TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Suparno Banerjee **Title:** Professor

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
PhD	2010	Louisiana State University	English; Minor: Comparative Literature	"Other Tomorrows: Postcoloniality, Science Fiction and India"; Dir: Dr. Carl Freedman & Dr. Pallavi Rastogi
MA	2002	Visva-Bharati University (India)	English	
BA	2000	Visva-Bharati University (India)	English (Honors)	
Diploma	1999	Visva-Bharati University (India)	Russian Language	

C. University Experience

Position	University	Dates
Professor	Texas State University	Since 2022
Associate Professor	Texas State University	2016-2022
Assistant Professor	Texas State University	2010-2016
Graduate Teaching Assistant	Louisiana State University	2005-2010

D. Relevant Professional Experience

Position	Entity	Dates
Teacher, English	Bergram P.S.N. High School (India)	2003-2005
Freelance Journalist		2002-2005

II. TEACHING

A. Teaching Honors and Awards:

Teaching Award of Honor for Exemplary Service during the COVID-19 Crisis in Spring 2020, 2021

Award for Excellence in Teaching in College of the Liberal Arts, 2014

Nominated for the Presidential Award for Excellence in Teaching from Department of English, 2013 & 2015

B. Courses Taught:

<u>At Texas State:</u>
Graduate:
ENG 5324 Science Fiction Studies (Fall 2013, 2015, 2024, Spring 2019, 2023, 2026)
ENG 5324 Imperialism and Fiction (Fall 2025)
ENG 5324 Anglophone Indian Literature: Patterns of Postcoloniality (Spring 2011, 2016, 2022)

ENG 5324 Modern Utopian/Dystopian Discourse (Fall 2016, Spring 2021)
ENG 5321 Postcolonial Literature and Theory (Fall 2014, Spring 2018 & 2020)
ENG 5321 Representing South Asia in Literature and Film (Spring 2013)
ENG 5324 Depicting Dystopia (Fall 2011)

Undergraduate:
ENG 1320 College Writing II (twenty three times, last in Summer 2026)
ENG 3341 Dystopias in World Literature (Fall 2018, Spring 2022 & 2026)
ENG 3322 The European Novel (five times, last in Spring 2026)
ENG 3321 Short Story (seven times, last in Fall 2025)
ENG 3301 Critical Theory (fourteen sections, last in Fall 2025)
ENG 2340 Modern World Literature Since 1600 (eighteen times, last in Summer 2025)
ENG 4345: Salman Rushdie's Early Works (Spring 2025)
ENG 4344 Science Fiction and Fantasy of Ursula K. Le Guin (Fall 2023)
ENG 3325 Russian Literature in Translation (five times, last in Spring 2023)
ENG 3341 World Science Fiction (Spring 2019, 2021, Fall 2022)
ENG 3341 Dystopias in World Literature (Fall 2018 & Spring 2022)
ENG 3341 Fiction and Imperialism (Fall 2019 & 2021)
ENG 3368 The British Novel (Spring 2017)
ENG 1310 College Writing I (thirteen times, last in Summer 2015)
ENG 3341 Postcolonial Literature (Fall 2014)
ENG 3316 Dystopia in Literature and Film (Spring 2012)

<u>At Louisiana State University:</u>
Composition for International Studies Majors (twice, last Spring 2010)
Freshman Composition II (twice, last Spring 2009)
Modern Science Fiction—The International Scene (Fall 2008)
Postcolonial Fiction (twice, last Spring 2008)
Representations of Dystopia in Films and Novels (Fall 2007)
Modern Science Fiction—North America (Spring 2007)
Introduction to Shakespeare (TA, Fall 2006)
Freshman Composition I (twice, last Summer 2006)

