TEXAS STATE VITA
(with Fine Arts components)

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name and Title

Daris Hale	**Senior Lecturer**

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MM	1996	University of Texas	Performance	Masters Bassoon Performance Recital
BM	1994	University of Texas	Music Studies/Human Learning	All Level Certification

C. University Experience

Position	*University*	*Dates*
Senior Lecturer	Texas State University	2008-Present
Guest Lecturer	Makumira University in Tanzania	2017
Fulbright Scholar	Makumira University in Tanzania	2010-2011
Lecturer	Texas State University	1998-2008
Lecturer	University of Texas at Austin	2000
Lecturer	Southwestern University	1995-2006

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Bassoonist and Co-founder	Trio 488	2008-present
Tenured Bassoonist	Austin Symphony Orchestra	1993-present
Bassoonist and Co-founder	Wild Basin Winds	1996-present
Tenured Bassoonist	Austin Lyric Opera Orchestra	1997-2016
Principal Bassoon	Victoria Symphony Orchestra	1996-2000
Principal Bassoon	Laredo Philharmonic Orchestra	1993-2000

E. Awards and Honors

Fulbright Specialist Program Award to Nepal	2023
Faculty Award for Outstanding Achievement in International Education	2022
Award for Excellence in Online Teaching (Runner up/Presenter)	2022
Outstanding Service to Residential College	2022
Dean’s Seminar, Trio488	2022
Texas State Presidential Award for Service	2016
Fulbright Alumni Ambassador, Council of International Exchange of Scholars	2012-present
Fulbright Scholar to Tanzania	2010-2011

II. TEACHING

A. Teaching Honors and Awards

Outstanding Contribution to International Education
International Affairs Texas State University, 2022

Award for Excellence in Online Teaching for 2022
Runner Up/Presenter, Office of Distance and Extended Learning, 2022

Concerto Contest Winners:
Elaina Walzel, 2017
Jeremy Roe, 2002

B. Courses Taught at Texas State University:

1) Bassoon Studio Courses pertaining to Performance/Recitals/Pedagogy/Music Literature
MUSP 1140, MUSP 1240; MUSP 2145, MUSP 2240, MUSP 2245, MUSP 3340, MUSP 3240, MUSP 4240, MUSP 4340, MUSP 3050, MUSP 4050, MUSP 5340
2) Introduction to Fine Arts, MU2313
a) Face to Face
b) Hybrid
c) Online
d) Study Abroad
i. London/Paris
ii. Rome/Vienna
iii. Global Online Learning Experience (GOLE)
3) University Seminar
4. Chamber Music
5) Essential Musicianship
6) Theory I
7) Theory II
8) Theory III
9) Aural I
10) Aural II
11) Woodwind Methods
12) Reed Making
13) Writing About Music
14) Chamber Music

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees (if supervisor, please indicate):

Master Recitals-Supervisor
Gillian Lopez, Master of Music, 2012
Elizabeth Valvano, Master of Music, 2016

Senior Recitals-Supervisor
ChristyPena, 2001
Jeremy Roe, 2002
Sean Hicks, 2003
Sara McCallum, 2006
Heather Ainsworth, 2004
Sabrina Stovall, 2009
Keith Manlove, 2005
Rachel Janek, 2009
Tiffany Cortez, 2008
Emma Nichols, 2010
Ryan Morris, 2010
Deborah Heathman, 2008

Charles Ford, 2013
Greg Riley, 2014
Joey Trench, 2014
Katie Beavers, 2015
Josue Mora, 2014
Tommy Metzger, 2018
Eloy Ramirez, 2018
Elaina Walzel, 2019
Nick Fitch, 2021

D. Courses Prepared and Curriculum Development:

1. Program Design/Coordinator as Academic Program Director for Fine Arts and Communication Study Abroad London/Paris, 2018 to present
2. Program Design as Academic Program Director for Fine Arts and Communication and Study Abroad Rome/Vienna, 2022 to present
3. MU2313 Prepared for Fine Arts and Communication Study Abroad Rome/Vienna, 2022
4. MU2313 for GOLE (Global Online Learning Experience), May 2021
5. MU2313 Online, Spring 2020 (First Online MU2313, designed prior to Covid)
6. MU2313, Hybrid Fall 2020
7. MU2313 for Fine Arts and Communication Study Abroad London/Paris, 2018-Present
8. Created and Designed Master Course Shell for all MU2313 sections, 2019
9. All Level Bassoon Studio Instruction/Pedagogy/Literature/Recitals/Reed Making
10. Introduction to Fine Arts 1998-Present
11. Writing About Music, 2006-2010

International Teaching Experience as Faculty Member (University Level)

Fulbright Scholar Award to Lecture (80%) and Research (20%) in Tanzania, 2010-11

Tumaini Makumira University, Arusha, Tanzania, Lecturer, 2010-2011 Academic Year
Makumira School of Music is one of the only 10 worldwide partner institutions of ***GLOMUS*** (Global Network for Music Education). Other partner institutions include Butler School of Music in Austin, Manhattan School of Music in NY, Sibelius Academy in Helsinki, and Royal Academy of Music in Denmark. Makumira University hosts the 'music conservatory' of East Africa offering the only Bachelor of Music degree within Tanzania. The students learn both western music and African music traditions and notations; as well as perform internat'l tours.

