Nicholas Poole Carter, Ph.D.

Assistant Professor, Department of Anthropology
Texas State University
Evans Liberal Arts 258
n_c334@txstate.edu

Education

2014 Ph.D. in Anthropology, Brown University
Advisor: Stephen D. Houston
Dissertation: "Kingship and Collapse: Inequality and Identity in the Terminal Classic Southern Maya Lowlands"

2010 A.M. in Anthropology, Brown University
Advisor: Stephen D. Houston
Thesis: "Paleographic Trends and Linguistic Processes in Classic Ch'olti'an: A Spatiotemporal Distributional Analysis"

2008 M.A. in Latin American Studies, University of Texas Austin
Advisor: David Stuart
Thesis: "The 'Emblem' Monuments of Structure J at Monte Albán, Oaxaca, Mexico"

2003 B.A. in Philosophy, Our Lady of the Lake University

Professional Appointments

2020– Assistant Professor of Anthropology, Texas State University

2016–2020 Research Associate in the Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum of Archaeology and Ethnology, and Lecturer in the Department of Anthropology, Harvard University

2014–2015 Lecturer, Department of Anthropology, Brown University

Peer-Reviewed Publications and Works in Review

Edited volumes

2020 *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

Journal articles

2024 **Carter, Nicholas P.** La historia antigua de la región de Dolores, Petén, inferida de sus inscripciones. *The Mayanist* 6(1):1–28.

2024 **Carter, Nicholas P.**, Samantha Krause, and Jacob Lozano. Striking Distance: Investigating the Epigraphy and Geography of a Late Classic Maya War. *Ancient Mesoamerica* 35:304–318.

2023 **Carter, Nicholas P.** and Katharine W. Lukach. Terminal Classic Conch-Shell Gorgets from the Maya Region and Central Mexico. *Ancient Mesoamerica* 35:(1):193–207.

2022 **Carter, Nicholas P.**, Mara Antonieta Reyes, David Stuart, Stephen Houston, Katharine W. Lukach, and Megan O'Neil. Un trono dividido: El origen y los movimientos de la Banca Jeroglífica 1 de Ixtutz, Guatemala. *Latin American Antiquity* 33(2):262–278.

2021 **Carter, Nicholas P.**, and Barbara MacLeod. Naj Tunich Drawing 29 and the Origins of the Baax Tuun Dynasty. *The PARI Journal* 21(4):1–16.

2019 **Carter, Nicholas P.**, and Lauren Santini. The Lord of Yellow Tree: A New Reference to a Minor Polity on Sacul Stela 9. *The PARI Journal* 19(4):1–9.

2019 **Carter, Nicholas P.**, Lauren Santini, Adam Barnes, Rachel Opitz, Devin White, Kristin Safi, Bryce Davenport, Clifford Brown, and Walter Witschey. Country Roads: Trade, Visibility, and Late Classic Settlement in the Southern Maya Mountains. *Journal of Field Archaeology* 44(2):84–108.

2019 Fu, Roger, Joseph L. Kirschvink, **Nicholas P. Carter**, Oswaldo Chinchilla Mazariegos, Gustavo Chigna, Garima Gupta, and Michael Grappone. Knowledge of Magnetism in Ancient Mesoamerica: Precision Measurements of the Potbelly Sculptures from Monte Alto, Guatemala. *Journal of Archaeological Science* 106:29–36.

2017 **Carter, Nicholas P.** Epigraphy and Empire: Reassessing Textual Evidence for Formative Zapotec Imperialism. *Cambridge Archaeological Journal* 27(3):433–450.

2016 **Carter, Nicholas P.** These Are Our Mountains Now: Statecraft and the Foundation of a Late Classic Maya Royal Court. *Ancient Mesoamerica* 27(2):233–253.

2016 **Carter, Nicholas P.**, and Jeffrey Dobereiner. Multispectral Analysis of an Early Classic Maya Codex Fragment from Uaxactun, Guatemala. *Antiquity* 90(351):711–725.

2015a **Carter, Nicholas P.** Once and Future Kings: Classic Maya Geopolitics and Mythic History on the Vase of the Initial Series from Uaxactun. *The PARI Journal* 15(4):1–15.