C. Graduate Theses/Dissertations, Honors Theses, or Exit Committees:

Bhaskar Bandopadhyay, PhD Literature Thesis, Jawaharlal Nehru University, India, Committee (continuing)
Sarah Venebles, MA Literature Thesis, Committee, (Fall 2025)
Sam Matthews, MA Literature Thesis, Committee, (Summer 2025)
Sobia Kiran, PhD Humanities Dissertation, York University, Canada, Committee, (Fall 2024)
Shravani Karna, MA Literature, Committee (Spring 2024)
Niall Walsh, MA Literature Thesis, Supervisor, (Fall 2023)
Bailey Stevens, MA Literature Thesis, Supervisor, (Spring 2023)
Sabah Carrim, MFA Thesis, Committee, (Spring 2023)
Aaron Flores, MA Literature, Committee, (Fall, 2022)
Jason Eisenmenger, MA Literature Thesis, Supervisor, (Spring, 2022)
Madeline Hecker, MA Literature Thesis, Committee, (Spring 2022)
Sam Downs, MFA Thesis, Committee, (Spring 2022)
Rosie Sedgwick, MA Literature Thesis, Supervisor (Summer 2021)
Benjamin McCormick, MFA Thesis, Committee (Spring 2021)
Amber Avilla, MA Literature, Supervisor (Spring 2020)
Anne Barker, MA Literature, Committee (Spring 2020)

Sandra Sidi, MFA Thesis, Committee (Spring 2020)
Katherine Stephens, MA Literature, Committee (Spring 2020)
Sarah Miller, MA Literature Thesis, Committee (Spring 2018)
Jessimond McLaughlin, MA Rhetoric and Composition, Committee (Spring 2018)
Sean Mardell, MA Literature, Committee (Spring 2018)
Jacob Massey, MFA Thesis, Committee (Spring 2017)
Lili Xi, MFA Thesis, Committee (Spring 2017)
Shelby Armstrong, MA Literature, Committee (Spring 2016)
Matthew Hudson, MA Literature, Committee (Spring 2016)
Brandy Eileen Allat, MA Literature Thesis, Supervisor (Fall 2015)
Marisela Trevino, MA Literature, Committee (Fall 2015)
Sylvia Garcia, MA Literature Thesis, Committee (Spring 2015)
Cristina Chopalli, MFA Thesis, Committee (Spring 2014)
Kristen Verrill, MA Literature, Committee (Fall 2013)
Amanda Meyer, MA Literature Thesis, Supervisor (Spring 2013)
Ashley McLeaish, MA Literature Thesis, Supervisor (Fall 2012)
Austin Sims, MA Literature Thesis, Supervisor (Fall 2012)
Danielle Dahmann, MA Literature, Committee (Summer 2012)

D. Courses Prepared and Curriculum Development:

At Texas State:
Graduate:
ENG 5324 Imperialism and Fiction (2025)
ENG 5324 Science Fiction Studies (2013, revised 2018, 2023, 2024)
ENG 5324 Anglophone Indian Literature—Patterns of Postcoloniality (2010, updated 2016, 2022)
ENG 5324 Modern Utopian/Dystopian Discourse (2016, updated 2020)
ENG 5321 Postcolonial Literature and Theory (2014, updated 2017, 2019, & 2020)
ENG 5321 Representation of South Asia in Film and Literature (2012)
ENG 5324 Depicting Dystopia (2011)

Undergraduate:
ENG 4345: Salman Rushdie's Early Works (2024)
ENG 4344 Science Fiction and Fantasy of Ursula K. Le Guin (2023)
ENG 3341 World Science Fiction (2018, updated 2020 & 2022)
ENG 3341 Dystopian Literature (2018, updated 2022)
ENG 3341 Fiction and Imperialism (2019, updated 2021)
ENG 3341 Postcolonial Literature (2014)
ENG 3316 Dystopia in Literature and Film (2011)

At Louisiana State University:
Composition for International Studies Majors (2009)
Modern Science Fiction—the International Scene (2008)
Modern Science Fiction—North America (2007)
Postcolonial Fiction (2007)
Representations of Dystopia in Films and Novels (2007)

I. Other:

Honors College Contract Supervision
Matthew Muckleroy, Spring 2021 in ENG 3341 (World Science Fiction)