CLASSES TAUGHT

- *European Music History I, II*
- *Music Theory and Ear Training, I, II*
- *Professional Writing in Music*
- *Advising/Mentoring*

COLLABORATIVE PROJECT

Initiated a international forum for student and professional composers in Kenya, Uganda, Tanzania and Malta to interact w/ instrumentalists; have works performed and recorded by western instruments.

Tumaini University Makumira, Courses Taught Post-Fulbright

Project Planning in Music, Summer semester, Summer 2017

I. Other:

Guest Artist Masterclasses/Adjudication (Coaching in Music Performance at the Professional or University Level)

Universidad Rio, Rio de Janeiro, Nov 2022
University Masterclass for Double Reeds
"Clínica Musical Fagot" 2021
International Virtual Masterclass (10 different Latin American countries)
Universidad Panamericana, Mexico City, 2021
Bassoon Performance Practice Masterclass
Ollin Yoliztli Conservatory, Mexico City, 2021
Bassoon Performance Masterclass,
University of Nevada Las Vegas, 2021

Bassoon Performance Practice Masterclass
Universidad Panamericana, Mexico City, 2021
Bassoon and Chamber Music Performance Practice Masterclass
Bangalore Conservatory, Bangalore India, 2019
Music Performance Practice Masterclass
Christ University, Bangalore India, 2019
Music Performance Practice Masterclass, 2019
Uni Minuto University, Medellin, Columbia, 2018
Chamber Music Performance Practice Masterclass
University of Texas at Austin, 2019
Bassoon Audition Masterclass
State Sponsored Living Centers, State Music Festival, 2019
Adjudicator
La Universidad de las Américas de Ecuador, Quito 2018
Performance Practice Masterclass
Chamber Music Performance Practice Masterclass
Composition Masterclass
Universidad EAFIT, Medellín, Colombia, 2018
Chamber Music Masterclasses
Universidad Autónoma del Estado de México, Toluca, México, 2018
Bassoon Performance Practice Masterclass
Chamber Music Performance Practice Masterclass
University of Guadalajara, Mexico, 2018
Chamber Music Performance Practice Masterclasses
Bassoon Performance Practice Masterclass
University of Texas at Austin Concerto Competition, 2018
Adjudicator
National Association of Negro Musicians, 2018
Adjudicator
Columbus State University, GA
Bassoon Performance Practice Masterclass, 2012
American University, Washington, DC
Chamber Music Performance Practice Masterclass, 2002
University of Tennessee, Knoxville, TN
Bassoon Performance Practice Masterclass, 2002
Coltman Chamber Music Competition, 2015
Adjudicator

Guest Artist Masterclasses/Adjudication (Coaching and Judging at High School Level)

Oklahoma Arts Institute, 2013-2016, Audition Instruction Panel, Bassoon Instruction, Masterclasses, Selection Committee
Texas All State Band, Bassoon Sectional Coach, TMEA, 2010, 2012, 2013
Texas State UIL Solo and Ensemble, Adjudicator, 1A-6A, UT, Austin, 2009, 2011, 2012
Midlothian Independent School District, Midlothian, TX, High School and Junior High Double Reed Day Clinician, 2009
Trevino School of Communications and Fine Arts, Laredo, TX, High School Double Reed Day Clinician, 2005, 2006
Corpus Christi Independent School District, Corpus Christi, TX, High School and Junior High Double Reed Day Clinician, 2007
Brownsville Independent School District, Brownsville, TX,
High School Bassoon Performance Masterclass, 2007, 2008

Laredo Arts Magnet High School Masterclass, 2007, 2006
Texas State Double Reed Day, San Marcos, TX,
Host and Bassoon Performance Clinician 2005, 2006

Guest Clinicians Hosted at Texas State University for Music Performance Students:

Karen Peterson, Professional Artist/Teacher, Oct 2022
Nick Fitch, Professional Artist/Teacher, April 2022
Liz Valvano, Professional Artist/Teacher, 2021
Julia Windle, Professional Artist/Teacher, April 2021
Uli Herrmann, University of Mainz, Feb 2021
Miles Manor, Chicago Symphony, 2018
Rian Craypo, Houston Symphony, 2016, 2018
Daniel Chrisman, Austin Symphony, 2012, 2018
William Lewis, Austin Symphony, 2008, 2017
Karrie Pierson, Ohio State/Houston Symphony, 2007
Jenny Mann, Univ of Alabama, 2009

