BABETTA GEORGE
TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Babetta George Title: Instructor-Lecturer/Actress

B. Educational Background

- MFA 2005 from The George Washington University (via the Academy of Classical Acting) with Shakespeare/Jacobean Drama focus–Thesis on primary production of *The Merry Wives of Windsor*
- BFA 1976 from The University of Utah in Theatre with Performance Emphasis–Magna Cum Laude
- Patsy Rodenburg Workshop- Michael Howard Studios, NY Shakespeare, Voice and Presence
- National Michael Chekhov Association with Lisa Dalton and Wil Kilroy–Multiple workshops
- Shakespeare & Company Month Long Intensive with Tina Packer and Dennis Krausnick
- S.I.T.I. Company in Los Angeles with early lead company Members, Leon Ingulsrud and Kelly Maurer. Viewpoints & Suzuki
- Karen Kohlhaas – Atlantic Theatre Co. Monologue Training

C. University/College Experience – Theatre Departments

Adjunct Faculty-Lecturer	Texas State University	2012-2026
Adjunct Faculty-Lecturer	St. Edward's University	1999-2000, 2002-2007, F2020-F2023
Adjunct Faculty-Lecturer	University of Texas	2007
Adjunct Faculty-Lecturer	Southwestern University	2011, 2015-2017
Faculty-Instructor/Admin	Austin Community College	1993-present

D. Relevant Professional Experience
Professional Actress since 1978 to present –*See Resume as an addendum–representative list only*

II. TEACHING

B. Courses Taught:
Performance I for BFA Majors
Performance II for BFA Majors
Acting Styles–Shakespeare, Comedy of Manners
Acting Styles–Greek, Shakespeare, Comedy of Manners
Realism
Comedy–Comedy of Manners & Farce
Acting Fundamentals (Acting I)
Acting Explorations (Acting II)
Creativity of Acting- based on Meisner Technique
Acting for Non-Majors
Acting for Film

C. St. Edward's University New College: Oversaw student for MLA in *Shakespeare in Secondary Education*

D. Courses Prepared and Curriculum Development:
I design all my own courses.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

- **"The Art of Acting".** Accessing Creativity in the Acting Environment. Lecture w/ audience participation. Southwestern University Guest Lecturer for Theatre Dept. Georgetown, TX Oct. 2015
- **" 'All the World's A Stage:' Make it Yours."** Lecture / Creative Choices in Business based on Acting Skills. Young Presidents' Organization (YPO) Seminar held at St. Edward's University, Austin, TX 2008
- **"Auditioning for Camera".** Lecture/Demonstration for Film Directing Students at University of Texas Dept. of Radio/TV/Film. Austin, TX 2006
- **"In the Moment for Film".** Lecture / Demonstration on the demands of realism for the camera. Workshop for Talent Agency, Salt Lake City, UT, 1998.
- **"The Business of Acting."** Lecture / Demonstration on the fundamentals of the actor's process. Presentation for the University of Utah, Salt Lake City, School of Continuing Education, 1998.

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):
Performance: *See Resume on Final Page–Representative List*

6. Films (directed, performing, and/or consulting):
Performance: *See Attached Resume on Final Page–Representative List*

12. Workshops:
Period Movement–1776 Stylization for Texas State Production of *The Rivals*
Period Movement – Stylization for McCallum Fine Arts High School

D. Fellowships, Awards, Honors: (Acting Nominations and Awards –not scholarly)

- Austin Critics' Awards. Outstanding Actress in a Comedy–Productions of *Anton in Show Business,* State Theatre Company, *Barefoot in the Park,* MMNT at St. Edward's University, 2000-2001.

- B. Iden Payne Award. Outstanding Featured Actress in a Comedy, 2000-2001.

- B. Iden Payne Award. Outstanding Lead Actress in a Comedy, 2004.

- Austin Critics' Table Awards. Best Actress in a Drama Nomination, *Richard III,* Austin Shakespeare Festival, Austin, TX, 2005-2006.

