KALE HENSLEY

Assistant Professor of Instruction

Department of English, Texas State University
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EDUCATION

Texas State University, M.F.A in Creative Writing, Poetry, May 2023
Thesis: *Soft Laws in Little Light*, directed by Steve Wilson
Committee: Dr. Denae Dyck, Dr. Valentina Glajar.

West Virginia University, B.A. in English, emphasis in Creative Writing, May 2019
Summa Cum Laude, Minor in Religious Studies

ACADEMIC EMPLOYMENT

Adjunct Lecturer
Creative Writing Department, Austin Community College, 2026-Present

Assistant Professor of Instruction
Department of English, Texas State University, 2023-Present

Teaching Assistant
Department of English, Texas State University, 2021-2023

Instructional Assistant
Department of English, Texas State University, 2020-2021

English Teaching Assistant
Daugavpils University, Fulbright Student U.S. Program, 2019-2020

COURSES TAUGHT

Austin Community College

Forms of Literature for Creative Writers, Fall 2026: Through close reading of classic and contemporary literature, critical discussion, craft analysis, and creative writing, students will develop strategies for critical and creative engagement with the selected form(s) of literature.

Texas State University

British Literature I, Recurring: This course examines representative authors and works of British literature from the beginnings through the Neoclassical Period. The course texts include works from a range of British authors and literary traditions prior to 1785.

College Writing II, Recurring: A continuation of College Writing I, focusing on research-based writing, argumentation, and information literacy.

Developmental Writing, Fall 2024: A co-requisite course combining ENG 1310 with additional support for developing writing and reading skills through guided practice.

College Writing I, Recurring: An introduction to college-level writing emphasizing critical reading, analytical thinking, and the writing process.

Daugavpils University

Functional Communication II, Spring 2020: A continuation of Functional Communication I, emphasizing advanced English communication strategies and fluency in diverse social and academic settings.

British Literature II, Spring 2020: A study of British literary works from the late 18th century to the contemporary period, exploring evolving themes, genres, and historical contexts.

American Studies, Spring 2020: An interdisciplinary examination of American culture, history, and society through literature, media, and social discourse.

Functional Communication I, Fall 2019: An introductory course developing practical communication skills in English for academic and everyday contexts, focusing on listening, speaking, reading, and writing.

Sociolinguistics, Fall 2019: An analysis of the relationship between language and society, focusing on language variation, identity, and social factors influencing communication.

PRESENTATIONS AND READINGS

"Poetry Reading," Texas Association of Creative Writers Conference, October 2026.

"Poetry Reading," 29th ASU Writer's Conference, Angelo State University, March 2026.

"Poetry Reading with *Phoebe* and *So to Speak*," AWP Offsite in Baltimore, March 2026.

"Leaping Poetry," Austin Public Library-Howson Branch, November 2025.

"Fellows Reading," Round Top Poetry Festival, April 2023.

PROFESSIONAL SERVICE

Poetry Fellows Assistant Coordinator
Round Top Poetry Festival, 2026

Associate Poetry Editor
Indirect Books, 2026-Present

Book Reviewer
Pictura Journal, 2025-Present

Site Supervisor and Teaching Artist
Badgerdog Creative Writing Programs, Austin Public Library, 2025-Present

Honors Thesis Supervisor
Lowery, Lain. *Untitled Project*, 2026
Willette, Erin. *Strange Girls Make Stranger Women*, 2025

Faculty Supervisor
Bobcats Poetry Society, Texas State University, 2025-Present

Faculty Coordinator
Creative Writers Circle,Texas State University, 2024-Present

Events Coordinator
Porter House Review, 2022-2023

Nonfiction Reader
Porter House Review, 2020-2023

Public Relations Assistant
Porter House Review, 2020-2021

Editorial Assistant
postmedieval: a journal of medieval culture studies, 2017-2018

FELLOWSHIPS, HONORS, AWARDS

Writing

Best New Poets Nominee for "The Works of Flesh Are Manifest, *Booth*, 2026

Best New Poets Nominee for "Ugh, I'm So Over Hope," *The Account*, 2026

Clarion Poetry Prize, selected by Jaia Hamid Bashir, 2026

Elmer Kelton Prize for Poetry, selected by Adele Elise Williams, 2026

Semi-Finalist for the 2026 Lexi Rudnisky First Book Prize, *Peresea Books*, 2026

Finalist for 2025 Poetry Chapbook Prize, *Gasher Press*, 2025

Best of the Net Nominee for "The Mysterious Doodles," *New Delta Review,* 2025

Best of the Net Nominee for "Postmodern Transportation," *The Core Review,* 2025

Best of the Net Nominee for "Chigger Chug," *The Hopper*, 2025

Semi-Finalist for Bennett Nieberg Transpoetic Broadside Prize, *Gasher Press*, 2025

Pushcart Prize Nominee for "Chigger Chug," *The Hopper*, 2024

Pushcart Prize Nominee for "I'm Steering the Whelm of this Ship," *Many Nice Donkeys*, 2024

