TEXAS STATE VITA
(with Fine Arts components)
January 2026

I. ACADEMIC/ PROFESSIONAL BACKGROUND

A. Name: Kaysie Seitz Brown **Title: Associate Professor**

B. Educational Background

M.F.A.	2001	Case Western Reserve University	Performance, Choreography and Pedagogy Thesis: Produced concert Metamorphosis
B.E.S.S	1998	Texas State University Cum Laude	Major in Dance Minor in Mass Communications

C. University Experience

Associate Professor	Texas State University	Fall 2019 - Present
Assistant Professor	Texas State University	Fall 2013 - Present
Senior Lecturer	Texas State University	Fall 2012 – Summer 2013
Lecturer	Texas State University	Fall 2005 – Spring 2012
Adjunct	Austin Community College	Fall 2010 – Spring 2011
Adjunct	Prescott College	April – June 2008
Adjunct	Texas State University	May 2005
Teaching Assistant	Case Western Reserve University	2000 – 2001

D. Relevant Professional Experience

Artistic Director	Creation in *Motion* Touring Ensemble for Young Audiences (CI*M* TEYA)	Fall 2013 - Present
Director	Creation in *Motion*	August 2011 – Present
Artistic Director	Project Anyone Can Dance	Fall 2012 – Summer 2013
Facilitator	MindPop/ Creative Learning Initiative	January 2017 – 2023
Dancer	Xynergistas! Productions	Fall 2014 – Spring 2015
Co-Artistic Director	Merge Dance Company	August 2011 – May 2012
Co-founder, Dancer, Choreographer	Dagobah Dance Co.	Summer 2011
Dancer	Shay Ishii Dance Company	September 2005 – Present
Dance Instructor	Creative dance summer workshop	June 2009
Dance Instructor	Creative dance summer workshop	July 2008
Dance Instructor	Heartsong Music	September – October 2008
Dance Instructor	Dance Associates, Austin, TX	September 2006 – May 2008
Dance Instructor	Dance Associates, Austin, TX	September 2005 – May 2006
Dance Instructor	Betty Jack's School of Dance	Sept. 2005 – May 2006
Teaching Artist	Young Audiences New York	2003 – 2005

	(YANY), New York, NY	
Teaching Artist	Learning through an Expanded Arts Program (LEAP) NYC, NY	2003 – 2005
Mentor	LEAP	2004 – 2005
Special Needs Dance Instructor	On Your Mark, New York, NY	2003 – 2004
Producer Workshop Modern Dance	Dance Factory, El Paso, TX	Summer 2003
Teaching Artist	Greenwich Village Middle School New York, NY	2002
Producer Workshop Modern Dance	Dance Factory, El Paso, TX	Summer 2002
Dancer	Antaues Dance Company Cleveland, OH	2001
Guest Instructor	Antaues Dance Company Viljandi, Estonia	Fall 2001
Counselor	New York International Ballet Competition, New York, NY	Summer 2000
Dance Instructor	Dance Associates, Austin, TX	1996 – 1997
Dancer	Ballet East Dance Company	1992 - 1993
Dance Instructor	Dance Factory, El Paso, TX	1990 – 1992

II. TEACHING

A. Teaching Honors and Awards

College of Fine Arts and Communication Presidential College Achievement Award for Excellence in Teaching, Texas State University (2025)
TAHPERD Honor Award (2022)
Presidential Award for Excellence in Teaching, Texas State University (2019)
College of Fine Arts and Communication Presidential College Achievement Award for Excellence in Teaching, Texas State University (2016)
TAHPERD College/ University Dance Educator of the Year Award (2015)
TAHPERD College/ University Dance Educator of the Year Award Nominee (2014)

B. Courses Taught

Fall 25:	DAN 1291	Modern/Contemporary Dance Level I
	DAN 3330	Dance Curriculum
	DAN 3390	Dance in the Community
Summer 25:	DAN 3330	Dance Curriculum
Spring 25:	DAN 2291	Modern/ Contemporary Dance Level I
	DAN 3340	Touring Ensemble/ DAN 3111 Dance Activities
Fall 24:	DAN 2291	Modern/ Contemporary Dance Level I
	DAN 2356	Creative Movement
	DAN 3340	Touring Ensemble/ DAN 3111 Dance Activities

Summer 24: DAN 3330 Dance Curriculum

Spring 24: DAN 2291 Modern/ Contemporary Dance Level I
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Fall 23: DEVELOPMENTAL LEAVE

Spring 23: DAN 2291 Modern/ Contemporary Dance Level I
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Fall 22: DAN 2291 Modern/ Contemporary Dance Level I
DAN 2356 Creative Movement
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Spring 22: DAN 2356 Creative Movement
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities
DAN 3390 Dance in the Community

Fall 21: DAN 2291 Modern/ Contemporary Dance Level II
DAN 2356 Creative Movement
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Spring 21: DAN 3293 Modern/ Contemporary Dance Level III
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities
DAN 3390 Dance in the Community

Fall 20: DAN 1290 Modern/ Contemporary Dance Level I
DAN 2365 Creative Movement
DAN 2365 Creative Movement – Lab
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Summer 20: DAN 2365 Creative Movement

Spring 20: DAN 2191 Intermediate Modern Dance
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities
DAN 3390 Dance in the Community

Fall 19: DAN 2191 Intermediate Modern Dance
DAN 2365 Creative Movement
DAN 2365 Creative Movement – Lab
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Summer 19: DAN 2365 Creative Movement

Spring 19: DAN 2191 Intermediate Modern Dance
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities
DAN 3390 Dance in the Community

Fall 18: DAN 1190 Beginning Modern Dance
DAN 2365 Creative Movement
DAN 2365 Creative Movement – Lab
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Summer 18: DAN 2365 Creative Movement

Spring 18: DAN 2191 Intermediate Modern Dance
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities
DAN 3390 Dance in the Community

Fall 17: DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 2365 Creative Movement
DAN 2365 Creative Movement – Lab
DAN 3340 Touring Ensemble/ DAN 3111 Dance Activities

Summer 17: DAN 2365 Creative Movement

Spring 17: DAN 2191 Intermediate Modern Dance
DAN 3340 Touring Ensemble/ TH 3111 Theatre Activities
DAN 4366 Writing for Dance

Fall 16: DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 2365 Creative Movement
DAN 2365 Creative Movement – Lab
DAN 3340 Touring Ensemble

Summer 16: DAN 2365 Creative Movement

Spring 16: DAN 2191Intermediate Modern Dance
DAN 3340 Touring Ensemble
DAN 4370 BFA Senior Concert

Fall 15: DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 2365 Creative Movement
DAN 3340 Touring Ensemble

Summer 15: DAN 2365 Creative Movement

Spring 15: DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 3340 Touring Ensemble
DAN 4366 Writing for Dance

Fall 14: DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance

DAN 2365 Creative Movement
DAN 3340 Touring Ensemble

Summer 14: DAN 2365 Creative Movement

Spring 14: DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 3340 Touring Ensemble
DAN 4366 Writing for Dance

Fall 13: DAN 1111 Dance Seminar
DAN1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 2365 Creative Movement
DAN 3340 Touring Ensemble

Summer 13: DAN 2365 Creative Movement

Spring 13: DAN 1160 Beginning Jazz Dance
DAN 1190 Beginning Modern Dance
DAN 2191 Intermediate Modern Dance
DAN 3332 Demonstration, Planning, and Production
DAN 4366 Writing for Dance

Fall 12: DAN 1111 Dance Seminar
DAN 1160 Beginning Jazz Dance
DAN 2191 Intermediate Modern Dance
DAN 2365 Creative Movement
DAN 3367 Performance Workshop

Summer 12: DAN 2365 Materials For Rhythmical Activities

Spring 12: DAN 1180 Beginning Ballet
DAN 2191 Intermediate Modern Dance
DAN 4366 Writing for Dance
DAN 3340 Touring Ensemble
DAN 4368 World Dance

Fall 11: DAN 1111 Dance Seminar
DAN 1160 Beginning Jazz Dance
DAN 2161 Intermediate Jazz Dance
DAN 2191 Intermediate Modern Dance
DAN 2365 Materials for Rhythmical Activities
DAN 3340 Touring Ensemble

Summer 11: DAN 2365 Materials for Rhythmical Activities

Spring 11: DAN 1180 Beginning Ballet Dance
DAN 2191 Intermediate Modern Dance

DAN 4366 Writing for Dance
DAN 4367 Advanced Choreography
DAN 4368 World Dance
DAN 1141 Ballet I – Austin Community College

Fall 10: DAN 1160 Beginning Jazz Dance
DAN 2161 Intermediate Jazz Dance
DAN 3162 Advanced Jazz Dance
DAN 2191 Intermediate Modern Dance
DAN 4367 Advanced Choreography
DAN 2365 Materials for Rhythmical Activities
DAN 1111 Freshman Dance Seminar
DANC 1141 Ballet I – Austin Community College

Summer 10: DAN 2365 Materials for Rhythmical Activities

Spring 10: DAN 1160 Beginning Jazz Dance
DAN 1191 Intermediate Modern Dance
DAN 1190 Beginning Modern Dance
DAN 4367 Advanced Choreography

Fall 09: DAN 2365 Materials for Rhythmical Activities
DAN 1160 Beginning Jazz
DAN 1161 & 1162 Intermediate and Advanced Jazz
DAN 1191 Intermediate Modern
DAN 4366 Dance as an Art Form

Summer 09: DAN 2365 Materials for Rhythmical Activities

Summer I: DAN 2208 Dance Composition I

Spring 09: DAN 1160 Beginning Jazz
DAN 1190 Beginning Modern
DAN 1191 Intermediate Modern
DAN 2313 Introduction to the Fine Arts

Fall 08: DAN 2365, Materials for Rhythmical Activities
DAN 1160/ PFW 1180A, Beginning Jazz
DAN 1191/ PFW 1180H, Intermediate Modern
DAN 4366 Dance as an Art Form

Summer 08: DAN 2365 Materials for Rhythmical Activities

Spring 08: DAN 1160/ PFW 1180A, Beginning Jazz
DAN 1180/ PFW 1180D, Beginning Ballet
DAN 1190/ PFW 1180G, Beginning Modern
DAN 1161 & 1162/ PFW 1180B & C, Int./ Adv. Jazz
DAN 1191/ PFW 1180H, Intermediate Modern

Fall 07: DAN 2365, Materials For Rhythmical Activities
DAN 1161 & 1162/ PFW 1180B & C, Int./ Adv. Jazz
DAN 1191/ PFW 1180H, Intermediate Modern
DAN 4366 Dance as an Art Form

Summer 07: DAN 2365/ PE 2365, Materials for Rhythmical Activities

Spring 07: DAN 1160/ PFW 1180A, Beginning Jazz
DAN 1190/ PFW 1180G, Beginning Modern
DAN 1161 & 1162/ PFW 1180B & C, Int./ Adv. Jazz
DAN 1191/ PFW 1180H, Intermediate Modern

Fall 06: DAN 1180/ PFW 1180D, Beginning Ballet
DAN 1160/ PFW 1180A, Beginning Jazz
DAN1191/ PFW 1180H, Intermediate Modern
DAN 4366 Dance as an Art Form

Summer 06: DAN 2365/ PE 2365, Materials for Rhythmical Activities

Session II: DAN 2208, Dance Composition I
DAN 1191/ PFW 1180H, Int. Modern
DAN 1170/ PFW 1180J, Beginning Recreational Dance

Spring 06: DAN 1160/ PFW 1180A, Beginning Jazz
DAN 1190/ PFW 1180G, Beginning Modern
DAN 1161 & 1162/ PFW 1180B & C, Int./ Adv. Jazz

Fall 05: DAN 1160/ PFW 1180A, Beginning Jazz
DAN 1170/ PFW 1180J, Beginning Recreational Dance
DAN 1180/ PFW 1180D, Beginning Ballet
DAN 1190/ PFW 1180G, Beginning Modern

Summer 05: DAN 2365/ PE 2365, Materials for Rhythmical Activities

Spring 01: Beginning Ballet, Case Western Reserve University
Beginning Modern, Case Western Reserve University

Fall 00: Beginning Ballet, Case Western, Reserve University
Beginning Modern Jazz, Case Western Reserve University

D. Courses Prepared and Curriculum Development:

DAN 3390 – Dance in the Community stacked with TH 3305 – Theatre in the Community
Syllabus Development in collaboration with Theatre Lecturer Michelle Dahlenburg, Fall 2017
First Offered: Spring 2018

DAN 4360 002 – Movement and Dance Integration in the Classroom for Teachers K – 12
New Course, Texas State University. Approved: July 2017.

