TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Andréa Caillouet Title: Assistant Professor of Instruction

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	1999	University of Texas at San Antonio	Painting	
BFA	1996	Louisiana State University	Graphic Design	
BFA	1996	Louisiana State University	Painting	

C. University Experience

Assistant Professor of Instruction, Texas State University, San Marcos, TX, August 2023–present

Extraordinary Professor, Loyola University New Orleans, LA, August 2022–May 2023

Instructor of Design, Loyola University New Orleans, LA, August 2017–May 2022

D. Relevant Professional Experience

Independent Designer, March 2009 – Present

Art Director/Designer, Finseilver Gallery, San Antonio, TX, October 2001 – March 2009

Graphic Designer, Zeitgraph, San Antonio, TX, July 2000 – August 2001

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

B. Courses Taught:

Texas State Univeristy, San Marcos:

Typography 1

Typography 2

Brand Experience I

Brand Experience II

Loyola University New Orleans:

Introduction to Design

Print Design Narrative

Visual Communications Capstone

Serigraphy

Painting 2 & 3

III. SCHOLARLY/CREATIVE

2. Invited Talks, Lectures, and Presentations:

Guest speaker at design forum, Loyola University, New Orleans, Louisiana, 2017

Panel guest, AtticRep, McNay Art Museum, San Antonio, Texas, 2014

Guest speaker, Artists Looking at Art, McNay Art Museum, San Antonio, Texas, 2005

Guest speaker, 2 to Watch Lecture Series, ArtPace, San Antonio, Texas, 2003

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Guest artist selected as lead production designer for "Hellcab" produced by AtticRep, 2013

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Processing, 2018, The Collins C. Diboll Art Gallery, New Orleans, Louisiana, group exhibition

Urban Porch, 2014, Public art installations, San Antonio, Texas

Backstage at the McNay, Visual Artists at AtticRep: A Provacative Dialogue, 2014, McNay Art Museum, San Antonio, Texas, group exhibition, curated by Rick Frederick

Golden Years, 2013, Epitome Institute, San Antonio, Texas, solo exhibition

Golden Years, 2011, Luminaria, San Antonio, Texas, curated by Ethel Shipton

Space Invaders, 2010, Hilton Palacio del Rio, San Antonio, Texas, group exhibition, curated by Andy Benavidas

Drive, 2007, ArtPace, San Antonio, Texas, solo exhibition

Sincerity, 2006, Finesilver Gallery, San Antonio, Texas, group exhibition, curated by Rachel Cook

Artists Looking at Art, 2005, McNay Art Museum, San Antonio, Texas, invitational, René Barrilleaux

Critics Select, 2005, Shore Institute of Contemporary Art, New Jersey, group exhibition

Andréa Caillouet, 2004, Sala Diaz, San Antonio, Texas, solo exhibition

sub-TEXT, 2004,Transformer Gallery, Washington DC, three person show curated by Henry Estrada

CAM 19: New Stars, 2004, curated by Jesse Amado and Ken Little, Finesilver Building, San Antonio, Texas

Public Spectacle, 2004, Billboard Project, San Antonio, Texas, curated by Anjali Gupta

Everywhere, 2003, The Vogue Building, San Antonio, Texas, curated by Celia Mendoza

Projections: Contemporary Video and Film, 2003, video and film series curated by Kelly Baum, Jack S. Blanton Museum of Art, Austin, Texas

Tech Talk: Mediated Images, 2003, group show curated by Joan Davidow,
The Dallas Center for Contemporary Art, Texas

10 x 3, 2002, San Antonio Museum of Art, Texas, group show curated by Kathryn Kanjo

Night, 2002, Cactus Bra Gallery, San Antonio, Texas, solo exhibition

2001 New Orleans Triennial, 2001, New Orleans Museum of Art, Louisiana, group exhibition, curated by William Fagaly

Texas Dialogues, 2001, Blue Star Art Space, San Antonio, Texas, group exhibition curated by Annika Marie

Art in the Hood, 2001, Southtown, San Antonio, Texas, group exhibition curated by Celia Mendoza,

Here There, 2001, Blue Star Art Space, San Antonio, Texas, group exhibition curated by Ethel Shipton and Risa Puleo

Material Process Memory, 1999, Texas Fine Arts Association, Austin, Texas, group show curated by Alexander Dumbadze,

Crush, 1999, The UTSA Satellite Space, San Antonio, Texas, two person show

Videoplex, 1999, Blue Star Art Space, San Antonio, Texas, group show curated by Shaka McGlotten and Anjali Gupta

Lick, 1998, The Project Room, San Antonio, Texas, solo exhibition

9. Collections, Commissions, Gallery Representation, Residencies:

Artist in residence, Vermont Studio Center, Johnson, Vermont, 2004

10. Published Photos and Reviews of Creative Works

"Outgoing official empowered artists to transform San Antonio" by Elda Silva, San Antonio Express-News, April 1, 2016

"Sit, sway, ride away: 2 new VIA bus shelters feature swings" by staff writer, San Antonio Express-News,September 12, 2014

"How to Activate a Storefront Window" by David S. Rubin, Visual Art Source, December 2014, online publication

"Driving Experience" by Deborah Martin, San Antonio Express-News, May 16, 2013, Cover Section D

"AtticRep Sets Season of Art Collaboration" by Deborah Martin, San Antonio Express-News, November 24, 2012

"On Beauty" by Catherine Walworth, Glasstire, July 2006, online publication

"sub-TEXT" by Paul Ryan, Artlies, Winter 2005, pg. 106

"Andréa Caillouet, Sala Diaz" by Wendy Weil Atwell, Artlies, Summer 2004, pg. 74

"Transforming 14th Street" by Michael O'Sullivan, Washington Post, September 24, 2004, pg. WE40

"artWhere at the Vogue" by Anjali Gupta, Tema Celeste, November/December 2003, pg. 104

"Jewel in the Rough" by Frances Colpitt, Art in America, February 2002, pg. 59

"New Star" by John Ewing, San Antonio Current, February 2002

"Ominous Tones to Dialogue" by Dan Goddard, San Antonio Express-News, February 2002

"Southern Sensibilities" by Frances Colpitt, Art in America, November 2001, pg. 59

"Five Under Thirty" by Elda Sylva, San Antonio Express-News, March 2001

"The Texas 21: Talent is plentiful here at home" by Deborah Martin, San Antonio Express-News, September 2001

"Here, there and everywhere: UTSA artists hit the street" by Jenny Browne, Sombrilla, Fall 2001

"Andréa Caillouet and Ann Wood" by Arend Zwartjes, Artlies, Summer 1999

"Crush" by John Navarro, Voices of Art, Fall 1999

"Arts Space Freeze Frame" by John Ewing, San Antonio Current, July 1999

D. Scholarly / Creative Fellowships, Awards, Honors:

Texas Institute of Letters, Fred Whitehead Award for Best Design of a Trade Book, 2016

Public Art San Antonio Award for Westside Public Art Bus Shelters, San Antonio, Texas, 2012

E. Scholarly / Creative Professional Development Activities Attended:

SEGD Branded Environments and Xlab, New York City, 2022