Masterclasses/Presentations Hosted for Intro to Fine Arts Students

Austin Symphony Orchestra, Take 100+ students to concert and meet Maestro, 2020-Present
Hosted Historical San Marcos Tour for MU2313/LLC 2021-present
Hosted Professional Poetry Reading for MU2313/LLC Oct 2021-present
Hosted Meadow Centers Educational Tour MU2313/LLC April 2021-present
Hosted Professional Entertainer Presentations MU2313/LLC, March 2021-present
Hosted Professional Singer/Songwriter Presentation MU2313/LLC March 2021-present
Hosted Field Trips to Kimbell Art Museum, MU2313, 2017-2020, 100+ students on charter buses

Live Educational Concerts and Performances–Present/Perform for 30,000 Children/Year
Symphonic Educational Concerts (Regional)

Austin Symphony High School Performances, 1993-present, 7,500 High School students/year,
Austin Symphony Youth Concerts, 1993-present, 20,000 4th-5th graders/year
Austin Symphony Children's Show, 1993-present, 4,500 Preschool children/year
Austin Symphony Building Blocks, 1993-present, 5,000 PreK-3rd grade children/year
Wild Basin Winds Educational Programs, WW 5tet, 2,500 People underserved communities:
Austin School for the Blind, Austin, TX 2013, donation chamber music concerts
Williamson County Juvenile Academy, Donation of performances, 2008-2014
Care Communities, Austin, TX 2012-2017, care for cancer patients
Settlement Home, Austin, TX, Donation of chamber performances, 2002-present
Austin Children's Shelter, Austin, TX, Donation of music performances, 2006-2013
Mary House-Hospice for Homeless, Donation of holiday performances, 2009-present
Austin Children's Hospital, Austin, TX, Donation of music performances, 2002
Helping Hands Home for Children, Austin, TX, 2010

Educational Concerts for Youth (International)

World Music for Tanzania, 2013, Charity performance in Charleston, S.C.
St Jude's School to Fight Poverty, 2011, Arusha, Tanzania, educational performances
St. Constantine's School, Arusha, 2011, Tanzania, educational concerts

National Television–Music Education Performances

"Biscuit Brothers" Emmy Award Winning Children's Show; Nationally televised PBS on Music Education The "*Sesame Street*" of Music Education*,* 3 Season, 39 Episodes

- Presenter/Performer with Solo bassoon and woodwind quintet performances 2006-2009
- Consultant for "Instrument of the Day" segment
- Contracting orchestral musicians, world music groups, special music talent individuals, and ethnic instrumentalists for the "Instrument of the Day" segment, 2006-2009
- Provided commissions, performances and recordings for Biscuit Brothers educational music videos
- Contracted external performers including but not limited to TSU Marching Band, Texas State Mariachi Ensemble and TSU Music faculty for 3 seasons 2006-2009.

Educational Videos

"I Compete in Texas" Video Tutorial on UIL Texas All State Music, 2008

Educational Albums

The Ugly Duckling, Wild Basin Winds, itunes, 2011, Producer/Bassoonist
Ferdinand the Bull, Wild Basin Winds, itunes, 2008, Summit Records, Producer/Bassoonist
Various music education songs containing new works commissioned, performed, and recorded by the Wild Basin Winds

Student Accomplishments (Bassoon Studio Students)

University Instructors/Artists (currently teaching at these institutions)

Dr. Liz Valvano, Interim Studio Instructor University of Nevada, Las Vegas, 2020-2021
Dr. Sara McCallum, Texas Woman's University, 2019-present
Sabrina Stovall, MM, Our Lady of the Lake University, 2018-present
Sabring Stovall, MM, Schreiner College, 2020-present
Heather Ainsworth Dobbins, MM, Washington Lee University, 2016-present
Dr. Sara McCallum, Texas Wesleyan University, 2017-2019
Gillian Lopez, MM, Trinity University, 2014-present
Heather Ainsworth Dobbins, MM, Sul Ross University, 2008-2016

Graduate School Admission

Nick Fitch, Manhattan School of Music, Studying with most famous teacher in USA, 2021
Eloy Ramirez, Harvard University, 2021
Elaina Wazel, University of Oklahoma, Bassoon Performance, 2019
Tommy Metzger, Rensselaer Polytech, Acoustics, 2018
Katy Beavers, Peabody Conservatory, Bassoon Performance, 2018
Eloy Ramirez, Arizona State University, Bassoon and Musicology, 2018
Liz Valvano, University of Nevada Las Vegas, Bassoon Performance, 2017
Josue Mora, Indiana University, Woodwind Performance, 2014
Joseph Trench, University of Miami, Bassoon Performance, 2014
Ryan Morris, University of Kansas, Bassoon Performance, 2010
Sabrina Stovall, Ohio State University, Bassoon Performance, 2009
Sara McCallum, University of North Texas, Bassoon Performance, 2009
Keith Manlove, University of Illinois, 2005
Heather Ainsworth Dobbine, University of Utah, Bassoon Performance, 2004

