TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME Benjamin A. Reed **TITLES** Associate Professor of Instruction, IA Coordinator

EDUCATIONAL BACKGROUND

M.F.A. 2013 Texas State University Creative Writing – Fiction
Thesis: *The Resurrection of Anne Frank* (novel).

B.A. 2001 University of Texas Liberal Arts – English

UNIVERSITY EXPERIENCE

Assoc. Prof. of Instruction, Dept. of English	Texas State University	Aug. 2024 – Present
Senior Lecturer, Dept. of English	Texas State University	Jan. 2020 – Aug. 2024
Lecturer, Dept. of English	Texas State University	Aug. 2013 – Dec. 2019
Instructional Assistant	Texas State University	Aug. 2012 – May 2013
Writing Center Tutor	Texas State University	Nov. 2011 – May 2012

OTHER PROFESSIONAL CREDENTIALS

Administrative Promotion to Graduate Faculty	Texas State University	2018-Present
Certification to Teach Online	Texas State University	Aug. 2020

II. TEACHING

COURSES TAUGHT

TEXAS STATE UNIVERSITY

Practicum in English Studies (English 5372: Fall 2026, Fall 2025, Fall 2024, Fall 2023, Fall 2022, Fall 2021, Fall 2020). Pedagogy and practical strategies for graduate instructional assistants.
Graduate Fiction Workshop (English 5315: Spring 2023).
Senior Seminar in Fiction Writing (English 4348: Fall 2023, Fall 2019). Advanced workshop in writing fiction and evaluating manuscripts.
Fiction Seminar (English 3348: Spring 2026, Fall 2025, Spring 2025, Fall 2022, Fall 2021). Intermediate workshop in writing fiction and evaluating manuscripts.
Fiction Seminar (Study Abroad) (English 3348: Summer 2026, Summer 2025). Classes held in London, UK. Intermediate workshop in writing fiction and evaluating manuscripts.
Introduction to Creative Writing (English 3315: Fall 2026, Fall 2021). Beginning seminar and workshop for writers of poetry, fiction, memoir, and experimental prose.

[**Courses Taught,** Texas State University, continued]

Technical Writing (English 3303: Fall 2016 [2 sections], Fall 2015, Spring 2015, Fall 2014). Seminar course on the study and practice of expository and professional writing in technical and scientific professions.
U.S. Writing Identities (English 2371: Spring 2024, Fall 2022). Large survey course covering predominantly noncanonical literature; fulfills general education requirement.
American Literature after 1865 (English 2360: Fall 2026, Fall 2025, Spring 2020 [2 sections], Spring 2016, Fall 2015). Large survey course covering important works from Melville to Valeria Luiselli; fulfills general education requirement.
World Literature after 1600 (English 2340: Fall 2026, Spring 2026, Spring 2025, Fall 2023, Spring 2023, Fall 2020, Fall 2017, Spring 2017, Fall 2016 [2 sections]). Large or very large survey course covering important works of modern literature from Descartes to Camus; fulfills general education requirement.
World Literature before 1600 (English 2330: Spring 2021 [2 Sections], Fall 2018). Very large survey course covering important works of literature from antiquity to Shakespeare; fulfills general education requirement.
British Literature after 1785 (Study Abroad) (English 2320: Summer 2026, Summer 2025, Summer 2024.) Classes held in London, UK. Survey course covering important works of British literature from the Georgian era to present day; fulfills general education requirement.
College Writing II (English 1320: Summer 2024 [2 sections], Summer 2022, Fall 2019 [3 sections], Spring 2019 [4 sections], Fall 2018, Spring 2018 [3 sections], Fall 2017, Spring 2017 [2 sections], Spring 2016 [3 sections], Spring 2015 [3 sections], Fall 2014 [3 Sections], Spring 2014 [5 sections]). Introduction to academic writing and research.
College Writing I (English 1310: Summer 2026 [2 Sections], Summer 2025 [2 Sections], Summer 2023 [2 Sections], Fall 2019, Fall 2017 [3 sections], Fall 2015 [2 sections], Fall 2013 [4 sections]). Introduction to critical reading and expository writing.

