TEXAS STATE VITA
(with Fine Arts components)

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Laura Title: Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
Juris Doctor	2002	St. Mary's School of Law	Law	
B.A.	1997	St. Mary's University	Psychology	
Minor	1997	St. Mary's University	Communications	
Associate's	1995	Tyler Junior College	Theatre/Speech	

C. University Experience

D. Relevant Professional Experience

RELEVANT PROFESSIONAL EXPERIENCE

Theatre Director and Educator

Pflugerville ISD | Pflugerville, TX | 2015 – 2022

- Instructed Theatre Arts, Acting, Technical Theatre, and Musical Theatre to a diverse Title I
- student body
- Directed large-scale productions: Fall Plays, Spring Musicals, and multi-class Theatre
- Showcases
- Developed curriculum and trained students in acting, voice, character development, scene
- study and performance techniques, and digital film production
- Directed and coached students for UIL One Act Play competitions—earning 7 awards in 2
- years
- Taught courses that encouraged students to strongly define characters utilizing fictional or
- real character development skills
- Integrated technology to teach directing and digital performance tools
- Introduced students to on-camera performance techniques through school's first film
- curriculum.
- Fostered student voice and cultural storytelling through devised theatre and ensemble work
- Directed actor-centered rehearsals with emphasis on physical and emotional truth in
- performance
- Mentored aspiring performers through monologue coaching and audition preparation
- Implemented performance evaluations and personalized feedback to help actors refine their
- craft
- Facilitated ensemble-based approaches to build chemistry and stage presence among
- student casts

KEY ACHIEVEMENTS

- Increased theatre program enrollment by 30%
- Initiated first-ever Fall and Spring Theatre Showcases involving 200+ students
- Recognized as an empathetic, innovative instructor with top-tier student evaluations
- State Finalist, Samsung Solve for Tomorrow Educator App Competition

PROFESSIONAL FILM & THEATRE EXPERIENCE

- Acting Coach | John Roberts Powers School of Acting and Modeling

- Producer – Why am I Still Single – Feature Film (In Development)
- Producer – The Yaqui – Feature Film (In Development)
- Producer – The Least of These – Feature Film (In Development)
- Line Producer – Love at First Height – Feature Film (2026 Release)
- Director | Producer | Writer - The Place in Between – Feature Film (2025 Release)
- Director | Producer - American Orange – Feature Documentary (In Production)
- Producer | Writer - Harvest of Redemption – Bilingual Feature Film (US & Mexico Distribution)
- Production Consultant - Marfa – Feature Film (2022 Distribution)
- Production Coordinator - Ripped – Feature Film (2017 Distribution)
- Line Producer - Sixufus – Feature Film
- UPM | Producer Roles - Various SAG Shorts, Reels, Music Videos and Industrial Videos

ADDITIONAL MEDIA & INDUSTRY EXPERIENCE

- Producer – Jeff's Resurrections, Barrel Beauties (Reality TV Sizzle Reels)
- Web Channel Producer – iLatino.TV (2010–2012)
- Distribution Project Manager – Technicolor / Paramount Pictures (2010–2011)
- Producer – Converge Entertainment (Latino-focused nonprofit, 2007–2010)
- Producer – Historia Entertainment (Bilingual content, 2003–2007)

HONORS & RECOGNITION

- Winner – Best Foreign Feature – International Family Film Festival (Hollywood)
- Winner – Best Narrative Feature – Miami Women's Film Festival
- Official Selection – Toronto International Women's Film Festival
- Official Selection – Cinefestival San Antonio
- Grant Recipient – National Endowment for the Arts
- Grant Recipient – National Association of Latino Arts and Culture
- Migrant Students College Assistance Program Leadership Award
- Featured as a 'Rising Star' in a Hollywood publication

