CURRICULUM VITA

Jason Reed
Professor, Photography

Texas State University
College of Fine Arts and Communication
School of Art and Design

I. ACADEMIC & PROFESSIONAL BACKGROUND

A. Jason Reed
Professor, School Of Art & Design, Photography

B. EDUCATIONAL BACKGROUND

2007 Illinois State University, MFA in Photography, Thesis “La Ultima Frontera”

2003 University of Texas, Austin, BA in Geography, Thesis “St. Johns Neighborhood”

2003 Texas Oxford Program in Urban and Historical Geography

C. UNIVERSITY EXPERIENCE

2019-Present Professor, Photography, Texas State University

2021-2024 Jones Professor of Southwestern Studies, Texas State University

2014-2019 Associate Professor, Photography, Texas State University

2008-2014 Assistant Professor, Photography, Texas State University

2005-2006 Photography I Instructor of Record, Illinois State University

2004-2007 Teaching Assistant: Photo I, III, Digital, Art History, Illinois State University

2004-2007 Photography and Digital Lab Manager, Illinois State University

D. RELEVANT PROFESSIONAL EXPERIENCE

2007-2008 AmeriCorps Service: Interdisciplinary and Community Arts Teacher, VSA North Fourth Art Center, Albuquerque, NM

II. TEACHING

A. COURSES TAUGHT

Spring 2026	The Photographic Project (ARTS 4361) Photo II (ARTS 1304) Studio Internship (ARTS 4312) (Reduced courseload from being Photography Coordinator)
Fall 2025	The Photographic Project (ARTS 4361) Photo II (ARTS 1304)

	Studio Internship (ARTS 4312) (Reduced courseload from being Photography Coordinator)
Spring 2025	Introduction to Digital Photography (ARTS 3364) Photo II (ARTS 1304) (Reduced course load from being Photography Coordinator)
Fall 2024	Introduction to Digital Photography (ARTS 3364) Photo I (ARTS 1303) (Reduced course load from being Photography Coordinator)
Spring 2024	The Photographic Project (ARTS 4361) Studio Internship (ARTS 4312) (Reduced course load from being awarded Jones Professorship)
Fall 2023	The Photographic Project (ARTS 4361) Studio Internship (ARTS 4312) (Reduced course load from being awarded Jones Professorship)
Summer 2023	Photo I (ARTS 1303)
Spring 2023	Photography Thesis II (ARTS 4367) (Reduced course load from being awarded Jones Professorship)
Fall 2022	Photo II (ARTS 1304) (Reduced course load from being awarded Jones Professorship)
Spring 2022	Awarded Semester of Development Leave
Fall 2021	Photo I (ARTS 1303) (Reduced course load from being awarded Jones Professorship)
Spring 2021	Photo I (ARTS 1303) Photo II (ARTS 1304) Photography Thesis I (ARTS 4366) Photography Special Problems (ARTS 4368)
Fall 2020	Photo I (ARTS 1303) Photography Thesis I (ARTS 4366) Studio Internship (ARTS 4312)
Summer 2020	Foundations of Photography I (ARTS 2361) Studio Internship (ARTS 4312)
Spring 2020	Foundations of Photography I (ARTS 2361)

	Foundations of Photography I (ARTS 2361)
Spring 2020	Photography Thesis I (ARTS 4366) Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Fall 2019	Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366)
Spring 2019	Foundations of Photography I (ARTS 2361) Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366) Studio Internship (ARTS 4312)
Fall 2018	Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366) Studio Internship (ARTS 4312)
Spring 2018	Foundations of Photography I (ARTS 2361) Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366) Studio Internship (ARTS 4312)
Fall 2017	Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366) Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Summer 2017	Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368.501)
Spring 2017	Foundations of Photography I (ARTS 2361) Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366) Studio Internship (ARTS 4312)
Fall 2016	Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Intermediate Digital Photography (ARTS 3366) Studio Internship (ARTS 4312)
Summer 2016	Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I)

Spring 2016	Awarded Full Year of Development Leave
Fall 2015	Awarded Full Year of Development Leave
Spring 2015	Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Intermediate Digital Photography (ARTS 3366) Photography Special Problems (ARTS 4368)
Fall 2014	Foundations of Photography I (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Intermediate Digital Photography (ARTS 3366) Studio Internship (ARTS 4312)
Spring 2014	Intermediate Digital Photography (ARTS 3366) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Fall 2013	Foundations of Photography I (ARTS 2361) Advanced Digital Photography (ARTS 4364) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Spring 2013	Foundations of Photography I (ARTS 2361) Advanced Digital Photography (ARTS 4364) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Studio Internship (ARTS 4312)
Fall 2012	Foundations of Photography I (ARTS 2361) Advanced Digital Photography (ARTS 4364) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368)
Spring 2012	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II)

	Photography Thesis II (ARTS 4367-Stacked with Thesis I)
Spring 2012	Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Fall 2011	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368)
Spring 2011	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Fall 2010	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368)
Spring 2010	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Photography Thesis I (ARTS 4366-Stacked with Thesis II) Photography Thesis II (ARTS 4367-Stacked with Thesis I) Photography Special Problems (ARTS 4368)
Fall 2009	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Advanced Traditional Photography (ARTS 3361) Photography Special Problems (ARTS 4368) Studio Internship (ARTS 4312)
Spring 2009	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Advanced Traditional Photography (ARTS 3361) Photography Special Problems (ARTS 4368)
Fall 2008	Introduction to Traditional Photography (ARTS 2361) Introduction to Traditional Photography (ARTS 2361) Advanced Traditional Photography (ARTS 3361)

B. COURSES PREPARED AND CURRICULUM DEVELOPMENT

CURRICULUM OVERHAUL COMPLETED IN 2020, DEVELOPED WITH FULL PHOTOGRAPHY FACULTY:

ARTS 1303. Photography Foundations I.
This is an introductory photography foundations course that introduces basic concepts in photography. The class focuses on creating photographs and interpreting their meanings. While this course introduces the technical aspects of shooting, editing, and printing photographs, the course's primary concern is the exploration of ideas. Assignments incorporate a large degree of self-direction as well as opportunities for collaborative reflection with their peers. Students form questions about the world and experiment with photographic form and technique in order to best express individual conceptual explorations.

ARTS 1304. Photography Foundations II.
This course introduces students to photography's significant role in the construction of social and political narratives through the use of book making and relying on the marriage of digital and traditional methods and skills.

ARTS 4361. The Photographic Project.
In this course, students define, research, and create two extended photographic projects focused on a single theme. Students explore various methodologies to conceptualize, execute, and evaluate a series of related photographs, based on a broad theme suggested by the instructor, such as identity, politics, place, or social media. In addition, students choose a field of inquiry within that theme to create works to be installed in a professional setting.

CURRICULUM DEVELOPMENT CONTRIBUTIONS TO SCHOOL OF ART AND DESIGN FOUNDATIONS PROGRAM OVERHAUL COMPLETED IN 2020:

1. Cyanotype and Camera Obscura assignments from intro photography courses converted to new Core 1 and Core 2 assignments: *Urge to Observe, Drawing* and *Urge to Observe, The Lens*

2. Served on initial Foundations Program overhaul committee in 2018 that outlined an open and collaborative curriculum that was inclusive across disciplines.

CURRICULUM OVERHAUL COMPLETED IN 2013, DEVELOPED WITH FULL PHOTOGRAPHY FACULTY:

ARTS 2361. Foundations of Photography I.
This course introduces basic concepts in photography through lecture, readings, and studio practice in traditional and digital processes.

ARTS 3361. Foundations of Photography II.
This course introduces black and white aesthetics and techniques within a traditional and digital context.

ARTS 3366. Intermediate Digital Photography.
This course builds and expands upon the digital concepts and techniques covered in Introduction to Digital Photography.

ARTS 4360. Readings in Photography.
In this intensive writing course, students will read, write, and create studio projects in reaction to historical and contemporary written accounts of the history, practice, and interpretation of photography.

ARTS 4366 and 4367. Photography Thesis I and II.
This is a senior-level course for photography majors requiring a series of related photographs. Thesis II requires a series of original photographs to be documented in a written creative statement. An exhibition in the gallery of some or all of the work culminates the senior thesis.

C. UNDERGRADUATE THESES

Served on the Undergrad Honors Thesis of:

Asia Estelle, Liminal Intimacies (Awarded 2024)

D. GRADUATE THESES

Served on the MFA Theses of:

Stephanie Long, Garden as Resistance: Reclaiming Mexican-American Culture through Participatory Design and Community Collage (Awarded 2025)

Yocelyn Riojas, Reclaiming the Latino Narrative Through Creative Thinking and Resistance, MFA in Communication Design (Awarded 2020).

Alexa Goldberg, Developing a Toolkit for a Social Awareness Community Exhibit, MFA in Communication Design (Awarded 2015).

E. FUNDED INTERNAL TEACHING GRANTS AND CONTRACTS

2009 Diversity Plan Funding Grant, Equity and Access Committee
Co-sponsor with Minda Lopez, Associate Professor, Education, on grant for $3800 to bring George Ancona to campus for lecture/workshop.