Student Acceptance to Music Festivals:

Lilian Vo, Eastern Music Festival, 2022
Lilian Vo, Sewanee Music Festival, 2021
Nick Fitch, Czech Republic Chamber Music Festival, 2019
Elaina Wazel, Blue Lake Music Festival, 2018
Sabrina Stovall, Aspen, 2009

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

"Ripple Effect of Fulbright", *IIE Networker,* March 2016

B. Works not in Print:

2. Invited Talks, Lectures, Presentations:

"Inspiring the Recalcitrant Student to Love Art", TxDistanceLearningAssociation Conference, Presentation, March 2021

Fulbright Ambassador Presentations for International Institute of Education and the Council for International Exchange of Scholars, 2012-Present; Ambassador Presentations about my Fulbright Scholar experience to faculty at the following institutions:

i. Middlesex University, CN, Jan 2020
ii. University of Green Bay, WI, Mar 2018
iii. Key West Community College, Mar 2017
iv. Barry University, Mar 2017
v. Florida International University, Mar 2017
vi. Palm Beach State University, Mar 2017
vii. Yeshiva University, Jan 2017
viii. West Virginia University, WV, Nov, 2016
ix. College of the Atlantic, ME, Oct, 2016
x. University of the Pacific, March 2016
xi. TCU, Ft. Worth, TX, April 2016
xii. Valencia College, FL, March 2016
xiii. Central Ohio State University, OH, Nov 2015
xiv. Medgar Evers College, NY, Nov 2015
xv. Southwestern University, Georgetown, TX, Feb 2015
xvi. University of the Virgin Islands, Mar 2015
xvii. Georgia State University, Nov 2014
xviii. NACUSA National Convention, Nov, 2014, 2015
xix. Louisiana Tech University, Oct 2013
xx. Georgia State University, April 2012

"Chamber Music Performance", Universidad Autónoma del Estado de México, Toluca, 2018
"Chamber Music Performance", La Universidad de las Américas de Ecuador, Quito, 2018
"Musical Lives", Lecture at University of Texas, Austin, Dec 2017
"Innovative Teaching", Texas Community College Teacher Conference, Houston, TX, Feb 2016
"Fulbright Stories of Culture and Music in East Africa" RR TSU Guest Speaker Series, Feb 2015
GLOMUS International Convention in Tanzania, Welcome Speech, Opening Night, Jan 2013
"Musical Lives" Sage, University of Texas as Austin, 2012
"Collaborative Music", Ethnomusicology Symposium, Dar es Salaam, Tanzania, 2011
"Fulbright a World of Opportunity", Texas State University, TX, Nov 2015
"Africa, Missionaries and AIDS", Keynote, Hope Presbyterian Church, 2012
"First Tango in Tanzania", Keynote speaker, Austin Newcomers Club, 2012
"Creativity and Orchestral Musicians", UT, SAGE: Adult Enrichment 2011
"First Tango in Tanzania", Keynote speaker, Texas State University, 2011
"Fulfilling a Fulbright", Texas State University, 2011
Multimedia Design Productions (web-based and/or electronic media):
"I Compete in Texas" Internet video tutorial on the bassoon music for Texas All State auditions, 2008

3. Musical Albums, Compositions, Publications, or Recordings:

Recording Sessions from 2021 and 2022 to be released in 2023.

Uno, Due, Tre, Album by Trio 488, released on Apple Music and Spotify, 2020

Un, Deux, Trois, Album by Trio 488, released on Apple Music and Spotify, 2020

Rio Winds Trio 488, Broadcast at Rio Winds Festival, 2020

World Premieres Video, Music from Quito, Ecuador, 2019

Octet: Twelve Concert Etudes for Polytemporal Ensemble, itunes, Spotify, Apple Music, 2018

Wild Basin Winds Christmas, Too, itunes, Spotify, Apple Music, 2017

488° Around the World, Trio 488, itunes, Spotify, Apple Music, 2017

Wind Music, Chamber Music for Winds, Wild Basin Winds, itunes, Spotify, Apple Music, 2017

Music for Theater, Charles Ditto, Firestation Studio, 2015

My Beautiful, Beautiful, Concrete, Fragile Little Girl, Joe Young, itunes, 2014

Wild Basin Music, Wild Basin Winds, itunes, 2011

The Ugly Duckling, Wild Basin Winds, itunes, 2011

Producer/bassoonist on this Children's CD narrated by nationally televised PBS stars, "The Biscuit Brothers". All works commissioned by the Wild Basin Winds and premiered on this album.

Euphoria, Radiola, 2010

Solo bassoonist for Radiola's first album

Ferdinand the Bull, Wild Basin Winds, Summit Records, itunes, 2008

Wild Basin Winds Christmas, itunes, 2006

Bassoonist on woodwind quintet CD premiering 19 commissioned pieces.

Rutter Requiem, CD of Rutter's requiem arranged for woodwind quintet, and choir; low distribution.