2013 Law, Danny, Stephen Houston, David Stuart, **Nicholas P. Carter**, and Marc Zender. Reading in Context: The Interpretation of Personal Reference in Ancient Maya Hieroglyphic Texts. *Journal of Linguistic Anthropology* 23(2):E23–E47.

2012 **Carter, Nicholas P.**, Rony E. Piedrasanta, Stephen D. Houston, and Zachary Hruby. Signs of Supplication: Two Mosaic Earflare Plaques from El Zotz, Guatemala. *Antiquity Project Gallery*.

Chapters

n.d. **Carter, Nicholas P.** "Classic Maya War," in *The Cambridge History of War, Volume I: The Ancient World*, edited by Robin D. S. Yates, Burkhard Meissner, Oliver Schmitt, and Kurt Raaflaub. In press with Cambridge University Press, Cambridge.

n.d. **Carter, Nicholas P.**, and Katharine W. Lukach. "Information and Communications," in *A Cultural History of Technology*, edited by Ann Koloski-Ostrow and Rabun M. Taylor. In press with Bloomsbury, London.

n.d. **Carter, Nicholas P.**, and Katharine W. Lukach. "Terminal Classic Interaction between the Southern Maya Region and Mexico," in *The Oxford Handbook of the Maya*, edited by Jeffrey Glover, Brent Woodfill, and Thomas Garrison. In press with Oxford University Press, Oxford.

2020 **Carter, Nicholas P.** "The Bejeweled Body," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

2020 **Carter, Nicholas P.**, and Alyce de Carteret. "The Capped Body," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

2020 **Carter, Nicholas P.,** Alyce de Carteret, and Katharine Lukach. "The Clothed Body," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

2020 **Carter, Nicholas P.**, and Mallory Matsumoto. "The Epigraphy of Ancient Maya Food and Drink," in *Her Cup for Sweet Cacao:*

The Social Uses of Food in Ancient Maya Society, edited by Traci Ardren. University of Texas Press, Austin.

2020 Houston, Stephen D., **Nicholas P. Carter**, and Franco Rossi. "The Adorned Body," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

2020 Houston, Stephen D., Franco Rossi, and **Nicholas P. Carter**. "Coda," in *The Adorned Body: Mapping Ancient Maya Dress*, edited by **Nicholas P. Carter**, Stephen D. Houston, and Franco Rossi. University of Texas Press, Austin.

2020 Matsumoto, Mallory, and **Nicholas P. Carter**. "Recent Developments in Ancient Maya Writing," in *The Maya World*, edited by Scott Hutson and Traci Ardren. Routledge, Abingdon.

2018 **Carter, Nicholas P.**, Yeny Myshell Gutiérrez Castillo, and Sarah Newman. "Border Lords and Client Kings: El Zotz and Bejucal in the Late Classic Period," in *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*, edited by Stephen D. Houston, Thomas Garrison, and Edwin Román Ramírez, pp. 93–115. University Press of Colorado, Boulder.

2018 Czapiewska, Ewa, **Nicholas P. Carter**, Melanie Kingsley, James Doyle, and Sarah Newman. "Understanding Social, Economic, and Political Change: The Analysis of Ceramics from El Zotz," in *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*, edited by Stephen D. Houston, Thomas Garrison, and Edwin Román Ramírez, pp. 189–227. University Press of Colorado, Boulder.

2018 Newman, Sarah, Jose Luis Garrido López, and **Nicholas P. Carter**. "Collapse, Continuity, Change: El Zotz in the Terminal Classic Period," in *An Inconstant Landscape: The Archaeology of El Zotz, Guatemala*, edited by Stephen D. Houston, Thomas Garrison, and Edwin Román Ramírez, pp. 116–139. University Press of Colorado, Boulder.

2016 Houston, Stephen D., Sarah Newman, Edwin Román, and **Nicholas P. Carter**. "A Temple over Time," in *Temple of the Night Sun: A Royal Tomb at El Diablo, Guatemala*, by Stephen D. Houston, Sarah Newman, Edwin Román, and Thomas Garrison, pp. 30–83. Pre-Columbian Art Research Institute, San Francisco.

