TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Jackson Perrin Title: Lecturer

II. TEACHING

B. Courses Taught:

Texas State University:

TH 1121 - MT SINGING TECHNIQUE I

TH 1122 - MT SINGING TECHNIQUE II

TH 3120 - MT SINGING TECHNIQUE PRIVATE

TH 3150 - POP ROCK REP

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Honor's Thesis, "Unbloom: The Creation of a Reimagined Indie/Pop EP", Status: In Progress. (December 2025 - Present). Honor's College, Texas State University.
Student(s): Malia McLellan, Undergraduate, BFA Musical Theatre.

Supervisor / Chair, Independent Study, "Composer/Songwriter Track - Musical Theatre", Status: In Progress. (August 2024 - Present). Musical Theatre, Texas State University.
Student(s): Hailey Truong, Undergraduate, BFA Musical Theatre.

Second Reader, Honor's Thesis, "One Little Weed", Status: Completed. (December 2024 - November 21, 2025). Honor's College, Texas State University.
Student(s): Chloe Meinershagen, Undergraduate, BFA Musical Theatre.

Additional Comments: Chloe Meinershagen's description of role:
"My second reader's role includes being updated throughout the recording process, and giving thoughts or feedback on the production work being created. They will be a second ear on the material and will be a supporter throughout the process to encourage deadlines and the work."

Supervisor / Chair, Project, "Ride the Cyclone", Status: Completed. (August 2025 - November 9, 2025). Film, Theatre & Dance, Texas State University.
Student(s): Emma Chambers, Undergraduate, BA.

Supervisor / Chair, Recital / Concert, "Jesus Christ Superstar in Concert", Status: Completed. (January 2025). Texas State University.
Student(s): Amelia Aguilar, Undergraduate, BFA.

Additional Comments: - Captured & Mixed Background Vocals
- Live Mixed Audio for Production

Supervisor / Chair, Honor's Thesis, "DOORS: An Original Album by Ana Paula Monterrubio", Status: Completed. (September 2023 - November 2024). Honors College, Texas State University.
Student(s): Ana Paula Monterrubio, Undergraduate, BFA Musical Theatre.

Supervisor / Chair, Honor's Thesis, "The Gospel According to Siri", Status: Completed. (December 20, 2023 - May 5, 2024). Honors College, Texas State University.
Student(s): Kaleb Quinn, Undergraduate.

F. Other:

Certification, One Voice Certification Instructor, One Voice. 10. (December 2025 - Present).

Additional Comments: 'One Voice' Master Certified Instructor and Certification Coach
- Provide observation feedback for certified *One Voice* Instructors and Coaches 'in training'
- Provide consulting services and training for *One Voice* certification candidates

Guest Adjudicator, Spring 25' Season Auditions, NESA Magnet School Program. San Antonio, TX, United States. 50. (December 9, 2024 - December 13, 2024).

Guest Lecture, Moonifieds: College Audition Masterclass, College Audition Coach. Dallas, TX, United States. 20. (November 19, 2023 - Present).

Additional Comments: Audition prep class for students and parents to understand expectations and protocols for Musical Theater college auditions

Guest Lecture, NTPA College Audition Prep Intensive, NTPA. Dallas, TX. 40. (June 12, 2023 - Present).

Additional Comments: Provided feedback and adjustments for student's mock auditions.

Guest Lecture, Moonifieds College Audition Masterclass, College Audition Coach. Dallas, TX, United States. 20. (November 20, 2022 - Present).

Additional Comments: Audition prep class for students and parents to understand expectations and protocols for Musical Theater college auditions

Guest Lecture, Moonifieds Junior: College Audition Masterclass, College Audition Coach. Dallas, TX, United States. 14. (November 23, 2025).

Additional Comments: A practical mock audition prep class for students and parents that demystifies the process of college auditions for Musical Theatre programs and provides tools to maximize audition success.

Guest Lecture, SSTI – Summer Musical Theatre Intensive: Essentials & Workshop Week, Southeastern Summer Theatre Institute. Hilton Head, SC, United States. 80. (June 9, 2025 - August 1, 2025).