GRADUATE THESES

<u>As Committee Member:</u>

Figueroa, Georgina. *Madre Patria* (stories), M.F.A. (fiction), Spring 2027.
De Boer, Burke. *The Land Would Not Have Me* (novel), M.F.A. (fiction), Spring 2027.
Islam, Shahinul. Untitled Prose, M.F.A. (fiction), Fall 2026.
Ambrosio, John. *Other People's Problems: Stories*, M.F.A. (fiction), 2026.
Streich, Jeremy. *My Pursuit of Calm and Other Quiet Forms of Collapse*, M.F.A. (fiction), 2026.
LeTexier, Matthew. "Fame, Fortune, Rumor: The Changes Chaucer Doesn't Make to Pagan Deities" (thesis), M.A. (literature), 2026.
Devaney, Jacqui. *Twin Flame: A Novel*, M.F.A. (fiction), 2025.
Cowan, Tucker. *Total Depth* (novel), M.F.A. (fiction), 2024.
May, McKenna. *Look Over Your Shoulder* (stories), M.F.A. (fiction), 2023.
Jordan, Claire. *The Bronze Head* (novel), M.F.A. (fiction), 2023.
Treon, Chandler. “Modeling a Minority: An Analysis of Asian American Representation in American Film” (thesis), M.A. (literature), 2022.
Green, Brent. *Custody Battle for My Voice* (poetry), M.F.A. (poetry), 2020.
Pellett, Will. *Tread On Me* (novel), M.F.A. (fiction), 2020.

[**Graduate Theses**, As Committee Member, continued]

DeBruhl, Caroline. *The Death Of Sigmund Freud at The Dirty Picture Show, 1973* (novel), M.F.A. (fiction), 2018.

HONORS COLLEGE UNDERGRADUATE THESES

As Faculty Supervisor:

Groves, Bryan. Aerin (novel), [anticipated] 2027.
Forge, Mikayla. *Untitled* (stories), Spring 2024.
Hickman (Grace), Collette. *The Feminine Metamorphosis* (stories), Spring 2024.

OTHER

Mentoring:

Finch, Atticus. "Law School & the Possible Recovery of America's Legal Profession," *Texas State University Undergraduate Research Journal*, vol. 5, no. 1, Fall 2017.

III. SCHOLARLY/CREATIVE

BOOK CHAPTERS

As Correspondent/Interviewee:

"Teaching 'Harrison Bergeron': An Interview with Benjamin Reed." *Talking Vonnegut: Centennial Interviews and Essays*, by Chuck Augello, McFarland & Co., 2023 pp. 70-76.

ARTICLES

Refereed Journal Articles:

"Technologies of Instant Amnesia: Teaching Kurt Vonnegut's 'Harrison Bergeron' to the Millennial Generation," *Teaching American Literature: A Journal of Theory and Practice*, vol. 8, no.1, Spring 2015, www.cpcc.edu/taltp/spring-2015-8-1/technologies-of-instant-amnesia-teaching-kurt-vonneguts-harrison-bergeron-to-the-millennial-generation/at_download/file

"Love Not The World," *Time & Mind: The Journal of Archaeology, Consciousness and Culture*, vol. 4, no. 1, Mar. 2011, pp. 77-97.

Non-refereed Journal Articles:

"Vicarious Incantation: The Love-Letter Mixtape." *Cream City Review*, vol. 48, no. 1, Spring/Summer 2024, pp. 51-55.

"On Raking Up the Dead: How the unusual afterlife of a Prussian servant sheds light on social-media comeuppance in the time of COVID-19." *BLAST*, the online supplement to *The Missouri Review*, 15 July 2022.

"Trigger Warning: Reflections on Politeness, Dystopia, and Concealed Firearms in the College Classroom." *Texas Review*, vol. 37, no. 3-4, Winter 2017, pp. 85-100.

