CURRICULUM VITA

Jonathan Faber
Assistant Professor

Texas State University-San Marcos
College of Fine Arts and Communication
School of Art and Design
January 1, 2024

I. ACADEMIC & PROFESSIONAL BACKGROUND

A. EDUCATIONAL BACKGROUND

2003	Master of Fine Arts, University of Texas at Austin, Austin, TX, Studio Art
1994	Bachelor of Fine Arts, Alfred University, Alfred, NY, Studio Art

B. UNIVERSITY EXPERIENCE

2020-PRESENT	Associate Professor, Studio Art, Mentor, Studio Foundations, Texas State University, San Marcos, School of Art and Design
2014-2020	Assistant Professor, Studio Art, Mentor, Basic Drawing, Texas State University, San Marcos, School of Art and Design
2003-2014	Assistant Professor Part-Time, Southwestern University, Georgetown, TX
2013	Lecturer, University of Texas at Austin, Austin, TX
2011-2012	Lecturer, University of Texas at Austin, Austin, TX
2012	Lecturer, Texas State University, San Marcos, TX
2006-2008	Lecturer, University of Texas at Austin, Austin, TX

II. TEACHING

B. COURSES TAUGHT:

Fall 2023	Studio 1 ARTS 1301 (2 sections), Core 2 ART 1303
Spring 2023	Studio 1 ARTS 1301, Painting 2/3 ARTS 3352/3353
Spring 2022	Core 2 ART 1303, Painting 2/3 ARTS 3352/3353
Fall 2021	Studio 1 ARTS 1301, Core 1 ART 1301
Spring 2021	Studio 1 ARTS 1301, Painting 2/3 ARTS 3352/3353
Fall 2020	Core 1 ART 1301, Studio 1 ARTS 1301, Studio 1 ARTS 1301

Spring 2020	Basic Drawing 1302, Painting 3 ARTS 3353, Painting Special Problems 4328
Fall 2019	Basic Drawing 1302, Basic Drawing 1302, Painting 3 3353
Spring 2019	Basic Drawing 1302, Basic Drawing 1302
Fall 2018	Basic Drawing 1302, 2D Design 1301, Painting 3 3353
Spring 2018	Basic Drawing 1302, Basic Drawing 1302
Fall 2017	Basic Drawing 1302, 2D Design 1301, 2D Thesis including classes: 4357, 4326
Spring 2017	Basic Drawing 1302, Basic Drawing 1302
Fall 2016	Basic Drawing 1302, Basic Drawing 1302, Painting Special Problems 4328, 2D Design 1301
Spring 2016	Painting 1, 2351, 2D Thesis including classes 4357, 4326, 2D Design 1301
Fall 2015	Basic Drawing 1302, Painting 1 2351, Drawing 2 3322
Spring 2015	Drawing 2 3322, Drawing 4/5 3324
Fall 2014	2D Design 1301, Basic Drawing 1301

C. BFA THESES SUPERVISED

2017 Rachael Becker
Norma Garcia
Gerardo Gomez
Juan Vargas Hernandez
Allen Ma
Onix Rodriguez Mejias
Anakaren Portillo
Veronica Rivera

2016 Timothy Benyo
Jack Brewer
Spencer Harris
Emily Holwerda
Monica McEntee
Angel Mitchell
Amado Pena
Susan Powell
Lauren Riojas

Monika Rostvold
Chirstian Tonche-Diaz

D. COURSES PREPARED AND CURRICULUM DEVELOPMENT

COURSES PREPARED

ARTS 1301 Studio 1, Texas State University

COURSE DESCRIPTION

Studio I emphasizes a hands-on experience with drawing and two-dimensional design. Students engage in a series of short exercises and longer projects that incorporate contemporary art-making methods such as collage, photography, sculptural exercises, digital technologies, collaborative processes and interdisciplinary activities.