F. Other:

Involvement of students in research activities:

2025
Students in CIM TEYA performed in ACC's **8th Annual Faculty & Guest Artist Dance Concert** in Austin, TX in March, and **Kaleidoscope** at the TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 102nd Annual Convention, Fort Worth, TX in December

Students performed in CIM TEYA productions and performances of **STREAM in Motion 10.0** in March and April.

2024
Students participated in workshop presentations at the TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 101st Annual Convention, Galveston, TX, December

Students performed in CIM TEYA productions and performances including: STREAM in Motion 9.0 in Feb., March, and April and Kaleidoscope at the TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 101st Annual Convention, Galveston, TX in December

Invited to teach a modern dance class for middle schoolers at Ann Richards School for Women Leaders during their week of special classes, "Intersession," taught by guest artists in Austin. Assisted by two CIM TEYA company members, Marifer Martinez and Vanessa Mendez, January

2023
Students performed in CIM TEYA productions and performances including: STREAM in Motion 8.0 in Feb., March, and April; Opening Door Dance Theatre's A Clear Place in October; and Kaleidoscope at the TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 100TH Annual Convention, Fort Worth, TX in December

Students participated in workshop presentations at the TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 100TH Annual Convention, Fort Worth, TX, November -December 2023

BFA Major, Karina Soto assisted me during my presentation of *Creative Movement & Curriculum Integration,* a professional development creative dance integration workshop for Round Rock ISD arts integration elementary school dance teachers, Round Rock, TX, August 9

Use of external speakers:

2025
Misti Galvan, Critical Response Process, Dance in the Community, September 8
Veronica DeWitt, Danceability, Dance in the Community, September 10 and Dance Curriculum, October 6
Nancy Bain, Power for Parkinson's and Dance, Dance in the Community, September 22

2024
Rebekah Balli, RRISD Elementary School Dance Teacher, DAN 2365, November 25

2022
Madison Lax D'Ortona, RRISD Middle School Dance Teacher, DAN 2365, Spring 2022 and Fall 2022
Misti Galvan, BrainDance lecture, Fall 2022

Fall 2022
Internship Supervision, DAN 4371.001
Substitute DAN 1291.001 Modern/ Contemporary Dance Technique Level I, August 23 – September 15.

2021 - 2022
Continued collaboration: Creative Movement pedagogy class visited and worked with children at Fuentes Elementary in Kyle, TX.

2020
Developed a collaboration with Fuentes Elementary, Kyle, TX. Students in my Creative Movement course were able to implement creative movement lessons they developed with the 4th graders at Fuentes Elementary via Zoom, Fall 2020

My Creative Movement Course students had the opportunity to teach children throughout Texas, in Oregon, and Trinidad & Tobago via Zoom, Summer 2020

2019
Established a new relationship with Crockett Elementary School in San Marcos, TX. the students in my Creative Movement course were able to implement creative movement lessons they developed with the 1st graders at Crockett Elementary, Fall 2019

Teach Master Class:
2023
Invited to teach modern and ballet technique dance classes, Hays Color Guard Intensive, Hays ISD, Buda, TX, June 5 -7

2019
Modern dance technique master class, Case Western Reserve University, Cleveland, OH, October 28

G. Teaching Professional Development Activities Attended

2025
Mental Health in Dance: A Summit for Dance Teachers, Online, August 2
Courses related to the pursuit of a Doctoral Degree in Dance Education, Teachers College Columbia University, New York, NY
Teaching and Leadership in Dance, September - December
Dance and Human Development, January – February

2024
Courses related to the pursuit of a Doctoral Degree in Dance Education:
Research Methods in Arts & Humanities
Studio Seminar in Dance Education
Teachers College Columbia University, New York, NY, September – December.

Assessment Strategies for the Arts
Teachers College Columbia University, New York, NY, June.

Embodied Learning in Dance Education
Teachers College Columbia University, New York, NY, January - May.

2023
Modern Dance for Life, 92nd Street Y, New York, NY, Sept. 5 and 19, Oct. 3 and 31, Nov. 14, Dec. 5

Courses related to the pursuit of a Doctoral Degree in Dance Education:
Neuroscience Applications to Education
Introduction to Doctoral Inquiry Dance Education
Intro to Adult and Continuing Education, Teachers College Columbia University, Sept. – Dec.
Teachers College Columbia University, New York, NY, September – December.

2022
Harkness Dance Center Dynamic Warmup, July 2022

Dance Education Laboratory Dance and Civics, January 22 and 29, 2022

2021
Creative Dance Center Summer Workshop Series directed by Anne Green Gilbert, July, 2021

UNtensive with Practice Progress hosted by Arcos Dance, June 14, 16, 18, 2021

Dancing Wheels: Physically Integrated Dance Teacher Training, Feb. 6, 2021

Building an Anti-Racist Dance Classroom, Jan. 9 & 10, 2021

Ongoing Modern Dance technique classes. Café Dance, Austin, TX, 2008 – Present

2020
Countertechnique, Dec. 10, 2020

ACDA's GIVE & TAKE—Virtual Dance for a Cause, with Elijah Gibson, Dec. 5, 2020

NDEO (National Dance Education Organization) Virtual Conference, Oct. 23 – 25, 2020

ACDA's Give & Take: The Joy of Movement with Gerri Houlihan, Oct. 17, 2020

Teaching Online at Texas State, Spring 2020

Ongoing Modern Dance technique classes. Café Dance, Austin, TX, 2008 – Present

2019
Ongoing Modern Dance technique classes. Café Dance, Austin, TX, 2008 – Present

2018
ARCOS Summer Workshop, Development Track, Austin, TX. (May 26 – 28, 2018)

2017
Professional Development, "Allies Training," Texas State University. (January 11, 2017)

Professional Development, "Teacher Certification Advising," Texas State University. (October 2, 2017)

2014
Program for Excellence in Teaching and Learning Workshops, August 2013 – April 2014

2013
Program for Excellence in Teaching and Learning Workshops, August 2013 – April 2014.

Building Faculty Credentials and Documentation for Promotion, September 2013

2011
Multicultural Curriculum Transformation and Research Institute, May 2011

III. SCHOLARLY/ CREATIVE

A. Works in print

1. Books:

d. Chapters in Books:

"Falling Up: An Explication of a Dance" in the *The Bloomsbury Handbook of Dance and Philosophy* Edited by Rebecca Farinas and Julie Van Camp published 2021. Chapter 2.6 pages 181 – 189.

2. Articles:

a. Refereed Journal Articles:

Dance & Cultivation: Spurring the Next Generation's Enthusiasm for the Art of Dance, *Journal of Dance Education*, 22:3, 194 198, DOI: 10.1080/15290824.2022.2100399

B. Works not in print

2. Invited Talks, Lectures, Conference Presentations:

2025
Panel Presentation: Presented on a panel with two dance educators from Dallas ISD and Waco and TXST alumnus, Carisa Armstrong who is currently an Associate Professor of Dance at Texas A&M, on how to prepare middle schoolers and high schoolers for college, (NDEO) National Dance Education Organization Conference in Detroit, MI, October 5
National

Presentation: Professional development presentation on Best Practices and Social Emotional Learning for Killeen ISD dance educators, Killeen Highschool, Killeen, TX, August 6
State

2024
Presentation: "Creative Dance and the BrainDance in Physical Education," an experiential workshop co-presented with Amanda McCorkle, TAHPERD 101st Annual Convention, Galveston, TX, Dec. 6 **Canceled due to scheduling conflict*
State

Presentation: "Active Embodiment for Teens and Young Adults," an experiential workshop co-presented with Amanda McCorkle, TAHPERD 101st Annual Convention, Galveston, TX, Dec. 5
State

Presentation: Panel, "Anxiety & Depression – How Can Dance Education Help?" co-presented with Amanda McCorkle, TXST Dance Alumnus Carisa Armstrong, an Associate Professor at Texas A & M University and Juliana Williams, dance educator from Dallas ISD. 2024 National Dance Education Conference, *Revitalize: Breathing New Life into Your Dance Programs and Teaching Methods*, Bellevue, WA, Oct. 1
National

Presentation: "Vibrating into Resonance," an experiential workshop co-presented with Amanda McCorkle, July 20, NDEO/ ISMETA conference, "Somatic Movement in Dance Education: Enhancing Health and Creativity for Teachers & Students, Gibney: Agnes Varis Center for the Performing Arts, New York, NY, July 19 – 21
National

2023
Presentation: "The BrainDance for All," an experiential workshop co-presented with Amanda McCorkle on Anne Green Gilbert's BrainDance, TAHPERD 100th Annual Convention, Ft. Worth, TX, November 29 – Dec. 2
State

Presentation: "Creative Movement and PE," experiential workshop co-presented with Amanda McCorkle on portraying creative movement activities for elementary PE educators, TAHPERD 100th Annual Convention, Ft. Worth, TX, November 29 – Dec. 2
State

Presentation Panel: "Fostering Leadership Skills in Higher Education," co-presented with Torens Johnson and Amanda McCorkle, NDEO Conference, TEACHING IS LEADING: Embracing our Impact & Opportunity as Dance Educators, Denver, CO, Sept. 28 – Oct. 1
National

Presentation: "STREAM in Motion – Enhancing Academics Through Dance for Young Audiences," a presentation on my scholarly/ creative work with CIM TEYA at the Children Youth Performance Conference, Young People's Theatre, Toronto, Ontario, Canada, June 17
International

2022
Presentation: Experiential Workshop, "Exploring Erick Hawkins' Choreographic Philosophy of 1st/ 2nd Function Art," TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 99TH Annual Convention, Corpus Christi, TX, December 2
State

Presentation: Experiential Workshop, "Social Justice through Somatic Agency to Young Children," co-presentation with Amanda McCorkle, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 99TH Annual Convention, Corpus Christi, TX, December 1
State

Lecture Demonstration: "The BrainDance," Guest lecture, Dance Pedagogy, Sam Houston State University, September 30.
State

Presentation: Experiential Workshop, "Building Blocks: A Foundational Approach to Creating a Socially Just Society," co-presentation with Amanda McCorkle, Body Mind Center Association 35th Annual Conference, Granville, OH, June 24
International

2021
Presentation: Experiential Workshop, "Integration of Dance and Design Engineering," TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 98TH Annual Convention, Arlington, TX, December 4
State

Presentation: Experiential Workshop, "The BrainDance," co-presentation with Misti Galvan, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 98TH Annual Convention, December 3. **Canceled due to scheduling conflict*
State

Presentation: Experiential Workshop, "The BrainDance," co-presented with Misti Galvan, TAHPERD virtual conference, August 9
State

Presentation: Experiential Workshop, "Integration of Dance and Engineering," presented TAHPERD's 37th Annual Summer conference, San Marcos, TX, July 12
State

Presentation: “STREAM in Motion: Enhancing Public School Curriculum Through Dance for Young Viewers & Doers,” presented for the UT Osher Lifelong Learning Institute, April 22, 2021
State

2020
Presentation: Experiential Workshop, “The BrainDance,” Co-presenter Misti Galvan. TAHPERD 97th Annual Convention, Corpus Christi, TX, December 2- 5, 2020.
**The convention was cancelled due to COVID-19.*

Workshop Presentation: “Integration of Dance and Design Engineering,” TAHPERD 97th Annual Convention, Corpus Christi, TX, December 2- 5, 2020.
**The convention was cancelled due to Covid-19.*

Presentation: “STREAM in Motion: Enhancing Public School Curriculum Through Dance for Young Viewers & Doers,” at the virtual Dean’s Seminar, November 18, 2020
Regional

2019
Presentation: “Getting Ready for College Dance: How HS Dance Can Support,” Co-presenter with Juliana Williams of WT White High School, Dallas ISD. TAHPERD 96th Annual Convention, Arlington, TX, December 5, 2019
State

Presentation: Panel, "Implementing Research-Based Practices for College Teaching," Invited to sit on panel at the New Tenure Track Orientation, Office of Faculty Development, Texas State University, August 2019
Regional

Presentation: Keynote Address, “Happy Accidents and Other Ideas that Weren’t Originally Mine,” Integration Institute for the Round Rock ISD Fine Arts, Round Rock, TX, August 2019
State

Presentation: Panel, “The Art of Making Dancers,” Diverse Space Youth Dance Theatre, Synergy Dance, Austin, TX, April, 2019
State

2018
Presentation: “Integrating Movement & Dance in the Classroom for Academic Success: A Global Perspective,” TAHPERD’s 95th Annual Convention, Galveston, TX, November 2018
State

Presentation: “Educating through the arts in San Marcos,” Invited to set on panel, Arts & Culture Symposium 2018, Mermaid Society SMTX, City of San Marcos Public Library, San Marcos, TX, September 2018
Regional

Presentation: “Teaching Science Through Dance,” 2nd Joint Congress of daCi (dance and the Child international) and WDA (World Dance Alliance) Global Education and Training Network, Adelaide, South Australia, July 2018
International

2017
Presentation: “The Legend of the Bluebonnet: A Multicultural Lesson Taught Through the Creation of Dance,” TAHPERD convention, Fort Worth, TX, December 2017
State

Additional Comments: Was unable to present due to conflict with another performance.