Memoir and Nonfiction:

"The Word Made Flesh," *Southern Humanities Review*, vol. 51, no. 4, Winter 2018.
"Bull & Finches," *Tin House*, 11 Oct. 2016, tinhouse.com/bull-finches/.
"When the Levee Breaks," *Southern Quarterly*, vol. 43, no. 3, Spring 2006, pp. 145-151.

[**Articles**, continued]

Short Fiction:

"My Turn with the Wand," *Raleigh Review*, 16.1, Spring 2026.
"River Shoes," *Ghost Parachute*, Oct. 2025, ghostparachute.com/issue/october-2025-issue/river-shoes/.
"Nested Skins," *Pacifica Literary Review*, 20.3, Sep. 2024, pacificareview.com/nested-skins-by-ben-reed/
"Brothers," *Ghost Parachute: 105 Flash Fiction Stories,* Ghost Parachute, 15 May 2021.
"Responding to School Shootings: Six Proposals, and Some Anticipated Drawbacks," *failbetter*, 6 May 2021, www.failbetter.com.
"The Interpretation of Dreams," *The Adroit Journal*, no. 36, Jan. 2021, theadroitjournal.org.
"Landing in Heathrow," *Meridian*, no. 39, Summer 2017, p. 56.
"Brothers," *Ghost Parachute*, Mar. 2017, ghostparachute.com/issue/march-2017-issue/.
"Erica from User Experience," *The Bombay Review*, no. 16, Nov.-Dec. 2016, thebombayreview.com/erica-from-user-experience-benreed/.
"My Neighbor the Pilot," *The Texas Observer*, vol. 108, no. 9, Oct. 2016, pp. 28-31.
"Mrs. Rosen at The End of the World," *The Seattle Review*, vol. 7, no. 1-2, Fall 2014, pp. 185-209.
"Come to Bratislava!," *Big Fiction Magazine*, no. 5, Winter/Spring 2014, pp.89-141.
"Streets of Water, Walls of Glass," *PANK*, no. 8, Spring 2013, pp. 31-43.
"Better This Way," *The Austin Chronicle*, 8 Feb. 2013, pp. 32-33.
"The Weigh-In," *West Branch*, no. 70, Fall/Winter 2012, pp. 57-79.
"The Quiet Hunt," *Avery Anthology*, vol. 7, 2011, pp. 35-59.
"King of the Apes," *Arcadia Literary Journal*, vol. 2, 2011, pp. 100-115.
"Speechless," *The Austin Chronicle*, 13 Feb. 2009, austinchronicle.com/arts/speechless-11743569/.
"Floater," *Sub-Terrain*, vol. 49, 2008, pp. 10-13.
"Surprise Me with Something Familiar," *Sou'wester*, vol. 35, no. 2, Spring 2007, pp. 82-94.
"Mule," *Blue Mesa Review*, no. 15, 2003, pp. 186-194.
"See a Match Burn Twice," *Slow Trains*, vol. 2, Issue 2, 1999, slowtrains.com/vol2issue2/reedvol2issue2.html.

BOOK REVIEWS

"Negotiating the Curse of Influence." Review of *Truth Is the Arrow, Mercy Is the Bow: A DIY Manual for the Construction of Stories*, by Steve Almond. Porter House Review, 13 May 2024, https://porterhousereview.org/articles/negotiating-the-curse-of-influence-a-review-of-steve-almonds-truth-is-the-arrow-mercy-is-the-bow-a-diy-manual-for-the-construction-of-stories/.
"An Inventory of Erasure: Limbo and Lucidity in *Lost Children Archive*." Review of *Lost Children Archive*, by Valeria Luiselli. Porter House Review, 15 Apr. 2019, https://porterhousereview.org/articles/an-inventory-of-erasure-limbo-and-lucidity-in-lost-children-archive/.
"Pyrophytic Prose." Review of *Hot Season*, by Susan DeFreitas. *Southwestern American Literature*, vol. 42, no. 2, Spring 2017, 76-79.

[**Scholarly/Creative**, continued]

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

"Justice Revised: The Postcolonial Response Novel and the Problem of Facticity." Presentation at the Conference of the Society For Comparative Literature and the Arts (SCLA), Austin, 7 Nov. 2024.