ARTF 1302 Basic Drawing, Texas State University

COURSE DESCRIPTION

Basic Drawing is designed to explore both the formal and conceptual elements of image making using the tools and principles associated with conventional drawing. Its purpose is to expand the notion of drawing by exploring, developing and refining drawing as a medium in its own right; and to clarify and correlate the relationships among concept, vision, and technique. Drawing in this class is a filter for ideas and sensibilities, in both representation and forms of non-representation. In addition, students are asked to consider what makes drawing a capable and recalcitrant medium that speaks to us in the present.

E. OTHER

VISITING ARTISTS' PRESENTATIONS AND CRITIQUES FOR 2D MAJORS

2019	James Scheuren, Public Presentation, Flex Space Exhibition
2018	Michael Berryhill, Public Presentation, Thesis Critiques
2017	Mario Ybarra Jr., Individual critiques with Thesis students
2016	Daniel Sutherland, Thesis Critiques Jade Walker, Individual critiques with Thesis students

STUDENT AWARDS AND EXHIBITIONS

2018
Spencer Harris was accepted into the MFA program at Pratt Institute

2017
Lauryn Rojas was accepted into the MFA program at UTSA
Amado Pena was accepted into the MFA program at the University of New Mexico

2016
Monika Rostvold was accepted into the MFA program at School of Visual Arts NY
Spencer Harris was included in the exhibition "Homelife" at Inman Gallery, Houston, TX. Dana Frankfort and Gail Steck curated the exhibition

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

WORK FEATURED IN BOOKS

2023	*Pure Paragraphs*, Arranged by Kevin McNamee-Tweed and Bradley King Published by Happy Apples Press and Dutton

WORK FEATURED IN EXHIBTION CATALOGS AND BROCHURES

2023	*New American Paintings*, West 168, Juried Exhibition Catalog, The Open Studios Press (forthcoming)
2017	*New American Paintings*, Vol. 22, Issue 5, Juried Exhibition Catalog, The Open Studios Press
2015	*We Got Spirit, Yes We Do*, Loveytown Exhibition Catalog, loveytown.org
2014	*Texas Biennial: The Greatest Hits*, Texas Biennial Exhibition Catalog, Austin, TX

WORK FEATURED IN EXHIBTION CATALOGS AND BROCHURES PRIOR TO EMPLOYMENT

2011	*Texas Biennial*, Texas Biennial, Austin, TX
2005	*New Art In Austin: 22 to Watch*, Austin Museum of Art, Austin, and TX

2004 *Joan Mitchell Foundation – 2002 & 2003 MFA Grant Recipients Exhibition Catalogue*, Joan Mitchell Foundation, Cue Art Foundation

B. WORKS NOT IN PRINT

INVITED TALKS, LECTURES, PRESENTATIONS

2022 *School of Art and Design,* Alfred University, Alfred, NY
Visiting artist—collaborated with Exhibition Design class on solo exhibition and met with graduate and senior students in studio art about their creative work.

2022 *Nevins Theater, Alfred University* Alfred, NY
Public talk at school of art and design on my creative practice

2021 *Real Tinsel Gallery*, Milwaukee, WI
Gallery Talk on the exhibition Hydroponics

2018 *Southwest School of Art*, San Antonio, TX
In conjunction with Trinity University, San Antonio, TX

SAGE Community Arts, Sheridan, WY

2016 *Big Medium*, Austin, TX

2011 *Champion Gallery*, Austin, TX

2005 *New Art In Austin: 22 to Watch*, Austin Museum of Art, Austin, TX

EXHIBTIONS

<u>Solo, Two-Person Exhibitions</u>

2023 *Alluvial Plane,* David Shelton Gallery, Houston, TX, Solo Exhibition

2022 *Idyll Currents,* Cohen Center for the Arts, Alfred University, NY, Solo Exhibition

2018 *Ideal Fadez*, Southwest School of Art, San Antonio, TX, Solo Exhibition

2016 *Material*, Big Medium, Austin, TX, Solo Exhibition
Volume, David Shelton Gallery, Houston, TX, Solo Exhibition