Presentation: “Inspirational Lessons the Children of PS 37 Taught Me on the True Meaning of Dance Education for All”, 2017 NDEO Annual Conference, *Cultivating Equity and Access: Dance Education for All,* San Antonio, TX, November 2017
National

Presentation: "Integrating Dance into the Classroom," COCO International Dance Festival, COCO in the Community, University of West Indies, Trinidad and Tobago. (October 2017).
International

Presentation: “Enhancing Science Through Dance”, BMCA Conference *The Fluid Body: A Somatic Journey*, San Marcos, TX, July 2017
National

2016
“Teaching Science Standards Through the Creation of Movement” TAHPERD’s 93rd Annual Convention, Moody Gardens Hotel & Convention Center, Galveston, TX, December 2016
State

Panel, “FSC: Northrop’s 1st and 2nd Function Art and its Impact on the Work of Erick Hawkins” Engagement Philosophy & Dance, Texas State University, September 10, 2016
International

Panel “Erick Hawkins Dance Technique: A Philosophical Journey Towards a Body-Centered Technique” Engagement Philosophy & Dance, Texas State University, September 10, 2016
International

2015
Presentation, *Discovering the Hoops We Must Leap, Whirl, and Crawl Through While Simultaneously Discerning the Benefits of the Integration of Performing Arts Education and the Current Core Standards*, Athens Institute for Education and Research, Athens, Greece, (June 2015)
International

2014
Invited to present, “Teaching Science Standards Through the Creation of Movement” at the TAHPERD convention. Galveston, TX. December 2014
Regional

Additional Comments: Though I was invited to present the above workshop, I was unable to due to scheduling conflicts.

2013
Directed a Creation in *Motion* Creative Dance Camp at the Children Healing Art Program, Portland, OR.
National

2011
Accompanied & facilitated Merge Dance Company performance at Wonderland Elementary School in San Marcos, TX.

Accompanied & facilitated Merge Dance Company performance at the St. Ignatius, Martyr, Catholic School *Fine Arts Festival Day!*

Accompanied & facilitated Merge Dance Company performance at Crockett Elementary School in San Marcos, TX.
Regional

2010
Presentation, "Teaching Rhythm Using Basketballs" at the Texas Association of Physical Education Recreation and Dance conference, Galveston, TX
Regional

2008
Taught master modern dance class, Case Western Reserve University, Cleveland, OH
National

2007
Presentation, "Creative Dance for Children" at the American College Dance Festival at Texas Christian University, Fort Worth, TX
National

2006
Presentation, "Integrating Language Arts with Dance" at the Texas Association of Physical Education Recreation and Dance conference, Fort Worth, TX
National

3. Choreography (Works I choreographed):

2025
<u>BeLonging</u> (Choreographed in collaboration with the dancers) ensemble work.

<u>She Caught the Stars</u> Reworked and renamed. (Choreographed in collaboration with the dancers) ensemble performed by CIM TEYA company.

2024
<u>She Caught the Light</u> (Choreographed in collaboration with the dancers) ensemble performed by CIM TEYA company.

2023
Tomorrow is Today (Choreographer in collaboration with the dancer) Solo performed by BFA Dance major, Kaylee Cancino.

2021
Quarantine Haikus: Things I Miss and Silver Linings:
(Choreographer in collaboration with the dancers)
A screendance collaboration between CIM TEYA, Fuentes Elementary in Kyle, TX, Dance Major Kalista Reyna, and Texas State Composer Richard D. Hall

Enginography 2.0 (Choreographer in collaboration with the dancers)
Interactive structured improvisation with original music by Texas State composer, Richard D. Hall created and performed in collaboration with the CIM TEYA dancers.

Anyone Can Dance Zoom Edition (Choreographer in collaboration with the dancers)
Screendance choreographed fully on zoom in collaboration with the CIM TEYA dancers and edited by Texas State Alumnus Tate Navarro.

2020
Falling Up: (Choreographer/ Dancer)
Solo choreographed, reworked and performed by me.

2019
Unfettered: (Choreographed in collaboration with the dancers) Invited to choreograph a work on the Austin Community College performance ensemble.

2018
Enginography: ensemble work choreographed in collaboration with the CIM TEYA dancers with projection design by Andrew J McIntyre and original music by Richard D. Hall. Inspired by the concept of mechanical engineering, this dance takes a close look at the similarities in process that both engineers and choreographers undertake as innovative and creative problem solvers through the exploration of movement influenced by a variety of simple machines.

2017
Echoes of the Skin: ensemble work choreographed in collaboration with Associate Professor Nicole Wesley and the CIM TEYA dancers. This work was an exploration of tolerance and respect.

Circumferentor: A solo choreographed on BFA Performance & Choreography candidate, Shuan Davis. An exploration of line and design with a development on one phrase with several challenging direction changes that stayed within the confines of a center circle in space.

2016
Air Vita (reworked Fall 2016): ensemble revisited on the dancers of CIM TEYA. Inspired by the metaphor, “Life is a Journey” and portrays lines from the Dr. Suess book *Oh, The Places You’ll Go!*

Falling Up (Choreographer/ Dancer): Solo originally inspired by the philosophical principals of the modern dance pioneer, Erick Hawkins, this developed into an exploration of one's effort to relinquish comfort and safety for risk and vulnerability in order to evolve.

Creepy Cucuys: ensemble work choreographed in collaboration with the CIM TEYA dancers, inspired by San Antonio based author Xavier Garza's book, *Creepy Creatures and Other Cucuys.* Also a collaboration with The School of Music and The Department of Curriculum and Instruction. Original music composed by Richard Hall. (Commissioned)

#shakeitoff: Ensemble choreographed in collaboration with the CIM TEYA dancers. Inspired by Taylor Swift's, "Shake it Off," includes projection. Created to portray the message to young viewers of how to use art to heal when suffering experiences such as cyber bullying.

2015
Flocking: ensemble reworked to go from seven dancers to ten dancers with updated costumes.

Symmetry/ Asymmetry: ensemble reworked to go from a dance with eight dancers to a dance with sixteen dancers.

2014
Winter: structured improvisation performed by the dancers of CIM TEYA.

Flocking: ensemble work choreographed by me on the dancers of CIM TEYA.

Capricious Aplomb: solo choreographed in collaboration with Ana Baer. Original music by Richard Hall with video projection by Ana Baer.

Symmetry/ Asymmetry: ensemble inspired by "Step Dance" and the mathematical concept of symmetry and asymmetry choreographed in collaboration with the dancers of the Texas State University performance ensemble CIM TEYA.

Erode: ensemble, originally titled Excited About Erosion (2103), choreographed in collaboration with the Dancers of the Texas State University performance CIM TEYA and developed in 2014.

2013
Excited About Erosion!: Ensemble inspired by the scientific concept of erosion choreographed in collaboration with the dancers and added to Creation in *Motion* Touring Ensemble for Young Audiences (CIM TEYA).

2012
All But My Life: ensemble re-choreographed in collaboration with the dancers

The Crunch of the SweeTango: ensemble choreographed in collaboration with the dancers

Silent Echoes: originally choreographed as a solo and developed as a duet.

Anyone Can Dance: ensemble choreographed in collaboration with the dancers

Something to do with Twelve: site-specific solo choreographed and performed by myself at The Apostles' Garden at First Christian Church, San Marcos, TX

2011
Air Vita: ensemble choreographed in collaboration with the dancers and Melissa Grogan

Wise Words: ensemble choreography in collaboration with Ana Baer and dancers

2010
What the What: Large ensemble piece choreographed in collaboration with the dancers

Sway Tumble Roll Jolt Groom Vibrate Scramble Chug: Large ensemble piece choreographed in collaboration with the dancers

2008
Choreography for ***Backyard Story***, written and directed by Charles Pascoe, San Marcos, TX, Texas State University.

2007
Edge: duet with music composed by George Crumb

The Shepherds' Dance, performed in the Opera Amahl and the Night Visitors with music by Gianni Carlo Menotti directed by Dr. Samuel Mungo, performed in San Marcos, TX, Austin, TX and San Antonio, TX

2006
Vista Vibrant: collaboration with sculptor Shawn Brown

2005
Excerpt from Pirates of Penzance for the Opera Workshop: Opera Scenes with music by W. S. Gilbert and Arthur Sullivan performed by Texas State music majors who sang in the opera, San Marcos, TX.

The Shepherds' Dance, performed in the Opera Amahl and the Night Visitors with music by Gianni Carlo Menotti with Opera Texas and San Marcos Performing Arts Association, San Marcos, Seguin, Round Top and Blanco, Texas.

subSISTENCE: ensemble with original music composition by Grace Kang

2004
All But My Life: trio

2003
All But My Life: trio work-in-progress

2001
Falling Up solo

2000
Shorty George ensemble

4. Performance (Danceworks I performed):

2025
Charged Particles: Ensemble choreographed by Michelle Nance, performed in the Opening Door Dance Theatre Production, *Against the Grain,* Harrison Theatre, Texas State University, October 23 – 25, 2025. Non-refereed.

2022
Threshold: Duet reworked as ensemble choreography by LeAnne Smith, performed in the Opening Door Dance Production, *Threshold.* Harrison Theatre, Texas State University, October 20 – 22, 2022. Non-refereed.

Threshold aka Be Still My Heart: Duet choreography by LeAnne Smith, performed in the 35th Annual BMCA Conference, *Rejoining the Circle: Somatic Agency and Social Justice,* June 25th, 2022, Granville, OH and the Shay Ishii Dance Company production, *Mending,* June 17th, 2022, Austin, TX. Refereed.

2020
WECreate Spaces: Barriers: Live multidisciplinary ensemble collaborative project choreographed by Ana Baer in collaboration with the dancers with scenic and lighting design by Cheri DeVol performed in the Merge production of *Merge X.* Harrison Theatre, Texas State University, February 27 – 29, 2020. Non-refereed.

Alluvial Bed: Ensemble choreographed by Katherine Duke, performed in Shay Ishii's Dance company's presentation of *A Moment* at the Rollins Theatre of the Long Center, Austin, TX, February 7 – 8, 2020. Non-refereed.

Falling Up: (Choreographer/ Dancer)
Solo choreographed and performed by me in Shay Ishii's Dance Company's presentation of *A Moment* at the Rollins Theatre of the Long Center, Austin, TX, February 7 – 8, 2020. Non-refereed.