Invited/Guest Lectures

Invited online lecture, “Satyajit Ray’s ‘The Unicorn Expedition’,” Harishchandrapur College, Malda, India, March 3, 2023

Two guest lectures on Rabindranath Tagore’s *The Home and The World* in the Department of English, Jadavpur University, India, October 2017

Invited lecture on Science Fiction Studies in Visva-Bharati University, India, November 2017

Invited lecture on Utopian and Dystopian Literature in Visva-Bharati University, India, November 2017

Invited lecture “Indian Culture: Unity in Diversity” at Curriculum and Instruction Department, Texas State University, Fall 2010, Spring 2011, 2012, and 2013

Invited lecture “Hinduism" in Honors College, Texas State University, Fall 2011

Invited lecture “Histories and Definitions of Science Fiction” at Visva-Bharati University, India, August 7, 2008

Workshops/Trainings

Attended “Presidential Seminar - Astrophysics Celebration” (a daylong seminar and workshop on astrophysics), Texas State University, April 16, 2020

Completed ODEL Teaching Online @ Texas State Certification, Spring 2020

Completed TX State Zoom for Faculty Workshop, Spring 2020

Completed Alternatives to Lectures for Low-Tech Remote Course Delivery Workshop, Spring 2020

Completed Texas State University teaching development workshop “Multicultural Curriculum Transformation Institute” hosted by the Center for Diversity and Gender Studies, June, 2016

Supervised training of graduate Instructional Assistants in sophomore and advanced literature courses (Fall 2010-2012, 2018, 2020, Spring 2012, and Summer 2015-2026)

Completed Texas State University teaching development workshop “Preparing Students for Socially Responsible Global Citizenship,” May, 2013

Completed the “Program for Excellence in Teaching and Learning” (AY 2010-11)

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Books (mention if not refereed)

a. Scholarly Monographs:

Banerjee, Suparno. *Indian Science Fiction: Patterns, History and Hybridity*. University of Wales Press, 2020

d. Chapters in Books:

Banerjee, Suparno. “Indian Science Fiction in English in the New Millennium.” *Routledge Companion to 21st Century Indian Fiction in English from India*. Ed. E. D. Varughese, Routledge (forthcoming August 2026)

Banerjee, Suparno. “Confronting Reactionary Postcolonialism in *Generation 14*.” *Reactionary Worldbuilding*. Ed. Anindita Banerjee et. al., MIT Press, 2026, 131-148

Banerjee, Suparno. “Wells and Early Twentieth-Century Bangla Science Fiction.” *The Oxford Handbook of H. G. Wells*. Eds. Duncan Bell and Sarah Cole, OUP, 2026, 573-585

Banerjee, Suparno. “Science Fictionalizing the Epic: Retelling the *Ramayana* in the Age of Science.” *The Speculative Route: Futures from South and Southwest Asia and North Africa*. Eds. Sami Ahmad Khan and Merve Tabur, Routledge, 2025, 15-31

Banerjee, Suparno. “Ruptured Bodies and Invaded Grains: Biotechnology as Bioviolence in Indian Science Fiction.” *Global Science Fiction: Essays on International Imagination*. Ed. Gary Westfahl, McFarland, 2025, 157-169 (reprint)

Banerjee, Suparno. “Ghosts, Aliens, and Machines: Epistemic Continuity and Assemblage in Shirshendu Mukhopadhyay’s Science Fiction.” *SF in Translation*. Ed. Ian Campbell. Palgrave, 2021, 263-282
(This anthology was longlisted for the British Science and Fantasy Award, 2022)

Kyzer, Kevin C. and Suparno Banerjee. "An Introduction to Arthur C. Clarke, (1917-2008)." *Contemporary Literary Criticism, vol. 481*. Ed. Jennifer Stock. Gale, 2021, 1-3 (non-refereed; commissioned)

Banerjee, Suparno. "2001: A Space Odyssey: A Transcendental Trans-Locution." *Contemporary Literary Criticism, vol. 481*. Ed. Jennifer Stock. Gale, 2021, 47-53. *Gale Literature Criticism* (reprint)

Banerjee, Suparno. “India.” *The Routledge Companion to Cyberpunk Culture*. Eds Anna McFarlane, Graham J. Murphy, and Lars Schmeink. Routledge, 2019, 408-415

Banerjee, Suparno. “Crossing the Border: Depiction of India in Ian McDonald’s *River of Gods* and *Cyberbad Days*.” *Trans-Pacific Cultural Studies Volume III: Science Fiction and Cyber Culture*. Ed. Takayuki Tatsumi. SAGE Publications, 2019 (reprint)

Banerjee, Suparno. "*2001: A Space Odyssey*: A Transcendental Trans-Locution." *Understanding Kubrick's* 2001: A Space Odyssey: *Representation and Interpretation*. Ed. James Fenwick. Itellect, 2018, 49-62 (updated version)

Banerjee, Suparno. "India, Geopolitics, and Specters of Future War." *Dis-Orienting Planets: Representations of Asia in Science Fiction*. Ed. Isiah Lavender III. U of Mississippi Press, 2017, 218-231

Banerjee, Suparno. “Indian SF.” *SF 101: A Guide to Teaching and Studying Science Fiction*. Eds Ritch Calvin et.al. Science Fiction Research Association, 2014. E-book Kindle Edition.

Banerjee, Suparno. “Dystopia and the Postcolonial Nation.” *The Postnational Fantasy*. Eds Masood Raja, Jason Willis, and Swaralipi Nandi. Jefferson, NC: McFarland, 2011, 125-37

Banerjee, Suparno. "*The Calcutta Chromosome*: A Novel of Silence Slippage and Subversion." *Science Fiction, Imperialism, and the Third World: Essays in Literature and Film*. Eds Ericka Hoagland and Reema Sarwal. Jefferson, NC: McFarland, 2010, 50-64

2. Articles

a. Refereed Journal Articles:

Banerjee, Suparno. "*Generation 14*: A Postnational Dystopia." *ContactZone:(Indian Science Fiction: Maps and Myths of the Future)*, No. 1 (2021): 10-22

Banerjee, Suparno. "Sexual Reproduction and Textual Creation as Mutually Exclusive Processes in Science Fiction and Fantasy: A Comparative Study of *Frankenstein* and *The Golden Key*." *Victorian Journal of Arts* Vol. X Issue II (2017): 1-10

Banerjee, Suparno. "Crossing the Border: Depiction of India in Ian McDonald's *River of Gods* and *Cyberbad Days*." *Science Fiction Studies* 43.3 (2016): 496-513

Banerjee, Suparno. "Ruptured Bodies and Invaded Grains: Biotechnology as Bioviolence in Indian Science Fiction." *Journal of the Fantastic in the Arts* 26.1 (2015): 58-74

Banerjee, Suparno. "Italo Calvino's *Cosmicomics* and the Tradition of Mainstream Science Fiction." *The Visva-Bharati Quarterly* 23. 2&3 (2014): 73-85

Banerjee, Suparno. "Melodrama, Mimicry, and Menace: Reinventing Hollywood in Indian Science Fiction Films." *South Asian Popular Culture* 12.1 (2014): 15-28

Banerjee, Suparno. "No Country for Women: Gender Dystopias in Manjula Padmanabhan's *Escape* and Manish Jha's *Matrubhoomi*." *Journal of Commonwealth and Postcolonial Studies* 16.2 (2010; published 2013): 111-125

Banerjee, Suparno. "An Alien Nation: Postcoloniality and the Alienated Subject in Vandana Singh's Science Fiction." *Extrapolation* 53.3 (2012): 283-306

Banerjee, Suparno. "Into the Loving Breast of Big Brother: An Althusserian Analysis of Ideology, State Apparatus, and Subject Creation in George Orwell's *1984*." *Apperception* 4 (2010): 87-99

Banerjee, Suparno. "Alternative Dystopia: Science, Power and Fundamentalism in Rimi B. Chatterjee's *Signal Red*." *Journal of the Fantastic in the Arts* 20.1 (2009): 24-41

Banerjee, Suparno. "*2001: A Space Odyssey*: A Transcendental Trans-Locution." *Journal of the Fantastic in the Arts* 19.1 (2008): 39-50

b. Non-refereed Articles:

Banerjee, Suparno. "Power of Words: Prospero's Language and Magic in *The Tempest*." *Journal of the Department of English (The University of Burdwan, India)* XV (2007): 84-93

Banerjee, Suparno. "Literature and Cinema: Some Observations." *Literature and Criticism* 1.1 (2001): 154-59

5. Book Reviews:

Banerjee, Suparno. "'Ecoceanic': Speculative fiction anthology from the global South reveals climate change injustices." *Scroll.in*, December 21, 2024 (a review of Tarun Saint and Francesco Verso edited *Ecoceanic: Southern Flows*).

Banerjee, Suparno. "Paranoid Victimhood in Anglo-American SF." *Science Fiction Studies* 49.3 (September 2022) (a review of David Higgins's *Reverse Colonization: Science Fiction, Imperial Fantasy, and Alt-Victimhood*).

Banerjee, Suparno. "An Offbeat Ghost Story." *LA Review of Books*: November (2021)

Banerjee, Suparno. "Sami Ahmad Khan, *Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction*." *South Asian Review*: October (2021)

Banerjee, Suparno. "A Pioneering Study of Indian Science Fiction." *Science Fiction Studies* 48.1 (2021): 163-166. (a review of Upamanyu Pablo Mukherjee's *Final Frontiers: Science Fiction and Techno-Science in Non-Aligned India*).

Banerjee, Suparno. "Examining Alternate Histories." *Science Fiction Studies* 47.3 (2020): 499-502. (a review of Glyn Morgan and C. Palmer-Patel, eds. *Sideways in Time: Critical Essays on Alternate History Fiction*).

Banerjee, Suparno. "An Excellent Introduction to Diaspora Theory and Transnationalism." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 12.1 (2020). <https://rupkatha.com/v12n110/> (a review of Himadri Lahiri's *Diaspora Theory and Transnationalism*)

Banerjee, Suparno. "SF as a Global Genre." *Science Fiction Studies* 46.2 (2019): 416-419 (a review of Dale Knickerbocker, ed. *Lingua Cosmica: Science Fiction from around the World*)

6. Other:

Banerjee, Suparno. "Finally I am proud to incinerate your precious memories." *Dhrubatara*: Journal of Central Texas Bengali Association (October 2013), 55 (poem)

Banerjee, Suparno. "Waiting." *Dhrubatara*: Journal of Central Texas Bengali Association (October 2013), 55 (poem)

Banerjee, Suparno. "Remembering the Master." *Sahara Time* March 2004 (newspaper article)

Banerjee, Suparno. "All for Cinema." *Sahara Time* January 17 2004 (newspaper article)

Banerjee, Suparno. "Interview with Jogen Chowdhury." *Sahara Time* August 23 2003 (newspaper article)

Banerjee, Suparno. "Where Death Is Not a Negation of Life." *Sahara Time* August 23 2003 (newspaper article)

Banerjee, Suparno. "Abiding Symbol of Peace." *Sahara Time* August 3 2003 (newspaper article)

Banerjee, Suparno. "Painting the Shades of Wounds." *The Asian Age* April 13 2003 (newspaper article)

B. Works not in Print

1. Papers Presented at Professional Meetings:

Banerjee, Suparno. “Many Roads to Tomorrow: Imagining the ‘Future’ in Indian English Fiction,” South West Conference for Asian Studies, San Antonio, TX, November, 2025

Banerjee, Suparno. “Regional, National, and International: Problems of Translation and Dissemination of Indian Science Fiction,” International Conference on Fantastic in the Arts, Orlando, FL, March, 2022