2015	*Jonathan Faber and Daniel Sutherland* West Dallas Pop Up Exhibition, Curated by Stephen Lapthisophone in conjunction with Erin Cluley Gallery, Dallas, TX
2014	*Overdub*, WEST/Big Medium, Austin, TX Solo Project
2012	*Surface*, David Shelton Gallery, Houston, TX Solo Exhibition
2011	*Idle*, Champion Contemporary, Austin, TX Solo Exhibition
2009	*Abstractions: Al Souza & Jonathan Faber*; David Shelton Gallery; San Antonio, TX *Broken Gold*, Courtyard Gallery, University of Texas at Austin, Austin, TX
2004	*Appetite For Deconstruction*, The Fresh Up Club; Austin, TX
2000	*Faber and Gaston*, Studio 107, Austin, TX

Group Exhibitions

2023	Mass Gallery, fundraiser, Austin, TX
2021	*Hydroponics*, Real Tinsel Gallery, Milwaukee, WI 3-person proposal based exhibition, exhibition artists Nina Rizzo, Stephanie McMahon, and Jonathan Faber
2021	*OK Mountain 7x7 Project,* Big Medium, Austin, TX Regional exhibition with a national scope consisting of 7”x7” collaborative drawings. 100% of artwork sales were donated, with 90% to the ACLU and 10% to the Artist Relief Fund
2019	*SEU Inaugural Flatfile Exhibition*, Fine Arts Gallery, St. Edwards University, Austin, TX, curated exhibition, curated by Jill Schroeder, director grayDUCK Gallery, Troy Campa, Director Camiba Art, Kendyll Gross Education Coordinator, Art Galleries at Black Studies UT Austin, Mass Gallery collective, and Black Mountain Project
2018	*Ikebana Ziggurat,* Cohen Center for the Arts, Alfred University, Alfred, NY, national curated exhibition, curated by Kathleen McShane and Ellen Bahr
2017	*Art City Austin Art Fair,* David Shelton Gallery Austin, TX
2016	*Traded*, Lawndale Art Center, Houston, TX, national curated exhibition, curated by James Schueren

Six in Seven, City Hall, Austin, TX, regional curated exhibition, curated by Jade Walker

2015 *We Got Spirit, Yes We Do*, Unity Gallery Maharishi University, Fairfield, IA, national curated exhibition, curated by Michael Velliquette, Loveytown.org

2013 *Texas Biennial: New and Greatest Hits 2005-2011*, Austin, TX, curated regional exhibition, curated by Michael Duncan

2012 *Works On Paper*, David Shelton Gallery, San Antonio, TX
Flashback, Cohen Gallery, Alfred University, Alfred, NY

2011 *Champion Temporary*, Champion Contemporary, Austin, TX
Texas Biennial, curated exhibition, curator Virginia Rutledge, Austin, TX

2010 *One: Part Two*, David Shelton Gallery, San Antonio, TX
Road Show, David Shelton Gallery, Houston, TX
One: A Group Exhibition, David Shelton Gallery, San Antonio, TX

2007 *UT Faculty Exhibition*, Creative Research Laboratory, Austin, TX
City Hall Exhibition, Austin City Hall, Austin, TX

2006 *UT Faculty Exhibition*, Creative Research Laboratory, Austin, TX
New Art in Austin: 22 to Watch, Dallas Contemporary, Dallas, TX

2005 *New Art in Austin: 22 to Watch,* Galveston Art Center, Galveston, TX
New Art in Austin: 22 to Watch, Austin Museum of Art, Austin, TX

2004 *Holiday Punch*, Studio 107, Austin, TX
Mothership Connection, Creative Research Laboratory, Austin, TX
Joan Mitchell Foundation 2002 & 2003 MFA Grant Recipients, Cue Art Foundation, New York, NY