2019
Stagnation: (aka) When Is It My Turn, Bitch?: Ensemble dance choreographed by Ellen Bartel and performed with Ellen Bartel Contemporary Dance, Austin Dance Festival, Austin Ventures Studio, Austin, TX, April 6, 2016. Refereed.

Doll's Eyes: Choreography by Ana Baer, in collaboration with the dancers, World Dance Alliance - Americas Conference, UTEP, El Paso, TX, February 14, 2019. Refereed.

2018
We Create Space: Choreography by Ana Baer, in collaboration with the dancers, Opening Door Dance Theatre's Avante, Harrison Theatre, San Marcos, TX, October 18 – 20, 2018. Non-refereed.

2017
Doll's Eyes: Choreography by Ana Baer, in collaboration with the dancers, Opening Door Dance Theatre's in Search of Mercy, Harrison Theatre, San Marcos, TX, November 30 & December 1, 2017. Non-refereed.

2016
Above, Below, Beyond: ensemble choreographed by Shay Ishii and performed with the Shay Ishii Dance Company and the Hawkins Dance Company at the Legends and Legacy dance concert as a part of the Texas State University Philosophy Symposium, Engagement Philosophy and Dance, Harrison Theatre, San Marcos, TX. Non-refereed.

Falling Up: (Choreographer/ Dancer)
72nd International Choreographers' Showcase presented by Dance-Forms at the Edinburgh Fringe Festival, Edinburgh, Scotland, UK. August 15 – 19, 2016 (Curated) Erick Hawkins: Legend and Legacy, Patti Strickel Harrison Theatre, Texas State University, September 9, 2016. Refereed.

Life is But a Dream: ensemble choreographed by Misti Galva, performed at Choreographers' Showcase, Jowers Center, San Marcos, TX. July 28 – 29, 2016. Non-refereed.

2015
Plains Daybreak: choreography by the renowned modern dance pioneer, Erick Hawkins. Performed the role of Raccoon with the Erick Hawkins Dance Company and the Shay Ishii Dance Company in the concert, Dancestry, Patti Strickel Harrison Theatre, San Marcos, TX and the Raymond E. Hartfield Performing Arts Center, Round Rock, TX. Non-refereed.

Connective Tissue: created by Melissa Grogan and choreography by Ana Baer. Role: dancer in the company Xynergistas! Productions. Performed as a part of the FronteraFest Long Fringe at the Ground Floor Theatre, Austin TX. Refereed.

Connective Teaser: an excerpt of Connective Tissue, created by Melissa Grogan and choreography by Ana Baer. Role: dancer in the company Xynergistas! Productions. Performed as a part of the FronteraFest Short Fringe at the Hyde Park Theatre, Austin TX. Refereed.

2014
Topographies of Grace: ensemble choreographed by Shay Ishii. Role: Performer as a part of the Opening Door Dance Theatre's Alumni Concert, Welcome Home, Patti Strickel Harrison Theatre, San Marcos, TX. Non-refereed.

Capricious Aplomb: solo choreographed by Ana Baer and me. Original music by Richard Hall with video projection by Ana Baer. Role: Performer and co-choreographer invited to perform as a part of The 67th International Choreographers' Showcase in the Edinburgh Festival Fringe, Edinburgh, Scotland. Refereed.

Also performed as a part of the Opening Door Dance Theatre's Alumni Concert, Welcome Home, Patti Strickel Harrison Theatre, San Marcos, TX. Non-refereed.

The Uncommon Self: ARCOS Dance repertoire. Role: Performer and workshop participant in the ARCOS Dance 3rd Annual Choreography Workshop Performance, Austin, TX. Non-refereed.

ARCOS Dance Workshop Premiere: choreographed by Curtis Uhlemann, Erica Gionfriddo, and Workshop Participants. Role: Performer and Workshop participant in the ARCOS Dance 3rd Annual Choreography Workshop Performance, Austin, TX. Non-refereed.

Counter Technique & Gaga Composition Workshop Informance. Role: Performer and workshop participant, Austin, TX. Non-refereed.

Watch Your Back: ensemble choreographed by Caroline Sutton Clark. Role: Performer in the Austin Dance Fest, Austin, TX. Non-refereed.

2013
Sick: ensemble choreographed by Pat Stone with the original dancers. Role: Performer with CI*M* TEYA at Becker Elementary's "Tamalada Bazaar" in Austin, TX. Non-refereed

What Does the Fox Say Flash Mob: choreographed by myself and I also performed with Becker Elementary students, parents, faculty, and staff at their "Tamalada Bazaar" in Austin, TX. Non-refereed

There Will Be Rest: ensemble choreographed by Shay Ishii. Role: performed with the Shay Ishii Dance Co. in the production Merge: Movement & Sound presented by the Texas State University's School of Music, San Marcos, TX. Non-refereed

2012
Something to do with Twelve**:** site-specific solo choreographed and performed by myself at The Apostles' Garden at First Christian Church, San Marcos, TX

New Moon: ensemble choreography by Erick Hawkins performed with the Shay Ishii Dance Company at the Austin Ventures Studio Theatre in Austin, TX and the Texas State University Main Stage in San Marcos, TX

2011
Leia Noces: Ensemble choreography by Meg Brooker performed as a part of the Big Range Austin Dance Festival, Dance Carousel

Womp Ratz!: Ensemble choreography by Meg Brooker performed as a part of the Big Range Austin Dance Festival, Dance Carousel

2010
Above, Below, Beyond: by Shay Ishii, Erick Hawkins Centennial Symposium, 92nd Street Y Harkness Dance Center, New York, NY

Under A Comanche Moon: solo choreographed by myself, Shay Ishii Dance Concert, Topographies, Austin Venture Studio Theater, Austin, TX

Topographies of Grace: ensemble choreography by Shay Ishii, Shay Ishii Dance Concert, Topographies, Austin Venture Studio Theater, Austin, TX

2009
Remember to Forget: trio choreography by Michelle Nance, Armstrong Bergeron Dance Company Dance Concert, Dougherty Performing Arts Center, Austin, TX

Full Tilt: ensemble choreography by Wendy Hambidge, Opening Door Dance Theatre's 25th Anniversary Gala

Body Memory: ensemble choreography by Caroline Sutton Clark, Opening Door Dance Theatre's 25th Anniversary Gala

2008
Gossamer Wings: ensemble choreography by Karen Earl, Shay Ishii Dance concert, A Soul Laid Bare, Austin, TX

Soliloquy of Ashes: ensemble choreography by Douglas Andresen of the Erick Hawkins Dance Co., accompanied by an original score composed and conducted by Richard Hall, Shay Ishii Dance concert, A Soul Laid Bare, Austin, TX

Earth Moans: ensemble choreography by Meg Brooker, Big Range Dance Festival, Austin, TX.

Remember to Forget: ensemble choreography by Michelle Nance, Big Range Dance Festival, Austin, TX.

2007
Under a Comanche Moon: solo choreographed by myself, Case Western Reserve University Centennial Celebration of Mather Dance Center, Cleveland, OH.

Velveteen Grove: ensemble choreography by Shay Ishii, Barefoot Brigade, Dallas, TX; Shay Ishii Dance Concert, Scape, Austin, TX.

Upon Awakening: ensemble choreography by Shay Ishii, Shay Ishii Dance concert Scape, Austin, TX.

Radiance Transposed: ensemble choreography by Shay Ishii, Shay Ishii Dance concert Scape, Austin, TX.

The Shepherds' Dance in the opera Amahl and the Night Visitors directed by Dr. Samuel Mungo, San Marcos.

Vintage Joan: ensemble choreography by Dr. Joan Hays, Opening Door Dance Theatre, San Marcos, TX.

2006
Above, Below, Beyond: by Shay Ishii, Dance Umbrella's 10 Minutes Max, Austin, TX; The premiere of the Shay Ishii Dance Company, Beauty for the Sake of Beauty Dance for the Sake of Dance.

The Space Between: by Katri Shaller, Opening Door Dance Theatre, Texas State University; The premiere of the Shay Ishii Dance Company, Beauty for the Sake of Beauty Dance for the Sake of Dance.

Sacred Passage: by Karen Earl, Opening Door Dance Theatre, Texas State University.

Falling Up: solo choreographed by myself (2001), Common Experience Fine Arts Concert, Texas State University

2005
The Shepherds' Dance in Amahl and the Night Visitors with Opera Texas and San Marcos Performing Arts Association.

Cleansed by Erin Scheiwe, Evolving Arts Theatre – Dance space Center, First Edition, New York, NY

Dances are Built From Movement Ideas created by company members of Notes In Motion and performed at elementary schools throughout New York City.

Break it Down created by Notes In Motion company members, Including myself, as a part of a Parents as Art Partners grant and performed at an elementary school, PS 247K, in Brooklyn, NY.

2004
The Space Between by Katri Shaller, Opening Door Dance Theatre 20th Anniversary Gala, San Marcos, TX

Stargazing by Karen Earl, Opening Door Dance Theatre 20th Anniversary Gala, San Marcos, TX

All But My Life by myself, Dance Space Center's Works-In-Progress, New York, NY

The Space Between: by Katri Shaller, The Remember Project 10, New York, NY

All But My Life by myself WAXworks, New York, NY

Jana Hicks Repertory Choreography Performance, New York, NY

d. u. m. b. o. Dance Festival, New York, NY

2003
All But My Life work-in-progress by myself, Peak Performance Choreographers' Showcase, New Jersey

2001
Antaeus Dance Company (International Debut tour through Estonia)

Falling Up solo choreographed by myself performed in my Thesis production Metamorphosis, Mather Dance Center, Cleveland, OH

2000
Dark Blossoms trio choreographed by Joan Meggitt, Mather Dance Center, Cleveland, OH

Falling From Yesterday trio choreographed by Katri Shaller, Mather Dance Center, Cleveland, OH

On Nested Snow ensemble choreographed by Daman, Mather Dance Center, Cleveland, OH

1999
Sensamaya ensemble choreographed by Kelly Holt, Mather Dance Center, Cleveland, OH,

Free Fall a creative collaboration production by Edward Payson Call and Holly Labbe, Eldred Theatre, Cleveland, OH

The Wanting Seed ensemble choreographed by Joan Meggitt, Mather Dance Center, Cleveland, OH

After You ensemble choreographed by Joan Meggitt, Mather Dance Center, Cleveland, OH

Hara ensemble choreographed by Romy Noltimier, Mather Dance Center, Cleveland, OH

The Yellow Wallpaper ensemble choreographed by Holly Labbe, Mather Dance Center, Cleveland, OH

1998
The Story of Ruth ensemble choreographed by Karen Earl. Danced the role of Ruth, Evans Auditorium, San Marcos, TX

Once Upon a Time, There was a Man ensemble choreographed by Pat Stone in collaboration with the dancers, Evans Auditorium, San Marcos, TX

1997
Choreographers' Showcase, San Marcos, TX
Dancers in Flight, San Marcos, TX

1996
Choreographers' Showcase, San Marcos, TX
Dancers in Flight, San Marcos, TX

1993
Ballet East Annual Concert, Austin, TX

5. Theatrical Productions (Venues where my choreography has been performed, productions I directed, and/or venues where my dance company, CIM TEYA, has performed guest artists' works):

2025
Opening Door Dance Theatre's Against the Grain, (Choreographer in collaboration with the dancers)
Debut of *BeLonging* Harrison Performing Arts Center, San Marcos, TX, October
Regional Non-refereed

Kaleidoscope, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 102nd Annual Convention. (Choreographer in collaboration with the dancers)
Ensemble made up of Texas State Dance majors and minors performed *BeLonging*, Ft Worth, TX, Dec. 5.
State Refereed

STREAM in Motion 10.0 (Artistic Director, Performer)
An interactive performance for young audiences which simultaneously builds dance literacy while demonstrating basic curricular and social-emotional themes. Performed by CIM TEYA (Creation in Motion Touring Ensemble for Young Audiences). Choreographed works included repertoire*: #shakeitoff, Anyone Can Dance,* and *Don't Dys Me,* as well as new works *She Caught the Stars* choreographed by me in collaboration with the dancers and *MC Equalizer's Guide to Math,* choreographed by CIM TEYA company members, Bri Lozano and Joshua Quidilla. Harrison Performing Arts Center, Texas State University, March 19.
Regional Non-refereed

Additional venues include: Voigt Elementary in Round Rock, TX, March 7; Hernandez Elementary in San Marcos, TX, April 4.