F. OTHER

1. INTERNSHIPS

2025 Kaitlin Arocho (Wittliff Collections)
Lizzie Villareal (Wittliff Collections)
Ellie Tyson (TXST Athletics)

2024 Deandra Lee (Wittliff Collections)
Zoe Mendoza (Sweetleaf Photography)

2023 Jose Vega (University Marketing)
Katelyn Lester (SA Rodeo)

2021 Elissa Mentesana (JAG Clothing)
Lizbeth Flanagin (Kidzu Children's Museum)

2020 Samantha Frederick (Holland Photo)
Nicholas Volpe (University Archives)
Christina Fisher (Cedar Park Hospital)

2019 Zoe MacDonough (Austin Monthly Magazine)
Reba Jensen, (Alkek Special Collections)
Julianne Bourgeois (Buda EMT)

2018 Taryn Bradley (Photographer, D&D Texas Outfitters)
Justin Leal (San Antonio Communications and Public Affairs Department)

2017 Chuck Martin (Austin Art and Frame)
Shalnora Worlds (Wittliff Collection)

2016 Jessica Bosque (U.S. Air Force)

2014 Rian Allen (Artpace)

2013 Charlie Kitchen (Artpace)
Estefania Marquez (Stand for Children)
Denise Cathey (Matt Rainwaters Photography)
Ashley Kontnier (SilverPlate Photography)

2012 Logan Lloyd (Texas Monthly)
Bailey Blair (Artpace)

2011 Alicia Bickham (Photo Texas)

2010 Max Marshall (Champion Contemporary in Austin)
Sonja Muniz (Wimberley Glass)

Casey Wilson, Paige Cavazos, and Dan Manley (Austin Center for Photography)
Christina Zambrano (San Antonio Museum of Art)
Whitney K. Mitchell (Shelley Shroyer Photography Studios)

2. FIELD TRIPS

2016-Present Wittliff Collection, Books Special Collections, Texas State University
Special collections tour and student research meeting with Tara Spies

2026 Meadows Center for Water meeting with watershed expert, Jenna Walker

2025 Meadows Center for Water meeting with watershed expert, Jenna Walker
Center for Archaeological Studies meeting with curator Amy Reid

2023 Aquarena Springs Glassbottom Boat Tour with Photographic Projects Class

2019 Artpace San Antonio for tour of facilities and meet with artists-in-residence

2014 Artpace San Antonio for tour of facilities and meet with artists-in-residence

2013 Museum of Fine Arts Houston/Fotofest
Special collections tour and meeting with curators and artists

2012 Grayduck Gallery in Austin
Along with professors Barry Stone and Tommy Fitzpatrick

2011 Arthouse/AMOA for The Anxiety of Photography exhibition
Along with professor Barry Stone

2010 Artpace San Antonio for tour of facilities and exhibitions
Along with professor Barry Stone

3. SELECTED FORMER AND CURRENT STUDENT ACCOMPLISHMENTS

2025 Deandra Lee was accepted into the MFA program at the University of Houston

2025 Asia Estelle won Best in Show at the contemporary art fair, BUTTER

2024 Asia Estelle was awarded a $1,000 Undergraduate Research Fellowship and presented her work at the Undergrad Research Conference.

2024 Deandra Lee curated an exhibition at the Wittliff Collections, Souls of Prom, a photo installation featuring photographs by Will van Overbeek.

2023 Shelby Feinberg was selected for a distinguished internship at the Anderson Ranch Arts Center in Colorado.

2023 Eli Hartman was selected as a Poytner-Koch Fellow to work for a year with the Texas Tribune.

2023 Katlyn Lester was accepted into the Experimental Documentary MFA program at Duke University.

2020 Chantal Lesley was awarded a $1,000 Undergraduate Research Fellowship.

2020 Rachel Tucker invited to speak in a webinar for The Only Constant is Change exhibition at the Common Experience.

2020 Ruby Longoria was selected for the prestigious ImageThreads mentor program to support the publishing of a photobook.

2020 Reba Jensen was hired as a Digital Archivist with Alkek Library Special Collections.

2020 Samantha Frederick was hired as Lab Assistant at Holland Photo.

2020 Paulina Mendoza was accepted into the School of Visual Arts MFA program.

2020 Robert Contreras was accepted into the Image Text Ithaca MFA program.

2019 Benjamin Powell, Staff Photographer for Odessa American CBS7 News.

2018 Taryn Bradley was hired as photographer for D&D Outfitters.

2018 Hope Mora was accepted to University of Buffalo MFA program.

2017 Sara Worcester was accepted to the Emporia State University MA in Library Archivist program.

2017 Rian Allen was accepted to School of the Art Institute Chicago MFA program.

2016 Michael Asbill was accepted to School of the Art Institute Chicago MFA program.

2015 Maureen Munley was accepted to Southern Methodist University MFA program.

2014 Hollie Brown was accepted to University of California, Riverside MFA program.

2014 Christina Kellum was accepted to University of North Texas MFA program.

2013 Bobby Scheidemann exhibited work in Render at Gallery Steinsland Berliner in Stockholm. A catalog accompanied the exhibition published by Lodret Vandret.

2013 Christina Zambrano began work as a 2nd grade teacher at Barrera Elementary in San Antonio after working for Artpace for 2 years.

2012 Matthew Golden began work as a Collections Photographer at the Amon Carter Museum in Fort Worth.

2012 Christina Houle was accepted into the MFA program at Columbia University.

2012 Hollie Brown exhibited Long Time to Forget, a solo show at Grayduck Gallery in Austin as the grand prize winner of the Eyes Got It emerging artist competition.

2012 Kellen Moore was accepted into the MFA program at Columbia College in Chicago.

2011 Christina Houle was awarded an Idea Fund Grant to pay for expenses related to her photography thesis work and exhibition.

2011 Bobby Scheidemann, Cody Marshall, Hollie Brown, Max Marshall, Sean Marlin, Steven Eggert, Zac Snider, Andrea Nguyen, and Sonya Muniz published Taste Test Volume 1, a collective photography zine.

2011 Max Marshall had work published online and in print in Beautiful/Decay; Feature Shoot; Flux Blog; Someplace:Something; Mull It Over; Pie Crust Magazine; HUH. Magazine.

2011 Bobby Scheidemann had work in UNTITLED at the Fish Factory in Falmouth, Cornwall UK.

2010 Bobby Scheidemann co-founded and is a co-director of Soda Tooth Contemporary, a contemporary arts space in San Marcos.

2010 Brit Barton won the Jurors Award in the exhibition Group Hug at Pump Project in Austin.

2010 Jacqueline Finney was accepted to Ohio University MFA Photography program.

2009 Brent Jett curated Residue for the JCM Project Gallery at Texas State.

2009 Photo students Christina Zambrano, Deleigh Hermes, and Ben Lamb won first place at the University Honors Symposium at Texas State.

4. VISITING ARTIST LECTURES ORGANIZED

2025 Bridgette Cyr (Virginia-based filmmaker and program alum)

Worked with Anthony Francis to put together Young Photographers exhibition and artist talk by Bridgette, where she shared early cuts of her new documentary feature film and talked about her role as a film producer

2025 Chantal Lesley (Austin-based filmmaker and program alum)
Worked with Anthony Francis to put together Young Photographers exhibition and artist talk by Chantal, where she shared her broad artistic practice with students.

2025 Bobby Scheidemann (Austin-based artist and editorial photographer)
Scheidemann gave an artist talk for students in Intro to Digital, Lighting, and Thesis courses.

2023 Charlie Kitchen (San Antonio-based photographer and art preparator)
In concert with Charlie's exhibition at the Sabinal Gallery, he gave two talks, one during installation of the work and one with Mark Menjivar's Large Format, Barry Stone's Thesis, and Jason Reed's Projects courses.

2023 Luke Swenson and Jack Dash (Tucson-based artist and naturalist team)
Worked with the Center for the Study of the Southwest (part of my work as Jones Professor) to host Luke and Jack for an artist talk in concert with their exhibition at the CSSW and visited with thesis students in a group critique.

2023 Hope Mora (Pecos, Texas-based artist)
Worked with the Center for the Study of the Southwest (part of my work as Jones Professor) to host Hope Mora for an artist talk in concert with her exhibition at the CSSW. Hope also visited with thesis students in one-on-one critiques.

2022 Gonzalo Guzman (Minnesota-based education scholar)
Worked with the Center for the Study of the Southwest (part of my work as Jones Professor) to host Guzman for a lecture with his exhibition at the CSSW.

2021 Rosemarie Cromwell (Miami-based artist)
Cromwell held a Zoom studio visit and discussion about making photobooks with Thesis 2 students.

2020 Aspen May (Oakland-based artist)
May held a Zoom studio visit and discussion about making photobooks.

2020 Hope Mora (Pecos, Texas-based artist)
Mora Zoom lectured to my Thesis 1 about project development and grad school.

2020 Will Wilson (Santa Fe/Navajo Nation-based artist)
Organized with Gina Tarver and the Center for the Study of the Southwest, Wilson lectured to a university-wide audience and held a session photographing Indigenous citizens of San Marcos. Advanced photography students worked as his assistant, learning the historical tintype process.