2014 **Carter, Nicholas P.** "Sources and Scales of Classic Maya History," in *Thinking, Recording, and Writing History in the*

Ancient World, pp. 340–371, edited by Kurt Raaflaub. Wiley-Blackwell, New York.

2014 **Carter, Nicholas P.** "Space, Time, and Texts: A Landscape Approach to the Classic Maya Hieroglyphic Record," in *Archaeologies of Text: Archaeology, Technology, and Ethics*, pp. 31–59, edited by Matthew T. Rutz and Morag M. Kersel. Joukowsky Institute Publications 6. Joukowsky Institute for Archaeology and the Ancient World, Providence.

Works in review

Carter, Nicholas P., Barb MacLeod, Aliyah Anderson, and Jacob Lozano. The Enemy of My Enemy: Ixkun Stela 4 and Classic Maya International Politics on the Eve of War. In revision with *Ancient Mesoamerica*.

Non-Peer-Reviewed Publications

Non-refereed journal articles

2015b **Carter, Nicholas P.** "Unpacking the Past: The John C. Scheffler Teaching Collection." *Contexts: The Annual Report of the Haffenreffer Museum of Anthropology* 40:17.

Museum catalogue entries

2010 **Carter, Nicholas P.** "Tripod Dish with a Water-Band and Aquatic Creatures," "Panel with a Seated Lord and a Water-Serpent," "Tetrapod Plate with a Fish," "Panel with a King, Prince, and Warriors (Piedras Negras Panel 2)," "Effigy Vessel with God N Emerging from a Snail Shell," "Conch Trumpet with Inscriptions and Ancestral Figures," "Pectoral Ornament in the Form of a Bivalve Shell," "Lintel with a Bloodletting Rite (Yaxchilan Lintel 25)," "Carved Platform Panel with a Bloodletting Ritual," "Drinking Vessel with a Figure Holding a Paddle," "Drinking Vessel with Deities Spearing a Shark," "Drinking Vessel with the Maize God Born from the Waters of the Underworld," and "Celt with a Ruler," in *The Fiery Pool: The Maya and the Mythic Sea*, pp. 91, 94, 106, 111, 121, 126, 133, 134, 137, 195, 246, 260, and 282, edited by Daniel Finamore and Stephen D. Houston. Peabody Essex Museum, Salem, MA.

Conference proceedings

2012 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. “El cambio interregional y la continuidad social en el grupo Las Palmitas,” in *XXV Simposio de Investigaciones Arqueológicas en Guatemala, 2011*, pp. 319–328, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía. Museo Nacional de Arqueología y Etnología, Guatemala.

2012 Houston, Stephen D., Edwin Román Ramírez, Thomas G. Garrison, Jose Luis Garrido López, **Nicholas P. Carter**, James Doyle, Elsa Dámaris Menéndez, Sarah Newman, and Melanie Kingsley. “En la vista de Pa’chan: procesos dinámicos en El Zotz, Petén y sus cercanías,” in *XXV Simposio de Investigaciones Arqueológicas en Guatemala, 2011*, pp. 181–192, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía. Museo Nacional de Arqueología y Etnología, Guatemala.

Book reviews

2017 **Carter, Nicholas P.** Joanne Baron, *Patron Gods and Patron Lords: The Semiotics of Classic Maya Community Cults. Cambridge Archaeological Journal* 27(2):389–390.

2014 **Carter, Nicholas P.** Robert Williams, *The Complete Codex Zouche-Nuttall: Mixtec Lineage Histories and Political Biographies. Social Anthropology/Anthropologie Sociale*, 22(1):141–142.

Web-based publications

2015c **Carter, Nicholas P.** An Innovative Ritual Cycle at Terminal Classic Ceibal. *Maya Decipherment: Ideas on Ancient Maya Writing and Iconography*, edited by David Stuart. Electronic document, accessed June 12, 2025. https://mayadecipherment.com/2015/09/17/an-innovative-ritual-cycle-at-terminal-classic-ceibal/

Research reports

2018 **Carter, Nicholas P.** “Un análisis epigráfico de Panel 3 de Ixtutz.” Report submitted to the Atlas Arqueológico de Guatemala.

