Anne E Winchell

Texas State University
Associate Professor
English
(512) 245-6218
aw38@txstate.edu

Professional Positions

Associate Professor of Instruction, Texas State University. (August 2023 - Present).

Lecturer, Texas State University. (August 2010 - May 2023).

Teaching Assistant, Texas State University. (August 2008 - May 2010).

Grader, English 1310/1320 Department Exams for Credit, Texas State University. (August 2007 - May 2010).

Instructional Assistant, Texas State University. (August 2007 - August 2009).

Reader, Texas State University. (August 2008 - May 2009).

Arts Editor, Calendar Editor, Staff Writer, Lewis and Clark College. (August 2003 - May 2005).

Education

MFA, Texas State University, 2010.
Major: Creative Writing
Dissertation Title: The Last War

BA, Eastern Washington University, 2007.
Major: English

Licensures and Certifications

Service Learning Fellow, Texas State University Service Learning. (2021 - Present).

Multicultural Curriculum Transformation and Research Fellow, Multicultural Curriculum Transformation and Research Institute. (2019 - Present).

Ally, Allies of Texas State. (2010 - Present).

Professional Memberships

Science Fiction and Fantasy Writers Association. (2022 - Present).

Writers League of Texas. (2020 - Present).

National Council of Teachers of English (NCTE). (2014 - Present).

Pacific Northwest Writers Association (PNWA). (2014 - Present).

Modern Language Association (MLA). (2013 - Present).

Association of Writers and Writing Programs (AWP). (2010 - Present).

Psi Chi (Psychology Honors Society). (2007 - Present).

Society for Cinema and Media Studies (SCMS). (2012 - 2014).

Awards and Honors

Pacific Northwest Writers Association Writing Contest, Adult Short Topic, Pacific Northwest Writers Association. (May 1, 2014 - July 1, 2014).

Media Appearances and Interviews

Spokane Open Poetry Program with Stephen Pitters. (September 11, 2011).

Publications

Winchell, A. E. (2024). Worldbuilding Omega: 2024. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-omega-2024

Winchell, A. E. (2024). Character 201: What is a Character?. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-201-what-is-a-character

Winchell, A. E. (2024). Writing & Worldbuilding 202: Monsters. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-and-worldbuilding-202-monsters

Winchell, A. E. (2024). Writing 201: Fight Scenes. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-201-fight-scenes

Winchell, A. E. (2024). Writing 201: Understanding Critiques. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-201-understanding-critiques

Winchell, A. E. (2024). Writing 202: Giving Critiques. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-202-giving-critique

Winchell, A. E. (2024). Practicum: Ethical Circuses. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/practicum-ethical-circuses

Winchell, A. E. (2024). Worldbuilding & Writing 201: Games. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-and-writing-201-games

Winchell, A. E. (2024). Writing 301: News Writing. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-301-news-writing

Winchell, A. E. (2024). Character 201: Villainy and Honour. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-201-villainy-and-honour

Winchell, A. E. (2024). Worldbuilding & Writing 105: Propaganda. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-amp-writing-105-propaganda

Winchell, A. E. (2024). Writing 202: Writing Human Senses. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-202-writing-human-senses

Winchell, A. E. (2024). Character 104: Defining your Character. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-104-defining-your-character

Winchell, A. E. (2024). Practicum: Fictoscience in Fantasy. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/practicum-fictoscience-fantasy

Winchell, A. E. (2024). Writing 201: Humour. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-201-humour

Winchell, A. E. (2024). Writing 202: Savior Stories. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-202-saviour-stories

Winchell, A. E. (2024). Writing 105: Genre. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-105-genre

Winchell, A. E. (2024). Character 103: Trauma and Edumucation. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-103-trauma-and-edumucation

Winchell, A. E. (2024). Writing 101: The 10 Rules of Writing, Part 2. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-101-10-rules-of-writing-part-2

Winchell, A. E. (2024). Writing 101: The 10 Rules of Writing, Part 1. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-101-the-10-rules-of-writing-part-1

Winchell, A. E. (2024). Worldbuilding and Writing 201: Speeches. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-and-writing-201-speeches

Winchell, A. E. (2024). Worldbuilding Omega: 2023. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-omega-2023

Winchell, A. E. (2023). Character 101: Character Flavours. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-101-character-flavour

Winchell, A. E. (2023). Writing 201: Conveying Without Saying. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-201-conveying-without-saying