Additional Comments: Essentials Series & Masterclass Intensives: Hilton Head, SC
Faculty & Instructor of Musical Theatre Voice

Masterclasses:
3 Vocal Secrets: This masterclass is based on the One Voice technique and helping singers and teachers learn
how it works, it’s uses, and how to apply it to their own voices. There is not only lecture time involved, but work
is also done with individuals in front of the rest of the attendees.
Materials: Dynamic Keynote presentation and worksheets

1 to 1 Work Sessions
These sessions focused on student’s vocal growth and development in musicality.
Masterclass format alongside a live accompanist and music director.
Materials: Dynamic Keynote presentation and worksheets

Guest Lecture, Voice Workshop @ All Star Theatre, All Star Theatre. McAllen, TX, United States. 20. (May 17, 2025 - May 18, 2025).

Guest Lecture, Josie Awards Private Performance Coaching, Majestic Theatre. San Antonio, TX, United States. 30. (March 22, 2025).

Guest Lecture, Moonifieds at Chicago Unifieds, College Audition Coach. Chicago, IL, United States. 20. (February 1, 2025).

Additional Comments: A practical mock audition prep class for students and parents that demystifies the process of college auditions for Musical Theatre programs and provides tools to maximize audition success.

Guest Lecture, Moonifieds Junior: College Audition Masterclass, College Audition Coach. Dallas, TX, United States. 20. (November 21, 2024).

Additional Comments: A practical mock audition prep class for students and parents that demystifies the process of college auditions for Musical Theatre programs and provides tools to maximize audition success.

Guest Lecture, MTI - Music Theatre Intensive, NEMC - New England Music Camp. Sydney, MA, United States. 50. (July 29, 2024 - August 12, 2024).

Additional Comments: Vocal Instructor and Curriculum Consultant for NEMC Summer Intensive:
Taught private vocal lessons and helped coordinate classes & workshop curriculum.

Guest Lecture, NEXUS Summer Camp 2024, Texas State University. San Marcos, TX, United States. 60. (June 10, 2024 - June 20, 2024).

Guest Lecture, MTI - Music Theatre Intensive, NEMC - New England Music Camp. Sydney, MA, United States. 50. (July 25, 2023 - August 6, 2023).

Additional Comments: Vocal Instructor and Curriculum Consultant for NEMC Summer Intensive:
Taught private vocal lessons and helped coordinate classes & workshop curriculum.

Guest Lecture, NEXUS Summer Camp 2023, Texas State University. San Marcos, TX, United States. 60. (June 13, 2023 - June 23, 2023).

Guest Lecture, NEXUS Summer Camp 2022, Texas State University. San Marcos, TX, United States. 60. (June 13, 2022 - June 22, 2022).

III. SCHOLARLY/CREATIVE

IV. SERVICE

A. Institutional

3. Department/School:

Undergraduate Advisor, TXST MT Songwriter Club Showcase. (November 2025 - December 31, 2025).

SSC Showcase Flyer-1.PNG

Additional Comments: **Duties Include:**

- Facilitating reservations for rehearsals & showcase
- Assisting in all technical needs for students during day of filming, rehearsals, & showcase presentation
- Audio mixing & engineering for video documentation & student archive/portfolios
- Mixing live audio for showcase presentation

Participant, MT Program Recruitment Video Review. (August 2025 - December 2025).

Additional Comments: Duties Include:

- Debriefing and adjudication of potential candidates
- Handing & Organization of Candidates Digital Audition Materials

Undergraduate Advisor, TXST Musical Theatre : Singer Songwriter Club. (June 2025 - December 5, 2025).

Additional Comments: **Duties Include:**

- Facilitating Reservations for Club Meetings
- Facilitating Club Meetings
- Assisting Club Officers with Defining Club Goals & Outcomes

Participant, Moonifieds Musical Theater - Recruitment. (November 22, 2025 - November 24, 2025).