2015 **Carter, Nicholas P.** “Análisis petrográfico de tiestos cerámicos del período Clásico Terminal de El Zotz, Petén, Guatemala,” in *Resultos preliminares: análisis de muestras recuperados por el Proyecto Arqueológico El Zotz*, pp. 45– 108, edited by Jose Luis

Garrido López. Report submitted to the Instituto de Antropología e Historia de Guatemala.

2012 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. "Investigaciones en el Grupo Norte o Las Palmitas (Operación 4)," in *Proyecto Arqueológico El Zotz informe no. 6, temporada 2011*, pp. 19–70, edited by Jose Luis Garrido López, Stephen D. Houston, Edwin Román, and Thomas Garrison. Report submitted to the Instituto de Antropología e Historia de Guatemala.

2011 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. "Operación 4: Excavaciones en el Grupo Norte (Las Palmitas)," in *Proyecto Arqueológico El Zotz informe no. 5, temporada 2010*, pp. 67–116, edited by Jose Luis Garrido López, Stephen D. Houston, and Edwin Román. Report submitted to the Instituto de Antropología e Historia de Guatemala.

2009 Román Ramírez, Edwin, and **Nicholas P. Carter**. "Excavaciones en el Grupo El Diablo, Operación 5," in *Proyecto Arqueológico El Zotz informe no. 4, temporada 2009*, pp. 77–120, edited by Griselda Pérez Robles, Edwin Román Ramírez, and Stephen D. Houston. Report submitted to the Instituto de Antropología e Historia de Guatemala.

Works in preparation

Monographs

Carter, Nicholas P. The Kings' Highway: The Dolores-Poptun Corridor in the Longue Durée.

Articles

Beardall, Antonio, and **Nicholas P. Carter**. A Brief History of Belizean Archaeology.

Carter, Nicholas P., and Jacob Lozano. Ancient Monumental Art and Writing of the Dolores Region, Peten, Guatemala.

Carter, Nicholas P., Aliyah Anderson, and Jacob Lozano. Onomastics at Ixkun: A Reconsideration of the Epigraphic Data.

Presentations, Conference Activity, and Workshops

Invited lectures and conference presentations

2025 **Carter, Nicholas P.** “A Putun Entrada? War and Political Reconfiguration in the Southern Maya Lowlands at the End of the Classic Period.” Aztlander, February 24, 2025.

2023 **Carter, Nicholas P.** “The Kings’ Highway: The Dolores Plateau in the Longue Durée.” 11th Annual South-Central Conference on Mesoamerica, University of Texas San Antonio, November 18, 2023.

2023 **Carter, Nicholas P.** “Breaking Up Is Hard to Do: Political Consolidation and Disintegration in the Southeastern Maya Lowlands, AD 81–2023.” Tulane Maya Symposium, Middle American Research Institute, Tulane University, New Orleans, Mach 18, 2023.

2023 **Carter, Nicholas P.** “Fear, Fright, Woe, Pleasure: Four Emotions in Ancient Maya Art and Writing.” Before Emotion II, November 9, 2023.

2023 **Carter, Nicholas P.** “Language, Style, and Identity in the Classic Maya Lowlands.” Spectacles d’écriture: Représentations symboliques des pouvoirs de l’écrit. Institut français d’archéologie orientale, June 21, 2023.

2023 **Carter, Nicholas P.** “Teaching Curation in Higher Education, or, My Course Design Will Be Just Fine (Please Accept My Protestation that the Present Presentation, with the Title Slide’s Exception, Is Not Written as a Rhyme).” 94th Annual Meeting of the Texas Archaeological Society, San Marcos, October 7, 2023.

2021 **Carter, Nicholas P.** “A Throne Divided: Reconstructing and Reprovenancing Ixtutz Hieroglyphic Bench 1.” Brown bag lecture, Department of Anthropology, Texas State University, March 26, 2021.

2020 **Carter, Nicholas P.** “Boom and Bust in the Maya Mountains: New Discoveries and Future Directions.” Texas State University, March 9, 2020.