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

A. International Performances:

RioWinds Festival, Rio de Janeiro, Nov 2022
Solo/Duo Performance Trio488

Ibague Music Conservatory, Ibague Colombia, April 2022
Trio488 Performance

RioWinds Festival, Rio de Janeiro, Nov 2021
Solo/Duo Performance Trio488

Universidad Panamericana, Nov 2021
Solo/Duo Performance Trio488

RioWinds Festival, Rio de Janeiro, Brazil, 2020
Video Presentation Performance

Bangalore Conservatory, Bangalore India, 2019
Solo/Duo performance Trio 488

AIMS Institute, Bangalore India
Solo/Duo performance Trio 488

Christ University, Bangalore India, 2019
Solo/Duo performance Trio 488

University of Guadalajara, Mexico, Mar 2018
Performance with Trio 488

La Universidad de las Américas de Ecuador, Quito, Mar 2018
Performance with Trio 488

Universidad Autónoma del Estado de México, Toluca, Mexico, 2018
2 Performances with Trio 488

EAFIT University, Medellin, Columbia, Mar 2018
4 Performances with Trio 488
Uni Minuto University, Medellin, Columbia, Mar 2018
Performance with Trio 488
Seoul Arts Chamber Players, Seoul, Korea, Aug 2017
Performances with Trio 488
Cultural Arts Center, Arusha, Tanzania, June 2017
Inaugural Performance of CAC with Wild Basin Winds, 2017
Nidaros Cathedral, Trondheim, Norway, March 2016
Performances with Trio 488
St. Mary's Cathedral, Trondheim, Norway, March 2016,
Performances with Trio 488
Laurentiushalle of the Anhaltische Diakonissenanstalt, Germany, Mar 2016,
Performances with Trio 488
Klosterkonzerte, St. Blasien, Germany, March 2016,
Performances with Trio 488
Musica de Camera Museo, Rio de Janeiro, Brazil, Nov 2014
Performances with Trio 488
GLOMUS International Convention, Arusha, Tanzania
Opening Night Performance and Presentation, Jan 2013
Ethnomusicology Symposium, Dar es Salaam, Tanzania
Featured Soloist, July 2011
International Double Reed Society, Birmingham, England;
performing with *Trio 488,* Jul 2009
Makumira University, Arusha, Tanzania,
Solo Recital, May 2008
Festival dei Due Mondi, Spoleto, Rome, Florence, Assisi, Italy
Orchestra employee, Summer 2001
International Double Reed Society, Buenos Aires, Argentina; Conference
Wild Basin Winds Quintet, Aug 2000
Laredo Philharmonic, Nuevo Laredo, México, 1999

B. National Performances:

Blanco Arts Commission, Nov 2021
Trio488 Performance
Bear Valley Festival Finale, Bear Valley, CA, July, 2018
Bear Valley Orchestra, July 2018
Chamber Music Festival at Mason, Mason, TX
Wild Basin Winds, Mar 2017
University of Las Vegas Nevada, Las Vegas, Nevada,
Trio 488, Feb 2016
Oklahoma Summer Arts Institute, Quartz Mountain, OK,
Faculty Chamber Music Performances, June 2016
Bear Valley Music Festival, Bear Valley, CA
Festival Orchestra, August, 2016
University of the Virgin Islands, St. Thomas, Virgin Islands
Trio 488, Mar 2015
World Music for Tanzania Concert
Charleston, SC, 2012
NACUSA National Conference
Texas State University, 2012

Hawaiian International Conference on Arts and Humanities
Presented and Performed with *Wild Basin Winds* and *Trio 488,* 2009
College Music Society, Regional Conference, Norman, OK
Performed with *Trio 488,* 2009
Long Center Opening Gala, Austin, TX
Wild Basin Winds performance, 2008
Kennedy Center, Millennium Stage, Washington, DC
Wild Basin Winds performance, 2002
American University, Washington, DC
Chamber music performance, 2002
University of Tennessee, Knoxville, TN
Chamber music performance, 2008

C. Regional/State Performances

Austin Symphony Orchestra, bassoonist
~70 performances/year since 1993
Austin Lyric Opera Orchestra, bassoonist
~ 9 performances/year since 1996
Ballet Austin, bassoonist
~20 performances/year since 1993
Wild Basin Winds, bassoonist
~5+ performances/year since 1996
TRIO 488, bassoonist
~3 performances/year since 2009
VIDa, bassoonist
~2 performances/year 2012-2013
Faculty Chamber Players/Recitals at Texas State, bassoonist
~2 performances/year since 2011