Additional Comments: **Duties Include:**

- Adjudicating candidates
- Conducting Parent Q&A's & Meetings
- Conducting brief Program Overviews
- Capturing & Handling Digital Audition Materials

Participant, Pittsburg Unifieds - Musical Theater Recruitment. (October 10, 2025 - October 11, 2025).

Additional Comments: **Duties Include:**
- Live Prescreens for potential incoming freshman for the Musical Theatre Program.

Participant, On Campus Callbacks & Masterclass - Musical Theater Recruitment. (January 25, 2025 - February 15, 2025).

Additional Comments: On Campus Audition Days
January 25th
February 15th

Participant, Chicago Unifieds - Musical Theater Recruitment. (February 2, 2025 - February 5, 2025).

Additional Comments: - Callbacks for potential incoming freshman for the Musical Theatre Program.

Participant, Virtual Callbacks - Musical Theater Recruitment. (January 11, 2025 - January 18, 2025).

Additional Comments: Virtual Callback Dates:
January 1th & 18th

Undergraduate Advisor, TXST MT Songwriter Club Showcase. (November 2024 - December 31, 2024).

Showcase Program-1.jpg

Additional Comments: **Duties Include:**
- Facilitating reservations for rehearsals & showcase
- Assisting in all technical needs for students during day of filming, rehearsals, & showcase presentation
- Audio mixing & engineering for video documentation & student archive/portfolios
- Mixing live audio for showcase presentation

Participant, MT Program Recruitment Video Review. (August 2024 - December 2024).

Additional Comments: Duties Include:
- Debriefing and adjudication of potential candidates
- Handing & Organization of Candidates Digital Audition Materials

Undergraduate Advisor, TXST Musical Theatre : Singer Songwriter Club. (June 1, 2024 - December 8, 2024).

Additional Comments: **Duties Include:**
- Facilitating Reservations for Club Meetings
- Facilitating Club Meetings
- Assisting Club Officers with Defining Club Goals & Outcomes

Participant, Moonifieds Musical Theater - Recruitment. (November 21, 2024 - November 24, 2024).

Additional Comments: **Duties Include:**
- Adjudicating candidates
- Conducting Parent Q&A's & Meetings
- Conducting brief Program Overviews
- Capturing & Handling Digital Audition Materials

Undergraduate Advisor, 'Broadway Our Way'. (October 27, 2024).
Broadway Our Way - Program-1.pdf
Additional Comments: **Duties Include:**
- Facilitating & Organizing Audio Files Before Day of Show
- Capturing & Mixing Live Audio

Chair, Musical Theatre Program / Search Committee / Music Director - Professor of Practice Rank. (August 2023 - April 2024).

Participant, On Campus Callbacks & Masterclass - Musical Theater Recruitment. (January 20, 2024 - February 17, 2024).

Additional Comments: On Campus Audition Dates
January 13th, 20th, 27th
February 17th 2024

Undergraduate Advisor, 'A Wild Wild Party' In Concert. (February 10, 2024).

Additional Comments: **Duties Include:**
- Provided Vocal Consultation & Direction to Students
- Captured & Mixed live audio for performance

Participant, Chicago Unifieds - Musical Theater Recruitment. (February 3, 2024 - February 6, 2024).

Undergraduate Advisor, TXST MT Songwriter Club Showcase. (December 2023 - December 6, 2023).

Participant, MT Program Recruitment Video Review. (August 2023 - December 2023).

Undergraduate Advisor, TXST Musical Theatre : Singer Songwriter Club. (January 1, 2023 - December 25, 2023).
Songwriting Showcase 2023 copy-1.pdf

Participant, Moonifieds Musical Theater - Recruitment. (November 17, 2023 - November 19, 2023).

Member, Musical Theatre Program / Search Committee / Voice Faculty. (January 2023 - May 2023).

Participant, Musical Theatre Program Callbacks. (January 28, 2023 - February 25, 2023).

Participant, MT Program Recruitment Video Review. (August 2022 - December 2022).

Participant, Moonifieds Musical Theater Recruitment. (November 18, 2022 - November 20, 2022).