8th Annual Faculty & Guest Artist Dance Concert (Artistic Director, Choreographer)
CIM TEYA was invited to perform *She Caught the Stars,* choreographed by me in collaboration with the dancers, Austin Community College, Austin, TX, March 7 and 8.
State Non-refereed

2024
STREAM in Motion 9.0 (Artistic Director, Performer)
300 Second graders from the San Marcos Consolidated Independent School District were invited to experience an interactive dance performance by CIM TEYA. Choreographed works included repertoire*: #shakeitoff, Anyone Can Dance, Sick* and *Symmetry/Asymmetry,* as well as *Ellington Suite* choreographed by guest choreographer, Torens Johnson and *Adhesion, Activation, Aggregation* choreographed by guest choreographer, Amanda McCorkle. Attended by 300 Second graders from the San Marcos CISD. Harrison Auditorium, Texas State University, February 26 and 27.
Regional Non-refereed

Additional venues include: Voigt Elementary in Round Rock, TX, March 24; Fuentes Elementary in Kyle, TX, March 31; Berkman Elementary in Round Rock, TX, April 14; San Marcos Treatment Center, San Marcos, TX, April 21.
State Non-refereed

Kaleidoscope, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 100TH Annual Convention. (Artistic Director of CIM TEYA)
CIM TEYA performed two works: *She Caught the Light* choreographed by me in collaboration with the dancers, and *MC Equalizer's Guide to Math* choreographed by company members, Bri Lozano and Joshua Quidilla. Galveston, TX, Dec. 6.
State Refereed

2023
Kaleidoscope, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 100TH Annual Convention. (Co-Artistic Director of CIM TEYA)
CIM TEYA performed two works: *Ellington Suite* choreographed by CIM TEYA Co-Artistic Director Torens L. Johnson, and *Don't Dys Me* choreographed by guest choreographer, Michelle Nance with the dancers. Ft. Worth, TX, Dec. 1.
State Refereed

Opening Door Dance Theatre's production of **A Clear Place**
(Choreographer)
Tomorrow is Today, solo performed by Kaylee Cancino. Harrison Theatre, Texas State University, October 19 - 21.
Regional Non-refereed

STREAM in Motion 8.0 (Artistic Director, Performer)
300 Second graders from the San Marcos Consolidated Independent School District were invited to experience an interactive dance performance by CIM TEYA. Choreographed works included repertoire*: #shakeitoff, Anyone Can Dance, Sick* and *Symmetry/Asymmetry,* as well as *Lost (and Found) in the Losses* choreographed by guest choreographer, Misti Galvan and *Adhesion, Activation, Aggregation* choreographed by guest choreographer, Amanda McCorkle. Evans Auditorium, Texas State University, March 26 and 27, 2023.
Regional Non-refereed

Additional venues include: Voigt Elementary in Round Rock, TX, March 24; Fuentes Elementary in Kyle, TX, March 31; Berkman Elementary in Round Rock, TX, April 14; San Marcos Treatment Center, San Marcos, TX, April 21.
State Non-refereed

CIM TEYA performed excerpts from **STREAM in Motion 8.0**, taught repertoire, and participated in a Q and A about the Division of Dance at TXST, Austin Community College, Austin, TX, March 24.
State Non-refereed

2022
Kaleidoscope, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 99TH Annual Convention. (Artistic Director of CIM TEYA)
CIM TEYA performed two works: *Adhesion, Activation, Aggregation* choreographed by guest choreographer, Amanda McCorkle and *Lost (and Found) in the Losses* choreographed by guest choreographer, Misti Galvan, Corpus Christi, TX, Dec. 1.
State Refereed

Opening Door Dance Theatre's Threshold (Artistic Director of CIM TEYA)
CIM TEYA performed the work *Adhesion, Activation, Aggregation* choreographed by guest choreographer, Amanda McCorkle. Harrison Theatre, Texas State University, October 20 – 22, 2022.
Regional Non-refereed

STREAM in Motion 7.0 (Artistic Director, Performer)
600 Second graders from the San Marcos Consolidated Independent School District were invited to experience an interactive dance performance by CIM TEYA. Choreographed works included repertoire*: #shakeitoff, Flocking, Anyone Can Dance,* and *Symmetry/Asymmetry,* as well as *Past, Present, Future* choreographed by guest choreographer Torens L. Johnson. Harrison Theatre, Texas State University, February 28 and March 1.
Regional Non-refereed

Additional venues include: Seguin ISD, TX 4th graders, March 25th; Fuentes Elementary in Kyle, TX, April 1st; Voigt Elementary in Round Rock, TX, April 29th.
State Non-refereed

Merge Dance Company's Unframed (Artistic Director of CIM TEYA)
CIM TEYA performed *Past, Present, Future* choreographed by guest choreographer Torens L. Johnson. Harrison Theatre, Texas State University, March 26.

2021
Kaleidoscope, TAHPERD (Texas Association of Health, Physical Education, Recreation and Dance) 98TH Annual Convention. (Artistic Director of CIM TEYA)
CIM TEYA performed two works: *Past, Present, Future* choreographed by guest choreographer Torens L. Johnson and *Symmetry/ Asymmetry* choreographed by the dancers with me. Moody Gardens, Galveston, TX, Dec. 3.
State Refereed

San Marcos Housing Authority (Artistic Director of CIM TEYA)
CIM TEYA was invited to perform for the children enrolled in the afterschool program at the. They performed *Anyone Can Dance* and *Symmetry/Asymmetry* as well as two interactive works during which they invited the children and their caregivers to participate in creating a *Name Dance* and a dance about the season of fall. San Marcos, TX, November 17.
Regional Non-refereed

LiveSTREAM in Motion (Artistic Director, Performer)
CIM TEYA presented the livestream interactive dance production for young audiences. Viewers were given the opportunity to view this performance from classrooms and homes throughout Texas and as far away as Trinidad & Tobago in collaboration with COCO in the Community. This production included the screendance, *Holding Pattern,* choreographed by guest choreographer Michelle Nance in collaboration with the dancers, cinematography and editing by Ana Baer, original music composition by Richard D. Hall, and costumes by Texas State Dance alumnus, Lindsey Gerson. Other works in the production included *Anyone Can Dance Zoom Edition*, directed by Kaysie and edited by Texas State Dance alumnus Tate Navarro. Kaysie and the CIM TEYA dancers also premiered a new interactive piece titled, *Enginography 2.0* with music by Richard D. Hall. Repertoire included *Flocking* and the step inspired piece, *Symmetry/ Asymmetry.* Harrison Theatre, San Marcos, TX, March 1 and 2, 2021

Regional/ International Non-refereed

2020
Opening Door Dance Theatre's A Virtual Home Coming
CIM TEYA of which I am the Artistic Director, performed *Holding Pattern* a screendance by Ana Baer choreographed by guest choreographer Michelle Nance in collaboration with the dancers with original music by Richard D. Hall. Included in *Opening Door Dance Theatre's A Virtual Home Coming* on demand at txstatepresents.com, Oct. 15 – 18, 2020.
Regional Non-refereed

Game On, Game Off
CIM TEYA of which I am the Artistic Director, invited to perform Austin based Toni Bravo's work *La Verita della Parola* with Diverse Space Dance Theatre in their production entitled ***Game On Game Off***. The Vortex, Austin, May 2020 **The performance was cancelled due to COVID-19.*

ACDA South Central Conference
CIM TEYA of which I am the Artistic Director, selected to represent Texas State and perform Austin based Toni Bravo's work *La Verita della Parola* at the ACDA South Central Conference at UT El Paso, March 2020. **The conference was cancelled due to COVID-19.*
State Refereed

Game On, Game Off
CIM TEYA of which I am the Artistic Director, invited to perform Austin based Toni Bravo's work *La Verita della Parola* with Diverse Space Dance Theatre in their production entitled ***Game On Game Off***. Blanton Museum of Art, Austin, March 8, 2020.
State Non-refereed

S.T.R.E.A.M in Motion 6.0, Artistic Director
600 Second graders from the San Marcos Consolidated Independent School District were invited to experience an interactive dance performance by CIM TEYA. Choreographed works included repertoire*: #shakeitoff, Flocking, Anyone Can Dance,* and *Symmetry/Asymmetry,* as well as *Sick* by Pat Stone in addition to our newest work, *FOMO* a hip-hop work choreographed by company member Victoria Guice. Harrison Theatre, Texas State University, March 2 and 3, 2020.
Regional Non-refereed

Additional venues include: Voight Elementary, Round Rock, TX, March 6, 2020. **We were also invited to perform at Berkman Elementary in Round Rock and Fuentes Elementary in Kyle but had to cancel due to COVID-19.*
State Non-refereed

2019
S.T.R.E.A.M. in Motion 5.0, Artistic Director
600 Second graders from the San Marcos Consolidated Independent School District and the Boys and Girls Club of South-Central Texas were invited to experience an interactive dance performance by CIM TEYA. Choreographed works included repertoire*: #shakeitoff, Erode, Anyone Can Dance,* and *Symmetry/Asymmetry,* as well as *Sick* by Pat Stone in addition to our newest work, *Enginography* choreographed by me in collaboration the CIM TEYA dancers

(premiered at the 2018 international COCO Dance Festival, Trinidad & Tobabgo). Harrison Theatre, Texas State University, March 4 and 5
Regional Non-refereed

Additional venues include: Fuentes Elementary, Kyle, TX, March 15, Berkman Elementary, Round Rock, TX, March 29 (This program included a performance by the Berkman Elementary 4th graders, *What's Your Angle* choreographed by dancers and their teachers and facilitated by me, dance major Mallory Alton, Alumnus Rebekah Balli, and Berkman elementary dance teacher Cambryn Bischoff), and Becker Elementary, Austin, TX, April 5, 2019.
State Non-refereed

2018
COCO International Dance Festival
CIM TEYA performed *Enginography*, Trinidad & Tobago. October 28, 2018.
International Refereed

Avante
CIM TEYA performed *Enginography*, Harrison Theatre, San Marcos, TX October 18 – 20, 2018. *Regional* Non-refereed

S.T.R.E.A.M in Motion 4.0, Artistic Director
A touring interactive performance for young audiences which simultaneously builds dance literacy while demonstrating basic curricular and social-emotional themes.
Choreographed works include *Air Vita, #shakeitoff, Erode, Anyone Can Dance, Symmetry/Asymmetry,* and *Echoes of the Skin* (choreographed in collaboration with Guest Choreographer Nicole Wesley), as well as *Sick* by Pat Stone.
Berkman Elementary, Round Rock, TX, March 2, 2018 and Voight Elementary, Round Rock, TX, April 20, 2018. *Regional* Non-refereed

Art in the Park
CIM TEYA invited to perform *Flocking,* Sewell Park, San Marcos, TX, March 24, 2018.
Regional Non-Refereed

S.T.R.E.A.M in Motion 4.0, Artistic Director
600 Second graders from the San Marcos Consolidated Independent School District and the Boys & Girls Club of South Central Texas were invited to experience an interactive dance performance by CIM TEYA. Choreographed works include *Air Vita, #shakeitoff, Erode, Anyone Can Dance & Symmetry/Asymmetry,* and *Echoes of the Skin* (choreographed in collaboration with Guest Choreographer Nicole Wesley), as well as *Sick* by Pat Stone. Harrison Theatre, Texas State University, March 5, 2018. *Regional* Non-refereed

Counter Life Herstories Conference
CIM TEYA invited to perform *Echoes of the Skin,* LBJ Auditorium, Texas State University, San Marcos, TX, February 28, 2018. *Regional* Non-refereed