"With Trousers Rolled: The Beach as Place and Space in Literature and Thought." Presentation at the Conference of the Society For Comparative Literature and the Arts (SCLA), Austin, 15 Oct. 2021.

"What Is a Beach? Family, Erasure, and Littoral Spatialities." Presentation at the Modern Language Association (MLA) Symposium, Lisbon, 25 July 2019.

"Kurt Vonnegut and Carl Sagan: A Tale of Two Assholes." Presentation at the American Literature Association (ALA) annual conference, San Francisco, 25 May 2018.

"Kurt Vonnegut's Polysemic Satire: The Drawings in *Breakfast of Champions*." Presentation at the Northeast Modern Language Association (NeMLA) annual conference, Pittsburgh, 14 Apr. 2018.

"Angle & Distance" (short story). Presentation at the Northeast Modern Language Association (NeMLA) annual conference, Pittsburgh, 14 Apr. 2018.

"No Neat Box: 'Harrison Bergeron' and the Personal Politics of Kurt Vonnegut." Presentation at the American Literature Association (ALA) annual conference, San Francisco, 28 May 2016.

INVITED TALKS, LECTURES

Performer, "*Ghost Parachute* AWP Off-site Reading." Offsite event for the Association of Writers & Writing Programs (AWP) annual conference, Baltimore, MD. 6 Mar. 2026.

Performer, "Stories in the Spotlight: A Literary Showcase with TXST MFA Alumni & *Porter House Review* Contributors." Offsite event for the Association of Writers & Writing Programs (AWP) annual conference, Los Angeles, CA. 26 Mar. 2025.

Co-Organizer and Speaker, "Last Call." Offsite event for the Association of Writers & Writing Programs (AWP) annual conference, Kansas City, MO. 10 Feb. 2024.

Panelist, Artist Talk for *Donya Stockton: Endless*, at Northern/Southern Art Gallery, Austin, TX. 14 Jan. 2024.

Performer, novel release event for Josh Wardrip's *Forum*, The Lost Well, Austin, TX. 26 Mar. 2022.

Organizer and Moderator, "Space Is the Place: Literary Spatialities and New Approaches to Placemaking." Panel discussion at the Association of Writers & Writing Programs (AWP) annual conference, San Antonino, TX, 5 Mar. 2020.

Moderator, "Discovering Your Book's Voice, Tone, and Style." Writers' League of Texas Agents and Editors Conference, Austin, TX. 29 June 2019.

Moderator, "'I Was Hooked When …': The Craft of Catching a Reader's Eye." Writers' League of Texas Agents and Editors Conference, Austin, TX. 30 June 2018.

Guest Speaker, Indie Author Society of Austin, Half Price Books, Austin, TX. 2 July 2017.

Moderator and Panelist, Writers' League of Texas Agents and Editors Conference, Austin, TX. 1 July 2017.

[**Invited Talks, Lectures**, continued]

Panelist, “Love Stories.” Third Thursday Panel Series, Writers’ League of Texas. BookPeople, Austin, TX. 18 May 2017.
Panelist, “The Killing Fields: The Killing Fields: Representing State-Driven Slavery, Genocide, The Holocaust, and Other Systemic Murders.” Panel discussion at the Association of Writers & Writing Programs (AWP) annual conference, Washington, D.C., 9 Feb. 2017.
Panelist, Chaired Discussion: National Novel Writing Month. Faulk Central Library, Austin, TX. 23 Oct. 2016.
Panelist, Writers’ League of Texas Agents and Editors Conference, Austin, TX. 24 June 2016.
Panelist, “Are We There Yet?: Revising Toward a Finished Draft.” Panel discussion at the Association of Writers & Writing Programs (AWP) annual conference, Los Angeles, CA. 1 Apr. 2016.
Performer, The Writer’s Place, Kansas City, MO. 9 Oct. 2015.
Performer, Banned Books Bash Fundraiser, Austin Public Library Friends Foundation, Scholz’s Garden, Austin, TX. 1 Oct. 2015.
Performer, Slavic Arts Festival, The Writer’s Place, Kansas City, MO. 17 Oct. 2014.
Performer, Banned Books Bash Fundraiser, Austin Public Library Friends Foundation, Scholz’s Garden, Austin, TX. 2 Oct. 2014.
Guest Lecturer, “Best Films Made From Books: *Nosferatu*.” UT Forum, Osher Lifelong Learning Institute, University of Texas, Austin, TX. 5 Oct. 2012.