2019 Daniel Ramos (Monterrey, MX-based artist)
Ramos lectured to Thesis 1 about his personal work and life as an artist.

2013 Trevor Paglen (New York City-based artist)
Paglen lectured about his work exploring surveillance and secret prisons.

2013 Monty McCutchen (Asheville-based photographer)
McCutchen lectured on and demonstrated the historic wet plate collodion process.

2011 Harrell Fletcher (Portland-based social practice artist)
Organized with Erina Duganne, Fletcher lectured about his social practice work and participated in a project with a group of 10 students from across the School of Art and Design and met with them for an in-depth discussion.

2011 Ivete Lucas and OTIS IKE (Monterrey, Mexico and Austin-based)
They visited Thesis I and II showing their films and photographs from multiple collaborative projects, talked about the collaborative process and social art practice, and discussed life after school as working artists.

2011 Jeff Brouws (New York-based photographer)
Brouws lectured about his personal work, interdisciplinary influences, and life as an artist. He also participated in individual critiques with Thesis students.

2011 Leslie Fratkin (New York-based photographer, facilitated by Roger Columbik)
Franklin held an informal discussion with Photography Thesis students about her life and career as a photographer working freelance for major publications.

2010 Dawn Roe (Florida-based photographer)
Roe lectured about her personal work, exhibiting, and putting together a cohesive body of work. She also met with eight Photography Thesis students in critiques.

2010 Mark Menjivar (San Antonio-based photographer)
Menjivar lectured about his photographs and working as a commercial photographer with students in Photography Thesis.

2008 Ulrich Eigner (Vienna-based photographer)
Eigner lectured about his documentary work for global NGOs and work in Texas.

5. ADDITIONAL TRAINING RELATED TO TEACHING

2022 Faculty Diversity Workshop, School of Art and Design with TXST UPD and Counseling Center discussion of student mental health needs

2021 Faculty Diversity Workshop, School of Art and Design with panel discussing HSI

status and first generation students

2020 Virtual Faculty Diversity Workshop, School of Art and Design with Office of Disability Services

2019 Faculty Diversity Workshop, School of Art and Design (Served as Lead Facilitator of this workshop as part of my work with Diversity Committee)

2018 Faculty and Staff Diversity and Inclusion Workshop, School of Art and Design exploring student needs across the school through collective protocols

2014 Multicultural Course Transformation and Research Institute, College of Fine Arts and Communication Representative

2011 Attended multiple sessions on social art practice pedagogies at Open Engagement Conference: Art + Social Practice
Portland State University, Portland, OR

2010 Attended multiple sessions on photography pedagogies at TASA Conference
St. Edwards University, Austin, TX

2009 Completion of Program for Excellence in Teaching and Learning

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

1. CREATIVE BOOKS/CATALOGS

2026 *Sea of Grass*
Published by Victory in the Wilderness Museum
(Collected by National Gallery of Art Museum Library, Hirsch Library at the Museum of Fine Arts Houston and the Amon Carter Museum Library)

2025 *Boom and Dust*
Published by Folding Table Book Cooperative
(Collected by Hirsch Library at the Museum of Fine Arts Houston and the Amon Carter Museum Library; Distributed through Printed Matter NY)

2024 *The Barn, 11 Views, Notes on a Dry Land: No. 1*
Published by Victory in the Wilderness Museum
(Collected by University of North Texas, Portal to Texas History and the Amon Carter Museum Library)

2023 *Atascosa Borderlands*
Acted as editor and publisher for this book.
Published by Victory in the Wilderness Museum.

2023 *Pecos by Hope Mora*
Acted as editor and publisher for this book.
Published by Victory in the Wilderness Museum. Typography by M. Wright. (Collected by the Hirsch Library at the Museum of Fine Arts Houston; Distributed through Printed Matter NY)

2022 *Otherwise It Would Be Just Another River: Borderland Collective's Practice in Dialogue and Collaboration*
Published by Spector Books, Leipzig, Germany. Co-Edited with Molly Sherman. Design by Molly Sherman. (In over 35 libraries and collections across the world, including NYU, Princeton, UNC, the Hirsch Library at the Museum of Fine Arts Houston, Canadian Centre for Architecture, Royal Danish Library, and Deutsche Nationalbibliothek Frankfurt)

** Otherwise Book received AIGA 50 Books | 50 Covers Award for Molly Sherman's design and our co-edited content*

2022 *Field Work*
Published by Victory in the Wilderness Museum. Typography by M. Wright. (Collected by Amon Carter Museum Library and the Hirsch Library at the Museum of Fine Arts Houston; Distributed through Printed Matter NY)

2021 *La Esperanza de ser Yo 2*
Community newspaper published in collaboration between Borderland Collective and the Migrant Education Program of Region 15 Texas Education Service Center. Funded by federal Migrant Education Network grants.

2020 *The Place Where Flags Wave, Volume 2*
Published by Victory in the Wilderness Museum. Typography by M. Wright. (Collected by National Gallery of Art, Museum of Fine Arts Houston and Amon Carter Libraries; Distributed through Printed Matter NY)

2019 *The Place Where Flags Wave, Volume 1*
Published by Victory in the Wilderness Museum. Typography by M. Wright. (Collected by National Gallery of Art, Museum of Fine Arts Houston and Amon Carter Libraries; Distributed through Printed Matter NY)

2019 *Blackwell School: Images and Voices from the Archive*
Published in collaboration between Borderland Collective and the Blackwell School Alliance in Marfa, Texas.

2018 *One to Another*
Published on occasion of One To Another: Borderland Collective exhibition at Artpace. Design by Molly Sherman.

2018 *La Esperanza de ser Yo*
Community newspaper published in collaboration between Borderland Collective and the Migrant Education Program of Region 15 Texas Education Service Center. Funded by federal Migrant Education Network grants.

2018 *Oil-land*
Published in collaboration between Borderland Collective and the International School of the Americas. Funded by private foundation grants from Reliance Energy and the Archer Foundation.

2017 *The Land of Opportunity*
Published on occasion of Black Gold: Field Notes exhibition.

2016 *Border-land*
Published in collaboration between Borderland Collective and the International School of the Americas. Funded by the North East Education Foundation.

2016 *Swan Cycle: Chapter Three*
Published by Lakes Were Rivers Collective in conjunction with Strange Pilgrims at the Contemporary Austin. Design by M. Wright. Funded in part by REP Grant.

2016 *You Are Here: Texas Photographers Respond to the Texas Landscape*
Exhibition catalog published by Texas A&M Wright Gallery. Edited by Curator, Krista Steinke.

2015 *Strange Pilgrims*
Exhibition catalog published by University of Texas Press to accompany the exhibition Strange Pilgrims at the Contemporary Austin. Organized by The Contemporary Austin Senior Curator Heather Pesanti.

2013 *Texas Biennial 2013*
Exhibition catalog that accompanied the Texas Biennial exhibition held at Blue Star Contemporary Museum, San Antonio. Edited by Director, Shea Little.

2012 *Fraction Magazine Yearbook*
Catalog featuring work from all 2012 exhibitions in Fraction Magazine, an online monthly publication. Edited by Director, David Bram.

2012 *Co-Lab Projects*
Exhibition catalog featuring work from all 2012 exhibitions at Co-Lab Gallery, Austin, TX. Edited by Co-Lab Director, Sean Gaulager.

2012 *Los Americanos (e-catalog)*
Exhibition e-catalog that accompanied the Los Americanos exhibition at Dallas Contemporary. Edited by Curator, Lilia Kudelia.

2011 *Wurzbach Manor: Narratives of Resettlement*
Book published from Borderland Collective project in collaboration with Day, Niyonkuru, and Paw Moo families and Joey Fauerso. Design by Michelle Hays. Funded in part by REP Grant.

2011 *Lakes Were Rivers: Number One*
The first book from the Lakes Were Rivers Collective based in Austin, TX. Edited by Barry Stone.

2011 *Texas Biennial 2011*
Exhibition catalog that accompanied the Texas Biennial exhibition held in venues across the state. Edited by Curator, Virginia Rutledge.

2011 *It's All About Brooklyn*
Zine published from Borderland Collective project conducted with Brooklyn School for Collaborative Studies and Open Source Gallery, Brooklyn, NY.

2011 *Cantanker, Issue 11*
Served as catalog to Ambiguous Object exhibition at Pump Project, Austin, TX. Edited by Curators, Rachel Cook and Claire Rudd.

2011 *Newcomers: San Antonio, TX*
This book is a collection of selected photographs from the Newcomers project, a Borderland Collective collaboration with refugee youth, San Antonio, TX.

2011 *Mi Voz: Presidio, TX*
This book is a collection of selected photographs from the Mi Voz project, a Borderland Collective collaboration with youth, Presidio, TX.

2009 *Big Lake: Reagan County, TX*
This book is a collection of selected photographs from the Big Lake project, a Borderland Collective collaboration with youth, Reagan County, TX.

2008 *New Art/Arte Nuevo*
Exhibition catalog that accompanied New Art/Arte Nuevo exhibition, San Antonio, TX. Edited by Jurors, Benito Huerta and Kathy Vargas.

Two Worlds: Albuquerque, NM
This book is a collection of selected photographs from the Two Worlds project, a Borderland Collective collaboration with youth, Albuquerque, NM.

