JESSAMYN L. PLOTTS

Austin, TX | (512) 650-0782 | jessamynplotts@gmail.com | jessamynplotts.com

ACADEMIC APPOINTMENTS

2024–Present Assistant Professor of Instruction, School of Art and Design, Texas State University, San Marcos, TX
2023–2024 Adjunct Faculty, St. Edward's University, Austin, TX
2022–2023 Lecturer, School of Art and Design, Texas State University, San Marcos, TX

EDUCATION

2019 Master of Fine Arts, Southern Methodist University, Dallas, TX
2015 Bachelor of Fine Arts, Studio Art, emphasis in Painting, Texas State University, San Marcos, TX

SOLO EXHIBITIONS

2025 *Detain / Contain / Bind / Boundary / Membrane / Puncture / Break / Rupture*, Spellerberg Projects, Lockhart, TX
2020 *Cat's Cradle*, FL3X, Texas State University Galleries, San Marcos, TX
2018 *Jessamyn Plotts: A New Woman*, Inner Space: A Chamber Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2025 *Letting the River Spill*, Texas State University Galleries, San Marcos, TX
2025 *Out of Body*, Contracommon, Austin, TX
2025 *Body of Work*, Rojo Gallery, San Antonio, TX
2024 *Mothership Studios Studio Tour Exhibition*, San Marcos, TX
2024 *Lacuna Vitae, Mothership Studios*, San Marcos, TX
2023 *Adjunct Faculty Exhibition*, St. Edward's University Gallery, Austin, TX
2023 *Good Dad Studios East Austin Studio Tour Pop-Up Exhibition*, drawing installation, Austin, TX
2023 *Good Dad Studios Open House Pop-Up Exhibition*, drawing installation, Austin, TX
2023 *Mothership Studios Inaugural Studio Tour Exhibition*, San Marcos, TX
2023 *I Wonder If We'll Even Remember We Came Here*, Flight Gallery, Blue Star Arts Complex, San Antonio, TX
2023 *38th Annual International Exhibition*, Meadows Gallery, University of Texas at Tyler, Tyler, TX. Juror: Willie Cole.
2023 *Fragments*, Strata Gallery, Santa Fe, NM
2020 *Transmissions*, ICOSA, Austin, TX
2020 *Culture Hole TV*, Episode 2: Dreams, virtual exhibition
2020 *Vermont Studio Center Broadsides Competition*, Vermont Studio Center, Johnson, VT
2020 *Town and Country: 2020 Texas Painting Symposium Juried Show*, LHUCA, Lubbock, TX. Juror: Chad Dawkins.
2019 *MFA Qualifying Exhibition*, Pollock Gallery, Southern Methodist University, Dallas, TX
2019 *Collabo Show*: Language, book project with Michael Corris, Southern Methodist University, Dallas, TX
2018 *Temporary Collectives*, Dallas, TX
2017 Screening, "*In Search of the Dumb Cunt's Lost Memories*", Doolin Gallery, Dallas, TX
2016 I*nvitation*, Northern-Southern, Austin, TX
2014 *Deluxe/Redux*, University Galleries I & II, Texas State University, San Marcos, TX

LECTURES, CONFERENCE PRESENTATIONS, PANELS, AND GUEST CRITIQUES

2026 "Counter Models of Optimization and Communication: Ecological Pieces and Art" Panel discussion. Fourth
2026 International Symposium on Communication, Digitalization, and Society, Istanbul Aydin University, Istanbul,
2025 Turkey.
"Self-Imaging and Identity Construction in an Infocratic Society." Fourth International Symposium on Communication, Digitalization, and Society, Istanbul Aydin University, Istanbul, Turkey.
Panel discussion and paper presentation.
"Mass Media and Activist Art: How Object-Oriented Ontology, Systems Theory, and Futurism Reveal the Position of Activist Art in the 2025 United States." Third International Symposium on Communication, Digitalization, and Society, Istanbul Aydın University, Istanbul, Turkey.
2024 Artist Panel Discussion, Amos Eno Gallery, virtual discussion.
2022 Guest Artist, Thesis One Critique, Texas State University.
Invited to provide feedback to art education seniors preparing bodies of work for their thesis exhibition.
2022 Artist Talk on Performance Practice, Art Education in the Community, taught by Dr. Adetty Ramos Perez de Miles, Texas State University
2020 Organizer and Moderator, Cat's Cradle Panel Discussion Series, Texas State University Galleries, online
Three public conversations: "Race and Space," with Dr. Erina Duganne and Nida Bangash; "Embodiment," with Dr. Elise Archias and Barnaby Fitzgerald; and "Confession," with Dr. Jen Stob and Dr. Anna Lovatt.