C. COLLECTIONS, COMMISSIONS, GALLERY REPRESENTATION, RESIDENCIES

Collections

Kendra Scott

Clint Willour

Gallery Representation

2009 – PRESENT David Shelton Gallery, Houston, TX, 2009 – Present

2010 – 2012 Champion Contemporary, Austin, TX

RESIDENCIES

2024 Cite International des Artes, Paris France (forthcoming)

2018 Jentel Residency, Banner Wyoming, Fully Funded with stipend

2011 Vermont Studio Center Johnson, VT, Residency with Full Fellowship

D. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS

SELECTED BIBLIOGRAPH

2023 Doug Welch, Jonathan Faber's Alluvial Plane at David Shelton Gallery, Glasstire

2021 David Luhrssen, *Painterly Hydroponics at Real Tinsel Gallery*, Shepherd Express, October 11, 2021

2016 Seth Orion Schwaiger, *Jonathan Faber*, Art Ltd. Magazine, July/August

2014 Jeanne Claire Van Ryzin, *WEST Austin Studio Tour: A Few Critics' Picks*, Austin 360, May 16, 2014

2013 Meredith Delsio, *Looking for the Familiar and Finding faces in Jonathan Faber's Paintings,* Houston Press, November 20th 2013

2012 Luke Quinten, *Idle: Jonathan Faber at Champion Contemporary,* Austin American Statesman, December 14, 2012
Haydee Munoz De la Rocha, *Much More than New Works on Paper*, ARTSHOP SA, February 2012
Scott Andrews, *CAM Review: New Works at David Shelton*, San Antonio Current, March 13, 2012

2011 Katy Crocker, *Editorial Recommendation*, Visual Art Source, December 2011
Mary Caitlin Greenwood, *Jonathan Faber: Idle*, Pastelegram, Dec. 23, 2011
Katy Crocker, *Jonathan Faber Talks Art at Champion Gallery*, Adobe Airstream, December 8, 2011
Eric Zimmerman, *Jonathan Faber and Short Stories: Part 3*, Might Be Good, Fluent Collaborative, Issue# 179, December 2, 2011
Brian Fee, *Jonathan Faber 'Idle',* Fee's List, November, 2011
June Mattingly, *Jonathan Faber's show "Idle at Champion Contemporary*,

Texas Contemporary Art, November 20, 2011
Robert Faires, *Miles and Miles of Canvas*, Austin Chronicle, April 8, 2011

2009 Scott Dickens, *Explore the Meaning of Abstraction at David Shelton Gallery*, Houston Examiner: San Antonio Contemporary Art Examiner, Nov. 23, 2009
Steve Bennett, *Austin Painter Draws On Memory*, Express News, November 29, 2009
Claire Ruud, *Broken Gold,* Might Be Good, Fluent Collaborative, Issue# 123, May 29, 2009

2005 Susan Romanella, *All Eyes Are On Austin's Art Community, '22 to Watch',* The University Star, October 19, 2005

22 to Watch: How AMOA Got It Right!, Fluent Collaborative, issue # 52, August 26, 2005
Tribeza Pick, Tribeza, August, 2005
Robert Faires, *22, Two,* Austin Chronicle, May 20, 2005
Jeanne Claire van Ryzin, *Inside Arts*, Austin American Statesman: Xlent, May 19, 2005

2004 Hawk Thompson, *Appetite for Deconstruction: Jonathan Faber and Eric Harvey,* Fluent Collaborative, issue #36, November 3, 2004

E. CONSULTANCIES

2023 – PRESENT nAscente Art New York, New York, NY

2016 – PRESENT Lux Art Consulting, Austin, TX

F. GRANTS AND CONTRACTS

FUNDED EXTERNAL GRANTS AND CONTRACTS

SUBMITTED, BUT NOT FUNDED, INTERNAL GRANTS AND CONTRACTS

2014 Research Enhancement Program Grant

G. FELLOWSHIPS, AWARDS, HONORS

2021 College of Fine Arts and Communication Excellence in Service, School Nomination
College of Fine Arts and Communication Excellence in Teaching, School Nomination