2. CHAPTERS IN BOOKS

2021 Borderland Collective
Social Practice Art: Technologies for Change
Published by Routledge Press
Edited by Judy Walgren and Xtine Burrough

2013 Wurzbach Manor
The Photograph & the Album
Published by Museums Etc, Edinburgh and Boston.
Edited by Theresa Wilkie, Jonathan Carson & Rosie Miller.

3. REFEREED JOURNAL ARTICLES

2018 *Borderland Collective: Disrupting the Classroom through Inquiry-Driven and Collaborative Art Projects*, Trends: The Journal of the Texas Art Education Association, Fall 2018

Pre-Texas State:

2007 *La Última Frontera Portfolio*, Journal of Big Bend Studies, V. 19.

4. OTHER PRINTED MATTER

2018 *One to Another Poster Packs*
Packs of 8 risograph printed questions about migration issues printed on occasion of Borderland Collective: One to Another exhibition at Artpace.

2011 *Newcomers Storytelling Cards*
3000 sets of cards, each set including twenty 4x6 photographs by refugee youth and a curriculum guide for teachers. The cards have been sent to teachers in all 50 states and Europe and Africa. Funded by SAPPI Ideas that Matter grant.

2011 *Mi Voz Photo Cards*
250 sets of cards from the Mi Voz project in Presidio. Each set includes twelve 4x6 photographs by Presidio youth. Funded by SAPPI Ideas that Matter grant.

B. WORKS NOT IN PRINT

1. PAPERS PRESENTED AT PROFESSIONAL MEETINGS

2017 *Borderland Pedagogy: Inquiry, Dialogue, and Action*
Invited to give paper at Arts & Learning Special Interest Group
American Educational Research Association Annual Meeting, San Antonio, TX

2015 *Activating Photography in Borderland Collective's Northern Triangle*

Photography and Migration Conference, Colby College, Waterville, Maine
Collaborative Paper with Dr. Erina Duganne

2011 *Wurzbach Manor* (session chair and presenter)
Session about collaborative art as a catalyst for social engagement.
Open Engagement Conference: Art + Social Practice
Portland State University, Portland, OR

2010 *Speaking for Myself: Shifting Narrative Power through Participatory Photography* (session chair and presenter)
Session consisted of Jason Reed, Ryan Sprott, Dawn Roe, and Mark Menjivar discussing their collaborative practices.
American Studies Association Annual Meeting, San Antonio, TX

2010 *Borderland Youth: Photography as Participatory Practice*
Presentation on work with youth and families using participatory photography.
TASA Annual Conference, St. Edwards University, Austin, TX

2010 *Borderland Youth: Critical Photography in Education*
Poster presentation on work with youth and families using social photography.
Abriendo Brecha VII: Activist Scholarship Conference, University of Texas

2010 *Two Worlds*
Presentation in conjunction with exhibition at Enkidu Conference.
La Asamblea Legislative del Distrito Federal, Mexico City, MX

Pre-Texas State:
2006 *West Texas Photographs*
Center for Big Bend Studies Conference
Sul Ross University, Alpine, TX

Midwest Landscapes: Exploring the Everyday
Midwest SPE Conference
Omaha, NE

2. INVITED TALKS, LECTURES, AND PRESENTATIONS

2026 (Upcoming) *Boom and Dust*
Artist Talk at Co-Opt Gallery, Lubbock, Texas and Visiting Artist Lecture at Texas Tech University Photo Program

2026 (Upcoming) *Photobooks with Jason Reed and Barry Stone*
Artist Talk at Visual Arts Center at the Univeristy of Texas, Austin as part of the 50th Anniversary Exhibition of the Photography Program started by Russell Lee

2026 *Visiting Artist*
Artist Talk at the University of Texas Photography Program, Austin, TX

2025 *Boom and Dust*
Book Launch at Klaus von Nichtssagend Gallery, New York, NY

2025 *Exploring the Petroplex: Boom and Dust Book Launch and Conversation*
Ulises Books, Philadelphia, PA

2025 *Of the Prairie: A Community Storytelling Event*
Artist Talk and Facilitated Community Story Sharing, as part of the Tallgrass Residency, Matfield Green, KS

2025 *Border Art*
Artist Talk as part of Border Research Week at St. Mary's High School, San Antonio, TX

2024 *Crossing Borders*
Panel discussion and artist talk as part of Borderland Collective's exhibition at the Wittliff Collections

2024 *Land of the Impossible*
Virtual Artist Talk at the University of North Texas, Portal for Texas History (Part of the Portal to Texas History Fellowship)

2024 *Visiting Artist*
Artist Talk at the University of Texas Photography Program, Austin, TX

2023 *Otherwise, It Would Be Just Another River*
Book Launch Lectures at Basket Books, Houston, TX and The Contemporary, San Antonio, TX

2023 *Collective Borderpalooza: Otherwise It Would Just be Another River*
Panel discussion for Borderland Collective's book: Otherwise It Would Be Just Another River as part of Center for the Study of the Southwest's Fandango

2022 *A Closing Conversation: All the Sacrifices You've Made*
Panel Discussion moderated by Dr. Gonzalo Guzman about border histories and Washington farmworker storytelling, Virtual Talk facilitated by the Washington State History Museum, Tacoma, WA

2022 *Borderland Collective*
Virtual Artist Talk at Colgate University

2022 *All the Sacrifices You've Made / Todos los Sacrificios Que has Hecho*
Opening Artist Talk for the exhibition, All the Sacrifices You've Made
Washington State History Museum, Tacoma, WA

2021 *Borderland Collective: Building Space for Inquiry and Dialogue*
Lecture for the University of Texas at Austin Osher Lifelong Learning Institute

2020 *The Place Where Flags Wave*
Artist talk about book series at the Novel Ideas Art Book Fair in San Antonio, TX

2019 *The Borders of Belonging: Art, Conflict Transformation, and Peace*
Panel Talk for Peace and Conflict Studies Symposium, Austin Community College, Austin, TX

2018 *Counter-Forensics: Working to Identity the Unidentified in South Texas*
Panel Talk with forensic anthropologists and border activists in conjunction with One to Another exhibition at Artpace, San Antonio, TX

2018 *Northern Triangle*
Artist Talk in conjunction with Northern Triangle exhibition at Mayborn Museum, Baylor University, Waco, TX

2018 *Border-land Pedagogy*
Pedagogy Workshop for K-12 teachers in association with Dreamweek
San Antonio Public Library, San Antonio, TX

2017 *Northern Triangle*
Visiting Artist Lecture in conjunction with Northern Triangle exhibition at Washington and Lee University, Lexington, VA

2017 *Border Manifesto*
Workshop with art students at Tucson High School, Tucson, AZ

2017 *Artist Talks* with multiple undergrad and graduate classes in conjunction with Northern Triangle exhibition at University of Arizona Museum of Art, Tucson, AZ

2017 *Border-land Pedagogy*
Pedagogy Workshop for K-12 teachers in association with Dreamweek
San Antonio Public Library, San Antonio, TX

2016 *Northern Triangle*
Visiting Artist Lecture and multiple artist talks with undergrad and grad classes in conjunction with Northern Triangle exhibition at Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

2016 *Collective Timeline*
Public Workshop at La Casa Cultural Latina in conjunction with Northern Triangle exhibition at Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

2016 *Artist Talk* with in conjunction with Northern Triangle exhibition at Threewalls Gallery, Chicago, IL

2016 *Northern Triangle*
Visiting Artist Lecture and Moderated Discussion in conjunction with Northern Triangle exhibition at the School of the Art Institute, Chicago, IL

2016 *Intersectional Critique* with undergrad and grad art students at the School of the Art Institute Chicago

2015 *Global Borders*
Moderated Discussion between Border-land project students and diplomats from the U.S. State Department International Visitor Leadership Program

2014 *Artist Talk* for Northern Triangle Exhibition
Blue Star Contemporary Art Museum, San Antonio, TX

2013 *Artist Talk* with graduate seminar class, Fieldwork
Ohio State University, Columbus, OH (webcast)

2013 *Visiting Artist Lecture* in conjunction with breathing deeply exhibition
Texas Women's University, Denton, TX

2013 *Artist Talk* with Lakes Were Rivers Collective, in conjunction with *Contemporary Photographic Practice and the Archive* exhibition
Harry Ransom Center, University of Texas, Austin, TX

2013 *Borderland Collective*
Visiting Artist Lecture
SUNY-Fredonia, Fredonia, NY

2013 *Borderland*
Visiting Artist Lecture
Ohio State University, Columbus, OH

2013 *Borderland*
Visiting Artist Lecture
Ohio University, Athens, OH

2012 *Artist Talk* in conjunction with Three Palms Inn exhibition
Anika Handelt Galerie, Vienna, Austria

2012 *Borderland Collective*
Monday Night Social Practice Lecture Series
Portland State University, Portland, OR (live stream and webcast)

2012 *Borderland Collective*
Visual Culture Colloquium in conjunction with The Will to Believe Exhibition
Illinois State University, Normal, IL

2012 *Artist Talk* for the The Will to Believe Exhibition
Illinois State University, Normal, IL

2012 *Photography and Storytelling: Critical and Participatory Art in Education*
Pedagogy Workshop for K-12 teachers, Art Education faculty and students
Illinois State University, Normal, IL

2011 *Artist Talk* in conjunction with Borderland Collective Brooklyn project
Open Source Gallery, Brooklyn, NY

2011 *Critical and Participatory Art in Education: Exploring Self, Family, and Culture*
National Writing Workshop for K-12 teachers
University of Texas-San Antonio, TX

2011 *Storytelling through Photography: Exploring Self, Family, and Culture*
Pedagogy Workshop for K-12 teachers
Northside ISD, San Antonio, TX

2010 *Borderland Collective as a Model of Interdisciplinary Public Education*
Interdisciplinary Education and Social Justice Doctoral Class, Dr. Henken
University of Texas-San Antonio, TX

2010 *Using Participatory Art Practices for Literacy Instruction*
National Writing Workshop for K-12 teachers
University of Texas-San Antonio, TX

2010 *Borderland Youth: Photography as Social Participatory Practice*
Amnesty International Human Rights Art Festival, Washington, D.C.