Winchell, A. E. (2023). Practicum: Turning Unethical Animal Practices Ethical. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/practicum-turning-unethical-animal-tradition-ethical

Winchell, A. E. (2023). Writing 201: Subtext. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-201-subtext

Winchell, A. E. (2023). Character 102: Setting the Foundation. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-102-setting-the-foundation

Winchell, A. E. (2023). Writing 102: Dialogue. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-102-dialogue

Winchell, A. E. (2023). Worldbuilding and Writing 201: Offensive Language. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-writing-201-offensive-language

Winchell, A. E. (2023). Writing 102: Conflict. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-102-conflict

Winchell, A. E. (2023). Character 101: Getting Started. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/character-101-getting-started

Winchell, A. E. (2023). Worldbuilding 201: Magical Systems. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/worldbuilding-201-designing-magic

Winchell, A. E. (2023). *Heart of the Guardian*. Kindle Direct Publishing. https://www.amazon.com/Heart-Guardian-Anne-Winchell/dp/194496925X

Winchell, A. E. (2023). Practicum: TCCMC Advertisements. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/practicum-tccmc-advertisements

Winchell, A. E. (2023). Writing 201: Advertisements. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-201-advertisements

Winchell, A. E. (2023). Writing 101: Dramatic Structure. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-101-dramatic-structure

Winchell, A. E. (2023). Practicum: Fantasy Mana Diseases. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/practicum-fantasy-mana-diseases

Winchell, A. E. (2023). Writing 101: Exposition. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-101-exposition

Winchell, A. E. (2023). Writing 101: Point of View. In *Stellima*. Vivian Sayan. https://www.viviansayan.com/blog/writing-101-point-of-view

Winchell, A. E. (2022). *Knight of the Dragon*. https://www.amazon.com/Knight-Dragon-Imperial-Saga-Winchell/dp/1944969241/

Winchell, A. (2022). *Rise of the Phoenix*. https://www.amazon.com/dp/1944969195/

Winchell, A. E. (2021). Storytelling in Video Games. In *Teaching the Game: An interdisciplinary collection of game course syllabi*. ETC Press.

Winchell, A. E. (2018). *Dystopian Galaxies: Visions of the Future*. Kindle Direct Publishing.

Winchell, A. E. (2018). *The Last War*. Kindle Direct Publishing.

Winchell, A. (2016). The Creatives. In *The Story Shack*.

Winchell, A. (2016). The Bodies of Gerbils. In *Flash Fiction World*.

Murakami, H., & Winchell, A. (2016). Review: Haruki Murakamis "What I Talk About When I Talk About Running". *Front Porch Journal*, *9*(Feb. 2008).

Winchell, A. (2016). Video Games as a New Form of Interactive Literature. *Syllabus Journal*, *4*. http://www.syllabusjournal.org/article/view/14507

Presentations

Winchell, A. E., Professional Development Day, "Teaching Intentional and Accountable AI Use," TXST English Department. (August 12, 2026).

Winchell, A. E., Coates, J. R., Faculty Learning Community, "AI and Assessment," Online Courses Committee, TXST English Department. (April 22, 2026).

Winchell, A. E., Daniel, K. L., Coffee & Commas, "Coffee & Commas," University Writing Center. (April 15, 2026).

Winchell, A. E., Faculty Focus: What Students are Really Saying about AI, "Faculty Focus: What Students are Really Saying about AI," Center for Teaching, Learning, and Scholarship; University Writing Center. (March 11, 2026).

Winchell, A. E. (Moderator, Presenter), Sims, L. (Presenter), Ellis-Lai, L. L. (Presenter), Southwest Popular and American Culture Association Conference, "Dumb Luck in Teaching: Extra Credit without the Extra," Southwest Popular and American Culture Association. (February 26, 2026).

Winchell, A. E., Southwest Popular/American Culture Association Conference, "Helping Students Engage in Discussions in the Fully Online Classroom," Southwest Popular/American Culture Association. (February 24, 2021).

Winchell, A. E., Southwest Popular and American Culture Conference, "YouTube in the Classroom: Late Night Comedians and English Composition," Albuquerque, NM, United States. (February 10, 2018).

Winchell, A., Southwest Popular and American Culture Association Conference, "Female or Male: A Not So Simple Choice," Albuquerque, NM, United States. (November 15, 2016).