2017
Art in the Park
CIM TEYA invited to performed *Erode* Texas State University, Sewel Park, San Marcos, TX. March 30, 2017. *Regional* Non-refereed

In Search of Mercy
CIM TEYA performed *Echoes of the Skin*, Harrison Theatre, San Marcos, TX November 30 & December 1, 2017. *Regional* Non-refereed

Choreographers' Showcase
CIM TEYA performed *Echoes of the Skin*, San Marcos, TX, November 16 & 17, 2017. *Regional* Non-refereed

COCO International Dance Festival
CIM TEYA performed *Echoes of the Skin*, Trinidad & Tobago. October 28, 2017. *International* Refereed

COCO in the Community
CIM TEYA performed *Erode and Symmetry/ Asymmetry* Morvant Anglican School, Trinidad & Tobago. October 20, 2017 International. **Erode* was also scheduled to be performed for *Read for the Record Day,* at Ortoire R.C. School and Guayaguayare R.C. School, Trinidad & Tobago, October 23, 2017, this had to be postponed due to flooding but CIM TEYA was still able to perform *Symmetry/ Asymmetry* on the re-scheduled day. *International* Non-refereed

S.T.R.E.A.M in Motion 3.0, Artistic Director
700 Second graders from the San Marcos Consolidated Independent School District were invited to experience an interactive dance performance by CIM TEYA. This work was funded in part by the City of San Marcos Youth Arts Commission. Choreographed works include *Air Vita, #shakeitoff, Flocking, Anyone Can Dance & Symmetry/Asymmetry,* as well as *Sick* by Pat Stone. Guest choreographer, Misti Galvan debuted *Have You Heard of Me?*
Evans Auditorium, Texas State University, April 28, 2017. *Regional* Non-Refereed

S.T.R.E.A.M. in Motion 3.0, Artistic Director
A touring interactive performance for young audiences which simultaneously builds dance literacy while demonstrating basic curricular and social-emotional themes.
Choreographed works include *Air Vita, #shakeitoff, Flocking, Anyone Can Dance & Symmetry/Asymmetry,* as well as *Sick* by Pat Stone. Guest choreographer, Misti Galvan debuted *Have You Heard of Me?*
Dawson Elementary, Austin, TX, May 3, 2017 and Berkman Elementary, Round Rock, TX, May 12, 2017. *Regional* Non-refereed

Perceptions, BFA Thesis Concert
BFA Candidtate, Shuan Williams performed the solo I choreographed on him, *Circumferentor,*
Evans Auditorium, Texas State University, April 6 & 7, 2017. *Regional* Commissioned. Non-refereed

2016
Kaleidoscope
CIM TEYA performed *Air Vita*, Moody Gardens, Galveston, TX, December 2, 2016. *Regional.* Refereed

TEDX
CIM TEYA performed *Air Vita*, TX State University, Patti Strickel Harrison Recital Hall, November 5, 2016. *Regional* Non-refereed

Sketches
CIM TEYA performed *Air Vita*, Jowers Center, Texas State University, November 2, 2016. *Regional* Non-refereed

Erick Hawkins: Legend and Legacy
I performed my solo, *Falling Up,* Harrison Theatre, Texas State University, September 9, 2016. *Regional* Non-refereed.

72nd International Choreographers' Showcase presented by Dance-Forms at the Edinburgh Fringe Festival,
I performed my solo, *Falling Up,* Edinburgh, Scotland, UK. August 15 – 19, 2016. *International* Refereed

Family Day, presented by B*Tru Arts
Symmetry/ Asymmetry performed by CIM TEYA, Austin, TX, April 10, 2016. *Regional* Non-refereed.

S.T.R.E.A.M. in Motion 2.0, Artistic Director
A touring interactive performance for young audiences which simultaneously builds dance literacy while demonstrating basic curricular themes.
Choreographed works include: *Anyone Can Dance, Erode, Symmetry/ Asymmetry, Creepy Cucuys, #shakeitoff* (debut). Guest choreography includes Sick by Pat Stone.
Hernandez Elementary and Boys & Girls Club of South Central Texas., San Marcos, TX, and Becker Elementary, Austin, TX, May 3 & 4, 2016. *Regional* Non-refereed

Literature in Motion, Co-Artistic Director
A collaboration with Merge Dance Company, The School of Music and The Department of Curriculum & Instruction, Texas State University. 300 Third graders from six San Marcos elementary schools were invited to experience an interactive dance performance by CIM TEYA and Merge Dance Company. The students also enjoyed a performance by San Antonio based author, Xavier Garza, creative movement activities, and a digital scavenger hunt of the Texas State Campus prior to the performance. Choreographed works included *Creepy Cucuys* (debut) and *Flocking.* Patti Strickel Harrison Theatre, Texas State University, March 4, 2016. *Regional* Commissioned. Non-refereed

2015
Kaleidoscope
CIM TEYA performed *Flocking*, Dallas, TX, December 4, 2015. *Regional* Refereed.

Choreographers' Showcase
CIM TEYA performed *Flocking*, Jowers Theatre, San Marcos, TX, November 19 – 20, 2015 *Regional* Non-refereed

Texas Wild Rice Festival: CIM TEYA performed *Anyone Can Dance, Erode,* and *Symmetry/Asymmetry*: Sewell Park, San Marcos, TX, April. *Regional.* Non-refereed.

Intersections presented by Merge Dance Company
CIM TEYA performed *Symmetry/ Asymmetry,* Harrison Performing Arts Center, San Marcos, TX, March. *Regional.* Non-refereed

S. T. R. E. A. M. in Motion
A touring interactive performance for young audiences which simultaneously builds dance literacy while demonstrating basic curricular themes.
Works choreographed by me in collaboration with the dancers included: *Symmetry/ Asymmetry, Erode,* and *Flocking* and *Sick* choreographed by Pat Stone. Nixon-Smiley Elementary School, Smiley, TX and Dougherty Arts Center, Austin, TX. May. *Regional* Non-refereed

2014
S. T. E. A. M. in Motion
A touring interactive performance for young audiences which simultaneously builds dance literacy while demonstrating basic curricular themes.
Works choreographed by me in collaboration with the dancers included in the fall production: *Symmetry/ Asymmetry, Erode,* and *Winter*. Other works included *Flocking* choreographed by me, and *Sick* choreographed by Pat Stone. Becker Elementary, Austin, TX. *Regional* Non-refereed.

Kaleidoscope
CIM TEYA performed *Anyone Can Dance*, Galveston, TX, December 5, 2014. *Regional* Refereed.

> Additional Comments: This piece was submitted and accepted to be performed at TAHPERD last year (2013) but due to an ice storm the trip had to be cancelled.

The 67th International Choreographers' Showcase in the Edinburgh Festival Fringe
I performed *Capricious Aplomb*, solo choreographed by Ana Baer and me. Original music by Richard Hall with, video projection by Ana Baer, Edinburgh, Scotland. *International* Refereed.

Opening Door Dance Theatre's Alumni Concert, Welcome Home
I performed *Capricious Aplomb*, solo choreographed by Ana Baer and me. Original music by Richard Hall with, video projection by Ana Baer, **Harrison Theatre, San Marcos, TX.** *Regional.* Non-refereed.

Austin Dance Fest
CIM TEYA performed *Erode* and *Symmetry/ Asymmetry*, Austin, TX. *Regional* Non-refereed.

Floresville Elementary School in Floresville TX, **Wonderland Elementary**, and the **San Marcos Public Library, San Marcos, TX**. CI*M* TEYA performed interactive dance works choreographed by me in collaboration with the dancers, *Anyone Can Dance, Erode*, and *Symmetry/ Asymmetry*. *Regional* Non-refereed.

2013
Creation in *Motion* Touring Ensemble for Young Audiences (CI*M* TEYA): Rebranding of touring ensemble previously Project Anyone Can Dance: Children's interactive performance created in collaboration with cast to travel and perform at elementary schools as well as other venues for young audiences with the goals in mind to build dance literacy, demonstrate basic

curricular themes, and create opportunities for the audience (children) to participate. Fall 2013 we were invited to perform at the elementary schools the **Boys and Girls Club of South Central Texas in San Marcos**, and **Becker Elementary in Austin**. *Regional* Non-refereed

Excited About Erosion!: Ensemble choreographed in collaboration with the dancers and added to Creation in *Motion* Touring Ensemble for Young Audiences (CI*M* TEYA) 45 minute work. Premiered at elementary schools the **Boys and Girls Club of South Central Texas in San Marcos**, and **Becker Elementary in Austin.** *Regional* Non-refereed

Kaleidoscope
Project Anyone Can Dance accepted to perform *Anyone Can Dance*, Dallas, TX. December.
Additional Comments: Piece was going to be refereed but due to ice storm the trip had to be cancelled.

The Kathy Dunn Hamrick Book and Dance Affair
Silent Echoes, duet performed by TXST dance majors, Austin, TX. *Regional* Non-refereed.

2012
Choreographers' Showcase
All But My Life, ensemble choreographed in collaboration with the dancers, San Marcos, TX. *Regional* Non-refereed

Choreographers' Showcase
The Crunch of the SweeTango, ensemble choreographed in collaboration with the dancers, San Marcos, TX. *Regional* Non-refereed

Surrendered
Silent Echoes, originally choreographed as a solo and developed as a duet, San Marcos, TX. *Regional* Non-refereed

Opening Door Dance Theatre
Silent Echoes, performed as a solo, San Marcos, TX. *Regional* Non-refereed

Crockett Elementary School
Project Anyone Can Dance, Children's interactive touring production created in collaboration with cast to travel and perform at elementary schools with the goals in mind to build dance literacy, demonstrate basic curricular themes, and create opportunities for the audience (children) to participate. Premiered, San Marcos, TX.
Regional Non-refereed

Emerge & See (Co-Director Merge Dance Co.)
Choreographer: *Anyone Can Dance* and *Air Vita,* San Marcos, TX. *Regional* Non-refereed

The Ultimate Book & Dance Affair
Choreographer: *Anyone Can Dance* and *Air Vita,* Austin, TX. *Regional* Non-refereed

The Apostles' Garden at First Christian Church
Something to do with Twelve, site-specific solo choreographed and performed by myself, San Marcos, TX, January 2012. *Regional* Non-refereed

2011

Brazos Contemporary Dance Festival

Air Vita, ensemble choreographed in collaboration with the dancers and Melissa Grogan, Bryan, TX. *Regional* Non-refereed

Austin Community College Summer Informance

Air Vita, ensemble choreographed in collaboration with the dancers and Melissa Grogan, Austin, TX. *Regional* Non-refereed

The Ultimate Book & Dance Affair

Air Vita, ensemble choreographed in collaboration with the dancers and Melissa Grogan, Austin, TX. *Regional* Non-refereed

Merge & Emerge

Air Vita, ensemble choreographed in collaboration with the dancers and Melissa Grogan, San Marcos, TX

Big Range Austin Dance Festival, Dance Carousel

Wise Words, ensemble choreography in collaboration with Ana Baer and dancers, Austin, TX. *Regional* Non-refereed

2010

Opening Door Dance Theatre Concert

What the What, Large ensemble piece choreographed in collaboration with the dancers, San Marcos, TX. *Regional* Non-refereed

Armstrong/Bergeron's Dance Co.'s Evening of Dance

Thin Line, duet choreographed in 2001 and set on Texas State University Dance majors, performed, Dougherty Arts Center, Austin, TX. *Regional* Non-refereed

Topographies

Under A Comanche Moon choreographed in collaboration with composer Richard Hall, performed in the Shay Ishii Dance Concert, Austin Venture Studio Theater, Austin, TX. *Regional* Non-refereed

Dancers in Flight

Sway Tumble Roll Jolt Groom Vibrate Scramble Chug, Large ensemble piece choreographed in collaboration with the dancers, San Marcos, TX. *Regional* Non-refereed

2009

The Ost-West Tanz Festival at The Town Hall

Under A Comanche Moon, choreographed in collaboration with composer Richard Hall, Giessen, Germany. *International* Refereed