2010 *Educational Borders: An Interdisciplinary Forum*
In conjunction with Two Worlds Exhibition
Texas State University, San Marcos, TX

2009 *Artist Talk* in conjunction with Borderland exhibition
St. Edwards University Fine Arts Gallery, Austin, TX

2009 *Opening Exhibition Talk* with Dean Jaime Chahin

Tournées International Film Festival & Symposium
Texas State University, San Marcos, TX

Pre-Texas State:

2007 *Artist Talk* in conjunction with Vernacular Sightings exhibition
San Angelo Museum of Fine Arts, San Angelo, TX

2007 *Artist Talk* in conjunction with Midwest Living exhibition
Mclean County Arts Center, Bloomington, IL

2006 *Midwest Landscapes: Exploring the Everyday*
Visual Culture Colloquium, Illinois State University, Normal, IL

3. EXHIBITIONS

2026 *Boom and Dust,* Co-Opt Gallery, Lubbock, TX, Two-Person with Barry Stone, Regional, Invited by Gallery Director, J. Eric Simpson

2026 *Boom and Dust,* Wrong Gallery, Marfa, TX, Two-Person with Barry Stone, National, Invited by Gallery Director, Buck Johnston

2026 *Boom and Dust,* ICOSA Gallery, Austin, TX, Two-Person with Barry Stone, Regional, Invited by Gallery Director, Buck Johnston

2025 *Tallgrass Fall Exhibition*, Small Group, National, Exhibition of 2025 Artists from the Summer Residency, Matfield Green, KS

2024 *Crossing Borders with Susan Meiselas and Borderland Collective*, Wittliff Collections, Texas State University, Two-Person, National, Invited by Curator Erina Duganne and Director David Coleman

2024 *Sun City*, Curated the exhibition by photo undergrad Gabriela Moreno at the Center for the Study of the Southwest (Part of my work as Jones Professor)

2023 *Atascosa Borderlands,* Curated the exhibition by Luke Swenson and Jack Dash at the Center for the Study of the Southwest, Texas State University, San Marcos, TX (Part of my work as Jones Professor)

2023 *Art as Social Practice: Technologies for Chang*e, SP/N Gallery, University of Texas at Dallas, Dallas, TX, Small Group National, Invited by Curators, Xtine Burrough and Judy Walgren

2023 *Pecos by Hope Mora*, Curated the exhibition by Hope Mora at the Center for the Study of the Southwest, Texas State University, San Marcos, TX (Part of

Jones Professorship)

2023 *Field Work*
Presented as part of Basket Books table at the Printed Matter's LA Art Book Fair, August 10–13, 2023, Los Angeles, CA.

2022-2023 *Otherwise, It Would Be Just Another River*
Presented as part of Spector Books catalog at the following Book Fairs:
Offprint London 2023, May 12–14, 2023, Tate Modern, London, England.
Leipzig Book Fair, April 27–30, 2023, Leipzig, Germany.
Frankfurt Book Fair, October 18–22, 2023, Frankfurt, Germany.
Rehearsal Art Book Fair, September 15–16, 2023, New York, NY.
Printed Matter's LA Art Book Fair, August 10–13, 2023, Los Angeles, CA.
Bangkok Art Book Fair, November 25-27, 2022, Bangkok, Thailand.
Paris Photo and Offprint Paris, November 10-13, 2022, Paris, France.
Tokyo Art Book Fair, October 27-30, 2022, MCA Tokyo, Japan.
Printed Matter's NY Art Book Fair, October 13–16, 2022. New York, NY.

2022 *All the Sacrifices You've Made / Todos los sacrificios que has hecho: Borderland Collective*, Washington State History Museum, Tacoma, WA
Exhibition of work from collaboration between Borderland Collective and the CAMP Migrant Farmworker Program at the University of Washington, Solo International, Invited by Curator, Mary Mikel Stump **Exhibition Traveled in 2023 to The Wenatchee Valley Museum and Cultural Center*

2022 *Borderland Collective: From the Archives*, Texas A&M International University Galleries, Laredo, TX, Solo Regional, Invited by Faculty Analee Paz

2019 *Losing Control: Guns, Government, and Group-Think,* Athens Institute for Contemporary Art (ATHICA), Athens, GA, Small Group National, Invited by Curator, Arlette Hernandez

2019 *Blackwell School: Images and Voices from the Archive*
Year long public art exhibition of mural photographic prints around public buildings in Marfa, Created in collaboration between Borderland Collective and the Blackwell School Alliance in Marfa, Texas.

2018 *One to Another: Borderland Collective*, Artpace, San Antonio, TX, Solo National, Invited by Curator, Taylor Bates

2018 *La Esperanza de ser Yo: Borderland Collective*, Main Street Storefronts, Miles, TX, Public storefront window display of work from collaboration between Borderland Collective and the Migrant Education Program of Region 15 Texas Education Service Center, Solo State, Invited by Migrant Education Director, Monica Diaz

2018 *Reimagining the Third Space,* KCAI Crossroads Gallery: Center For Contemporary Practice, Kansas City, MO, Exhibition of selections from Borderland Collective archive alongside work from artists Joe Harjo and Vincent Valdez, Part of Open Spaces International Biennial, Small Group International, Invited by Curator, Mary Kuvet

2018 *Oil-land: Borderland Collective,* AP Art Lab, San Antonio, TX, Exhibition of work from collaboration between Borderland Collective and the International School of the Americas, Solo State, Invited by Gallery Director, Amanda Poplowski

2018 *Northern Triangle: Borderland Collective,* Mayborn Museum, Baylor University, Waco, TX, Solo National, Invited by Baylor Social Innovation Collaborative

2017 *Northern Triangle: Borderland Collective,* Staniar Gallery, Washington and Lee University, Lexington, VA, Solo National, Invited by Staniar Director, Clover Archer

2017 *Black Gold: Field Notes,* Texas State Galleries, San Marcos, TX, Solo State, Development Leave Exhibition

2017 *Northern Triangle: Borderland Collective*, University of Arizona Museum of Art, Tucson, AZ, Solo National, Invited by UA Museum Curator, Olivia Miller

2016 *Northern Triangle: Borderland Collective*, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, Solo National, Invited by Krannert Contemporary Curator, Amy Powell

2016 *Border-land: Borderland Collective,* AP Art Lab and SMART Gallery, San Antonio, TX, Exhibition of work from collaboration between Borderland Collective and the International School of the Americas, Solo State, Invited by Gallery Director, Amanda Poplowski

2016 *Northern Triangle: Borderland Collective,* Threewalls Gallery, Chicago, IL, Solo National, Invited by Threewalls Curator, Abigail Satinsky

2016 *You Are Here: Texas Photographers Respond to the Texas Landscape,* Atrium Gallery, Duchesne Academy, Houston, TX and Wright Gallery, Texas A&M University, College Station, TX, Large Group Regional, Curated by Krista Steinke

2015 *Strange Pilgrims,* The Contemporary Austin, Exhibition with Lakes Were Rivers Collective and thirteen other artists such as Yoko Ono and Charles Atlas, Large Group International, Invited by Curator, Heather Pesanti

2014 *Northern Triangle: Borderland Collective,* Blue Star Contemporary Art Museum, San Antonio, TX, Solo National, Invited by Blue Star Director, Mary Heathcott

2014 *Gold River (The Border)*, Video piece part of Blue Star's exhibition at Luminaria with artists Mat Kubo and Cathy Cunningham-Little, San Antonio, TX, Small Group State, Invited by Blue Star Director, Mary Heathcott

2014 *Without Being Seen*, 1906 Galleries, Lullwood Group, San Antonio, TX, One Night Pop-Up Exhibition, Solo State, Invited by Lullwood Group

2013 *Breathing Deeply, I Hold My Space: Borderland Collective,* East | West Galleries, Texas Women's University, Denton, TX, Exhibition of collaborative work from Borderland Collective archive, Solo Regional, Invited by Art Department Chair, Michelle Hays

2013 *Rural Documentary Collection*, University Galleries, Illinois State University, Normal, IL, Large Group Regional, Invited by Gallery Director, Barry Blinderman