2019 Artist Talk, Expanded Media course, taught by Liz Rodda, Texas State University, San Marcos, TX
2019 "Guston and Affect." Beyond Vision: The Sensorium in Art, national conference, Southern Methodist University, Dallas, TX

PUBLICATIONS, CATALOGUES, AND CREATIVE PROJECTS

2025 "Mass Media and Activist Art: How Object-Oriented Ontology, Systems Theory, and Futurism Reveal the Position of Activist Art in the 2025 United States." Published.
2023 New American Paintings, 2023 MFA Annual Exhibition, Issue 163
2020 Free Museum of Dallas
2018 New American Paintings: West, Issue 138, Editor's Selection
2018 Holding Pattern, 2nd edition
2017 Peripheral Vision, Salon 2017

AWARDS, RECOGNITION, AND RESIDENCIES

2020 Vermont Studio Center, Artist Residency and Merit Scholarship, Johnson, VT
2020 Honorable Mention, Town and Country: 2020 Texas Painting Symposium Juried Show, LHUCA, Lubbock, TX. Juror: Chad Dawkins.
2014 Best in Show, Student Exhibition, University Galleries I & II, Texas State University, San Marcos, TX. Juror: Arturo Palacios.

COURSES TAUGHT

Texas State Introduction to Fine Arts, Basic Drawing; Beginning Drawing; Intermediate Drawing; Visual Presentation Techniques; Art Theory and Practice; Core I; Core II; Studio II; Independent Study: Animation
St. Edward's Visual Studies I; Foundations of Art and Design; Art, Activism, and Social Practice

ACADEMIC AND PROFESSIONAL SERVICE

2024–Present Board Member and Texas State Liaison, Mothership Studios
Coordinate Texas State art and design student participation in the San Marcos Studio Tour, including institutional communication, scheduling, financial coordination, relationship management, and long-range planning.

2024–Present Internship Supervisor, San Marcos Studio Tour and Texas State University
Supervise student interns in graphic design, community engagement, arts management, and curatorial work; coordinate with advisors and faculty mentors to support academic-credit requirements.

2023–Present Faculty Facilitator, Texas State School of Art and Design Student Stop, San Marcos Studio Tour
Lead planning meetings and advise a self-organized student group on exhibition planning and design, marketing, promotion, and community engagement.

2024–Present Member, Recruitment Committee, Texas State University
Coordinated Texas State A&D presence during university -wide Academic Visit Days, including leading and planning program tours (2026), Coordinated collaboration between the San Marcos Studio Tour student showcase and BASE (Bobcat Admitted Student Experience), facilitating discussion between current A&D students and prospective students and their parents (2025), helped plan and revise the structure of Bobcat Day (a campus tour day for prospective students) for Art and Design at TXST

2025–Present Basic Drawing for Interior Design--Course Coordinator and Curriculum Development Lead, Texas State University
Led the redesign, pilot implementation, and assessment of a multi-section course in response to evolving program needs; evaluated student outcomes, trained faculty, and provided ongoing curricular guidance.

2024 Creator and Presenter, Artist Application Workshop, Texas State University
Developed a 60-page professionalization handbook outlining application processes for diverse art opportunities, then organized and led a workshop with local arts leaders that guided students through applying to the San Marcos Studio Tour.

2025–Present Faculty Sponsor, Zine Club, Texas State University

SELECTED PRESS AND MEDIA

The University Star, "Performance and intervention." Carlene Ottah, Jan. 19, 2026.
The University Star, "Not Curated, Just Connected: San Marcos Studio Tour Enters Third Year." Diego Medel, April 7, 2025.
Glasstire, Top Five: October 16, 2025. October 16, 2025.
D Magazine, "To Measure Rape Culture's Parameters, This Dallas Artist Hopped on a Lime Bike." Lyndsay Knecht, April 24, 2018.
Strata Gallery, Fragments juried exhibition archive.
Canvas Rebel, "Reflections on being misunderstood." 2024.
Canvas Rebel, "Meet Jessamyn Plotts", 2024.
New American Paintings Profile
Exhibition Review, "A Heart Exposed: What the Self Whispers" May 2, 2025.

CultureMap Dallas, exhibition listing for Jessamyn Plotts: A New Woman. August 6, 2018.
Glasstire, exhibition listing for Jessamyn Plotts: A New Woman. July 7, 2018.
D Magazine, "Peek Inside the Studios of Six Dallas Artists." Lyndsay Knecht, 2017.
Northern-Southern, Invitation exhibition archive. 2016.