- Austin Critics' Table Awards. Best Production Nomination for a Drama, *Afterplay,* Austin Playhouse, 2006-2007. (Directed)

- Wilde Awards, Nomination for Best Lead Actress in a Comedy, *Coming of Age,* Detroit Michigan, 2007.

- Austin Critics' Table Awards. Acting In a Lead Role Nomination, *The Cherry Orchard,* Breaking String Productions, (AEA Members' Project Code), Austin, TX, 2010.

- Austin Critics' Table Awards. Acting in a Lead Role Nomination, *Who's Afraid of Virginia Woolf,* St. Edwards University Guest Artist at MMNT, Austin, TX 2011.

- B. Iden Payne Award. Outstanding Lead Actor in a Drama for *Who's Afraid of Virginia Woolf,* St. Edwards University Guest Artist at MMNT, Austin, TX 2011

- Austin Critic's Table Awards. Acting in a Lead Role Nomination, *Ghosts,* Breaking String and Penfold Theatre Co.'s. Austin, TX Fall 2011-2012

- B. Iden Payne Award. Outstanding Lead Actor Award in a Drama for *All My Sons,* Palindrome Theatre, Austin, TX 2012

- Austin Critic's Table Awards. Best Supporting Actor Nomination *Mad Beat Hip and Gone,* Zach Scott Theatre, Austin TX 2012-2013

- Austin Critic's Table Awards. Best Actress Nomination in the World Premier of *Jacob's Ladder*, Theatre en Bloc, Austin, TX 2014-2015

- Austin Critic's Table Awards. Special Citation: Teaching by Example Award *(Included The Actor's School)* 2016-2017

IV. SERVICE

A. Institutional

1. University:
2. College:
3. Department/School

B. Professional

C. Community:
In conjunction with Austin Shakespeare-Austin Middle school workshops in Shakespeare as well as guest coaching for Austin Shakespeare Young Performers in various Shakespeare plays for production

D. Service Honors and Award

Spring 2020 Special Distribution of the TEACHING AWARD OF HONOR
Exemplary Service during the Covid-19 Crisis in Spring 2020

PROFESSIONAL RESUME FOR ACTING– I.D, III.5, III.6

Babs George
AEA–SAG/AFTRA

Height: 5'4"
Weight: 125 lbs.
Hair: Gray
Eyes: Blue/gray

THEATRE Regional–*Representative List*[1]

Murder on the Orient Express	Princess Dragomiroff	Zach Theatre – Jenny Lavery, Dir.
The Importance of Being Earnest	Lady Bracknell	Austin Playhouse, Lara Toner, Dir
Julius Caesar	Cassius	Austin Shakespeare, Ann Ciccolella, Dir
Indecent	The Elders	Austin Playhouse, Lara Toner, Dir
The Waverly Gallery	Gladys	The Alchemy Theatre, *Michael Cooper, Dir.*
The Secretary (World premier)		Theatre en Bloc, Austin, *Jenny Lavery, Dir.*
Tribes	Beth	Zach Theatre, Austin, *Dave Steakly, Dir.*
Clybourne Park	Bev Stoller	Penfold Theatre, Austin, *Nathan Jerkins, Dir.*
Blood Wedding	Mother	St. Eds, MMNT, *Bob Tolaro, Dir.*
Mad Beat Hip & Gone	Penny Fergus	Zachary Scott Theatre, *Steven Dietz Dir*.
Other Desert Cities	Polly Wyeth	Austin Playhouse, Dir., *Don Toner*
Ghosts	Mrs. Helene Alving	Breaking String & Penfold Theatres, *Graham Schmidt*
The Cherry Orchard	Madame Ranyevskaya	Texas State Univ., *Michael Costello Dir*.
Who's Afraid of Virginia Woolf		St. Edward's Theatre *Christina Moore, Dir.*
The Glass Menagerie	Amanda Wingfield	TexArts, *Michael Costello Dir.*
Much Ado About Nothing	Beatrice	Austin Shakespeare, *Ann Ciccolella, Dir*.
Dangerous Liaisons	La Marquise de Merteuil	Austin Playhouse, TX *Don & Lara Toner, Dir.*
Richard III	Queen Elizabeth	Austin Shakespeare Festival *G.Roberts, R.Matney*
Merry Wives of Windsor	Mistress Ford	Shakespeare Theatre-ACA, *Art Manke, Dir.*
Macbeth	Lady Macbeth	Edinburgh Fringe, Scotland *Mark Erson, Dir.*
All My Sons	Kate Keller	Mary Moody Northen Theatre, *Melba Martinez*
The Tempest	Ariel	State Theater Co., Austin *Scott Kanoff Dir.*
Apeman of Manhattan	Jean Remington	Remembrance Performing Arts *Mark Ramont Dir.*
Gun-Shy	Evie	Portland Center Stage, OR *Cliff Baker Dir.*
Spring Storm (World Premiere)	Mrs. Lamprhey/Mrs. Kramer	Actors Repertory of Texas *Michael Bloom, Dir.*
Night of the Iguana	Hannah Jelkes	Pioneer Theater, SLC, Utah *Trudie Kessler, Dir.*
Charley's Aunt	Lucia D'Alvadorez	Pioneer Theater, Salt Lake *Chuck Morey, Dir.*