D. Solo and Chamber Music World Premieres (conferences recapitulated)

"Polytemporal Etudes" by Rob Motl, Chamber Music, Texas State University, Oct 2017
"Missing Friend", Emmanuel Kaghondi, Chamber Music, Rio de Janeiro, Brazil, 2014
"Masaai and Bassoon", Hezron Mashauri, Ethnomusicology Symposium, Dar es Salaam, Tanzania 2011
"Pictures of Kenya", Jes Grixti, 2010
Faculty Recital, Texas State University, 2011
"Trio for Oboe, Bassoon, Piano", Peter Petroff
Faculty Recital, Texas State University, 2011
"Rivers of Hades", Russell Riepe
Trio 488 at the International Double Reed Society, in Birmingham, UK, 2009
(see international conferences)
"Acheron and Styx", from "River of Hades", Russell Riepe
Texas Mysterium, San Antonio, TX, 2009
College Music Society, Norman, OK, 2009
(see Regional Conferences)
"Gigabassoon", Richard Hall
Faculty Recital, Texas State University, 2008
"Mama Fagott", Mark Fish
Faculty Recital, Texas State University, 2006
"**Sempiternam—The Mortal Lens of Time**", Writer, director, bassoonist, 2006

A staged chamber music production with lighting, sets, special effects,
Commissioned and Premiered by *the Wild Basin Winds*

"Wild Basin Music", Donald Grantham
Teatro Colon, Buenos Aires, Argentina, 2000

"Q-Funk", Mark Fish 2003, Tafelmusik Concert, Austin, TX

"Ferdinand the Bull", Mark Fish, 2004, Childrens' concert, Austin, TX, Narrated by Karen Kuyendall

"Texas Twister", Gary Slechta, Kennedy Center Premiere, Washington, D.C. 2002

20 Christmas Tunes for Woodwind 5tet, Wild Basin Preserve Premiere, Austin, TX, Gary Slechta, 2003

E. Solo and Concerto Performances:

La Follia, Concerto Performance, Austin, TX
Featured Soloist, 2021

Austin Bach Consort, Austin, TX
Featured Soloist, 2009
Bach Cello Suite, Telemann Canonic Duos

Balcones Chamber Orchestra, Austin, TX
Mozart's Sinfonia Concertante, 2007

Austin Chamber Soloists, Austin, TX
Soloist, 2006
Krommer Quartet featuring bassoon

Balcones Chamber Orchestra, Austin, TX
Concerto soloist, 2005
Mozart Bassoon Concerto, K191

Austin Civic Orchestra, Austin, TX
Concerto soloist, 2005
Mozart's Sinfonia Concertante, and "Ferdinand the Bull" featuring bassoon soloist

Texas State Faculty Solo Recitals 2005, 2008

Texas State Faculty Chamber Recitals, 2009-present

F. Music Festivals

Bear Valley Music Festival, Bear Valley, CA
Bassoon Section, 2016, 2017, 2018, 2022

Bear Valley Music Festival, Bear Valley, CA
Chamber music and utility orchestra member, 2001-2010

Spoleto Festival, Charleston, SC,
Orchestra member, chamber music, 1998
Performed works such as Strauss' *Rosenkavalier* with Renata Scotto, and Berg's *Wozzeck*

Festival dei Due Mondi, Spoleto, Italy
Orchestral bassoonist/chamber music, 2001
Performed with Renee Fleming, Placido Domingo and Luciano Pavarotti
concerts aired on national television

Victoria Bach Festival, Victoria, TX
Chamber music, orchestra member, 1998-2003

New Texas Festival, Austin, TX
Orchestra member, 2000

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

"King and I" Broadway Touring Show, 8 performances, Austin, TX 2017

"Phantom of the Opera" Broadway Touring Show, 16 performances, Austin TX 2017
"Sound of Music" Broadway Touring Show, 8 performances, Austin TX 2016
"***Sempiternam—The Mortal Lens of Time***", Writer, director, bassoonist, 2006
A staged chamber music production with lighting, sets, special effects,
Commissioned and Premiered by *the Wild Basin Winds*
1776, Music Man, Guys and Dolls, South Pacific, Little Mary Sunshine**,**
Bassoonist/Bassist 1998-2009 for Regional and National Touring Shows
"South Pacific" Broadway Touring Show, 8 performances, Austin, TX 2002

6. Films (directed, performing, and/or consulting):
Building Blocks Video for Youth Education, Austin Symphony Orchestra, 2021
Asst Video Director for Austin Symphony Broadcast Recordings, 2020
Film score Recording:
Hi, I'm Blake, Filmscore by Hanan Townshen, 2022
Simple as Water, film by Oscar Winning Director, Megan Mylan, 2020
Outcry, film by Emmy Winning Director, Pat Kondelis 2019
Knight of Cups, film by Terry Malick, 2013
To The Wonder, film by Terry Malick 2013
Explore God Commercial, Townsend Productions, 2013
Tree of Life, by Terry Malick 2012
Days of Heaven, by Terry Malick, 2013
Children's War, Film score and Soundtrack, 2008
Solo bassoonist on this independent film with the score featuring the bassoon.
Once Upon A Time in Mexico*,* Film score and Soundtrack, 2003
Principal bassoonist, assistant contractor for major motion picture film score.
Spy Kids II, Film Score and Soundtrack, 2002
Principal bassoonist, assistant contractor for major motion picture film score.
Ultima IX, Ascension, Origin Systems Inc., 1999
Solo bassoonist for pioneer video game orchestral sound score
Southwestern Bell Commercial, 1999
Solo bassoonist for nationally televised commercial
Story of Ed, Tritone Records, 1998
Solo bassoonist for narrated score