2019 **Carter, Nicholas P.** “Epigrafía, geografía, y arqueología: Revisando y explicando la historia antigua de la región de Dolores, Petén.” Centro Universitario de Petén, Universidad de San Carlos de Guatemala, January 14, 2019.

2018 **Carter, Nicholas P.** “Problemas y métodos en el estudio de sistemas de escritura mesoamericanos del preclásico.” XVIII Coloquio de Antropología e Historia Regional, Colegio de Michoacán, Zamora, October, 2018.

2015 **Carter, Nicholas P.** “Hinterland History and Hierarchy: The Transformation of a Late Classic Maya Landscape.” Brown Bag

Series in Archaeology, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, October 1, 2015.

2014 **Carter, Nicholas P.** "Boxers, Scribes, Kings, and Queens: Bringing the Maya Royal Court to Life." Lycoming College, Williamsport, October 20, 2014.

2014 **Carter, Nicholas P.** "One Day, Son, This Will All Be Yours: Managing Royal Succession on the Eve of the Maya Collapse." Lycoming College, Williamsport, October 21, 2014.

Panels organized

2013 Losing Control: Inequality in Periods of Political Collapse. 78th Annual Meeting of the Society for American Archaeology, Honolulu, April 3–7, 2013.

Papers presented

2019 **Carter, Nicholas P.** "Ancient Maya Ear, Nose, and Lip Ornaments in Art and Archaeology." 2019 Mesoamerica Meetings, University of Texas, Austin, January 19, 2019.

2019 **Carter, Nicholas P.**, and Lauren Santini. "Epigraphy and the Archaeology of Settlement in the Dolores Region, Peten, Guatemala" 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April 10–14, 2019.

2018 **Carter, Nicholas P.**, Dorothy Carter, Nathan Carter, Rachel Opitz, and Adam Barnes. "Cash Crops and Snake Kings: Integrating Archaeology, Epigraphy, and Network Analysis in the Southern Maya Mountains." The Connected Past, University of Oxford, Oxford, December 7, 2018.

2018 **Carter, Nicholas P.** "Cult, Conflict, and Collapse: Epigraphy and the Political Landscape of the Western Maya Mountains." 2018 Maya at the Lago Conference, Davidson, April 27–28, 2018.

2016 **Carter, Nicholas P.** "King of the Hill: Demography, Dynasty, and Diplomacy in the Northwestern Maya Mountains." Paper presented at the 2016 Maya Meetings Symposium, University of Texas, Austin, January 15–16, 2016.

2016 **Carter, Nicholas P.** "Problemas y métodos en el estudio de sistemas de escritura mesoamericanos del preclásico." Paper presented at the XXXVIII Coloquio de Antropología e Historia Regional, El Colegio de Michoacan, Zamora, October 26, 2016.

2016 **Carter, Nicholas P.** “The *Anna Karenina* Principle in Epigraphic Decipherment.” Theoretical Archaeology Group 2016 Conference, University of Colorado, Boulder, April 22–24, 2016.

2015 **Carter, Nicholas P.** “Histories of Decline and Fall: Archaeology, Epigraphy, and the Maya Collapse.” Textual Archaeology of the Ancient Near East: Are We Doing It Wrong? McDonald Institute for Archaeological Research, Cambridge University, Cambridge, December 10–13, 2015.

2014 **Carter, Nicholas P.** “*Tuupaj*: Materials and Meaning in Ancient Maya Ear and Facial Ornaments.” 79th Annual Meeting of the Society for American Anthropology, Austin, April 23–27, 2013.

2013 **Carter, Nicholas P.** “The *Ajaw* in Society: Terminal Classic Maya Representations and Practices of Inequality.” 78th Annual Meeting of the Society for American Archaeology, Honolulu, April 3–7, 2013.

2012 **Carter, Nicholas P.**, Yeny Myshell Gutiérrez Castillo, Sarah Newman, and Kate E. Blankenship. “Power on the Periphery: The Late Classic Period at El Zotz and Bejucal.” 77th Annual Meeting of the Society for American Archaeology, Memphis, April 18–22, 2012.

2011 **Carter, Nicholas P.**, and Yeny M. Gutiérrez Castillo. “El cambio interregional y la continuidad social en el grupo Las Palmitas” 25th Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Antropología y Etnología, Guatemala.