Winchell, A., National Popular and American Culture Association Conference, "K-Pop and Visual Literacy: Engaging Students by Interpreting Korean Music Videos," Seattle, WA, United States. (October 15, 2016).

Anne, W. (Presenter), National Popular and American Culture Association, "K-Pop and Visual Literacy: Engaging Students by Interpreting Korean Music Videos," Seattle, WA, United States. (March 22, 2016).

Winchell, A. (Presenter), Southwest Popular and American Culture Association, "Female or Male: A Not So Simple Choice," Southwest Popular and American Culture Association, Albuquerque, NM, United States. (February 13, 2016).

Winchell, A., Advanced Online Course Development and Design Showcase, "Hybrid English 1320: A Presentation." (December 4, 2015).

Winchell, A. (Co-Presenter), Read, M. (Co-Presenter), Introduction to Rubrics, "Introduction to Rubrics," Texas State University, Online, San Marcos, TX, United States. (October 7, 2015).

Winchell, A. (Co-Presenter), Read, M. (Co-Presenter), Introduction to Rubrics, "Introduction to Rubrics," Texas State University, Online, San Marcos, TX, United States. (February 26, 2015).

Winchell, A., Southwest Popular and American Culture Association Conference, "Female Representation and Sexualization in Tabletop Gaming," Albuquerque, NM, United States. (February 15, 2015).

Winchell, A., National Council of Teachers of English Conference, "The Feedback Loop: Faster Instructor Comments and Better Student Understanding," Washington DC. (November 14, 2014).

Winchell, A., Women and Gender Research Collaboration, "Mental Disorders in Video Games," Texas State University. (March 14, 2014).

Winchell, A., Southwest Popular and American Culture Association Conference, "Storytelling in Videogames: Fable III in the Classroom," Albuquerque, NM, United States. (February 14, 2014).

Winchell, A., Southwest Texas Popular Culture and American Culture Association Conference, "Point of View and Videogames: Teaching Literary Concepts with Games," Albuquerque, NM, United States. (February 13, 2013).

Winchell, A., Technology Integration Workshop, "Online Grading Method." (November 12, 2012).

Winchell, A., Technology Integration Workshop, "Online Feedback Method for Writing Assignments." (August 13, 2012).

Winchell, A., Sims, L., Common Experience Proposals, "Shout! How Your Online Voice Can Change the World." (April 12, 2012).

Winchell, A., Southwest Texas Popular Culture and American Culture Association Conference, "Sacrifice and Unrequited Romance: Escaping Restricting Climates in Andersonªs "The Little Mermaid" and Miyazakiªs "Ponyo on the Cliff"," Albuquerque, NM, United States. (February 12, 2012).

Winchell, A., Spokane Open Poetry Program with Stephen Pitters, "Interview and Poetry Reading," KYRS Spokane Radio. (September 11, 2011).

Winchell, A., First Year Teaching Assistant Orientation, "Using the Scott Foresman Handbook in the Classroom." (August 9, 2009).

Contract, Fellowships, Grants and Sponsored Research

Winchell, A. E., "Nontenure Line Faculty Workload Release," Texas State University. (January 2026 - May 2026).

Winchell, A. E., "Service Learning Grant," Sponsored by Service Learning, Texas State University, $500.00. (December 2021).

Winchell, A. E., "Nontenure Line Faculty Workload Release," Texas State University. (January 2021 - May 2021).

Landgrebe, B. M. (Principal), Winchell, A. E. (Supporting), "Collaborative Game Design: An Interdisciplinary Video Game Production Team," Sponsored by Student Undergraduate Research Fund, Texas State University, $970.00. (January 2015 - May 2015).

Teaching Experience

ENG 1310, section 206, COLLEGE WRITING I. 3.00 credit hours.

ENG 1310, section 207, COLLEGE WRITING I. 3.00 credit hours.

ENG 1310, section 208, COLLEGE WRITING I. 3.00 credit hours.

ENG 1310, section A01, COLLEGE WRITING I. 3.00 credit hours.

HON 2301A, section H01, WRITING TO CHANGE THE WORLD. 3.00 credit hours.

ENG 1310, section A01, COLLEGE WRITING I. 3.00 credit hours. 18 enrolled.

ENG 3311, section 253, PRACTICES WRITING RHETORIC. 3.00 credit hours. 17 enrolled.

