots of Fun at the Second UCD '*Wake*-End': Saturday, 13 November 2010." *Dublin James Joyce Journal* 4.4 (2011): 125-127.

OTHER PUBLICATIONS

<u>Non-Refereed Digital Articles</u>

"Science and the Humanities in the Time of Pandemic: Better Together." Coauthored with Kathryn Conrad and Cóilín Parsons. *The Irish Times*, 1 June 2020.

"Strategies for Teaching Non-Native English Speakers: A Roundtable Review." Coauthored with Christina M. Colvin, Bethany Jacobs, Rebekah Greene, Andrew Eichel, and Amy King, *TECHStyle*. 12 April, 2017.

"The Censorship Files: Using Digital Media to Teach Censored Media." *TECHStyle*. 14 March 2017.

"'That New Free Woman with Novel Inside.'" *Indiana University Press Blog*. 5 October 2016.

"The Donnybrook Tram(line) in 'Two Gallants.'" *The Mapping* Dubliners *Project*. 14 September 2016.

"*A Portrait of the Artist as a Young Man* and Music." Teaching Tools: 20th- & 21st-Century Novels & Interdisciplinary Approaches, *Studies in the Novel*. 31 July 2015.