	College of Fine Arts and Communication Excellence in Research, School Nomination
2019	College of Fine Arts and Communication Excellence in Service, Nomination College of Fine Arts and Communication Excellence in Teaching, Nomination
2018	College of Fine Arts and Communication Excellence in Service, College Achievement Award
2018	Nominated for College Achievement Award in Service, School of Art and Design
	Nominated for College Achievement Award in Teaching, School of Art and Design
2012	Austin Critics' Table Nomination for best Solo Gallery Exhibition
2011	Pollock-Krasner Foundation/VSC Fellowship
2010	Arthouse Texas Prize 2011 Nominee Austin Critics' Table Nomination Work Of Art: One Of A Kind
2007	Arthouse Texas Prize 2007 Nominee
2005	Arthouse Texas Prize 2005 Nominee
2003	Joan Mitchell Foundation MFA Grant Program Recipient Marshall F. Wells College and Fellowship Endowment in the College of Fine Arts
2002	Dean Travel Grant, Department of Art And Art History, University of Texas at Austin Marshall F. Wells College and Fellowship Endowment in the College of Fine Arts
2001	Marshall F. Wells College and Fellowship Endowment in the College of Fine Arts
2000	Marshall F. Wells College and Fellowship Endowment in the College of Fine Arts

IV. SERVICE

A. UNIVERSITY

2020-PRESENT *Public Arts Committee*

- My responsibilities include judging a public call for entries, interviewing finalists and the selection of permanent artworks to be installed at the new University Police Department Building on the San Marcos campus

2016-2017 *Public Arts Committee*

- My responsibilities included judging a public call for entries of 142 applicants, interviewing finalists and the selection of permanent artworks to be installed throughout the Health Professions Building on the Round Rock campus and a public work in front of the new University Events Center on the San Marcos campus

2015-2016 *Public Arts Committee*

- My responsibilities included judging a public call for entries of 265 candidates, interviewing four finalists and the selection of a permanent artwork to be installed between Moore Street and the front of the new freshman residential complex at Texas State University

B. COLLEGE

2020 *Research Enhancement Program Committee*

- Responsibilities included reviewing grant proposals, scoring, meeting with other committee members of the college for reviewing and awarding the finalists.

C. SCHOOL

2023 *Studio Art Assessments Development*

- In charge of the development of a new studio assessment structure to evaluate students in the studio art program

2023-PRESENT *Studio Art Assessments Representative/Liaison*

- I am the representative in studio art that generates the Studio Thesis Outcomes document
- Distribute it to the full time and 75% faculty
- Collect and calculate the data, organize and release it to the University

2021 *ARTF 1302 Basic Drawing Accreditation Representative for CIDA*

- Organized the Basic Drawing Curriculum Materials including syllabus, assignments and outcome examples from each instructor teaching Basic Drawing from 2016-2021 for the accreditation in Interior Design CIDA.

2021-PRESENT *ARTF 1302 Drawing for Non Art Majors Mentor*

- The mentor oversees the full and part time faculty teaching ARTF 1302
- Oversees Basic Drawing Program Accreditation for CIDA: Spring 2021

2018-PRESENT *Studio Foundations Curriculum Committee*

- The committee develops new foundations level curriculum for the School of Art and Design

2018-PRESENT *Scholarships Committee*

- The committee determines student scholarships during the Spring semester
- My duties include reviewing student applications and materials
- Discuss and distribute scholarship funds to students who score high merit during the voting process

2017-2023 *Studio Thesis Outcomes Representative/Liaison*

- I am the representative in studio art that generates the Studio Thesis Outcomes document
- Distribute it to the full time and 75% faculty
- Collect and calculate the data, organize and release it to the University