HON 3385A, section H51, WORLDBUILDING IN FICTION. 3.00 credit hours. 9 enrolled.

ENG 1310, section 215, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.

ENG 1310, section 216, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

ENG 1310, section 235, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

ENG 1310, section A01, COLLEGE WRITING I. 3.00 credit hours. 17 enrolled.

ENG 1320, section 107, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.

HON 3397N, section D01, ADV WRIT VIDEO GAM. 3.00 credit hours.

HON 3397N, section H51, ADV WRIT VIDEO GAM. 3.00 credit hours. 10 enrolled.

ENG 1320, section 437, COLLEGE WRITING II. 3.00 credit hours. 19 enrolled.

ENG 1320, section 438, COLLEGE WRITING II. 3.00 credit hours. 17 enrolled.

ENG 1320, section 439, COLLEGE WRITING II. 3.00 credit hours. 15 enrolled.

ENG 1310, section 219, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.

ENG 1310, section 220, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.

ENG 1320, section 087, COLLEGE WRITING II. 3.00 credit hours. 19 enrolled.

HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 20 enrolled.

ENG 1320, section 475, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.

ENG 1320, section 476, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.

ENG 1320, section 477, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.

ENG 1320, section 478, COLLEGE WRITING II. 3.00 credit hours. 19 enrolled.

HON 3396X, section H51, STORYTELL VID GAME. 3.00 credit hours. 12 enrolled.

ENG 1310, section 028, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

ENG 1310, section 029, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.

ENG 1310, section 030, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 18 enrolled.

ENG 1320, section 752, COLLEGE WRITING II. 3.00 credit hours. 16 enrolled.

HON 3397N, section H51, ADV WRIT VIDEO GAM. 3.00 credit hours. 14 enrolled.

ENG 1310, section P26, COLLEGE WRITING I. 3.00 credit hours. 16 enrolled.

ENG 1320, section 326, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.

ENG 1320, section 334, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.

ENG 1320, section 335, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.

ENG 1310, section 210, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 211, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 213, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1320, section 009, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 20 enrolled.
ENG 1310, section P03, COLLEGE WRITING I. 3.00 credit hours. 11 enrolled.
ENG 1310, section 255, COLLEGE WRITING I. 3.00 credit hours. 18 enrolled.
ENG 1320, section 370, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 371, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 372, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
HON 3396X, section H01, STORYTELL VID GAME. 3.00 credit hours. 15 enrolled.
HON 3397N, section H01, ADV WRIT VIDEO GAM. 3.00 credit hours. 11 enrolled.
ENG 1310, section 031, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 164, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 20 enrolled.
ENG 1320, section 753, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 280, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
ENG 1320, section 427, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1310, section 024, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 1310, section 093, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 1310, section 094, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 19 enrolled.
ENG 1320, section 271, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 272, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 299, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 5390, section 251, SPECIAL PROBLEMS. 3.00 credit hours. 1 enrolled.
HON 3396X, section H51, STORYTELL VID GAME. 3.00 credit hours. 16 enrolled.
ENG 1310, section 203, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 216, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 3311, section 002, PRACT WRITE RHET. 3.00 credit hours. 24 enrolled.
HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 20 enrolled.
ENG 1320, section 272, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
ENG 1320, section 324, COLLEGE WRITING II. 3.00 credit hours. 19 enrolled.
ENG 1320, section 382, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
HON 3396X, section H01, STORYTELL VID GAME. 3.00 credit hours. 18 enrolled.
ENG 1310, section 102, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.

