TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Dr. Emily M. Banta Title: Assistant Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	2021	Rutgers State Univ New Brunswick	English	
MA	2017	Rutgers State Univ New Brunswick	English	
MA	2014	Freie Universitat Berlin	North American Studies	

C. University Experience

Position	*University*	*Comments*	*Dates*
Assistant Professor, English	Texas State University. San Marcos, TX		September 1, 2022 - Present
David Bartholomae Postdoctoral Lecturer, Writing Program	Rutgers University. New Brunswick, NJ		September 1, 2021 - June 30, 2022

II. TEACHING

B. Courses Taught:

Texas State University:

ENG 2359 - US LIT BEFORE 1865

ENG 3331 - LIT OF BLK AM

ENG 3333 - EARLY US LIT

ENG 3335 - US LIT 1865-1945

ENG 5384 - CRITICAL THEORY

ENG 5399A - THESIS

Rutgers University:

Basic Composition

Black Theater and Drama

British Fiction: The Victorian Period

Expository Writing

Principles of Literary Study: Poetry

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, Status: In Progress. (August 2023 - Present). English, Texas State University.
Student(s): Chisom Obike, Graduate, M.A. Literature.

Member, Master's Thesis, Status: In Progress. (August 2023 - Present). English, Texas State University.
Student(s): Crystal Anderson, Graduate, M.A. Literature.

Supervisor / Chair, Master's Thesis, Status: In Progress. (August 2023 - Present). English, Texas State University.
Student(s): Emily Adams, Graduate, MA, Literature.

Supervisor / Chair, Master's Thesis, Status: In Progress. (August 2023 - Present). English, Texas State University.
Student(s): Katelyn Davis, Graduate, M.A. Literature.

D. Courses Prepared and Curriculum Development:

3335: U.S. Literary Realisms, First Time Course Preparation, Texas State University. Taught: August 2023 - December 2023.
3335_syllabus_fall23-1.docx

3331: Early African American Literature, First Time Course Preparation, Texas State University. Taught: January 2023 - May 2023.
3331_syllabus_spring2023-1.docx

5384: Performance Studies, First Time Course Preparation, Texas State University. Taught: January 2023 - May 2023.
ENG5384_syllabus_performance-1.docx

ENG 2359 U.S. Literature Before 1865, First Time Course Preparation, Texas State University. Taught: August 2022 - December 2022.
earlyamericanlit_syllabus_F22-1.docx

ENG 3333 Early American Literature, First Time Course Preparation, Texas State University. Taught: August 2022 - December 2022.
ENG3333syllabus_performancecultures_F22-1.docx

G. Teaching Professional Development Activities Attended

Workshop, "Transformative Practices for First-Generation Student Success," English Department, Texas State University. (November 2022).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

a. Refereed Journal Articles:

Banta, Emily Margaret. “Agonistic Audiences: Comic Play in the Early National Theater.” *American Literature* 92.3 (2020): 429–455.
banta.agonistic.audiences.am.lit-1.pdf

6. Book Reviews:

Banta, Emily Margaret. “Starring Women: Celebrity, Patriarchy, and American Theater, 1790-1850, by Sara E. Lampert.” *American Nineteenth Century History*, Oct. 2021.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Banta, E. M., American Society for Theatre Research Conference, "Stage Winks: Susanna Rowson's Techniques of Comic Address," Providence, RI. (November 2023).

Banta, E. M., Society for Early Americanists Conference, "Pedagogy and Play in Susanna Rowson’s A Present for Young Ladies," Washington DC. (June 2023).

Banta, E. M., C19: The Society of Nineteenth-Century Americanists, "Managers in Distress: Reconstructing a Comic Repertoire," Coral Gables, FL. (April 2022).

Banta, E. M., Modern Language Association Conference, "Hawthorne's Comic Play," Washington DC. (January 2022).

Banta, E. M., American Society for Theatre Research, "Minstrelsy and the Virtuoso," San Diego, CA. (October 2021).

Banta, E. M., American Society for Theatre Research, "Comic Sovereignty: Dancing with William Henry Lane," Virtual Conference. (November 2020).

Banta, E. M. (panelist and co-organizer, with Melissa Wright), C19: The Society of Nineteenth- Century Americanists, "Reforming Spectacle: Frances Harper's Performance Tactics," Postponed to Virtual Conference. (October 2020).

Banta, E. M., American Society for Theatre Research, "Laughing at the Playhouse: Sol Smith and his Theater Publics," Arlington, VA. (November 2019).

Banta, E. M., American Society for Theatre Research, "Agonistic Audiences," University of California San Diego // 2018 Forum (La Jolla), San Diego, CA. (November 2018).

Banta, E. M., C19: The Society of Nineteenth-Century Americanists, "Theatrical Climates: Democratic Publics and the Ludic Sociality of Early National Theater," Albuquerque, NM. (March 2018).