OTHER

Guest Editor of a Journal Issue:
“The Post-Traumatic,” *Arcadia Literary Journal*, vol. 7, 2013.

WORKS NOT IN PRINT

Forthcoming Chapter in a Book:
“Technologies of Instant Amnesia: Teaching Kurt Vonnegut’s ‘Harrison Bergeron’ to the Millennial Generation.” *Short Story Criticism: Kurt Vonnegut*, Edited by Lawrence Trudeau, Layman Poupard.

In Submission:
Kiss the Bears for Me (novel).
Sister States (story collection).

FELLOWSHIPS, AWARDS, HONORS

Teaching:
Ten Years in Service, Texas State University College of Liberal Arts, Spring 2024.
Teaching Award of Honor, In Recognition of Exemplary Service During the COVID-19 Crisis in Spring 2020.

[**Fellowships, Award, Honors**: Teaching, continued]

Awarded the honor "Favorite Professor" by the Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society, Texas State University, Spring 2018.
Presidential Teaching Award Nominee (at the departmental level), Spring 2018.
Recognized by the Transfer Student Appreciation of Campus Support program as an individual at Texas State University who contributed to a transfer student's success in AY 2012-2013 and AY 2016-2017.

Writing:
Finalist, 2022 Perkoff Prize for Writing about Health and Medicine, judged by *The Missouri Review*. "On Raking Up the Dead."
Honorable Mention, 2018 *Glimmer Train* Short Story Award for New Writers. "The World As You Know It."
Honorable Mention, 2018 *Glimmer Train* Very Short Fiction Contest. "Clownfish."
Winner, 2016 *Texas Observer* Short Story Contest, judged by Amelia Gray. "My Neighbor the Pilot."
Winner, 2013 *Austin Chronicle* Short Story Contest. "Better This Way."
Winner, 2011 *Avery Anthology* Small Spaces Prize, judged by Junot Díaz. "The Quiet Hunt."
Pushcart Prize Nominee: 2005, 2008, 2011, 2013, 2017, 2018, 2019.
Best of the Web Nominee: 2017.

Misc. Creative and Academic:
Recipient, Nontenure Line Faculty Workload Release (NLFWR), Fall 2024.
Recipient, Nontenure Line Faculty Workload Release (NLFWR), Fall 2018.
Recipient, Texas State University Graduate School Scholarship, May 2012.

IV. SERVICE

UNIVERSITY
Faculty Advisor, Ink Spot Creative Writing Club. May 2023 to Sept. 2026.
Faculty Advisor, African Student Association (ASA). Feb. 2022 to Feb. 2023.
Judge, Student Undergraduate Research Fund applications, Honors College. Fall 2011.

DEPARTMENTAL
Member, IA/TA Hiring Committee, 2020-present [*Supported by Release Time*].
Member, Sophomore Literature Committee, 2020-present.
Director, KAP Visiting Writer Series, 2024-2026.
Chair, Visiting Creative Writers Committee, 2024-2026.
Member, Visiting Scholars Committee, 2024-2026.
Member, Lecturer Observations Committee, 2024-2026.
Member, First-Year English (FYE) Committee, 2020-2023.
Co-Chair, Reduced Textbook Cost Committee, 2021.