ENG 1310, section 120, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section 194, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 21 enrolled.
HON 3397N, section H01, ADV WRIT VIDEO GAM. 3.00 credit hours. 19 enrolled.
ENG 1310, section 291, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 293, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 035, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 167, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section 210, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
HON 2301A, section H01, WRIT TO CHG WORLD. 3.00 credit hours. 21 enrolled.
ENG 1310, section 273, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 277, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1320, section 306, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
HON 3396X, section H01, STORYTELL VID GAME. 3.00 credit hours. 20 enrolled.
ENG 1310, section 093, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 1310, section 107, COLLEGE WRITING I. 3.00 credit hours. 17 enrolled.
ENG 1310, section 214, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 215, COLLEGE WRITING I. 3.00 credit hours. 18 enrolled.
HON 3397N, section H01, ADV WRIT VIDEO GAM. 3.00 credit hours. 10 enrolled.
ENG 1310, section 262, COLLEGE WRITING I. 3.00 credit hours. 16 enrolled.
ENG 1310, section 316, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 3311, section 254, PRACT WRITE RHET. 3.00 credit hours. 23 enrolled.
ENG 1310, section 044, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section 072, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
HON 3396X, section H01, STORYTELL VID GAME. 3.00 credit hours. 18 enrolled.
HON 3397N, section 251, ADV WRIT VIDEO GAM. 3.00 credit hours. 19 enrolled.
ENG 1310, section 259, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 1310, section 263, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 1310, section 271, COLLEGE WRITING I. 3.00 credit hours. 18 enrolled.
ENG 1310, section 087, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 210, COLLEGE WRITING I. 3.00 credit hours. 19 enrolled.
ENG 1310, section 214, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section H03, COLLEGE WRITING I. 3.00 credit hours. 5 enrolled.
ENG 1320, section H01, COLLEGE WRITING II. 3.00 credit hours. 10 enrolled.
HON 1390L, section 001, WRITING TO CHANGE. 3.00 credit hours. 5 enrolled.
ENG 3303, section 752, TECHNICAL WRITING. 3.00 credit hours. 21 enrolled.

ENG 1310, section 261, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 280, COLLEGE WRITING I. 3.00 credit hours. 22 enrolled.
ENG 1310, section 284, COLLEGE WRITING I. 3.00 credit hours. 22 enrolled.
HON 3396X, section 251, STORYTELL VID GAME. 3.00 credit hours. 18 enrolled.
ENG 1310, section 067, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section 076, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 182, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
HON 1390L, section 001, WRITING TO CHANGE. 3.00 credit hours. 18 enrolled.
ENG 1320, section 315, COLLEGE WRITING II. 3.00 credit hours. 19 enrolled.
ENG 1320, section 347, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
ENG 1320, section 353, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 365, COLLEGE WRITING II. 3.00 credit hours. 19 enrolled.
ENG 1310, section 062, COLLEGE WRITING I. 3.00 credit hours. 21 enrolled.
ENG 1310, section 105, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section 112, COLLEGE WRITING I. 3.00 credit hours. 18 enrolled.
ENG 1310, section 146, COLLEGE WRITING I. 3.00 credit hours. 18 enrolled.
US 1100, section 025, UNIVERSITY SEMINAR. 1.00 credit hours. 20 enrolled.
ENG 1320, section 321, COLLEGE WRITING II. 3.00 credit hours. 14 enrolled.
ENG 1320, section 337, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
ENG 1320, section 346, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
ENG 1320, section 358, COLLEGE WRITING II. 3.00 credit hours. 20 enrolled.
ENG 1310, section 009, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1310, section 025, COLLEGE WRITING I. 3.00 credit hours. 20 enrolled.
ENG 1320, section 067, COLLEGE WRITING II. 3.00 credit hours. 21 enrolled.
ENG 1320, section 068, COLLEGE WRITING II. 3.00 credit hours. 22 enrolled.
ENG 1320, section 261, COLLEGE WRITING II. 3.00 credit hours.
ENG 1320, section 271, COLLEGE WRITING II. 3.00 credit hours.
ENG 1320, section 351, COLLEGE WRITING II. 3.00 credit hours.
ENG 1320, section 402, COLLEGE WRITING II. 3.00 credit hours.
ENG 1310, section 111, COLLEGE WRITING I. 3.00 credit hours.
ENG 1310, section 133, COLLEGE WRITING I. 3.00 credit hours.
ENG 1310, section 57, COLLEGE WRITING I. 3.00 credit hours.
ENG 1310, section 79, COLLEGE WRITING I. 3.00 credit hours.
ENG 1320, section 275, COLLEGE WRITING II. 3.00 credit hours.
ENG 1310, section 19, COLLEGE WRITING I. 3.00 credit hours.
ENG 1310, section 21, COLLEGE WRITING I. 3.00 credit hours.

ENG 1320, section 361, COLLEGE WRITING II. 3.00 credit hours.

ENG 1310, section 18, COLLEGE WRITING I. 3.00 credit hours.

ENG 1310, section 25, COLLEGE WRITING I. 3.00 credit hours.