Banta, E. M., C19 Seminar – "Why We Can't Read Nineteenth-Century Poetry.", "Consuming Spectacle: Frances Ellen Watkins Harper's Abolitionist Poetry," The Society of Nineteenth-Century Americanists, Penn State University, State College, PA. (March 2016).

Banta, E. M., Princeton-Rutgers Victorian Symposium, "Liberated Speech: Performativity in Elizabeth Barrett Browning's Abolitionist Poetry," Rutgers University, New Brunswick, NJ. (February 2016).

2. Invited Talks, Lectures, and Presentations:

Banta, E. M., Comedy and Embodiment, "Minstrel Embodiment in Branden Jacobs-Jenkins's Neighbors," M.I.T., Cambridge, MA. (September 2023).

Banta, E. M., Research and Pedagogical Praxis Roundtable, Rutgers Writing Program, New Brunswick, NJ. (October 2021).

Banta, E. M., Respondent, War/After War: Memory, Fear, Indifference, Nineteenth-Century Workshop, Rutgers University, New Brunswick, NJ. (October 2018).

4. Workshops:

Banta, E. M. (Graduate Mentor and Respondent), Undergraduate Research Workshop, McNeil Center for Early American Studies, Philadelphia, PA. (April 2021).

Banta, E. M., Dissertation Fellows' Workshop, "Minstrelsy and the Comic Sovereign," McNeil Center for Early American Studies, Philadelphia, PA. (September 2020).

Banta, E. M., Futures of American Studies Institute, "Sheppard Lee's Mummy: The Politics of the Comic Grotesque," Dartmouth College, Hanover, NH. (June 2019).

5. Other Works not in Print:

a. Works "submitted" or "under review":

Journal Articles:

Banta, Emily Margaret. “Staging Comedy’s Ends: Minstrel Embodiment in Branden Jacobs-Jenkins’s Neighbors (under review)” (n.d.). (September 2023)

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Honorable Mention, Gerald Kahan Scholar’s Prize, American Society for Theatre Research.
December 2021

Fellowship Recipient: Mellon Dissertation Completion Fellowship, School of Arts and Sciences, Rutgers University.
2020 - 2021

Additional Comments: Declined.

Fellowship Recipient: McNeil Center for Early American Studies Consortium Dissertation Fellowship, McNeil Center for Early American Studies.
September 2020 - June 2021

Award / Honor Recipient: Catherine Moynahan Essay Prize, Department of English, Rutgers University.
April 2021

Award / Honor Recipient: Caroline P. Huber Support Fund, Department of English, Rutgers University.
2020

Fellowship Recipient: Raritan Dissertation Fellowship, Rutgers University.
2019 - 2020

Award / Honor Recipient: Andrew W. Mellon Foundation, Summer Study Grant, School of Arts and Sciences, Rutgers University.
July 2019 - August 2019

Award / Honor Recipient: Off Campus Dissertation Development Award, School of Graduate Studies, Rutgers University.

2018

Award / Honor Recipient: Summer Research Grant, Department of English, Rutgers University.
2018

Award / Honor Recipient: Teaching Assistant / Graduate Assistant Professional Development Fund Award, School of Arts and Sciences, Rutgers University.
2018

2017

2016

Fellowship Recipient: Graduate School Fellowship, Rutgers University.
September 2017 - June 2018

September 2014 - June 2015

Fellowship Recipient: Summer Study Merit Fellowship, Department of English, Rutgers University.
2017

Award / Honor Recipient: Graduate Student Symposium Award, Department of English, Rutgers University.
2016

Award / Honor Recipient: Honorable Mention, Marius Bewley Prize, Department of English, Rutgers University.
2015

E. Scholarly / Creative Professional Development Activities Attended:

Workshop, "First Book Bootcamp," American Theatre and Drama Society. (July 10, 2023 - July 21, 2023).

IV. SERVICE

A. Institutional

3. Department/School:

Member, First Gen Proud Committee. (August 2022 - Present).

Member, Graduate Studies Curriculum Committee. (August 2022 - Present).

Coordinator and Reader, Undergraduate Research Writing Conference, Rutgers University. (January 2022 - April 2022).

Organizer, The Americanist Seminar, The Center for Cultural Analysis, Rutgers University. (January 2018 - May 2018).

Organizer, Americanist Colloquium, English Department, Rutgers University. (September 2017 - May 2018).

Research Assistant to Dr. Prof. Ulla Haselstein, Literature Department, JFK-Institute, Freie Universität. (2012 - 2014).

Graduate Student Representative, Faculty Seach Committee for Junior Professorship in North American Literature, JFK-Institute, Freie Universität. (2013).

D. Organization Memberships:

Society of Early Americanists. (2022 - Present).

Modern Language Association. (2020 - Present).

ASTR: American Society for Theatre Research. (2016 - Present).

C19: The Society of Nineteenth-Century Americanists. (2015 - Present).