2011 Houston, Stephen D., Edwin Román Ramírez, Thomas G. Garrison, Jose Luis Garrido López, **Nicholas P. Carter**, James Doyle, Elsa Dámaris Menéndez, Sarah Newman, and Melanie Kingsley. “En la vista de Pa’chan: procesos dinámicos en El Zotz, Petén y sus cercanías.” 25th Simpósio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Antropología y Etnología, Guatemala.

2010 **Carter, Nicholas P.** “Continuity and Innovation at the Las Palmitas Group, El Zotz, Guatemala.” Archaeo-Nouveau: Celebrating New Scholars in the New England Archaeological Community, Brandeis University, Waltham, October 29, 2010.

2010 Román Ramírez, Edwin, **Nicholas P. Carter**, and Sarah Newman. “El Diablo: grupo cívico-ceremonial del Clásico Temprano en El Zotz, Petén.” 24th Simpósio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Antropología y Etnología, Guatemala.

Discussant roles

2016 Respondent to panel on “Contexts and Comparisons” at Creole Grammatology: What Became of European Letters, Images, and Memory in Colonial Latin America? Cogut Center for the Humanities, Brown University, Providence, February 12, 2016.

Campus talks

2017 “Why Were Maya Kingdoms Where They Were? Integrating Epigraphy and Landscape Archaeology in the Southern Maya Mountains.” 2017 Anthropology Day, Harvard University, Cambridge, September 15, 2017.

2016 “Jadeite Jewel of an Aztec Goddess.” Peabody Museum 150th Anniversary, Harvard University, Cambridge, October 8, 2016.

2013 “The Name of the King: Politics and Nomenclature in the Maya Terminal Classic Period.” Research report presented at Dumbarton Oaks Research Library and Collection, Washington, D.C, November 18, 2013.

Workshops led

2013 Beginner Hieroglyphic Workshop. 2013 Maya Meetings, University of Texas Austin, January 15–17, 2013.

2008 Beginner Hieroglyphic Workshop, with Harri Kettunen. 2008 Maya Meetings, University of Texas Austin, February 25–28, 2008.

2008 Texts, Images, and Rituals of the Underworld of Naj Tunich Cave, with Peter Keeler and Barbara MacLeod. Texas State University Weekend Workshop on Maya Hieroglyphic Writing, February 16–17, 2008.

2007 Introduction to Maya Glyphs, with Peter Mathews. 2007 Maya Meetings, University of Texas Austin, March 10–11, 2007.

Teaching experience

Independent study courses not listed, except as noted

Texas State University

Curation and Collections Management (Anth 5330/7300E; Spring 2024 and 2022)

Cultural Heritage Management (ANTH 5373L/7301D; Spring 2025 and 2023)

Archaeological Artifact Identification and Analysis/Advanced Archaeological Techniques (Ceramics) (ANTH 5315/7315; Spring 2025 and 2023)

Archaeology of Cannibalism and Sacrifice (ANTH 3331G; Spring 2025, 2024, and 2021)

Introduction to Archaeology (ANTH 2302; Fall 2024, 2023, 2022, 2021, and 2020; Summer 2024, 2023, 2022, and 2021)

Anthropology and Art (ANTH 5306; Spring 2024)

Maya Hieroglyphic Writing (undergraduate/MA seminar organized as multiple independent study courses; Spring 2024)

Archaeology of Mesoamerica (ANTH 3345/5345; Fall 2023, 2022, and 2021)

The Art of Rule (MA/PhD seminar on the art of small Maya kingdoms, organized as multiple collaborative research/externship courses; Fall 2022)

Harvard University

Digging the Glyphs: Adventures in Decipherment (Spring 2020)

Cannibalism, Sacrifice, Infanticide: Violence in the Human Past (Fall 2019)

Ancient Maya Writing and Literature (Spring 2017 and 2019)

Cities in the Jungle: Maya Archaeology (Spring 2018)

Brown University

Archaeology of Ancient South America (Spring 2015)

Illustrating and Interpreting the Past: Visual Representation in Archaeology (Spring 2015)

Maize Gods and Feathered Serpents: Mexico and Central America in Antiquity (Fall 2014)