7. Multimedia Design Productions (web-based and/or electronic media):
"Championing Composers", Arusha, Tanzania. 9 world premieres in 2011
Commissioned composers in Kenya, Uganda, Tanzania to create works for traditional western orchestral instruments; providing a live performance in Tanzania with those instruments, and an archival recording on a website for future score study.
"**WET INK**", concerts by *Wild Basin Winds.* 16 world premieres.
Chamber music concerts with only world premieres, championing young composers, and submitting the live recording and comments for composer perusal, 2008, 2009
Children's Pieces, 20+ Commissioned, Performed and Recorded, Music videos,
by *Wild Basin Winds*,

D. Fellowships, Awards, Honors:
Austin Critic's Roundtable
Nominee Best Chamber Music Performance, 2006

IV. SERVICE

A. Institutional

University:

Award for Outstanding Service to Residential College, 2022
Search Committee for AVP International Affairs, 2022-23
Faculty-in-Residence, Fall 2020-present
Search Committee for Director of the School of Music, 2022
Search Committee for Executive Director, Housing and Residential Life, 2022
Search Committee for Assistant Vice President of International Affairs, 2022
Residential College Presentations:
Hosted Historical San Marcos Walking Tour for LLC Oct 2020-2022
Hosted Seminar for Freshman Success in College, Sept/Dec 2020-22
Hosted Meadow Centers Educational Tour LLC April 2021-22
Sponsored Earth Day Booths/Events, LLC, April 2022
Fulbright Outreach for School of Business, 2021
Fulbright Outreach for College of Education, 2018, 2019, 2020, 2021
Fulbright Outreach for International Affairs Office, 2017-present
Fulbright Outreach for COFAC, 2016-present
Fulbright Campus Liaison, 2015-present
Fulbright Workshops, Fall/Spring 2015-present
Fulbright Application, Faculty Assistance 2015-present
Food Security Team, 2016 from CoSearch
Common Experience Committee, 2011-12

College:

Fulbright Community Luncheon, Feb 2016, Oct 2016
Director of School of Music, Search Committee, 2019

Department/School:

Scholarship Committee, 2022
Audition Committees, Recital Committees 1998-Present

B. Professional

1. Performance

International

World Music for Tanzania, 2013, Charity performance in Charleston, S.C.
St Jude's School to Fight Poverty, Arusha, Tanzania, educational performances, 2011
St. Constantine's School, Arusha, Tanzania, educational concerts, 2011

Regional

Austin School for the Blind, Austin, TX 2013, donation chamber music concerts
Williamson County Juvenile Academy, Donation of performances, 2008-2014
Care Communities, Austin, TX 2012-present, care for cancer patients
Settlement Home, Austin, TX, Donation of chamber performances, 2002-present
Austin Children's Shelter, Austin, TX, Donation of music performances, 2006-2013
Mary House-Hospice for Homeless, Donation of holiday performances, 2009-present
Austin Children's Hospital, Austin, TX, Donation of music performances, 2002
Helping Hands Home for Children, Austin, TX, 2010

2. Consulting/Presentations

International

Makumira Cultural Arts Centre, Executive Director, 2018
Cultural Arts Center, Arusha, Tanzania

Interim Manager, CAC, June 2017
Host international Fulbright Pakistani Scholar, Bushar Yasmin, Harvard University, 2017
GLOMUS International Convention in Tanzania, Welcome Speech, 2013

National

Fulbright Ambassador Trainer, Washington, D.C., 2021
"Institute of International Exchange's Sub-saharan Africa", webinar, 2020
NAFSA Conference, May 2018
Fulbright Assoc. Advocacy to Congress, Washington, D.C. Nov 2017
Australian Embassy, Ambassador, Joe Hockey, Washington, D.C., Nov 2017
Meeting for arts and education in Tanzania
FulbrightON! Podcast featuring Texas State University faculty
Published on Institute of International Exchange and Council for the International Exchange of Scholars website.
TEDX: Fulbright, Asst. Speaker Coach, Los Angeles, CA, Sept 2015
Fulbright Ambassador National Conference
i. Pasadena, CA, 2019
ii. Washington, D.C., 2018
iii. San Francisco, Ca, 2017
iv. Austin, Tx, 2016
v. Seattle, Wa, 2015
vi. Chicago, Il, 2014
vii. San Juan, PR, 2013
viii. Washington, D.C. 2012
Artists Refuge at Thunder Mountain, Montana, Volunteer, July 2015, 2016, 2018
Fulbright Ambassador Trainer, for new Fulbright Ambassadors, Washington, D.C., Instructor, Guest Speaker, Nov 2014
"Biscuit Brothers" Contractor, Emmy Award Winning Children's Show; Nationally televised PBS on Music Education; Contracted external performers including but not limited to TSU Marching Band, Texas State Mariachi Ensemble and TSU Music faculty for 3 seasons 2006-2009.
***Ride Around the World*, IMAX,** Contractor/consultant for the film score containing a variety of world music and instruments. 2006
Makumira Cultural Arts Center, 501(C)3, Executive Director, 2017-present
Chamber Music Austin, 501(C)3, Vice President, 1996-Present