Directed Student Learning

Independent Study, "Currently Unnamed." (August 2025 - December 2025).
Advised: Lyndsey Blair

Honor's Thesis, "Solar War." (January 2025 - May 2025).
Advised: Andrew McMeans

Honor's Thesis, "What is Love: A YA Queer Rom Com." (August 2024 - December 2024).
Advised: Brynn Sumers

Honor's Thesis, "Combating Russian Aggression Through Board Games." (January 2023 - May 2023).
Advised: Noah Jefferson, Regina Macias

Master's Thesis, "The Righteous Path of the Virtual Colonizer: Postcolonialism and Morality in Sid Meier's Civilization and Humankind." (April 2023).
Advised: Bailey Jo Stephens

Honor's Thesis, "Storytelling Through Visual Media: Analyzing Video Game Cutscenes Through a Filmic Lens (Square Enix Focus)." (August 2022 - December 2022).
Advised: Lauryn Simmons

Honor's Thesis, "Protecting or Hurting: How COVID-19 Affected the Lives of Child Abuse VictimsP." (August 2021 - December 2021).
Advised: Ashlyn Trokey

Honor's Thesis, "Exploring Sexuality: An Anthology of Queer Short Stories." (August 2021 - December 2021).
Advised: Ashton Giesecke

Master's Thesis, "Cheat Codes of the Gods: Greek Mythology in Video Games." (January 2021 - July 2021).
Advised: Eleanor Sedgwick

Honor's Thesis, "The Legend Herself: How Gender Plays into the Role of Feminine Characters in the Legend of Zelda Series." (January 2021 - May 2021).
Advised: Calysta Lee

Honor's Thesis, "Video Game Design Document for "The Lost Vanguard," A Tactical Role-Playing Game." (January 2021 - May 2021).
Advised: Connor Steed

Honor's Thesis, "How the Implementation of Video Games in Education Could Result in Higher Accessibility, Empathy, and Critical Thinking Skills in the Education System." (January 2021 - May 2021).
Advised: Shelbi Berry

Honor's Thesis, "I Spit on Your Victimization: Analyzing Trauma Depicted in Horror Films from a Feminist Perspective." (August 2020 - December 2020).
Advised: Michaela Henry

Honor's Thesis, "Rock Paper Prison." (January 21, 2020 - May 2020).
Advised: Jamecia Woodard

Honor's Thesis, "Glengarriff Forest: An Interactive Creative Work." (January 2019 - May 2019).
Advised: Courtlynn Collins

Honor's Thesis, "A Witch's Guide to Starting Fires." (January 2019 - May 2019).
Advised: Elizabeth Hardy

Honor's Thesis, "The Burlap: A Design Document for the Video Game The Burlap." (January 16, 2018 - December 15, 2018).
Advised: Hunter Archield-Cupit

Honor's Thesis, "To Write Press Play: Teaching Creative Writing Basics with Video Games." (August 2017 - December 2017).
Advised: Aisha Hellman-Lohr

Honor's Thesis, "Nobody Suspects a Female Inquisition: Gender Representation in." (December 15, 2016).
Advised: Natalie Hays

Honor's Thesis, "Nobody Suspects a Female Inquisition: Gender Representation in." (August 1, 2015 - May 1, 2016).
Advised: Natalie Hays

Honor's Thesis, "Collaborative Game Design: An Interdisciplinary Video Game Production Team." (January 1, 2015 - May 1, 2015).
Advised: Brittany Landgrebe

Non-Credit Instruction Taught

Introduction to Rubrics. (October 1, 2015).

Introduction to Rubrics. (February 1, 2015).

Introduction to Rubrics. (November 1, 2014).

Satori Summer Camp for Gifted Children: Channeling Your Inner Muse. (July 1, 2013).

Satori Summer Camp for Gifted Children: Channeling Your Inner Muse. (July 1, 2012).

Teaching Innovation and Curriculum Development

Revise Existing Course. Accelerated English 1310. May 2026 - August 2026.

Revise Existing Course. English 1310. May 2026 - August 2026.

Revise Existing Course. English 3311: Video Game Writing. September 2025 - January 2026.

Revise Existing Course. HON3397N: Advanced Writing for Video Games. December 2024 - May 2025.

New Course. Honors 3385A: Worldbuilding. November 2024.

Transforming Course into Online Format. ENG1310: College Writing I. 2020.

Transforming Course into Online Format. ENG1320: College Writing II. 2020.

Transforming Course into Online Format. HON2301A: Writing to Change the World. 2020.

