TEXAS STATE VITAE
(With Fine Arts components)

I. Academic/Professional Background

A. Name: Dwight L. Markus Title: Scene Shop Supervisor

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
MA	1992	University Of South Dakota	English / Theatre	2 Act Play "The Marriage Protection Agency"
BFA	1986	University of South Dakota	Theatre	N/A

C. University Experience

Position	University	Dates
Scene Shop Supervisor	Texas State University – San Marcos	08/06 – Present
Technical Coordinator and Stage Supervisor	University of Texas At Austin	06/01 – 08/06
English Composition Teacher	University of South Dakota	08/90 – 06/92
Slagle Auditorium Stage Manager	University of South Dakota	08/89 – 06/90

D. Relevant Professional Experience

Position	Entity	Dates
Technical Director – *Cult of Color*	Ballet Austin Austin, Texas	11/07 – 04/08
Carpenter	Austin Lyric Opera Austin, Texas	05/00 – 06/01
Professional Stagehand (Over 100 productions on running crews)	Various Arts Organizations and Theatres Austin, Texas	05/95 – 06/01
Company Tour Manager –	Columbia Artists Management Inc. Los Angeles, California	010/95 – 11/98
Technical Director - *Big River*	Zilker Theatrical Productions Austin, Texas	05/98 – 08/98
Technical Director – *South Pacific*	Zilker Theatrical Productions Austin, Texas	05/97 – 08/97
Technical Director – *The Music Man*	Austin Musical Theatre Austin, Texas	05/99– 08/99

II. TEACHING

A. Courses Taught:

University of South Dakota (1990 - 1992)
English Composition
Texas State University at San Marcos (2010 - Present)

Technical Theatre Intensive

Texas State University at San Marcos (2011 - Present)

Design for Teacher Certification Majors

Texas State University at San Marcos (2019 - Present)

Advanced Stagecraft

III. SCHOLARLY/CREATIVE

A. Works in Print

2. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

Texas State University-San Marcos

Directing

A Monster Carol	*2011*
A Monster Carol	*2010*
A Monster Carol	*2009*
A Monster Carol	*2007*

Playwriting

A Monster Carol	*2011*
A Monster Carol	*2010*
A Monster Carol	*2009*
A Monster Carol	*2007*

Acting

A Monster Carol	*2011*
A Monster Carol	*2010*
A Monster Carol	*2009*
A Monster Carol	*2007*

Scenic Designer

In the Company of Sinners and Saints	2009
Benjamin Britton's Turn of the Screw	2009

Technical Director

Don Giovanni	2013
Anna and the Tropics	2011
In the Company of Sinners and Saints	2009
Benjamin Britton's Turn of the Screw	2008
The Magic Flute	2007
A Monster Carol	2007
Die Fledermaus	2007

Scene Shop Supervisor (86 Productions)

All My Sons	*2026*
Cinderella	*2026*
Treasure Island	*2026*

Sweeney Todd	*2025*
Prometheus Bound	*2025*
Guys and Dolls	*2025*
Romeo and Juliet	*2025*
Sister Act	*2024*
Our Town	*2024*
Urinetown	*2024*
The Liar	*2024*
Rent	*2023*
She Kills Monsters	*2023*
Pippen	*2023*
Damaskus	*2023*
Into the Woods	*2022*
Antigone	*2022*
SEUSSICAL	*2022*
Macbeth	2022
HAIR	2021
El Nogolar	2021
Spring Awakening	2021
Oedipus the King	2021
Measure for Measure	2020
Little Women (The Musical)	2019
Rosencrantz and Guildenstern are Dead	2019
The Hunchback of Notre Dame	2019
The Tempest	2019
Cabaret	2018
Mr. Burns	2018
Ragtime	2018
The Rivals	2018
Hamlet	2017
A Chorus Line	2017
Intimate Apparel	2017
The World According to Snoopy	2017
Legally Blonde	2016
Tartuffe	2016
A Flea In Her Ear	2016
Spelling Bee	2016
Evita	2015
A View from the Bridge	2015
Kiss Me Kate	2015
A Streetcar Named Desire	2015
Angels in America	2015
A Midsummer Night's Dream	2015
Rent	2014
Anything Goes	2014
Seminar	2014
Water by the Spoonful	2014
Somebody Called	2014

Yerma	2013
Titus Andronicus	2013
Adrift in Macao	2013
UrineTown	2013
Top Girls	2013
Richard III	2013
Into the Woods	2012
Doubt	2012
Gruesome Playground Injuries	2012
Lend Me A Tenor	2012
Hair	2012
The Cherry Orchard	2012
Piccaso at the Lapin Agile	2012
Oklahoma	2011
Almost Maine	2011
Anna and the Tropics	2011
Wild Party	2011
As You Like It	2011
Noises Off	2011
All Shook Up	2010
Electra	2010
The Servant of Two Masters	2010
Beautiful, Beautiful World, A Musical Revue	2010
Arcadia	2010
Bat Boy – The Musical	2009
Big Love	2009
Macbeth	2009
House of Blue Leaves	2008
Company	2008
House of Several Stories	2008
Mute Point	2008
Caucasian Chalk Circle	2008
The Piano Lesson	2008
Chorus Line	2007
The Importance of Being Earnest	2007
Much Ado About Nothing	2007
Move Over Mrs. Markham	2007
The Rocky Horror Show	2006
The Night of the Iguana	2006

Screen Plays

The Way We Weave	2013

Artspark Festival

Playwright

Who is Aram Chaos?	*2006*

Ballet Austin

Technical Director

The Cult of Color – World Première Ballet Austin 2008

Emily Anne Theatre (Wimberly)

Playwright

A Monster Carol 2014

A Monster Carol 2013

Acting

A Monster Carol 2013

Scenic Designer

A Monster Carol 2013

Zilker Theatrical Productions

Technical Director

Big River *1998*

South Pacific *1997*

Austin Shakespeare Festival

Technical Director

Macbeth *2008*

IV. SERVICE

A. University:

Texas State Department of Music

- Served as Technical Director and supervised student labor for construction of scenery for Opera production of *Don Giovanni* (Spring 2013). Coordinated construction and installation of set in Evans Auditorium with Dr. Sam Mungo. Trained a student to act as Technical Director for the Run of the Production. This was a last-minute service to Dr. Mungo as their regular Technical Director was diagnosed with a non-operable brain tumor 3 weeks before production.
- Served as Technical Director and supervised student labor for construction of scenery for Opera production of *The Magic Flute* (Spring 2008). Coordinated construction and installation of set in UPACC with Dr. Sam Mungo.
- Designed Scenery and Video for Opera Production of Benjamin Britton's *Turn of the Screw* (Fall 2009). Served as Technical Director and supervised student labor for Construction of The Magic Flute. Coordinated construction and installation of set in UPACC with Dr. Sam Mungo.
- Built the Scenery for Don Giovanni when their TD suffered a brain cancer operation. Our students rallied and built it in the off hours when we were not building our other shows.

B. Departmental:

- Stage Supervisor for the Kennedy Center American College Theatre Festival Region VI Festival hosted by Texas State University, Department of Theatre and Dance, February 24-28, 2009.
- Scene Shop Supervisor for *House of Several Stories*, performed in the Family Theater of The John F. Kennedy Center for the Performing Arts and presented as part of KCACTF National Festival. (April, 2009)

C. Community:

Austin Shakespeare Festival

- Mentored a student on his first professional Technical Direction job with ASF. I was there from beginning to end, advising him on every aspect of working with budgets, time constraints and professional companies.