3. Peer Review/Mentoring/Promotion

Professional/Peer Review

International

***Discovering Music*,** R. Todd, Book Review, Dec 2016
Mandela Washington Fellowship, Reviewer 2014, 2015
Washington Young African Leaders Scholarship, Application Reviewer 2014

National

Fulbright Discipline Peer Review Committee, CIES, 2011-2015
Fulbright Scholar Training Program Review Committee,
Poynter Institute Public Speaking, Sept 2015

Personal Consulting with Preparation of Fulbright Application

Linda Alkire, Texas State University
Raymond Fisk, Texas State University

Eric Leake, Texas State University
Elizabeth Bishop, Texas State University
Ronald Johnson, Texas State University
Catherine Hawkins, Texas State University
Dr. Ian Davidson, Texas State University
Dr. Joey Martin, Texas State University
Dr. Jonathan Babcock, Texas State University
Hank Hemsoth, Texas State University
Dr. Kevin Fenton, Florida State University
Dr. Paige Curran-Haber, Texas State University
Miriam Sobre, Texas State University
Janet Payne, Texas State University
Holly Wise, Texas State University
Joseph Topinka, Texas State University
Roseann Mandziuk, Texas State University
Caitlin Gabor, Texas State University
Joellen Coryell, Texas State University
Andrea Aspbury, Texas State University
Paul Jantz, Texas State University
Deidra Lannon, Texas State University

Interviews for Radio Broadcast

Dr. Nathan Pino, TSU, Fulbright Scholar to Trinidad 2009
Dr. Komi Begedou, Visiting Fulbright Scholar to Texas State University, 2014-15
Dr. BJ Friedman, TSU, Fulbright Scholar to Hungary, 2007
Dr. Elizabeth Beck, Georgia State Univ, Fulbright Scholar to West Bank, 2011
Dr. William Desoto, TSU, Fulbright Scholar to Slovakia, 2005, Ukraine, 2012
Dr. Erina Duganne, TSU, Fulbright Scholar to Germany, 2009
Dr. Roseann Mandziuk, TSU, Fulbright Scholar to Poland, 2010
Hank Hehmsoth, TSU, Fulbright Specialist to Chile, 2014
Daris Hale, TSU, Fulbright Scholar to Tanzania, 2011

C. Community

Annunciation House (Casa del Refugiado), El Paso, Tx, July 2021
HelpX, Germany, 2019
Ally Training, Texas State University, 2017
Chamber Music Austin, VP, Board of Directors, 1996-present
Austin Symphony Orchestra, Orchestra Negotiation Committee, 2008-2014
Austin Symphony Orchestra, Season Brochure, 2012, 2014
Austin Lyric Opera, Orchestra Negotiation Committee, 2000, 2008, 2011
Home for Exchange Students, Kazakhstan, Norway, Tanzania, 2009, 2011-2016

D. Fellowships, Awards, Honors

Fulbright Ambassador, National Representation, 2012-present
Texas State University Presidential Award for Service, 2016

E. Service Grants and Contracts

Funded External Service Grants and Contracts

International

Jack Cress Development Grant for Makumira Cultural Arts Centre, $200,000, 2018
European Union Development Commission, Coauthor (1 of 2), Funded at $1.92 million dollar, 3 year grant for Tanzanian Cultural development; currently consulting, 2013

National

American Music Center, NY, $1000 Aaron Copland Fund for Music, Performing Ensembles Grant, 2005 Wild Basin Winds awarded grant for world premieres and contemporary music
Chamber Music America, NY $4500 Educational Residency Grant 2003-04 Wild Basin Winds awarded grant for support of innovative programming in children's classical music

State

Scanlan Foundation $5000 Annual support, 2003-2016 WBW children's music recordings
City of Austin Cultural Contracts $8000 Annual support, 2002—2010 WBW in Austin
Texas Commission of the Arts Touring Roster $3500 WBW regional touring. 2004-2010

Presentations/Works missed in 2020

Performance/Workshop, Arusha, Tanzania March 2020
Fulbright Ambassador Presentation, Long Island University, March 2020
Fulbright Ambassador Presentation, Hamline University, May 2020
London/Paris FACS Study Abroad, May 2020
Performance/Workshop, Quito, Ecuador, Oct 2019 (riots), Reschedule April 2020