Transforming Course into Online Format. HON3396X: Storytelling in Video Games. 2020.

Transforming Class to Hybrid Format. Hybrid English 1320: College Writing II. August 1, 2015 - December 1, 2015.

New Course. English 3311 Topic: Video Game Writing. May 1, 2015 - December 1, 2015.

Transforming Class to Hybrid Format. Hybrid English 1310: College Writing I. May 1, 2014 - September 1, 2014.

New Course. Honors 3397N: Advanced Writing for Video Games. May 1, 2014 - August 1, 2014.

First Time Course Preparation. English 3303: Technical Writing. May 1, 2014 - July 1, 2014.

New Course. Honors 1390L: Writing to Change the World. August 1, 2012 - December 1, 2012.

First Time Course Preparation. US1100: University Seminar. May 1, 2012 - August 1, 2012.

New Course. Honors 3396N: Storytelling in Video Games. May 1, 2012 - August 1, 2012.

First Time Course Preparation. English 1320: College Writing II. August 1, 2008 - January 1, 2009.

First Time Course Preparation. English 1310: College Writing I. May 1, 2008 - August 1, 2008.

Faculty Development Activities Attended

Professional Development Day Attendance, "Professional Development Day," TXST English Department. (August 12, 2026).

Workshop, "Avoiding Burnout with Efficient, Engaging Teaching Strategies," Online Courses Committee, English Department, Texas State University. (November 19, 2025).

Workshop, "A Technology-for-Good Dialogue: AI and the Art of Being Human," School for the Future of Innovation in Society, Arizona State University. (November 4, 2025).

Workshop, "Promotion for Non-Tenure Line Faculty," Texas State University. (September 15, 2025).

Workshop, "Developing Narratives for Non-Tenure Line Promotion," Texas State University. (September 9, 2025).

Workshop, "AI for Everyday Teaching: Getting Started with Gemini & NotebookLM," Texas State University. (September 4, 2025).

Workshop, "Building Community in Online Classes," The Chronicle of Higher Ed. (December 17, 2024).

Conference Attendance, "Nebula Conference," Science Fiction and Fantasy Writers Association. (June 6, 2024 - June 9, 2024).

Workshop, "Building Civil Campus Conversations," The Chronicle of Higher Ed. (March 5, 2024).

Workshop, "Introduction to Self Publishing," Writers League of Texas. (April 15, 2023 - 2023).

Workshop, "Mastering Self Publishing," Writers League of Texas. (May 13, 2023 - 2023).

Workshop, "Posing Your Characters Like a Pro," Daz Studio. (March 25, 2023 - 2023).

Conference Attendance, "Pacific Northwest Writers Association Conference," Pacific Northwest Writers Association, Seattle, WA. (September 21, 2023 - September 24, 2023).

Conference Attendance, "SFWA Nebula Conference," Science Fiction and Fantasy Writers Association. (June 2023).

Workshop, "On the Writing Life: "Creative Magic" with Cecily Sailer," Writers League of Texas. (July 21, 2022 - 2022).

Workshop, "Worldbuilding Tactics for Science Fiction and Fantasy," Writer's League of Texas. (November 19, 2022 - 2022).

Conference Attendance, "Agents and Editors Conference," Writers League of Texas. (June 24, 2022 - June 28, 2022).

Seminar, "Compassion & Equity in the Classroom: First Year English," Arizona State University. (September 28, 2021 - 2021).

Seminar, "Compassion & Equity in the Classroom: HS English and Language Arts," Arizona State University. (August 31, 2021 - 2021).

Workshop, "Service Learning Excellence Program," Texas State University. (July 2, 2021 - July 30, 2021).

Workshop, "Anatomy of a Scene: Activating Setting," Writer's League of Texas. (April 10, 2021).

Workshop, "Crafting a Believable World with Hafsah Faizal," Virginia G. Piper Center for Creative Writing. (March 31, 2021).

Workshop, "Final Pages, Final Paragraphs: Crafting the Right Ending for Fiction," Writer's League of Texas. (March 27, 2021).

Workshop, "From First Draft to Final Cut with María Isabel Álvarez," Virginia G. Piper Center for Creative Writing. (March 15, 2021).

Conference Attendance, "Tucson Festival of Books." (March 6, 2021 - March 7, 2021).

Conference Attendance, "AWP21 Conference," Association of Writers & Writing Programs. (March 3, 2021 - March 7, 2021).

Conference Attendance, "SWPACA21 Conference," Southwest Popular/American Culture Association. (February 22, 2021 - February 27, 2021).

Conference Attendance, "Desert Nights, Rising Stars Writers Conference," Virginia G. Piper Center for Creative Writing. (February 18, 2021 - February 20, 2021).

Workshop, "Intensive Pitching Workshop with Chantelle Aimée Osman," Virginia G. Piper Center for Creative Writing. (February 17, 2021).

Workshop, "Winter Writing Intensive Retreat," Pacific Northwest Writers Association. (January 29, 2021 - January 31, 2021).

Workshop, "Storytelling for Games," Virginia G. Piper Center for Creative Writing. (December 11, 2020).

Workshop, "Virtual Residency: Finding the Right Agent with Yi Shun Lai and Tiffany Hawk," Virginia G. Piper Center for Creative Writing, Phoenix, AZ. (October 17, 2020 - October 18, 2020).

Workshop, "Revising Your Story in 3 Steps with Suyi Davies Okungbowa," Virginia G. Piper Center for Creative Writing, Phoenix, AZ. (September 7, 2020 - September 21, 2020).

Institute, "Multicultural Curriculum Transformation and Research Institute," Texas State University. (2019).

Workshop, "Open Learning Initiative Training Session," Texas State University. (September 12, 2016).

Workshop, "Adobe Connect Training," Texas State University. (August 13, 2016).

Conference Attendance, "PAX South," San Antonio, TX, United States. (January 13, 2016 - January 15, 2016).

Workshop, "Advanced Online Course Design and Development," Texas State University. (August 15, 2015 - December 15, 2015).

Conference Attendance, "Participant," PAX South, San Antonio, TX, United States. (January 29, 2015 - January 31, 2015).

Conference Attendance, "WaCon," Waco, TX, United States. (October 12, 2014 - October 14, 2014).

Conference Attendance, "LoneStaRG," Mensa, Austin, TX, United States. (September 12, 2014 - September 14, 2014).

Conference Attendance, "ArmadilloCon," Austin, TX, United States. (July 14, 2014).

Conference Attendance, "Pacific Northwest Writers Association Conference," Seattle, WA, United States. (July 11, 2014 - July 14, 2014).

Conference Attendance, "LoneStarCon (World Science Fiction Convention)," San Antonio, TX, United States. (September 11, 2013 - September 13, 2013).

Workshop, "Creating and Teaching an Online Course Workshop," Texas State University. (January 13, 2013 - May 15, 2013).

Workshop, "Technology Integration Workshop," Texas State University. (August 12, 2012 - August 26, 2012).

Workshop, "Allies Training," Texas State University. (October 10, 2010).

Practicum Course, "English 5382: Practicum in Composition," Texas State University. (January 9, 2009 - May 9, 2009).

Practicum Course, "English 5372: Practicum in English Studies," Texas State University. (August 15, 2008 - December 15, 2008).

Conference Attendance, "Pacific Northwest Writers Association Conference," Seattle, WA, United States. (July 1, 2006 - July 5, 2006).

Conference Attendance, "Pacific Northwest Writers Association Conference," Seattle, WA, United States. (July 3, 2005 - July 6, 2005).

University Service

Chair, AI and Honor Code Committee. (August 2025 - Present).

Member, First Year English Committee. (2024 - Present).

Advisor, Game Developers Society @ TXST. (2024 - Present).

Member, Open Education Committee. (2023 - Present).

Member, Online Courses Committee. (2013 - Present).

Member, AI and Honor Code Task Force. (2024 - August 2025).

Faculty Advisor, Texas State Video Game Club. (August 2017 - 2024).

Member, First Year English Committee. (2013 - 2024).

Professional Service

Editor, Stellima Worldbuilding Blog, Örebro. (February 2023 - Present).

Reviewer / Referee, Pacific Northwest Writer's Association Science Fiction & Fantasy Essay Contest. (June 2022).

Chair, Southwest Popular/American Culture Association. (February 22, 2021).

Chair, National Popular Culture and American Culture Association Conference, Seattle, WA. (March 22, 2016).

Chair, Conference Session: Women's Studies 1: Women in Fantasy and Sci-Fi. (February 1, 2012).

Volunteer, Association of Writers and Writing Programs Conference. (April 1, 2010).