Curriculum Vitae

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Educational Background

Master of Fine Arts in Creative Writing
Texas State University, Expected May 2027
Cumulative GPA: 4.00/4.00

Bachelor of Arts in Creative Writing
Arizona State University
Cumulative GPA: 3.99/4.00
Honors: Summa cum laude

Bachelor of Arts in Journalism and Mass Communication
Arizona State University
Cumulative GPA: 3.99/4.00
Honors: Summa cum laude, Dr. B. B. Moeur Award, Kappa Tau Alpha National Honor Society

B. Relevant Professional Experience

- **Teaching Assistant**, Texas State University, San Marcos, TX | 2025 – Present
  - Generate essay prompts for English Composition at the 1310 and 1320 first-year college levels.
  - Collaborate with Grammarly Pilot program, including Grammarly Authorship and AI.
  - Guide students in a collaborative environment to improve their writing skills in the forms of two essay structures: classical argument essays and scientific research papers.
  - Build students' literary critical thinking and analysis on a personal and global scale.
  - Teach the foundations of primary and secondary research.
  - Implement pedagogy that encourages scaffolded writing techniques.
- **Instructional Assistant**, Texas State University, San Marcos, TX | 2024 – 2026
  - Provided in-depth commentary on student short answer and essay responses for each exam in the course.

    - Developed presentation media with historical content on a literary figure, with an analysis of the content of a short story for class of 200 students, presented in an 80-minute class duration.
    - Guided students to a higher level of understanding on academic and literary understanding during personalized office hours.
- **Residential Assistant**, Arizona State University, Phoenix | 2021 – 2024
    - Forging a community with ASU residents, implementing community values for health, affinity, wellness, culture, and academics.
    - Encourage ASU resident attendance to events, garnering 20-150+ attendees per event.
    - Enforce residential adherence to ASU community guidelines during after hours; 5 PM - 8 AM.
- **External Communications Intern**, U-Haul International, Phoenix | 2023
    - Maintained own media by writing 25-40 dealer release articles per day, compiling 800+ completed dealer releases during internship.
    - Communicated with local publications throughout all 50 states in the U.S. and 10 provinces in Canada.
    - Interviewed U-Haul representatives and wrote blogs for My U-Haul Story.
- **Public Relations Specialist Intern**, Cronkite Agency, Phoenix | 2023
    - Communicated effectively with client, Arizona Foundation for Women, to develop campaigns.
    - Developed proactive news release for the client's event; published with Scottsdale Independent.
    - Identified techniques to progress PR campaigns for owned and earned media regarding events.
- **Public Relations Specialist Intern**, Allied Global Marketing, Phoenix | 2022
    - Research media contacts and craft specialized pitches to encourage attendance.
    - Outreach via phone, email and in-person methods to garner participation.
    - Promotion of film events and attendance through in-person guest interactions.

II. TEACHING

A. Courses Taught:

- **Graduate Teaching Assistant**
    - English 1310 College Writing Ⅰ/English 1320 College Writing Ⅱ, Texas State University, 2025-Present
        - Develops and delivers course content through assignments, essays, and providing instruction to students.

        - Guides and advises students on academic matters and participates in faculty meetings.
- **Volunteer Poetry Instructor**
    - Austin Bat Cave, 2025
        - Cultivated a positive environment for middle and high school writers to feel supported when learning the creative materials.
        - Developed an engaging curriculum that engaged various poetic forms.
- **Graduate Instructional Assistant**
    - American Literature Post 1865, Texas State University, 2024
        - Reviewed and provided grades for a class of 200 students.
        - Lectured on the history and relevance of a literary short story.
        - Provided guidance with students separately during office hours.
- **Teaching and Student Aide**
    - Tempe Public Library Workshop Series, 2024
        - Support lead instructor through workshop lesson.
        - Discuss and cultivate writing habits with small workshop group.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

- **Essays:**
    - "Teens These Days: Characterization, Artificial Intelligence, And Science Fiction Literature for Adolescents," *ContactZone*; forthcoming

B. Invited Talks, Lectures, Presentations, and Performances:

- Leopardi Writing Conference, 2026
- Society for Comparative Literature and the Arts, 2026
- Society for Comparative Literature and the Arts, 2025
- ASU Worldbuilding Initiative Student Showcase, 2024
- Guest Lectured Creative Writing Course at ASU, 2024

B. Scholarly / Creative Fellowships, Awards, Honors:

- TSUS Graduate Endowed Fellowship in Liberal Arts, Texas State University, 2026
- Mary-Agnes Taylor Endowed Scholarship, 2026
- Graduate Merit Fellowship, Texas State University, 2024-2025
- The Graduate College Scholarship, Texas State University, 2024-2025