FILM

Betty Had a Son	Lead	David Long, Director, Independent Short
Thank You A Lot	Supporting	Matt Muir, Dir. Independent Feature
The Bystander Theory	Supporting	Tony Zavaleta, Dir. Independent Feature
Sin City	Featured (Bruce Willis)	Robert Rodriguez, Director
Guilty	Supporting	Gabriel Folse, Director
Blue Sky	Featured(Tommy Lee Jones/Jessica Lange)	Tony Richardson, Director

TELEVISION

War of the Worlds	Co-Star	Joshua Seftel, Dir. PBS
The Lying Game "To Lie For"	Co-Star	Fred Gerber, Dir. ABC Family series
My Generation (series regular)	Co-star	Craig Gillespie, Dir. ABC Pilot
Friday Night Lights "Il Accidente"	Co-star (w/ Kyle Chandler, Connie Britton)	Dan Lerner, Dir. NBC Series
She Fought Alone	Co-star (w/ Brian Austin Green)	Chris Leitch, Director NBC-MOW
Executioner's Song	Co-star (w/ Tommy Lee Jones)	Schiller Prod. NBC-MOW

INDUSTRIAL/COMMERCIAL/VO List Available upon request– *Ear and Teleprompter Proficient*

[1] Updated August 2026

TRAINING

MFA Classical Acting–The Shakespeare Theatre's Academy for Classical Acting at The George Washington Univ.
Master Teachers–Michael Kahn-Acting, Isabelle Anderson-Mask, Maria Aitkin-Comedy of Manners, Ed Gero-Text
BFA in Theater, Performance Emphasis, University of Utah-Magna Cum Laude
Shakespeare & Co., Lennox, Massachusetts–Master Teachers:Tina Packer, Dennis Krausnick
S.I.T.I. Company in L.A.–Anne Bogart's Viewpoints and Suzuki /Film Acting: Charles Conrad, Los Angeles
Acting Workshops: Uta Hagen, Lisa Dalton, Pres. Nat'l Michael Chekhov Assoc.- Michael Chekhov Techniques,
Karen Kohlhaas-*Practical Aesthetics & Acting Monologues,* Atlantic Theatre School

ABILITIES

Skiing (snow) Swimming Tennis Snorkeling Horseback (western) Ballroom Dancing: Two-step, Waltz, Swing, West Coast
Dialects -American: Southern, Texan, New York -French, Spanish, British (RP), Irish, Russian, Polish (Eastern European)