2016-2020 *Mentor Basic Drawing ARTF 1302*

- The mentor oversees the full and part time faculty teaching Basic Drawing
- Oversees Basic Drawing Program Accreditation for CIDA: Spring 2021
- Oversees Basic Drawing core outcomes
- Oversees and leads the Basic Drawing Mentorship Meeting
- Maintaining drawing room and facilities, ordering supplies, managing environmental quality

2016-2020 *Basic Drawing Core Curriculum*

- Through feedback from full and part time faculty I developed four core units to the Basic Drawing curriculum. I also created four core assignments for each unit for evaluation and streamline the

curriculum and student outcomes among lecturers and full time faculty.
- Created and maintains the Basic Drawing TRACS site. This site helps coordinate the materials used in Basic Drawing such as the Foundations guide, sample syllabus, core assignments, supplementary assignments, student examples, presentations, tutorials, and textbook used by the full and part time faculty in the school of art and design

2017- 2018 *Flex Space Committee*
- My duties involve reviewing exhibition proposals for the Fall and Spring semesters. The committee discusses and determines successful proposals that meet the mission and guidelines of the Flex Space program. The Texas State Galleries' FLEX space invites Texas State Art and Design students, faculty, staff, or alumni to envision and assemble well-considered, visually engaging, and conceptually stimulating exhibitions and events. Selected proposals represent the unique creative vision of the Texas State Art and Design community and its relevance within the larger art world.

2017-2018 *Faculty Awards Committee*
- My duties include reviewing the tenure, tenure track and non- tenure faculty nominations in the School of Art and Design
- Provide input on the nominees and vote on the finalists that move forward in the process

2016-2017 *Scholarships Committee*
- The committee determines student scholarships during the Spring semester
- My duties included reviewing student applications and materials
- Discuss and distribute scholarship funds to students who score high merit during the voting process

2016 *Chair of the Spring Lecturer Review Committee*
- Facilitated the meeting to discuss lecturer promotional materials

2015-2016 *Chair of the Foundations Mentorship Meeting Coordination*
- Organized the schedule for the Mentorship Meeting
- Arranged Foundation Mentors Meeting to discuss and outline the January meeting

2015-2016 *2D Foundations Search Committee*
- Helped write description for 2D Foundations search
- Reviewed applications from 2D applicants
- Hosted finalists
- Made hiring recommendations with the committee to the School of Art and Design

2015 *2D Design Room Redesign Committee*

- Helped design the layout of room 2131
- Helped determine the equipment to be purchased

2014-2016 *Art & Design Website Committee*

- Participated in the ongoing development and management of the website for the School of Art and Design

D. PROFESSIONAL

2021 *Diversity Committee Fall Workshop*

2020 *Diversity Committee Fall Workshop*

- School of Art & Design 2020 Diversity Workshop: Allies for Individuals with Disabilities.

2020 *Teaching Online @ TXState Course*

- 8 Hour Professional development course to meet SACSCOC for online instruction. This self-paced course requires faculty to engage in topics such as the Benefits of Online Teaching, Instructional Planning, Learner Activities, Communication and Interaction, Distance Learning Policy, Accessibility, and Student Misconduct, all intended to lay the foundation for successfully teaching an online course.

2019 *Diversity Committee Fall Workshop*

- School of Art & Design 2020 Diversity Workshop: Chalk Talk

2018 *Diversity Committee Fall Workshop*

- *Fostering a Campus Culture of Inclusion and Respect:* A workshop specifically for Art and Design faculty and staff that oriented participants and enhanced their understanding of issues of diversity and inclusion.

2016 *Creative Ranch, Illustr@te, T3 Advertising Austin, TX*

- This was a national conference that brought in creative professionals from around the country to do a one-day creative symposium. I developed a presentation entitled *Illustr@t3* on unorthodox methods of drawing from observation. This was designed to spotlight unconventional methods to see aspects of our surroundings differently, with the result of opening new ways of seeing—in the spirit of the conference's creative angle.