Dancers in Flight

Kaleidoscope repertoire set on Texas State Dance majors, music by Tosca, San Marcos, TX. *Regional* Non-refereed

2008

Case Western Reserve University Centennial Celebration of Mather Dance Center
Under A Comanche Moon, I performed solo choreographed in collaboration with composer Richard Hall, Cleveland, OH. *National* Non-refereed

Opening Door Dance Theatre

Under A Comanche Moon, I performed solo choreographed in collaboration with composer Richard Hall, San Marcos, TX. *Regional* Non-refereed

American College Dance Festival

subSISTENCE, repertoire set on Texas State Dance majors, original music composition by Grace Kang, Nacogdoches, TX. *Regional* Refereed

Choreography for ***Backyard Story***, written and directed by Charles Pascoe, San Marcos, TX, Texas State University. *Regional* Non-refereed

2007

Centro Cultural

Edge, duet performed by Texas State Dance majors, music composed by George Crumb, San Jose, Costa Rica. *International* Refereed

Dance Umbrella's 10 Minutes Max

Edge, duet performed by Texas State Dance majors, music composed by George Crumb, Austin, TX. *Regional* Non-refereed

Scape

subSISTENCE, repertoire set on Texas State Dance majors, original music composition by Grace Austin, TX. *Regional* Non-refereed

Opening Door Dance Theatre's Alumnae Concert

subSISTENCE, repertoire set on Texas State Dance majors, original music composition by Grace San Marcos, TX. *Regional* Non-refereed

I performed and choreographed *The Shepherds' Dance* in the Opera **Amahl and the Night Visitors** with music by Gianni Carlo Menotti directed by Dr. Samuel Mungo, performed in San Marcos, TX, Austin, TX and San Antonio, TX. *Regional* Non-refereed

2006

Beauty for the Sake of Beauty Dance for the Sake of Dance

Vista Vibrant, ensemble collaboration with sculptor Shawn Brown, San Marcos, TX and Austin, TX at the premiere of the Shay Ishii Dance Company. *Regional* Non-refereed

2005

Excerpt from Pirates of Penzance for the Opera Workshop: **Opera Scenes with music by W. S. Gilbert and Arthur Sullivan** performed by Texas State music majors who sang in the opera, San Marcos, TX. *Regional* Non-refereed

The Shepherds' Dance, performed in the Opera **Amahl and the Night Visitors** with music by Gianni Carlo Menotti with Opera Texas and San Marcos Performing Arts Association, San Marcos, Seguin, Round Top and Blanco, Texas. *Regional* Non-refereed

subSISTENCE: original music composition by Grace Kang, New York City at **Hatch Presenting Series, Fielday, and Tilt**, New York, NY. *National* Non-refereed

2004
All But My Life: **Dance Space Center's Works-In-Progress**, New York, NY; **WAXworks,** New York, NY. *National* Non-refereed

2003
All But My Life: **Peak Performance Choreographers' Showcase**, New Jersey. *National* Non-refereed

2001
Metamorphosis Thesis Concert, Mather Dance Studio, Cleveland, OH. *National* Non-refereed

11. Consultancies and Workshops:

2023
Workshop: *Creative Movement and Curriculum Integration,* a professional development workshop on methods for integrating creative movement with academic topics such as science and reading, August 9 Round Rock ISD Arts Integration Institute, Round Rock, TX. *Regional*

2023
Taught modern dance and ballet technique classes to middle school and high school students, Hays Color Guard Intensive, June 5 -7, Hays ISD, Buda, TX. *Regional*

Workshop: a professional development creative dance integration workshop for Round Rock ISD arts integration elementary school dance teachers, January 3, Round Rock, TX. *Regional*

2020
Moderator: "Strategies for Health Educators: Making an Impact Using Technology", 97th TAHPERD Virtual Annual Convention, December 4, 2020. *Regional*

Workshop: Invited to participate in Crockett Elementary's *Family Literacy Nigh*t where CIM TEYA assisted me in guiding children to create movement and dance, San Marcos, TX, February 20, 2020. *Regional*

Contributor, "Brainstorming New Movement-based Creative Teaching Strategies", CLI/Mindpop, Austin, February 12, 2020. *Regional*

2019
"Teaching Language Arts Through Dance," Workshop: Creative Dance arts integration with literature for elementary school teachers, Round Rock ISD Fine Arts Integration Institute, Round Rock, TX, August 2019.

Additional Comments: Invited to teach breakout session as keynote/ featured speaker
Regional

"Teaching Science Through Dance," ACDA (American College Dance Association) South-Central Conference, Texas A & M, College Station, TX. (March 8 & 11, 2019).
National

"Exploring Geometry," Development and Facilitator, Workshop/ Residency: A collaboration between CIM TEYA/ Creation in Motion and Berkman Elementary in Round Rock ISD. A creative dance arts integration exploration of the mathematical concept of angles (straight, right, obtuse, and acute) with the Berkman Elementary 4th graders, their classroom teachers, and elementary dance teacher Cambryn Bischoff with the culminating performance of *What's Your Angle* included in CIM TEYA's production of ***S.T.R.E.A.M in Motion 5.0*** on March 29, 2019. Berkman Elementary, Round Rock, TX, January 23 – March 27.
Regional

Facilitator, Austin Independent School District and Creative Learning Initiative, "Creative Teaching Strategies for Movement", Austin ISD Professional Development, Elementary School Social Studies, Math, and English Language Arts, Austin, TX, January 3 & 4.
Regional

2018
"Integrated Arts Workshop" in collaboration with COCO in the Community, Morvant Anglican School, and La Puerta Government Primary School, October 2018.
International

"Integrated Dance & Academics Residency" in collaboration with COCO in the Community and Holistic Primary School, Guayaguayare R. C. School and Ortoire R. C. School, Workshop: Creative Dance and Movement arts integration with the scientific concept of weather and climate of Trinidad & Tobago, Trinidad & Tobago, October 2018.
International

Creative Learning Initiative, "Creative Teaching Strategies for Movement, Austin ISD Professional Development, High School Math and Science, Austin, TX, January 2018.
Additional Comments: Invited to co-facilitate
Regional

2017
"A Workshop for Primary School Teachers: An integrated arts initiative with Texas State University" COCO in the Community, Trinidad & Tobago, October 2017.
International

"Integrating Dance into the Classroom" Lecture/ demonstration for Dance Education Majors, The University of the West Indies, Trinidad & Tobago, October 2017.
International

"Our Environment Through Dance" Morvant Anglican School, Holistic Primary School, Guayaguayare R. C. School and Ortoire R. C. School, Workshop: Creative Dance and Movement

arts integration with the scientific concept of the environment of Trinidad & Tobago for primary school children, Trinidad & Tobago, October 2017.
International

"Trinidad & Tobago Dance Arts Integration with Other Academic Subjects" Morvant Anglican School, Professional Development Workshop, Trinidad & Tobago, October 2017.
International

"RRISD Dance Arts Integration with Other Academic Subjects" Professional Development Workshop, Round Rock, TX, August 2017.
Regional

Creative Learning Initiative, "Creative Teaching Strategies for Movement, Austin ISD Professional Development, High School Math and Science, Austin, TX, January, February 2017.
Regional

Additional Comments: Invited to co-facilitate

2016
Co-Facilitator "Creative Dance Education for Elementary Dance Educators,", Professional Development Workshop, Austin, TX, June13, 2016
Regional

13. Other Works not in print:

c. Other works not in print

2023
Featured in *The Sow to Speak Podcast with Kristy Mandour*, *Leading with Creativity and Inspiration* as a Guest Interviewer,
https://open.spotify.com/episode/6uKIgGUe23tlOc4GHmVrC5?si=30906635daea43b2

2022
Featured in the podcast, *The Closet Series with Kristy Mandour*: *Refreshing the Way We Look at Collaboration,*
https://open.spotify.com/episode/1slGD2BE8B3Y6QUXKoM6wT?si=8bd57eb4eea1490e

2020
Featured in Zippia.Com in an article about the job market in the dance industry: https://www.zippia.com/theatre-instructor-jobs/trends/, November 14, 2020.

Featured in the *Sow to Speak in the Closet Interview Series* with Kristy Mandour: *The Art of Collaboration*: https://www.youtube.com/watch?v=TX6ZuliK1uo&t=628s, May 13, 2020.

2014
"Enhancing the Learning of Science through the Creation of Dance" – Role: Director of **Creation in *Motion*** a tuition-free after-school program, funded by the ***Research Enhancement Program Grant*** for $16,000. Discern the benefits and obstacles of arts

education integration, housed at Crockett Elementary School, San Marcos, TX. September – December 2014.

C. Grants and Contracts

3. Funded Internal Grants and Contracts:

Fall 2019
Common Experience, $500
Co-Investigator, LeAnne Smith

Fall 2015
University Lecturer Series, $1,000 - Assisted Ana Baer and Jessie Gainer

Spring 2015
University Lecturer Series, $3,000

Fall 2013
Research Enhancement Program Grant, $16,000
Co-Investigator, Michelle Nance

D. Fellowships, Awards, Honors:

Dean's Seminar Recipient (2020)

College of Fine Arts and Communication Presidential College Achievement Award for Scholarly/ Creative, Texas State University (2015)

E. Scholarly/ Creative Professional Development Activities Attended:

2025
Courses related to the pursuit of a Doctoral Degree in Dance Education:
Dance and Human Development
Teachers College Columbia University, New York, NY, January - February.

2024
Courses related to the pursuit of a Doctoral Degree in Dance Education:
Studio Seminar
Humanizing Research in the Arts and Humanities
Teachers College Columbia University, New York, NY, September – December.

2023
Courses related to the pursuit of a Doctoral Degree in Dance Education:
Neuroscience Applications to Education
Introduction to Doctoral Inquiry Dance Education
Teachers College Columbia University, New York, NY, September – December.

2021
Developing Virtual Performances: A Panel Discussion, Jan. 26, 2021

2020
NDEO (National Dance Education Organization) Virtual Conference, Oct. 23 – 25, 2020

2019
Class, "Intermediate Modern Dance," Ongoing classes, Café Dance, Austin, TX. (2008 – Present)

2018
ARCOS Summer Workshop, Development Track, Austin, TX (May 26 – 28, 2018)

2017
National Dance Education Organization Conference, San Antonio, TX. (November 11 – 14, 2017).

2015
National Dance Education Organization Conference, Phoenix, AZ, October 7 – 10, 2015

Counter Technique Toolbox Series, Austin, TX, August 4 – 8, 2015

2014
ARCOS Dance 3rd Annual Choreography Workshop, Austin, TX, June 30 – July 5, 2014

Counter Technique & Gaga Composition Workshop, Austin, TX, June 3 – 7, 2014

IV. SERVICE

A. Institutional

1. University:

Fine Arts Teacher Education Councel, Fall 2024 - Present
Teacher Education Council, Fall 2022 – Present
Professional Dispositions Committee, Fall 2022 – Spring 2023
Faculty Advisory Committee, 2021- Spring 2023
Honors Course Proposal Review Committee, 2021
Common Experience, 2019
Learning Management System Advisory Committee, 2017 – 2019

2. College

Presidential Awards for Excellence in Service Review Committee, Spring 2017-2022
Research Enhancement Review Committee, Fall 2015
Presidential Awards Committee, Spring 2015
Presidential Teaching Award Committee, Spring 2014