Banerjee, Suparno. “Disaster and the Environment in 20th Century Indian Science Fiction,” International Conference on Fantastic in the Arts, Virtual Conference, March, 2021

Banerjee, Suparno. “Indian Science Fiction and the Politics of Eutopia,” South West Conference for Asian Studies, Virtual Conference, October, 2020

Banerjee, Suparno. “Nineteenth Century Indian Science Fiction: Revolutionary Futures, Scientific Education, and Influence of Western SF,” South West Conference for Asian Studies, Austin, TX, October, 2019

Banerjee, Suparno. “The “Golden Age” and Its Subversions: Discourses of History in Indian SF,” International Conference on Fantastic in the Arts, Orlando, FL, March, 2019

Banerjee, Suparno. “Is There Such a Thing as Indian Cyberpunk?” Science Fiction Research Association Conference, Milwaukee, WI, July, 2018

Banerjee, Suparno. “Non-conquering Explorers: Indian Sf and Space Travel,” International Conference on Fantastic in the Arts, Orlando, FL, March, 2018

Banerjee, Suparno. “The Scientist in 20th Century Bangla Science Fiction,” Science Fiction Research Association Conference, Riverside, CA, June 28-July 2, 2017

Banerjee, Suparno. “Communism and Soviet Utopian SF: From *Aelita to Andromeda*,” International Conference on Fantastic in the Arts, Orlando, FL, March, 2017

Banerjee, Suparno. “*The Ramayana* as science fiction: science, religion, myth, and syncretic epistemologies,” Science Fiction Research Association Conference, Liverpool, UK, June, 2016

Banerjee, Suparno. “History, Art and Nation: The Nationalistic Project in Prabhatmohan Bandyopadhyay’s *Glimpses of Ancient India*,” British Commonwealth & Postcolonial Studies Conference, Savannah, GA, February, 2016

Banerjee, Suparno. “Ghosts, Aliens, and Machines: Epistemic Continuity and Assemblage in Shirshendu Mukherjee’s Science Fiction,” International Conference on Fantastic in the Arts, Orlando, FL, March, 2015

Banerjee, Suparno. “The Ghost Protocol: The Supernatural, Modernity, and the Liminal in Recent Bengali Films,” British Commonwealth & Postcolonial Studies Conference, Savannah, GA, February, 2015

Banerjee, Suparno. “India, Geopolitics, and Specters of Future War,” South Central Modern Language Association Annual Conference, Austin, TX, October, 2014

Banerjee, Suparno. “Ian McDonald’s India: Extrapolation or Exoticism?” International Conference on Fantastic in the Arts, Orlando, FL, March, 2014

Banerjee, Suparno. "Melodrama, Menace, and Mimicry: Reinventing Hollywood in Indian Science Fiction Films," Eaton Collection and Science Fiction Research Association Conference, Riverside, CA, April, 2013

Banerjee, Suparno. "Bioethics, Bioviolence, and Third World Bodies," International Conference on Fantastic in the Arts, Orlando, FL, March, 2013

Banerjee, Suparno. "Science Fiction, Orientalism and India: Jan Lars Jensen's *Shiva 3000*," Annual meeting of American Comparative Literature Association, Providence, RI, April 2012

Banerjee, Suparno. "No Country for Women," British Commonwealth & Postcolonial Studies Conference, Savannah, GA, February, 2012

Banerjee, Suparno. "Orientalism for the Future: Reworking of Hinduism in *Lord of Light*," Annual National Popular and American Culture Association Meeting, San Antonio, TX, April 2011

Banerjee, Suparno. "Native Aliens: Narratives of Immigration in Vandana Singh's *Distances*," International Conference on Fantastic in the Arts, Orlando, FL, March, 2011

Banerjee, Suparno. "Postcoloniality, Science Fiction and India," British Commonwealth & Postcolonial Studies Conference, Savannah, GA, February, 2011