E. Other Professional Credentials (licensure, certification, etc.)

- Texas Educator Certification: EC–12 Theatre Arts – 2018
- Texas Educator Certification: EC–12 Technology Applications – 2015
- Code.org Coding Certification – 2016
- Social Emotional Learning Leadership Training (Pflugerville ISD) – 2022
- Professional Mediator Training (St. Mary's School of Law)
- Institute of Word Legal Problems – Summer Intensive - Innsbruck, Austria

II. TEACHING

A. Teaching Honors and Awards:

• 2-Time Innovative Teacher Award Recipient
• Empathetic Teacher Award Recipient
• State Finalist, Samsung - Solve for Tomorrow Educator Competition

B. Courses Taught:

Theatre I: Introduction to Theatre and Performance
Theatre II: Technical Theatre
Theatre III - A: Advanced Theatre (Performance)
Theatre III – B: Musical Theatre
Computer Science
Technical Applications (Google and Microsoft Suite)

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:
Theatre I: Introduction to Theatre and Performance
Theatre II: Technical Theatre
Theatre III - A: Advanced Theatre (Performance)
Theatre III – B: Musical Theatre
Computer Science
Technical Applications (Google and Microsoft Suite)

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended
Texas Educational Theatre Association Fall Conference 2018, 2019, 2020, 2021
Pflugerville ISD Professional Development 2015 - 2022
Social-Emotional-Learning Leadership Conference (Pflugerville ISD) 2022

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Screen Plays for Film:
"The Place in Between," "Harvest of Redemption/Malas Fronteras," "The Crying Woman" ("La Llorona")
Stage Play:
"No More Empty Chairs" (performed in Chicago and throughout Texas)

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work:

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:
Cinesol Film Festival: Women in Film Panel

3. Musical Compositions or Recordings:
Original Song "In Between" featured in "The Place in Between"

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):
Creative and Technical Direction:
She Kills Monsters
Little Women
Girl of the Limberlost
Las Soldaderas

Once Upon a Mattress
Jungle Book – The Musical
Annie – The Musical
Misc. Scene Compilations – Fall Showcases 2018 - 2024
Misc. Compilation of Monologues – Spring Showcases 2018 - 2024

6. Films (directed, performing, consulting, etc.):
Producer – *Why am I Still Single* – Feature Film (In Development)
Producer – *The Yaqui* – Feature Film (In Development)
Director – *The Least of These* – Feature Film (In Development)
Line Producer – *Love at First Height* – Feature Film (2026 Release)
Director | Producer | Writer - *The Place in Between* – Feature Film (2025 Release)
Director | Producer - *American Orange* – Feature Documentary (In Production)
Producer | Writer - *Harvest of Redemption* – Bilingual Feature Film (US & Mexico Distribution)
Production Consultant - *Marfa* – Feature Film (2022 Distribution)
Production Coordinator - *Ripped* – Feature Film (2017 Distribution)
Line Producer - *Sixufus* – Feature Film
UPM | Producer - Various SAG Shorts, Reels, Music Videos and Industrial Videos

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Commissions:

Gallery Representation:

Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

Plays:

Commissioned Design Work:

Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Grant Recipient – Creative Development - National Association for Latino Arts and Culture
Grant Recipient – Creative Development - National Endowment for the Arts

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition

KCWX Channel 2

https://youtu.be/NmVs5SpZvnE?si=PtCoX-FJQflfk7-g

Channel 4 - SA Living

https://news4sanantonio.com/sa-living/cinefestival-2025-in-san-antonio

SXSW Podcast

https://youtu.be/8IbvwTwB6ho?si=OzGqk1lij_XTfR62

Voyage Austin: Rising Star

https://voyageaustin.com/interview/rising-stars-meet-laura-perez-of-austin-texas/

IV. SERVICE

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional:

C. Community:

D. Organization Memberships:

Texas Educational Theatre Association
Women in Film and Television - Austin
Austin Film Society
National Association of Latino Independent Producers

E. Service Honors and Awards:

Leadership Award – Migrant Students College Assistance Program

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: