# TEXAS STATE VITA

## I. Academic/Professional Background

A. Name: Corey Sansolo Title: Lecturer

B. Educational Background

| *Degree* | *Year* | *University* | *Major* | *Thesis/Dissertation* |
|---|---|---|---|---|
| BM/PC | 2012. | Eastman School of Music. | Trombone Performance. | |
| MM | 2015. | University of Maryland - College Park. | Trombone Performance. | |

C. University Experience
Texas State University, Lecturer (2025-present)
Valparaiso University, Adjunct Instructor of Trombone (2023-2025)
McHenry County College, Adjunct Instructor of Low Brass (2024-2025)
Millikin University, Adjunct Instructor of Trombone and Euphonium (2023-2024)

D. Relevant Professional Experience
DC Trombone Workshop, Founder/Director/Faculty (2016-present)
Indiana University, Masterclass Teacher (2025)
Northwestern University, Guest Speaker/Performer (2023, 2024)
Oberlin Conservatory, Masterclass Teacher (2024)
University of Akron, Masterclass Teacher (2024)
Western Michigan University, Masterclass Teacher (2024)
University of British Columbia, Ensemble Residency (2023, 2024)
University of Chicago, Don Michael Randel Ensemble in Residence (2021-2022)
University of Iowa, Ensemble Residency (2022)
University of Iowa, Guest Artist (2022)
Northern Illinois University, Guest Speaker/Performer (2021)
Purdue University Fort Wayne, Guest Speaker/Performer (2021)
Blinn College, Masterclass Teacher and Guest Performer (2021)
University of Central Florida, Masterclass Teacher and Guest Performer (2021)
University of Wisconsin-Whitewater, Ensemble Residency (2020)
Grambling State University, Masterclass Teacher (2020)
Nazareth College, Ensemble Residency (2019)
University of Arkansas, Masterclass Teacher (2018)

## II. TEACHING

B. Courses Taught:
Texas State University
MU 2303.003 – Survey of Music Literature
MU 2313.010 – Introduction to Fine Arts
Valparaiso University
MUAP-003TB-A - Applied Trombone Lessons
MUAP-103TB-A - Applied Trombone Lessons
McHenry County College
MUS-211-001 - Applied Trombone Lessons
MUS-212-001 - Applied Euphonium Lessons
Millikin University
ML 243/244 - Applied Trombone/Euphonium Lessons and Studio Class
ML 443/444 - Applied Trombone/Euphonium Lessons and Studio Class
MO 175 - Brass Ensemble
MU 465/466 - Brass Pedagogy

F. Other:
Notable Student Accomplishments
Accepted with full tuition scholarship to pursue a music degree at Indiana University
Honorable Mention in the US Army Orchestra Concerto Competition
Finalist in the American Trombone Workshop Solo Competition
Acceptances and participation in the YOLA National Festival, Birch Creek Festival, DC Trombone Workshop, and Windy City Trombone Retreat
Accepted into graduate degree programs at Illinois State University and Roosevelt University

## III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

2. Articles:

b. Non-refereed Articles:
Album Review: "Cityscaping", The Brass Project. Winter 2019 for *Brass Legacy Opus 2 No 1*
Interview and Analysis: Frank Gulino. Winter 2019 for *Brass Legacy Opus 2 No 1*
Brass Trio Transcription: Godere in Gioventú by Barbara Strozzi. Summer 2020 for *Brass Legacy Opus 2 No 2*

10. Other Works in Print:
Album: *Piazzolla*. Axiom Brass (2025)
Album: *That Eccentric Rag*. Peacherine Ragtime Society Orchestra (2025)
Album: *Axiom Brass In Full Bloom.* Axiom Brass (2024)
Album: *Florence Price, Her Voice*. Michael Hawes (2024)
Album: *Astor Piazzolla: Suite del Angel.* Axiom Brass (2024)
Album: *Spur*. Gabriel Novak (2023)
Album: *Brass Extravaganza*. Axiom Brass (2023)
Album: *Take Me To The Ragtime Dance*. Peacherine Ragtime Society Orchestra (2023)

Album: *Astor Piazzolla: Maria de Buenos Aires Suite*. Axiom Brass (2023)
Album: *An Evening of Japanese Monster Music*. Kaiju Crescendo (2022)
Album: *Astor*. Axiom Brass (2021)
Album: *The Auditions*. Augusta Read Thomas (2020)
Album: *First Impressions*. Axiom Brass (2020)
Album: *Jazzin' the Blues Away*. Peacherine Ragtime Society Orchestra (2019)
Album: *Elite Syncopations*. Peacherine Ragtime Society Orchestra (2017)
Album: *Oceanarium*. Deluge Grander (2017)
Album: *Step with Pep*. Peacherine Ragtime Society Orchestra (2015)

Trombone Octet Composition: "Monumental Fanfare" (2016)
Trombone Quartet Composition: "Introspection" (2016)

Brass Quintet Arrangement commissioned by Brass Legacy (2021)
*Suite of Madrigals* composed by Barbara Strozzi including
"Il contrasto de cinque sensi"
"L'affeto humano:
"L'usignuolo"
"Con le belle non ci vuol fretta"
Brass Undectet Arrangement: "Theme et Variations" by Lili Boulanger (2020)
Brass Octet Arrangement: "Lyric for Strings" by George Walker (2020)
Brass Quintet Arrangement: "Julstamning" by Elfrida Andrée (2020)
Brass Quintet Arrangement: "Earle of Oxford's March" by William Byrd (2019)
Brass Quintet Arrangement: "Sussex Mummer's Christmas Carol" by Percy Grainger (2019)
Brass Quintet Arrangement: "excerpts from *Treemonisha*" by Scott Joplin (2020)
Brass Quintet Arrangement: "Five Folksongs in Counterpoint" by Florence Price (2021)
Brass Quintet Arrangements of music by Barbara Strozzi (2019-2023)
"Gli amanti falliti"
"L'amante modesto"
"Le tre grazie a venere"
"Priego ad amore"
"Silentio nocivo"
Brass Trio Arrangement: "Vivace from *Sonata No. 1*" by Arcangelo Corelli (2017)
Brass Trio Arrangement: "Conclusione dell' opera" by Barbara Strozzi (2020)
Brass Trio Arrangement: "Pace arrabbiata" by Barbara Strozzi (2020)
Trombone Octet Arrangement: "Tree Pieces for Organ" by Nadia Boulanger (2021)
Trombone Octet Arrangement: "Deus in Auditorium" by Chiara Cozzolani (2023)
Trombone Octet Arrangement: "Canzon Septimi Toni a 8" by Giovanni Gabrieli (2018)
Trombone Octet Arrangement: "Crucifixus at 8" by Antonio Lotti (2019)
Trombone Octet Arrangement: "Glorias e Coros" by Claudia Rusca (2023)
Trombone Octet Arrangement: "Lyric for Strings" by George Walker (2021)
Trombone Quintet Arrangement: "excerpts from *Treemonisha*" by Scott Joplin (2021)
Trombone Quartet Arrangement: "Canzone a 4" by Caterina Assandra (2023)
Trombone Quartet Arrangement: "O dulcis amor Iesu" by Caterina Assandra (2023)
Trombone Quartet Arrangement: *Madrigal Suite* by Madalena Casulana (2023)
Trombone Trio Arrangement: "excerpt from *Symphony No. 5"* by Ludwig van Beethoven (2017)
Trombone Trio Arrangement: *Madrigal Suite* by Barbara Strozzi (2020)

2. Invited Talks, Lectures, and Presentations:
International Trombone Festival: Christian Lindberg and Axiom Brass in recital (2025)
International Trombone Festival: Axiom Brass recital (2025)
Conn Selmer Artist Studio: Christian Lindberg and Axiom Brass in recital (2025)
Live from WFMT: Radio Broadcast recital with Axiom Brass (2025)
Vincent Bach Trumpet Competition: Esteban Batallán and Axiom Brass in recital (2024)
Future Minerals Initiative: The Heavy Metals Suite (2024)
The Midwest Clinic: Axiom Brass recital (2021)
DC Trombone Workshop: Career Seminars (2016-present)
Classical Music Chicago: Axiom Brass Educational Show (2018-present)
Ravinia Festival: Axiom Brass Educational Show (2018-2022)

3. Consultancies:
International Trombone Association: Adjudicator for the ITA Trombone Quartet Competition (2023)
Chicago Musical Pathways Initiative: Adjudicator for entrance auditions and juries (2020-2023)

4. Workshops:
DC Trombone Workshop (2016-presesnt)

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:
Illinois Arts Council General Operating Support (2023)
Alice M. Dotson Fund of Columbia University (2022/23)

D. Scholarly / Creative Fellowships, Awards, Honors:
Silver Medal Winner for Outstanding Achievements from the Global Music Awards (2020)
Performer's Certificate from the Eastman School of Music (2011)
Emory Remington Trombone Choir Competition Winner (2011)
Gilberto Gagliardi International Solo Competition Finalist (2009)
American Trombone Workshop National Solo Competition Semi-Finalist (2008)

F. Media Recognition:
WFMT: Axiom Brass on Live from WFMT (2025)
Canadian Broadcasting Company Radio: The Heavy Metal Suite - 8 composers imagine our future through music (2024)
Chicago Classical Review: Axiom Brass serves up a varied array of new music at Epiphany (2024)
Last Row Music: First Impressions by Axiom Brass (2021)
WFMT: Axiom Brass on Fiesta (2020)
The Syncopated Times: Jazzin' the Blues Away by Peacherine Ragtime Society Orchestra (2020)
Online Trombone Journal: Recording Review of First Impressions by Axiom Brass (2020)
The Syncopated Times: Elite Syncopations from The Peacherine Ragtime Society Orchestra (2017)
Exposé Online: Review of Deluge Grander - Oceanarium (2017)
The Progressive Aspect: Review of Deluge Grander - Oceanarium (2017)
All About Jazz: Step With Pep - The ragtime and dance music of Mel B. Kauffman (2015)

## IV. SERVICE

A. Institutional

3. Department/School:
Millikin University School of Music
Faculty brass quintet concerts and recruitment events at three high schools in Illinois
Taught lessons to three prospective trombone students
Helped coordinate a School of Music visit for a prospective student
Coordinated guest trombone artist events for the trombone studio and prospective students
Planned guest trombone visits from Dr. Brittany Lasch and Destiny Miskel
Soloist with the Millikin Symphonic Wind Ensemble on November 2023 Tour
Faculty Brass Quintet performance at the 2024 Millikin Brass Day
Performed a faculty recital in the 2024 spring semester.

B. Professional:
Axiom Brass:
Commission: "A la Carte" by Jeff Scott (2024)
Commission: *Heavy Metals Suite* by Valeria Gisel Valle Martinez, Christopher Sainsbury, Yao Chen, T. Patric Carrabré, Augusta Read Thomas, Roberto Morales-Manzanares, Chris Chafe, and Vuma Levin (2023/2024)
Commission: "Miracles of the Human Condition" by Lillian Yee (2022)
Commission: "Three Movements for Brass Quintet" by Claudio de Freitas (2022)
Commission: "Untethering" by Kari Watson (2022)
Commission: "Fantasia III" by Kevin Day (2021)
Commission: "Where do We Belong" by Jordyn Davis (2021)
Communications with presenters and university faculty
Ensemble Logistics
Social Media Managing
Development, Fundraising, and Donor Relations
DC Trombone Workshop:
Commission: "Rises of the Fallen Star" by Adrian Sims (2024)
Commission: "Ballyhornan" by Dorothy Gates (2024)
Commission: "Slide Game" by Kevin Day (2022)
Commission: "The Sword of Orion" by Adrian Sims (2021)
Recruitment
Workshop Logistics
Social Media Managing
Budget Balancing
Communications with faculty and participants
Adjudication of entrance auditions
Scholarship, need based ai, and work study delegation
Artistic Vision
Faculty Hiring