Banerjee, Suparno. "Future beyond the Nation-State: Strategies of Postnationalist Indian Science Fiction in *Generation 14*," Annual meeting of American Comparative Literature Association, New Orleans, LA, April, 2010
Also presented at International Conference on Fantastic in the Arts, Orlando, FL, March, 2010

Banerjee, Suparno. "Language and Hegemony: Two Science Fiction Texts and a Critique," Annual National Popular and American Culture Association Meeting, New Orleans, LA, April, 2009

Banerjee, Suparno. "Dystopia and the Postcolonial Nation: Reading the Indian Future in Ruchir Joshi's *The Last Jet-Engine Laugh*," Annual meeting of American Comparative Literature Association, Harvard University, Cambridge, MA, March, 2009

Banerjee, Suparno. "Alternative Dystopia: Science, Rationality and Fundamentalism in Rimi B. Chatterjee's *Signal Red*," International Conference on Fantastic in the Arts, Orlando, FL, March, 2009

Banerjee, Suparno. "*The Calcutta Chromosome*: a Novel of Silence Slippage and Subversion," Annual meeting of American Comparative Literature Association, Long Beach, CA, April, 2008

Banerjee, Suparno. "Of Nations, Visions and Cognition: Blurring of the Genre in Postcolonial Science Fiction in India," International Conference on Fantastic in the Arts, Orlando, FL, March, 2008;
Also presented at the EGSA Mardi Gras Conference, LSU, Baton Rouge, LA, February, 2008

Banerjee, Suparno. "No Female Born: the Mutual Exclusivity of Sexual Reproduction and Artistic Creation in *The Golden Key*," 28th Annual Southwest/Texas Popular and American Culture Association Meeting, Albuquerque, NM, February, 2007

Banerjee, Suparno. "An Age Beyond Time: Childhood and Maturity in the Four Dimensional Universe of Science Fiction" Student's Seminar on The Child in Literature, Jadavpur University, Kolkata, WB, India, 2002

2. Invited Talks, Lectures, Presentations:

Invited lecture, “Disaster and the Environment” at 26th Annual /11th International Science Fiction & Techno-Fiction Conference, organized by Indian Association of Science Fiction Studies, Cuddalore, India and Online, July 11, 2026.

Keynote lecture, “Anxieties of a Bodily Kind: Environment and Post-COVID Speculative Visual Narratives from India,” at Survivology: Climate Fiction and Speculative Futures convention jointly organized by Jadavpur University, Indian Institute of Management, and Kalpabiswa Publications, Kolkata, India, December 19, 2025

Book launch and discussion session of *The Speculative Route: Futures from South and Southwest Asia and North Africa*, eds. Merve Tabur, Sami Ahmad Khan, at Survivology: Climate Fiction and Speculative Futures convention jointly organized by Jadavpur University, Indian Institute of Management, and Kalpabiswa Publications, Kolkata, India, December 19, 2025

Invited lecture, “Science Fiction, Ideology, and Representation: The Various Futures of South Asia and How We Get There,” at International Workshop on “*Uniqueness and Relevance of South Asian Studies in the Contemporary World” (Autumn School)*, organized by Amity University, India and Uppsala University, Sweden, Online, October 14, 2025

Invited lecture, “What is Science Fiction: Definitions and Global Trends,” J. B. Nickels Memorial Library, Luling, TX, April 25, 2024

Invited panel presentation, “The Role of Literature on Genocide - Perpetration or Prevention?,” Genocide Awareness Symposium, Texas State University, San Marcos, TX, April 11, 2024

Invited panel presentation, “Climate Change Fiction: Antecedents to climate change fiction,” webinar series organized by Kalpavriksh and Global Tapestry of Alternatives, February 28, 2024

Invited lecture, “Science Fiction in India,” Visva-Bharati University, Santiniketan, India, February 6, 2024

Invited lecture, “Close Encounters: Patterns and Histories of Indian Science Fiction,” The Sanskrit College and University, Kolkata, India, July 6, 2023