2013 *Texas Biennial 2013,* Blue Star Contemporary Art Space, San Antonio, TX, Exhibition of work by Lakes Were Rivers Collective and other artists, Large Group National, Invited by Curator, Teresa Hubbard

2013 *New and Greatest Hits: Texas Biennial 2005-2011,* Big Medium Gallery, Austin, TX, Large Group National, Invited by Curator, Virginia Rutledge

2013 *Blog Re-Blog*, Signal Gallery, Brooklyn, NY, Large Group National, Invited by Curator, Max Marshall

2013 *Contemporary Photographic Practice and the Archive: Lakes Were Rivers Collective,* Harry Ransom Center, University of Texas at Austin, Solo National, Invited by Director of Exhibitions, Cathy Henderson

2013 *Los Americanos,* Dallas Contemporary, Dallas, TX, Video works shown in museum and in public space at the American Airlines Arena outdoor screen for duration of three month show, Small Group National, Invited by Gallery Director, Peter Doroshenko

2012 *Dark Matter: Lakes Were Rivers Collective,* Space 204, Vanderbilt University, Nashville, TN, Solo Regional, Invited by Assistant Professor, Amelia Winger-Bearskin

2012 *Wurzbach Manor: Borderland Collective,* Round Rock Public Library Gallery, Round Rock, TX, Solo Regional, Invited by Curator, Kate Jarboe

2012 *Three Palms Inn*, Anika Handelt Galerie, Vienna, Austria, Solo International, Invited by Gallery Director, Agnes Reinthaler

2012 *Without Being Seen,* Co-Lab Gallery, Austin, TX and SCA Contemporary, Albuquerque, NM, Exhibition with Bethany Delahunt, 2-Person Regional, Invited by Gallery Director, Sean Gaulager

2012 *The Last Frontier*, The Raspa Shop Gallery, Alpine, TX, Solo State, Invited by Gallery Director, Jessie Temple

2012 *BLOOOM Art Fair Cologne*, Photographs representing Anika Handelt Galerie, Cologne, Germany, Small Group International, Invited by Gallery Director, Agnes Reinthaler

2012 *Texas Contemporary Art Fair*, Exhibition of video piece representing Texas Biennial, Houston, TX, Large Group National, Curated by Virginia Rutledge

2012 *The Will to Believe in Something More: Borderland Collective,* University Galleries, Illinois State University, Normal, IL, Exhibition of work from Borderland Collective archive, Solo Regional, Invited by Curator, Kendra Paitz

2011 *It's All About Brooklyn: Borderland Collective,* Open Source Gallery, Brooklyn, NY, Exhibition of collaborative work between and the School for Collaborative Studies and Borderland Collective, Solo Regional, Invited by Gallery Director, Monika Wuhrer

2011 *(RE)Collection: Lakes Were Rivers Collective,* 1319 Rosewood Gallery, Austin, TX, Part of East Austin Studio Tour (EAST), Solo Regional, Invited by Gallery Director, Nicole Blair

2011 *Texas Biennial 2011*, 816 Congress, Austin, TX, Large Group National, Curated by Virginia Rutledge

2011 *Wurzbach Manor: Borderland Collective,* San Antonio Public Library in conjunction with Artpace, San Antonio, TX, Solo Regional Invited by Gallery Director/Librarian Andrew Gordon

2011 *Ambiguous Object*, Pump Project Gallery, Austin, TX, Large Group State, Juried by Rachel Cook and Claire Rudd

2011 *Topophilia West*, UTSA Satellite Space, San Antonio, TX, Solo Regional, Invited by Gallery Coordinator, Diana Roberts

2011 *Two Worlds: Borderland Collective,* La Asamblea Legislativa del Distrito Federal, Mexico City, MX, Part of Enkidu Conference 2010, Exhibition of work from Borderland Collective archive, Small Group International, Invited by Conference Director, Ivar Borge

2010 *Trace Elements*, San Antonio College Gallery, San Antonio, TX, Part of

2010 Fotoseptiembre 2010, Small Group Regional, Invited by Gallery Director, Rebecca Dietz

2010 *Two Worlds: Borderland Collective,* Amnesty International Human Rights Art Festival, Washington, D.C., Public window display of collaborative work from Borderland Collective, Small Group International, Invited by Festival Director, Thomas Block

2010 *Panta Rei: Lakes Were Rivers,* Box 13 Gallery, Houston, TX, Part of Fotofest 2010, Solo National, Invited by Gallery Director, Elaine Bradford

2010 *Two Worlds: Selections from Borderland Youth,* Joanne Cole Mitte Gallery, Texas State University-San Marcos*,* Exhibition of work from Borderland Collective archive, Solo Regional, Invited by Director, Mary Mikel Stump

2009 *Borderland,* St. Edwards University Fine Arts Gallery, Austin, TX, Solo State, Invited by Gallery Director, Hollis Hammonds

2009 *Humble Arts Foundation Group Show No. 30 (Online Exhibition)* http://humbleartsfoundation.org/groupshow/index.html, Large Group National Juried by Humble Arts

2009-Present *Faculty Exhibition,* Joanne Cole Mitte Gallery, Texas State University-San Marcos, Large Group State

2008 *New Art/Arte Nuevo,* UTSA Art Gallery, San Antonio, TX, Large Group Regional, Juried by Kathy Vargas and Benito Huerta

Pre-Texas State:

2008 *Texas National 2008,* Stephen F. Austin State University, Nacagdoches, TX, Large Group National, Juried by Roger Shimomura

2007 *High and Dry*, Texas Tech University, Lubbock, TX, Large Group Statewide/ National, Juried by Norman Mauskopf

2007 *Landscape and Beyond,* Illinois State University Galleries, Normal, IL, Large Group Regional, Invited by Gallery Director, Barry Blinderman

2007 *La Última Frontera (MFA Thesis Exhibition)*, Illinois State University Galleries, Normal, IL, Solo Regional

2007 *Exquisite Crisis and Encounters,* New York University, New York, NY Large Group National, Invited by Artists, Jin Lee/Yong Soon Min

2007 *Midwest Living*, McLean County Arts Center, Bloomington, IL, Exhibition with David Linneweh, 2-person Regional, Invited by Director, Allison Hatcher

2007 *Vernacular Sightings,* San Angelo Museum of Fine Arts, San Angelo, TX Exhibition with Ulrich Eigner, 2-person Regional, Invited by Museum Director, Howard Taylor

2006 *First Annual National MFA Invitational*, Cranbrook Academy of Art, Bloomfield Hills, MI, Large Group National, Juried by Gallery Committee

2006 *West Texas Photographs,* Transpace Gallery, Normal, IL, Exhibition with Ulrich Eigner, 2-person Regional, Invited by Gallery Committee

2006 *The Chicago Project*, Catherine Edelman Gallery Online Exhibition http://www.edelmangallery.com/chiproject.htm, Large Group National, Invited by Gallery Staff

2006 *Image as Evidence: New Regional Documentary Photography*, Dayton Visual Arts Center, Dayton, OH, Group Regional, Juried by Gallery Committee

2006 *Mind in Matter: Constructions of the Built Environment*, Opensource Gallery, Champaign, IL, Large Group Regional, Juried by Gallery Committee

4. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS

2026 *Collector Daily, January 20, 2026*
Book Review by Olga Yatskevich "Jason Reed and Barry Stone, Boom and Dust"

2026 *Texas Monthly, February 7, 2026*
Book Review by Michael Agresta, "Forget
'Friday Night Lights.' This Photo Book Captures the True Permian Basin"

2024 Three Questions Interview, UNT Libraries
Three Questions is an initiative to share the value that our faculty, students, and external patrons derive from using the Portal to Texas History at UNT Libraries

2023 *Glasstire, April 26, 2023 Edition*
Book Review by Bucky Miller, "Larry McMurty in the Whole Foods Cafe: Three Recent Books from Texas Photographers"

2022 Seattle Times, August 14, 2022, Sunday Print and Online Edition
Article discussing All the Sacrifices exhibition by Jayce Carral "'All the Sacrifices You've Made' shows photos from WA farmworkers, capturing joy, grief and more"

2022 Deep Red Press, 2022 List of Best Photography Books
Field Work included on best books list compiled by publisher Raul Rodriguez
https://www.deepredpress.com/features/2022/2022-book-and-zine

2018 *Texas Observer, September 17, 2018 Edition*
Exhibition Review of One to Another exhibition at Artpace by Michael Agresta, "A San Antonio Art Show Quietly Foregrounds Migrants' Stories"

2018 *San Antonio Current,September 19, 2018 Edition*
Exhibition Review of One to Another exhibition at Artpace by Dan R. Goddard, "Humanizing Crisis: Borderland Collective's 'One to Another' Takes a Compassionate Look at Immigration"

2018 *Dark Mountain: Issue 14 (Terra)*
Photos published as spread in most recent Dark Mountain edition exploring the edges of world

2018 *San Antonio Current,September 5, 2018 Edition*
Preview of *One to Another* exhibition at Artpace by Bryan Rindfuss