Best of the Net Nominee for "A Bed Built on Wheels," *So to Speak*, 2024

Creative and Academic

Academic Transformation Grant Awardee, 2026

Carolyn Moore Writing Residency, 2026

Round Top Poetry Festival Fellowship, 2023

C.D. Marshall Endowed Scholarship, 2022

Thomas L. Brasher Memorial Scholarship, 2022

Leonard and Elizabeth Wright Scholarship for Future Teachers, 2021

L.D. and Laverne Harrell Clark Endowed Fellowship, 2020

Fulbright Scholar, Fulbright Student U.S. Program, 2019

Ronald E. McNair Scholar, West Virginia University, 2017

PUBLICATIONS

Poetry

"June Beetle Funerals." *Susurrus*, August 2026.

"Clothesline." *Susurrus*, August 2026.

"Death by Venus (Only of Willendorf)." *Aftertouch Magazine*, June 2026.

"Slice." *Santa Clara Review,* June 2026.

"The DSI Stands for Doing Something I-Shouldn't-Be." *Strip Mall Magazine*, May 2026.

"Self-Portrait as Wet-Horse." *Sabr Tooth Tiger Magazine*, May 2026.

"Instead of Heart, We Could Say." *Press Pause*, April 2026.

"Forgive My 9AM Salivations, But." *Press Pause*, April 2026.

"So I Bounced Back a Little Different." *Hellmouth Magazine*, March 2026.

"3D Puberty Space Cadet." *Hellmouth Magazine*, March 2026.

"Redneck." *Hellmouth Magazine*, March 2026.

"Rapture with Foul Mouth." *phoebe*, February 2026.

"Piggy, Is That You? It's Me, Canary!" *electric pink*, February 2026.

"Her/men/u/tics." *A Little Sugar in the Tank Anthology, Miracle Monocle*, February 2026.

"Salome in Tritina." *Sonora Review*, February 2026.

"Girl Pissing Sunsets." *The Harvard Advocate*, February, 2026.

"Girl! I Feel Like a Man!" *electric pink*, February 2026.

"Decreation." *Prose Poems*, December 2025.

"Selkie." *Prose Poems,* December 2025.

"Shanty for Pretty-Fingered Boys." *Pink Disco*, December 2025.

"Why Are We At the Drive-In; Why Are You Shirtless?" *Pink Disco,* December 2025.

"If God Comes Back, I'm a Goner!" *Copytext Magazine*, December 2025.

"Un/a/muse/." *The Turning Leaf Journal*, December 2025.

"Cock Worship is *So* Twelfth Century." *filling Station*, December 2025.

"The Easter of Wuther." *Pictura Journal*, December 2025.

"Redneck." *Pictura Journal*, December 2025.

"Madonna of Rot." *Nixes Mate Review,* December 2025.

"Welcome to the Reliquary." *Luna Luna Magazine*, November 2025.

"The Apple of My Armpit." *Luna Luna Magazine*, November 2025.

"Tarswing." *Anthropocene*, November 2025.

"Ugh, I'm Sooooo Over Hope." *The Account: Journal of Poetry, Prose, & Thought*, November 2025.

"The Etymology of Harmony." *The Account: Journal of Poetry, Prose, & Thought*, November 2025.

"Nightcrawlers." *Hood of Bone Review*, November 2025.

"Birdseye." *Hood of Bone Review,* November 2025.

"Sphagia." *Sontag Mag*, August 2025.

"At the Mouth of a Peculiar Holler." *Charleston Anvil*, July 2025.

"Bad Faith." *The Table Review*, July 2025.

"The Gentle Art of Leeching." *Gulf Coast*, June 2025.

"The Gentle Art of Forsooking." *december*, June 2025.

"Instead of Love, We Could Say." *Let's Stab Caesar*, June 2025.

"We're Finally Drunk Enough to Watch Ice-Skating Videos." *Let's Stab Caesar*, June 2025.

"Call 'Em Like You See 'Em." *Epiphany*: *a literary journal*, June 2025.

"Mystic Origin Story." *Epiphany*: *a literary journal*, June 2025.

"The Mysterious Doodles in a 1,300 Year Old Book." *New Delta Review*, June 2025.

"How the Seminar Became a Circle Jerk Became a Mosh Pit." *The Martello Journal*, June 2025.

"So Shiny, So Deep, So Unlike Me." *Reed Magazine*, May 2025.

"Braiding the Girl." *Tiny Spoon*, May 2025.

"Oyez." *Peach Fuzz*, May 2025.

"Postmodern Transportation." *The Core Review*, May 2025.

"My Lips Are Up Here." *The Core Review*, May 2025.

"A Light Touch." *Midway Journal*, April 2025.

"The Gentle Art of Beseeching." *Amethyst Review*, January 2025.

"The Works of Flesh Are Manifest." *BOOTH*, January 2025.

"I Try to Name All the Colors in West Virginia." *Salvation South*, January 2025.

"The Origins of Surrender Lie in the Cartwheel." *Salvation South*, January 2025.