Discovering the Past: Introduction to Archaeology and Prehistory (Summer 2013)

Field, Laboratory, and Collections Work

Field and laboratory experience

2019– Project epigrapher, Atlas Arqueológico de Guatemala

2017–2019 Field documentation for the Corpus of Maya Hieroglyphic Inscriptions, Peabody Museum of Archaeology and Ethnology, Harvard University

2011 Ceramic analyst, Proyecto Arqueológico El Zotz

2010–2011 Seminar participant, “Materials in Ancient Societies: Ceramics,” Center for Materials Research in Archaeology and Ethnology, Massachusetts Institute of Technology

2009–2015 Archaeologist and illustrator, Proyecto Arqueológico El Zotz

Collections experience

2015 Curatorial research and illustration, “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Peabody Museum of Archaeology and Ethnology, Harvard University

2017 Curatorial research and illustration, “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Peabody Museum of Archaeology and Ethnology, Harvard University

2015 Research and documentation, Corpus of Maya Hieroglyphic Inscriptions photographic collection, Peabody Museum of Archaeology and Ethnology, Harvard University

2014–2015 Research and documentation, John C. Scheffler Teaching Collection, Haffenreffer Museum of Anthropology, Brown University

2010–2011 Curatorial research and illustration, “Fiery Pool: The Maya and the Mythic Sea,” Peabody Essex Museum, Salem; Kimball Art Museum, Fort Worth; and Saint Louis Art Museum, Saint Louis

Professional Service

Departmental

2023– Director, F. Kent Reilly III Center for the Art and Symbolism of the Ancient Americas

2022– Member, Merit Committee

2023– Member, Merit Policy Committee

2021–2023 Coordinator, Brown Bag/Outside Speaker Series

2021–2022 Member, hiring committee for a tenure-track cultural anthropology faculty position

University

2025– Member, Steering Committee, Shared Research Operations, Division of Research, Texas State University

Editorial

2017– Member, Editorial Advisory Board, *Ancient Mesoamerica*

Peer review

Ancient Mesoamerica

Antiquity

Cambridge Archaeological Journal

Dumbarton Oaks Publications

Getty Research Institute Publications

Journal of Archaeological Science

Latin American Antiquity

Peabody Museum Publications

Selected advising

2024– MA advisor, Race Valenti, Anthropology, Texas State University
Thesis: 3D Printing and Repatriation: Opening New Avenues in a Global Process

2024– MA advisor, Valeria Jaime Hernández, Anthropology, Texas State University
Thesis: Socioeconomic Status and Community Interaction at El Morro and the Cuartel de Ballajá in the Late Eighteenth and Early Nineteenth Centuries

2023–2025 MA advisor, Marcus Englehart, Anthropology, Texas State University
Thesis: Hearing Both Sides: The Epigraphy of Conflict in the Southern Maya Lowlands

2023–2025 MA advisor, Sage Eaton, Anthropology, Texas State University
Thesis: Rehousing Opportunities for the 1994 Shiloh Museum Donation

2023– MA advisor, Michael Buley, Anthropology, Texas State University
Thesis: The Mystery of El Chal: Photogrammetric and GIS Modeling of a Late Classic Maya Center

2022– PhD advisor, Jacob Lozano, Applied Anthropology, Texas State University
Dissertation: Clay in Combat: Crafting Fragile Alliances under Wartime Pressure

2021– PhD advisor, Antonio Beardall, Applied Anthropology, Texas State University
Dissertation: The Impact of Belizean Archaeological Participation on Aspects of Cultural Identity and Cultural Heritage

2021– PhD advisor, Theodore Kmiec, Applied Anthropology, Texas State University
Dissertation: The Olmec Stela Cult at La Venta

2020–2022 MA committee member and then advisor, Jacob Lozano, Anthropology, Texas State University
Thesis: Voices of the Past: Epigraphy of the Dolores-Poptun Corridor

2020–2021 MA committee member, Theodore Kmiec, Anthropology, Texas State University
Thesis: Olmec Altar Thrones and Power: A Cross-Comparison of the Niche Motif in Pacific and Gulf Coast Olmec Sites and Their Representations