2018 *Baylor Lariat, April 19, 2018*
Article discussing Northern Triangle exhibition at Baylor University by JP Graham, "Northern Triangle Art Exhibit shines light on refugee crisis"

2018 *Baylor Magazine, Spring 2018*
Article discussing Northern Triangle exhibition coming to Baylor University by Julie Engebretson, "A Perilous Journey"

2017 *Daily Wildcat, February 2, 2017*
Exhibition Review by David Pujol, "UA Museum of Art exhibition looks at the U.S.-Mexico border"

2017 *San Antonio Express, Saturday December 24, 2017 Edition*
Article about Borderland Collective Project by Lauren Caruba, "Class probes controversial topics through hands-on learning"

2017 *Spectrum News San Antonio, January 9, 2017 Edition*
Article about Borderland Collective Pedagogy Workshop, "Borderland Collective Serves to Re-Humanize Tough Topic of Immigration"

2016 *WILL Illinois Public Radio, October 5, 2016*
"The 21st" Radio Interview with Mark Menjivar about Northern Triangle exhibition, by Niala Boodhoo

2016 *SFAQ / NYAQ / LXAQ: International Art And Culture, February 6, 2016*
"Picks" for Northern Triangle exhibition at Threewalls

2016 *VAM Studio, June 2016*
Interview by Hiba Ali, "Borderland Collective at Threewalls"

2016 *KSAT Evening News, May 13, 2016*
Feature story on students and Border-land collaboration by Erica Hernandez

2016 *San Antonio Express, Saturday May 14, 2016 Edition*
Article about Borderland Collective Project by Jason Buch, "San Antonio students go to the border for hands-on learning"

2016 *Conflict of Interest, April 2016 Edition*
Photos accompanying short story "Panchofire & Marina" by Fernando A. Flores

2016 *Newcity Art, March 28, 2016 Edition*
Exhibition Review by Kerry Cardoza, "Art and Survival on the U.S.-Mexico Border, The Borderland Collective in Profile"

2015 Artforum, Critics Picks, January
Exhibition Review by Leslie Moody Castro, "Borderland Collective"

2015 Glasstire, November 8, 2015
Exhibition Review by Chad Dawkins, "Strange Pilgrims"

2015 Aether Magazine, November 1, 2015
Exhibition Review by Christina Martell, "Modern Journeys in Reality and Fantasy"

2015 Artforum, Critics Picks, November
Exhibition Review by Kate Green, "Strange Pilgrims"

2014 San Antonio Current, December 17-22, 2014 Edition
Exhibition Review by Sarah Fisch, "Blue Star Risen"

2014 Glasstire, December 4, 2014
Northern Triangle listed as top exhibition to see in state in "Top Five" feature

2013 *Blouin Artinfo, September 23, 2013, International Edition*
Exhibition Review by Benjamin Sutton, "Looking Back on the Texas Biennial's Greatest Hits"

2013 *Whitehot Magazine, September 2013*
Article and Photo by Paul Laster, "Deep in the Art of Texas"

2013 *Harry Ransom Center, Cultural Compass Blog*
http://www.utexas.edu/opa/blogs/culturalcompass

2013 *Austin Chronicle, July 19, 2013 Edition*
Exhibition Review by Matthew Irwin, "Contemporary Photographic Practice and the Archive"

2013 *Austin American-Statesman, Sunday, July 14, 2013 Edition*
Exhibition Review by Jeanne Claire van Ryzin, "Archives inspire modern photographer's innovative exhibit"

2013 *Glasstire, July 13, 2013 Edition*
Exhibition Review by Lee Webster, "Lakes Were Rivers: Contemporary Photographic Practice and the Archive"

2013 *KUT Public Radio, June 27, 2013*
"Ekletikos" Radio Interview with Lakes Were Rivers about Harry Ransom Center Exhibition, by John Aielli

2013 *Feature Shoot*
Exhibition Review of "Blog Re-Blog"
http://www.featureshoot.com

2013 *Dallas Morning News, Sunday February 24, 2013 Edition*
"Art Notes" on Los Americanos exhibition by Michael Granberry

2013 *Dallas Observer, February 5, 2013 Edition*
"Art and Culture News" on Los Americanos exhibition by Jamie Laughlin

2013 *The Latent Image*
Invited to curate week-long series "5days/5photographers" by blog runner Max Marshall, http://latentimage.us/

2012 *Fraction Magazine, Issue 45*, based in Albuquerque, NM
http://fractionmagazine.com/

2012 *Manfrotto School of Xcellence Website*
Urbanautica Interview featured on Manfrotto Website
http://www.manfrottoschoolofxcellence.com/

2012 *Urbanautica Web Journal, Metadata #8*
http://www.urbanautica.com/post/18793289484/jason-reed

2012 *Hillviews Magazine, Vol. 43, No. 1, Fall 2012*

"The Creation Myth" by Billi London-Gray

2012 *Nashville Scene, November 2012 Edition*
"Critics' Picks" of Dark Matter exhibition at Vanderbilt University

2012 *Glasstire, November 18, 2011*
"Notes on E.A.S.T." review of Lakes Were Rivers (Re)Collection exhibition

2012 *Dead Porcupine Mag*, based in Italy
http://mag.deadporcupine.com/

2011 *San Antonio Express, Sunday July 3, 2011 Edition*
Exhibition Review by Steve Bennett, "Starting Over in a Strange Land"

2011 *San Antonio Current, June 22-28, 2011 Edition*
Exhibition Review by Scott Andrews, "Artifacts (notes on culture)"
Duke University BorderWork(s) Blog, Franklin Humanities Institute at Duke
http://sites.duke.edu/borderworks

2011 *Austin American-Statesman, Friday, April 23, 2011 Edition*
Exhibition Review by Jeanne Claire van Ryzin, "Texas Art's Wide Range"

2011 *New York Times, April 8, 2011 Edition*
Mention of 2011 Texas Biennial Show, "GTT," by Michael Hoinski, p.A23B of the National edition, http://www.nytimes.com/2011/04/08/us/08ttgone.html?_r=1

2010 *Fiesta Magazine, September 2010*
Photograph and Interview about Trace Elements exhibition, part of Fotoseptiembre 2010

2010 *Texas Observer, Volume 102, No. 6*
Photograph by Karen Rangel from Presidio Borderland Collective Project was featured in the Texas Observer "Eye on Texas" Section

2009 *SPOT Magazine*
Brownfields series
Houston Center for Photography

2009 *Dodge and Burn: Diversity in Photography Blog*, based in New York City
dodgeburn.blogspot.com

2009 *TV Blog*, based in New York City
tinyvices.com/blog

2009 *Invisible City*

Photograph from my Brownfields series included in e-zine, based in Australia

2009 *LOZ Blog*, based in France
laurencevecten.blogspot.com

2009 *The Sonic Blog*, based in Germany
blog.sonicsites.de

5. INCLUSION OF WORK

2019 *Art Education, Volume 72, 2019 - Issue 4*, Pages 50-58, Journal Article about Borderland Collective by Maria de luz Leake, "The Social Practice of Borderland Pedagogies" https://doi.org/10.1080/00043125.2019.1602499

2019 *Art Education, Volume 72, 2019 - Issue 4*, Pages 8-14, Journal Article about Borderland Collective by Maria de luz Leake, "One to Another: Sharing Migration Stories" https://doi.org/10.1080/00043125.2019.1602498

2018 Inclusion and reference of Borderland Collective work in research by University of Oklahoma education doctoral student, Cacey Wells

2017 *ED Week, Global Learning Blog. April 2017*, Photographs and reference to Border-land project in essay by Ryan Sprott, "How to Teach About Global Borders and Migration"

2017 *Diálogo, Volume 20, Number 1, Spring 2017,* Reference of Borderland Collective work and Northern Triangle exhibition in "Retorno: Salvadoran Repatriation and the Landscape of Memory, Interview with Mark Menjivar" written by Tatiana Reinoza, Notre Dame University

2012 Inclusion and reference of Borderland Collective work and printed matter in research by Texas State University graduate student, Laura Lee Stroud

2011 Inclusion and reference of Borderland Collective work and printed matter by Dr. Henken in the design of her doctoral graduate course, Interdisciplinary Education and Social Justice at University of Texas-San Antonio, TX

2008 Inclusion of Borderland Collective work in K-12 education presentation A Very Good Teacher consulting firm that workshops at Texas Independent School Districts (presenter Lisa Horton)

2008 Inclusion of La Última Frontera work in "Our Town" Statewide presentations of the Texas Photographic Society Workshops (presenter Nine Francois)

2008 Inclusion of Borderland Collective work in presentation for Aphasia/Photo

therapy social art project. In collaboration with speech pathologists in North Carolina (presenter Dawn Roe)

6. Other

2022-Present *Victory in the Wilderness Museum*
Founding Publisher and Editor of Victory in the Wilderness Musuem, an experimental photography book imprint that weaves together photographs, artifacts, ephemera, and archival material to reflect on intersecting ideals, histories, and human dilemmas across the lands of the American West.

2007-Present *Borderland Collective*
Founding Director of Borderland Collective, a long-term art and education project that utilizes collaborations between artists, educators, youth, and community members to engage complex issues and build space for diverse perspectives, meaningful dialogue, and modes of creation and reflection.

