AJ Rose ajroselighting@gmail.com www.ajrosedesigns.com

EDUCATION

- Master's of Fine Arts: Theatre Design: Lighting Design - Texas State University - IN PROGRESS; expected 2026
- Bachelor's of Fine Arts: Theatre: Design and Technical Production - Western Michigan University - 2023 - summa cum laude

UNIVERSITY INSTRUCTIONAL EXPERIENCE

- Instructor: Introduction to Theatrical Design - TH 1350 - Fall 2025, Spring 2026
- Instructor of Record: Stagecraft & Light - TH 2230 - Ed Kohler - Fall 2024, Spring 2025, Fall 2025, Spring 2026
- Teaching Assistant: Stage Lighting - TH3338 - Brandon Rosen - Spring 2025
- Teaching Assistant: Introduction to Theatrical Design - TH 1350 - Emma Bayless - Spring 2024 & Fall 2024
- Teaching Assistant: Introduction to Fine Arts - DAN 2313.001 - Bethany Corey-Elkins - Fall 2023

THEATRICAL PRODUCTIONS

*denotes upcoming work

Professional Work:

- *Lighting Designer - *Zapata: A Folklorico Superhero Musical* - March 2026 - Produced by ZACH Theatre
- Lighting Designer - *Alice By Heart* - September 2025 - Produced by ZACH Theatre
- Lighting Designer - *What the Constitution Means to Me* - July 2025 - Produced by Hope Repertory Theatre
- Head Electrician - Hope Rep's 53rd Season - May-August 2025 - Produced by Hope Repertory Theatre
- Assistant Lighting Designer - *A Christmas Carol* - November 2024 - Lighting Design by Sarah EC Maines - Produced by ZACH Theatre

Graduate Work:

- *Lighting Designer - *Rodgers & Hammerstein's Cinderella* - April 2026 - Produced by Texas State University Department of Theatre, Dance, and Film
- Lighting Designer - *Sweeney Todd: The Demon Barber of Fleet Street: A Musical Thriller* - November 2025 - Produced by Texas State University Department of Theatre, Dance, and Film

- Lighting Designer - *Romeo & Juliet* - February 2025 - Produced by Texas State University Department of Theatre, Dance, and Film
- Lighting Designer - *Oh To Be Pure Again* - October 2024 - Produced by Texas State University Department of Theatre, Dance, and Film
- Lighting Designer - *Small Mouth Sounds* - April 2024 - Produced by Texas State University Department of Theatre, Dance, and Film
    - *Recipient of the National Lighting Design Award at the Kennedy Center American College Theatre Festival, 2025*
- Assistant Lighting Designer - *RENT* - November 2023 - Lighting Design by Jennfer Gonzalez - Produced by Texas State University Department of Theatre, Dance, and Film
- Assistant Lighting Designer - *The Zombies of Penzance* - October 2023 - Lighting Design by Paige Blackwell - Produced by Texas State University School of Music

Undergraduate Work:

- Master Electrician - Winter Dance Gala - February 2023 - Lighting Design by Evan A. Carlson - Produced by Western Michigan University School of Dance
- Lighting Designer - *Pippin* - November 2022 - Produced by Western Michigan University Department of Theatre
- Master Electrician - *Emilia* - March 2022 - Lighting Design by Jimmy Mish - Produced by Western Michigan University Department of Theatre
- Lighting Designer - *Sweat* - October 2021 - Produced by Western Michigan University Department of Theatre
- Lighting Designer - *Timoranimo: Ghost Story 1* and *Ghost Story 2* - November 2020 (no public performances)

SERVICE

- Member of TXST USITT Chapter - 2023-2024

AWARDS

- National Lighting Design Award - Kennedy Center American College Theatre Festival, April 2025
    - For Lighting Design of *Small Mouth Sounds*