"Variations in Stain." *Rust & Moth*, January 2025.

"Creation Myth: Phyllis Rides Aristotle." *Evergreen Review*, December 2024.

"Sistering: the Reprise." *Evergreen Review*, December 2024.

"The Rest Cure for Common Whores." *Evergreen Review*, December 2024.

"Heartfast." *Amethyst Review*, December 2024.

"I'm Steering the Whelm of This Ship." *Many Nice Donkeys*, December 2024.

"All My Prayers in Blood and Cream." *Jelly Squid*, December 2024.

"Halloween 2017." *Miniskirt Magazine*, November 2024.

"Chigger Chug." *The Hopper*, November 2024.

"The Sign of the Crocus." *Lucky Jefferson*, October 2024.

"Itsafter: A Ballad of Mary Magdalene." *The Clayjar Review*, September 2024.

"Skate Trick." *The Third Bullshit Lit Anthology*, September 2024.

"I Asked a Saint to Ruin Your Breakfast." *The Crawfish*, September 2024.

"Afterworld." *The Clayjar Review*, September 2024.

"Even in the Small Worlds, You Came First." *The Squawk Back*, August 2024.

"I Begged God For Your Anger and Instead He Gave Me..." *The Squawk Back*, August 2024.

"The United States of Virgin Martyrs." *The Squawk Back*, August 2024.

"My Kink Was Heat and Inquiry." *The Los Angeles Review of Los Angeles*, August 2024.

"Mrs. Not Me." *midsummer magazine*, July 2024.

"Christina Beyond the Curtain." *Image*, April 2024.

"Troffea Confessional." *Lucent Dreaming*, March 2024.

"Nymphonics." *Screen Door Review*, November 2023.

"Sappho to Erinna in Technicolor." *Screen Door Review*, November 2023.

"Julian then Norwich." *All Shall Be Well: Poems for Julian of Norwich*, Amethyst Press, 2023.

"Morning Glory." *Sweet Lit*, February 2023.

"Self-Portrait as St. Lucy's Shopping List." *Red Ogre Review*, December 2022.

"The Spider." *Collision*, April 2019.

Nonfiction

"Creeker." *Cordella Magazine*, March 2025.

"I Reckon with Feet." *Potomac Review,* October 2024.

"Anniversaries." *Talk Vomit*, August 2024.

"When the Last Trumpet Sounds, I Will Be in the Mummy Room." *Gulf Stream*, April 2024.

"Private[s] Practice: Reading Priestess in Di Prima's *Memoirs*." *Beatdom*, April 2024.

Reviews

"Luckily, You Can Float If You're Good or Bad." *Pictura Journal*, August 2026.

"An Erotic Crawl through Erika Brumett's *bonehouse*." *Bear Review*, April 2026.

"for/ward innovation in luna rey hall's *elegy for [lukas]*." *Pictura Journal*, March 2026.

"Going Where the Bluegrass Grows: The Poetics of Sarah Josephine Pennington." *Pictura Journal*, March 2026.

"Otherwordly Rhythms: The Sounds and Sensations of Temperance Aghamohammadi's *Battalion Shaped Girl." Bear Review,* December 2025.

Collage

"Space Cowboy." *LIT*, July 2026.

"They're Sisters, Not Twins." *LIT*, July 2026.

"Don't Get Carried Away." *LIT*, July 2026.

"Coming Out." *Boudin*, June 2026.

"Family Trees." *Heimat Review*, selected as cover art, November 2025.

"Ancestry.com Subscription." *Heimat Review*, November 2025.

"Quilt of the Darn'd." *Cream City Review*, October 2025.

"How it Feels to Live with Girls." *chouette magazine*, September 2025.

"Blunt Annunciation." *So to Speak*, July 2025.

"Cunty Yaga." *Gulf Stream,* June 2025.

"Boyquet." *Gulf Stream,* June 2025.

"Dream Girl." *Gulf Stream*, June 2025.

"Labor and Access." *Gulf Stream*, June 2025.

"Extended Stay." *phoebe*, selected as cover art, March 2025.

"Muses and the Burning Bush." *Foglifter*, February 2025.

"Rainy Day." *Redivider*, selected as cover art, January 2025.

"Octopus Garden." *Bullshit Lit Third Anthology,* September 2024.

Forthcoming

"May I Arrive As a Marsh of Scarlet," *Women Writers Anthology*, 1455 Press

"Can It Be (A Gift) If A Girl Did Not Ask For It." *Conduit*

"Valkyrie." *Luna Luna Magazine*

"Red Rover, Red Rover." *Understory II Anthology*, Loblolly Press

"The Third Hottest Day of Summer." The *Red Branch Review*

"The Second Hottest Day of Summer." *Cutleaf*

"No More–This Untold Life of Birds." *Cutleaf*

"Farewell, San Angelo!" *Cutleaf*

"All-American Transubstantiation 2.0." *Cutleaf*

"Spleen et Ideal in Contrapuntal." *After…a journal of writing after art*