C. GRANTS AND CONTRACTS

1. FUNDED EXTERNAL GRANTS AND CONTRACTS

2018 *Private Foundation Funding*
$10,000 from Reliance Energy and the Archer Foundation (KJ Energy, LLC) to support Borderland Collective project in collaboration with teacher Ryan Sprott at the International School of Americas, a public magnet school in San Antonio, TX

2015 *Texas Holocaust and Genocide Commission Grant*
$1,000 to support travel for Borderland Collective project in collaboration with teacher Ryan Sprott at the International School of Americas, a public magnet school in San Antonio, TX

2015 *North East Educational Foundation Grant*
$2,000 to produce experimental newsprint publication for Borderland

2015 Collective project in collaboration with teacher Ryan Sprott at the International School of Americas, a public magnet school in San Antonio, TX

2015 *Hatchfund Crowdsourced Grant*
$6,000 to support Borderland Collective project in collaboration with teacher Ryan Sprott at the International School of Americas, a public magnet school in San Antonio, TX

2011 *Idea Fund Grant (with Lakes Were Rivers Collective)*
$4000 for project to create publication about Archive project at the Harry Ransom

Center, University of Texas, Austin, TX

2011 *Texas Commission on the Arts Grant (In conjunction with Artpace)*
$2000 in collaboration with Artpace to facilitate the Como Vives program that ran in conjunction with the Wurzbach Manor exhibition at the San Antonio Public Library.

2010 *SAPPI Ideas that Matter Grant (Jason Reed PI with Michelle Hays CO-PI)*
$11,000 for project to create posters and curriculum cards with Newcomers refugee class at Mead Elementary in San Antonio, TX

2009 *labotanica Grant*
$500 funding to purchase cameras for Borderland Collective

2009 *Kodak, Inc. Grant for Disposable Cameras*
40 cameras donated to Borderland Collective

2. SUBMITTED, BUT NOT FUNDED, EXTERNAL GRANTS AND CONTRACTS

2010 *Graham Foundation Grant*
Parts and Labor Gallery (Brooklyn, NY) requested $15,000 in support for their mobile gallery, which would have included the Wurzbach Manor project

2009 *SAPPI Ideas that Matter Grant (with Michelle Hays)*
Requested about $15,639.78 for full printing of Borderland Collective book

3. FUNDED INTERNAL GRANTS AND CONTRACTS

2024 REP Grant (Jason Reed PI with Barry Stone CO-PI)
$16,000 for project to create book project about Permian Basin energy issues

2015 *Alkek Library, Faculty Online Resource Grant*
$72,344 allocated based on my application to obtain university-wide access for the Digital National Security Archive, a database run by ProQuest

2014 *REP Grant (Barry Stone PI with Maia Wright CO-PI and Jason Reed CO-PI)*
$6,740 for project to work with Lakes Were Rivers collective for book design and printing

2010 *REP Grant (Jason Reed PI with Michelle Hays CO-PI and Joey Fauerso CO-PI)*
$8,000 for project to work with refugee families and supplement costs for book design and printing, and exhibition.

2009 *Research Enhancement Program (REP) Grant (Jason Reed PI)*
$8000 in travel and expendables for my border photography work

D. FELLOWSHIPS, AWARDS, HONORS

2025 Tallgrass Artist Residency
Two-week funded artist residency in Matfield Green, KS

2019-2024 Jesse H. and Mary Gibbs Jones Professor of Southwestern Studies

2023-2024 The Portal to Texas History Research Fellowship, University of North Texas Libraries

2022 Development Leave Award, Spring, Texas State University

2018-19 Dean's Seminar Recipient, Texas State University

2015-16 Full Year Development Leave Award, Texas State University

2014 Selected for Artpace San Antonio's 2015 Shortlist

2013 Selected for Artpace San Antonio's 2014 Shortlist

2012 Selected as College-Level Nominee for Presidential Excellence Award in Scholarly/Creative Research

2011 Austin Chronicle, Best of Austin
Best Lens Crafters: Lakes Were Rivers Collective

Pre-Texas State:

2007 College of Fine Arts Academic Honors, Illinois State University

2006 Peter Guither Photo Award, Illinois State University

2003 Undergraduate Research Fellowship, University of Texas

2001 Holz-English Honors Thesis Fellowship, University of Texas

IV. SERVICE

A. UNIVERSITY

2023-24 University Humanities Award Committee

2020-24 Monarchs Center Network Faculty Member

2019-22 School of Art and Design Faculty Senate Liason

2013-15 Presidential Award for Scholarly/Creative Work Committee

2012 Guest Lecture
Language Acquisition and Development for Literacy Instruction (RDG 6330)
Dr. Minda Lopez, Texas State University

2010 Borderland Collective: Research to Create Change
Keynote Address at Undergraduate Research Conference
Texas State University, San Marcos, TX

2009-11 Academic Standards Committee

2009-11 Faculty Advisor for Center for Community Arts

2009-10 Common Experience Committee

2009 Adjudicated A Week in the Life Student Photography Show
LBJ Student Center

Pre-Texas State:

2006-07 Academic Planning Committee – Graduate Student Representative
Illinois State University, Normal, IL

2006-07 Faculty Mentor for Resident Assistant Mentor Program
Illinois State University, Normal, IL

2006 Scholarship Interviewer for incoming undergraduate students
Illinois State University, Normal, IL

2006 Graduate Student Association - School of Art Representative
Research and Professional Development Committee Chairman
Illinois State University, Normal, IL

2005-07 Scored applications for Grants-In-Aid of Research Advancement
Illinois State University, Normal, IL

B. SCHOOL

2024 Faculty Evaluations Document Updates

2024-Present Curriculum Committee

2023-Present Photography Area Coordinator
Oversee and coordinate with Photo Lab Manager, manage faculty hiring, photography program budget and purchasing, course schedules, curriculum updates, course overrides and special requests, program internships, mentor per-course faculty, liaison between admin and photo faculty, support faculty with student behavioral and mental health issues.

2023 Faculty Mentor for Assistant Professor, Austin Buck

2023-2024 Bobcat Day at Sabinal
Hosted students from Bryan High School among a number of families who dropped by at random

2022-25 Faculty Advisor for Middle Grey Student Photo Organization

2020 Photography Lab Manager Search Committee

2018 Art Education Search Committee (Chair)

2017-2022 Diversity Committee

2016-2020 Faculty Mentor for Assistant Professor, Mark Menjivar

2016-2021 Faculty Mentor for Assistant Professor, Molly Sherman

2016-2022 Website Committee (Chair from 2016-2018)

2011-Present Promotion/Tenure Document Committee (Chair 2018 - Present)

2018 Step Up for State Fundraising Team
Raising funds for Texas State Galleries during the Step Up for State event

2017-18 Foundations Curriculum Committee

2017 Ad Hoc Foundations Curriculum Committee

2016 Photography Lab Manager Search Committee (Chair)

2016 Foundations Faculty Search Committee

2014 Art History Faculty Search Committee

2013 Photography Faculty Search Committee

2013 Guest Lecture
Graduate Social Design Seminar
Maia Wright, Texas State University

2012/14 Fotofest Student Observation Program
Photography students are invited to sit in on portfolio review sessions with significant curators, publishers, and gallerists at the Fotofest Biennial in Houston

2012 Admin III Search Committee

2012 Strategic Planning Committee

2011 Guest Lecture
Design Seminar (3316)
Michelle Hays, Texas State University

2010-11 Academic Program Review Committee

2009 Painting Search Committee

2009-15 School of Art Presidential Excellence Awards Committee

2009-12 Faculty Advisor for student-curated JCM Project Gallery
Fourth Floor, JCM, Art & Design, Texas State University

2009-13 100-4-100 Exhibition and Auction

2008-11 Outcomes Committee

2008-15 Scholarships Committee

2008 Guest Lecture
History of Photography (4305)
Dr. Erina Duganne, Texas State University

2008-Present Fall Commencement Representative

2008-Present In addition to committee work and event-oriented service, my work in collaboration with photography colleagues has included: outcomes development, Annual Photo Welcome Back Potluck, Junior Year Photo Review, coordinating with the lab manager, and working with adjunct faculty in development of their courses.

C. COMMUNITY

2023 Career Day, *How to Be an Artist*, Seele Elementary, New Braunfels, TX

2020 Built 600 plexi face shields during COVID-19 pandemic for citizens of the Navajo Nation. Project was in collaboration with the Center for the Study of the Southwest and utlized the Multidisciplinary Innovation Lab (MIL) in School of Art and Design

2011-19 Annual Zine-making workshop for all AP World History students at the International School of the Americas, a public high school in San Antonio, TX

2018 Curated Spare Parts Mini-Art Museum exhibition, *Shrinking Island* as part of Contemporary Art Month in San Antonio, TX

2014 Collage workshop at Blue Star Museum's Family Day in San Antonio, TX

2013 Adjudicated Borders and Boundaries, the Ohio University Alternatives Biennial. This exhibition, founded in 1980, is international in scope and past jurors have included such prominent artists as Kelli Connell and Carrie Mae Weems. Exhibition catalog accompanied exhibition, edited by Jack McGilvray