[**Service**, **Departmental**, continued]

Visiting Writer Assistant and Driver, Texas State University Department of English and the Katherine Anne Porter Literary Center. Guests include: Daniel Alarcón (2019), Etgar Keret (2013), Karen Russell (2013), and Justin Torres (2012).
Judge, Texas State University Writing Center Essay Contest. Spring 2018.
Assisted Chad Hammett with the 2017 Sophomore Literature Assessment required by SACS, and the THECB. Compiled, typed, and organized student essay responses to help Sophomore Literature instructors grade in a consistent and uniform way. Spring and Fall 2017.
Panelist, "Post-MFA Life and the Larger Literary Community," Texas State University. 22 Apr. 2016.

COMMUNITY AND PROFESSIONAL

Visiting Creative-Writing Workshop Instructor, Austin State Hospital, G Unit, Austin, TX. 21 Apr. 2023.
Teacher and Writing Workshop Curriculum Developer, VSA Texas, The State Organization on Arts and Disability, funded by the Disabled Veterans National Foundation (DVNF), and Art Spark Texas, Austin, TX. Spring 2018, Spring/Summer 2019, Fall 2022.
Storyteller, Story Department fundraiser for Austin Bat Cave. Theme: "Stranger Things." Home Slice Pizza, Austin, TX. 11 Dec. 2019.
Visiting Writer Attendant and Driver, Austin Public Library Friends Foundation. Guests include: Azareen Van der Vliet Oloomi (2018), Paul Beatty (2018), Alexandra Kleeman (2017), Dan Chaon (2017), Alexander Chee (2016), and Viet Thanh Nguyen (2015).
Emcee, Story Department fundraiser for Austin Bat Cave. Theme: "Comment Section." Home Slice Pizza, Austin, TX. 12 June 2018.
Emcee, Story Department fundraiser for Austin Bat Cave. Theme: "Reply: All." Home Slice Pizza, Austin, TX. 12 Sep. 2017.
Storyteller, Story Department fundraiser for Austin Bat Cave. Theme: "SxSW Edition: Battle Wounds." Home Slice Pizza, Austin, TX. 14 Mar. 2017.
Storyteller, Story Department fundraiser for Austin Bat Cave. Theme: "My Hero." Home Slice Pizza, Austin, TX. 8 Dec. 2015.
Storyteller, Story Department fundraiser for Austin Bat Cave. Theme: "Abandon Ship!" Home Slice Pizza, Austin, TX. 14 July 2015.
Coach, 2nd Grade UIL Storytelling Competition, Pease Elementary, Austin, TX. Spring 2018.
Volunteer Writing Coach, Thinkery Children's Museum, Austin, TX. Feb. 2016 and 2017.
Volunteer Booth Operator, Austin Bat Cave Annual Carnival O' Pizza Fundraiser, Home Slice Pizza, Austin, TX: 2011, 2012, 2013, 2014, 2015.
Volunteer Site Facilitator, New Fiction Confab, Austin Public Library Foundation, Austin, TX. Ongoing since Summer 2015.
Judge, 2014 *Austin Chronicle* Short Story Contest, Austin, TX. Jan.-Feb. 2014.

[**Service**, continued]

ORGANIZATIONS
Official Ally of Texas State University. Since Oct. 2011.

V. OTHER RELEVANT EXPERIENCE

EDITORIAL
Fiction Editor, *Arcadia Literary Magazine*, Oklahoma City, OK. Aug. 2015 to Feb. 2017.
Web Editor, *Front Porch Journal*, Texas State University. Aug. 2012 to June 2013.
Assistant Editor, *Unstuck* (Science-Fiction Anthology). 2011 to 2013.

MISCELLANEOUS
Final Judge, Utah Original Writing Competition (Novel Category), Utah Department of Heritage & Arts, Salt Lake City, UT. Summer 2018.
Teaching Artist, Badgerdog Creative Writing Summer Camp, Austin Library Foundation. Summer session instructor in 2014 and 2015, and as a substitute in 2017.
Freelance Copywriter and Copyeditor. Austin, TX. 2011 to June 2015.
Copywriter and Technical Writer, SolarWinds IT, Austin, TX. Temporary Contract Position. Mar. 2013 to June 2013.
Passage Writer, Pearson Education, Austin, TX. Temporary Contract Position. Fall 2007 through Spring 2008.