3. Department/ School

Head of BFA Dance Teacher Certification with course release each spring semester, Fall 2022 - Present
Personnel Committee, Fall 2019 - Present
Member Search Committee, Assistant Professor of Film, Fall 2025 – Spring 2026
Chair Departmental Presidential Awards Selection Committee, Fall 2024 – Spring 2025
Member Search Committee Assistant/ Associate Professor of Musical Theatre Dance
BFA Audition Coordinator, 2018 – Spring 2025
Member Search Committee, Assistant Professor of Dance, October 2022 – April 2023
Annual Faculty Support Group, January and December 2022
Mentor, Assistant Professor, Annie Silverstein, Fall 2022
Search Committee, Assistant Professor of Dance, Fall 2022
Search Committee, Lecturer Sound Design & Technology, Fall 2021 – Spring 2022
BFA Performance & Choreography mentor to BFA candidates Jonathan Gomes and Briana Castillo, Fall 2021
Chair Departmental Presidential Awards Selection Committee, Fall 2020 – Spring 2023
Fall Planning Sub-Committee: Fully Online, Spring 2020
Fall Planning Sub-Committee: Student Engagement, Spring 2020
Advisor: Dance Mentorship Program, 2020 - 2022
Modern Dance Technique Jury Coordinator, 2018 - Present
Departmental Presidential Awards Selection Committee, 2017 - 2021
Dance Production Faculty/ Staff Search Committee, 2017
Departmental Curriculum Committee, 2017
Modern Dance Competencies Committee, Summer 2016
Audition Process Committee, Summer 2016
Facilitator of studio reservation system, Fall 2016
Revising a new studio reservation system, Fall 2015
New Tenure Track Dance Position Search Committee, Fall 2014
Division of Dance Production Manager, Spring 2013
Developed a productions publicity calendar, Fall 2011
Organized and accompanied Merge Dance Company and dance majors to perform at the following venues:

*Austin Community College Summer Informance, Austin, TX, June 2011
*Galaxy Dance School White Rose Dance Collaborative, Austin, May 2011
*The Kathy Dunn Hamrick Dance Company fundraiser, Austin, July 2011
*Armstrong/Bergeron's Dance Co.'s Evening of Dance, Dougherty Arts Center
Austin, May 2010

Developed a studio reservation system, Fall 2010
Opening Door Dance Theatre Production Assistant, 2006
Opening Door Dance Theatre, Production Committee, 2005 – 2012
Division of Dance Committee, 2005 – Present

Advisor: Student Organization "Bodies Are Beautiful at Texas State University," Fall 2014 - 2016

B. Professional:

Texas Association of Health, Physical Education, Recreation and Dance (TAHPERD), Dance Chair Elect Social, Cultural, and Wellness Forms, 2025

Reviewer: Reviewed submissions for the Brazos Contemporary Dance Festival, Summer 2025

External Review: Haley Hoss Jameson, tenure and promotion materials for the position of Associate Professor with Tenure in the School of Theatre and Dance at Stephen F. Austin State University October 10, 2024

External Review: Marina Pajera, tenure and promotion materials for the position of Associate Professor with Tenure in the Department of Theatre at Florida International University, August 12, 2024

External Review: Yidi Lin, tenure and promotion materials for the position of Associate Professor with Tenure in the Department of Dance at Case Western Reserve University, February 16, 2024

Texas Association of Health, Physical Education, Recreation and Dance (TAHPERD), Dance Aesthetics Chair, 2021 - 2023

External reviewer for Assistant Professor Keely Song's role as artistic director of Contemporary Dance Theatre in Concert, Department of Dance, Brigham Young University, June – July, 2022

Evaluator of the San Marcos High School Diamond Line Dance Team Officer Tryout Process, August 2022

Moderator, Strategies for Health Educators Making an Impact Using Technology, TAHPERD virtual convention, 2021

Dance and the Child International (daCi), Member 2020 - Present

Chair Dance Committee, Dance Division of Texas Association of Health Physical Education Recreation and Dance (TAHPERD), Fall 2020

Texas Association of Health, Physical Education, Recreation and Dance (TAHPERD), Member 2007 – Present

Facilitator, Creative Learning Initiative, Austin, TX, 2017 - Present

National Dance Education Organization (NDEO) Member 2015 - Present

Texas Association of Health, Physical Education, Recreation and Dance (TAHPERD), Vice President and Board Member 2018 - 2020

Flashfit, LLC Advisory Board, 2017

Texas Association of Health, Physical Education, Recreation and Dance (TAHPERD), Dance Aesthetics Chair 2011 – 2013

C. Community:

2020

Led Girl Scout Troop 806 through a virtual Creative Movement activity based on the book *The Legend of the Bluebonnet* by Tomie dePaola to help them earn their Dance patch, April 20, 2020.

2019

Volunteer: Assisted as choreographer for the 4th and 5th grade musical *Donde Viven Los Monstruos*, Becker Elementary, Austin, TX, December 12, 2019.

Volunteer: Help 4th graders prepare for testing by leading them through the reorganization of the neurological system exercise, the BrainDance, each day before their test, Becker Elementary, Austin, TX, January 30 & 31, March 9, and May 13 & 14 2019.

2018
Volunteer, Lead a Creative Dance Activity integrating science with dance to 3rd grade students at Becker Elementary in Austin, TX, April 2018.

2017
Volunteer, Lead a Creative Dance Activity integrating science with dance to 2nd grade students at Becker Elementary in Austin, TX, May 2017.

Volunteer, Lead a Creative Dance Activity for Brownie Troop 806 to help them earn their Dance badge, Austin, TX, May 2017.

2016
"Learning Through Movement for Early Education" Professional Development Workshop developed by Misti Galvan, San Marcos, TX, October 15, 2016

"Learning Through Movement" Workshop developed by Misti Galvan, Texas State University, September 28, 2016

"Learning Through Movement for Early Education Majors" Kappa Del Pi Workshop developed by Misti Galvan, San Marcos, TX. (April 2017).

"Learning Through Movement for Early Education Majors" developed by Misti Galvan, San Marcos, TX. (March 2017).

Continued a Free Mini-Creative Dance Camp for children, ages 5 – 11 years old as a way to provide "real life" experiences for DAN 2365 Creative Movement Students while also providing a half-day summer camp experience for families in the San Marcos area. Jowers Center on the Texas State University campus, San Marcos, TX, Summer 2016.

Ongoing collaboration between Creation in *Motion* in collaboration with Crockett Elementary School in San Marcos, TX. Dance majors teach children, ages 5 – 9, the tools for creating/ choreographing dance while incorporating academic topics. This after school residency culminated in a final "informance" on the last day the 11 week residency, May 2016.

2015
Continued a Free Mini-Creative Dance Camp for children, ages 5 – 7 years old as a way to provide "real life" experiences for DAN 2365 Creative Movement Students while also providing a half-day summer camp experience for families in the San Marcos area. Jowers Center on the Texas State University campus, San Marcos, TX, Summer 2015.

Ongoing collaboration between Creation in *Motion* in collaboration with Crockett Elementary School in San Marcos, TX. Dance majors teach children, ages 5 – 9, the tools for creating/ choreographing dance while incorporating academic topics. This after school residency culminated in a final "informance" on the last day the 12 week residency, May 2015 and a Parent Observation Day, December 2015.

Began a new collaboration with Hernandez Elementary School in San Marcos, TX and Creation in *Motion*. Provided more dance majors and local San Marcos families with the opportunity to explore the tools for creating/ choreographing dance while incorporating academic topics. This after school residency culminated in a Parent Observation Day, December 2015.

2014
Creative Dance, Drama, & Singing Performing Arts Camp: A week long performing arts camp for children ages 3 – 10 culminating in an end of camp informal performance on the last day. Jowers Center on the Texas State University Campus, San Marcos, TX, Summer 2014.

Developed a Free Mini-Creative Dance Camp for children, ages 5 – 7 years old as a way to provide "real life" experiences for DAN 2365 Creative Movement Students while also providing a half-day summer camp experience for families in the San Marcos area. Jowers Center on the Texas State University campus, San Marcos, TX, Summer 2014.

Ongoing collaboration between the Department of Theatre and Dance's Outreach Program Creation in *Motion* in collaboration with Crockett Elementary School in San Marcos, TX. Dance majors teach children, ages 5 – 9, the tools for creating/ choreographing dance while incorporating academic topics. This after school residency culminated in a final "informance" on the last day the 12 week residency, January 2014 – May 2014.

2013
Taught a master modern dance class at the Texas Future Dance Educators Dance Fair, Round Rock, TX, December 2013

<u>What Does the Fox Say Flash Mob:</u> Volunteered to choreograph a Flash Mob for Becker Elementary's "Tamalada Bazaar", Austin, TX, December 2013

Development of collaboration between Texas State University Dance Division and Boys and Girls Club of South Central Texas in San Marcos, TX. Students enrolled in DAN 2365 are able to observe and teach children the tools for creating dance while also integrating academic subjects, Summer and Fall 2013

Creative Dance, Drama, & Singing Performing Arts Camp: A week long performing arts camp for children ages 3 – 10 culminating in an end of camp informal performance on the last day, Summer 2013. Jowers Center on the Texas State University Campus, San Marcos, TX

Ongoing collaboration between the Department of Theatre and Dance's Outreach Program Creation in *Motion* in collaboration with Crockett Elementary School in San Marcos, TX. Dance majors teach children, ages 5 – 9, the tools for creating/ choreographing dance while incorporating academic topics. This after school residency culminates in a final "informance" on the last day of each 11 – 12 week residency. September 2011 – December 2013.

Re-invention of the touring ensemble portion of the Department of Theatre and Dance's Outreach Program Creation in *Motion*, now Refereed to as Creation in *Motion* Touring Ensemble for Young Audiences (CI*M* TEYA). This work, previously titled Project Anyone Can Dance, is made up of an ensemble of dance majors, learn repertoire and create new works for young audiences, Fall 2013.

Further development of the touring ensemble portion of the Department of Theatre and Dance's Outreach Program Creation in *Motion*. The ensemble of dancers, made up of dance majors, learn repertoire and create new works for young audiences. This work, currently titled Project Anyone Can Dance, was performed at three schools in San Marcos and Kyle including Crockett Elementary, The Mitchell Center with the Boys and Girls Club of South Central Texas, and Hemphill Elementary, October 2012 – May 2013.

2012
Development of collaboration between Texas State University Dance Division and Crockett Elementary School in San Marcos, TX. Students enrolled in DAN 2365 are able to observe and teach children at Crockett the tools for creating dance while also integrating academic subjects, Fall 2012.

Continued collaboration between Texas State University Dance Division and Wonderland Elementary School in San Marcos, TX. Students enrolled in DAN 2365 were able to observe and teach children at Wonderland the tools for creating dance while also integrating academic subjects, Summer 2012.
Creative Dance, Drama, & Singing Performing Arts Camp: A week long performing arts camp for children ages 3 – 10 culminating in an end of camp informal performance on the last day, Summer 2012. Jowers Center on the Texas State University Campus, San Marcos, TX

2011
Collaboration between Texas State University Dance Division and Wonderland Elementary School in San Marcos, TX. Students enrolled in DAN 2365 were able to observe and teach children at Wonderland the tools for creating dance while also integrating academic topics, Summer 2011.

Let's Sing & Create Dance Camp at Texas State University: Created in collaboration with Monique Dacheff of Artistic Education Company of Austin. 1st annual summer camp for children ages 5 – 10, Summer 2011. Jowers Center on the Texas State University Campus, San Marcos, TX

Accompanied Merge Dance Company to perform in Austin at the elementary school St. Ignatius, Martyr, Catholic School's Fine Arts Festival Day, and to the elementary schools Crockett and Wonderland in San Marcos, Spring 2011

2005
"Publicity in the Park" for the dance company Notes in Motion, New York, NY, May – June 2005.

Organized fundraiser for Notes in Motion at ACME Restaurant, New York, NY, April 2005.

D. Service Honors and Awards
College of Fine Arts and Communication Presidential College Achievement Award for Excellence in Service, Texas State University (2023)

College of Fine Arts and Communication Presidential College Achievement Award for

Service, Texas State University (2013)

E. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2017

City of San Marcos Commission on Children and Youth Grant, $1,900.00

2011

Assisted Ana Baer in writing and receiving the City of San Marcos Arts Commission Grant for $2000 to assist in bringing in a guest choreographer for Merge Dance Company's venue Emerge & See

2. Submitted, but not Funded, External Service Grants and Contracts:

2009

Assisted Shay Ishii with the Shay Ishii Dance Company with writing the NEA Masterpiece Grant to bring Erick Hawkins' work *New Moon* to Texas State University