Invited panel presentation, “Global Methods/Knowledges Towards Rethinking SF/Fantastic Theory,” International Conference on Fantastic in the Arts, Orlando, FL, March, 2023

Invited panel discussion, “Recent Trends in Indian/South-Asian Science Fiction” at 21st Annual/6th International Science Fiction Virtual Conference organized by Indian Association for Science Fiction Studies, July 17, 2022

Keynote address, “*Local, Global and National:* An Examination of Transmission and Translation of Indian Science Fiction,” at International Webinar on Dimensions of South Asian Literature: Exploring Science Fiction and Feminist Narratives, organized by Department of English & IQAC Kandi Raj College, Kandi, India May 12, 2022

Invited participant at online discussion “Indian Science Fiction: Past, Present, and Future,” hosted by *Kalpabiswa* (Bengali science fiction webzine and publisher), June 6, 2021

Podcast interview with Cris Alvarez hosted by *Full Contact Nerd*, titled “How colonialism and politics shaped Indian science fiction with Suparno Banerjee,” April 19, 2021

Invited online book discussion and interview with Sreya Sarkar hosted by *The Antonym* magazine titled "Indian Science Fiction: Its Past, Present, and the Path Ahead," April 9, 2021

Invited plenary talk on "Indian Dystopian Literature" at the online workshop "The Mythos of Possible Futures: Representing Science Fiction in India" organized by SGTB Khalsa College Delhi University & GADTLC in association with Bloomsbury, 29-30 January 2021

Invited presentation "Technology with a Touch of Dystopia: Online Education in US During the COVID 19 Pandemic" at International Symposium on Imposed Online Education during Covid-19 Pandemic: Problems & Prospects, webinar organized by Bharata Vidya Charcha Kendra, August 9, 2020

Invited talk with Garrie Borden and Priscilla Leder on Yevgeny Zamiatin's *We* on "Bookmarked" on KZSM Radio San Marcos, September 25, 2018.

Invited presentation "Science, Scientist, and Science Fiction in India" at Indian Institute of Engineering, Science, and Technology, Shibpur, November 2017

Guest of Honor address at the International Seminar on the 150th Birth Anniversary of Sister Nivedita, Jadavpur University, Kolkata, October 2017

Invited lecture "Bringing a Multicultural Perspective into the Classroom" at University Grants Commission Sponsored Refresher Course for Teachers, Department of Education, Jadavpur University, Kolkata, India, October 2017

Invited presentation "Teaching Modernist Texts in the American Class Room." Hiralal Bhakat College, Nalhati, India, August 2013

Invited presentation "Depicting Dystopia" at Visva-Bharati University, Santiniketan, India, July 2011

Co-moderator at the Theory Roundtable Reading (on postcolonialism and science fiction) for the International Fantastic Division of the International Association of the Fantastic in the Arts, Orlando, FL, March, 2011

Introductory talk on Ivan Efremov's *Andromeda Nebula* (1956) and Darko Suvin's ***Russian science fiction, 1956-1974: a bibliography: original books, translated books, and an annotated checklist of criticism, with an appendix on criticism of Russian SF before 1956*** **(1976) at the opening of electronic exhibition of Laughlin Collection at Louisiana State University, Baton Rouge, LA, April 24, 2007**

5. Other Works not in Print:

a. Works "submitted" or "under review":

Edited anthology *Na-Bastober Golpo: Unobingsho Shatabdir Bharatiya Durokolpi Kahini* (Bangla; a collection of 19th century indigenous language science fiction from India in Bangla translation), Nirjhar Publication (submitted, November 2025)

Edited book *Religious Futurisms: Speculations, Theologies, and the Futures of Faith*, coedited with Sumeyra Buran Utku, Liverpool University Press (peer-review received December 2025)

Book Chapter "Looking Back to the Future: Hindu-Buddhist Myths and the India Eternal in Zelazny's *Lord of Light* and Jensen's *Shiva 3000*" in the anthology *Religious Futurisms: Speculations, Theologies, and the Futures of Faith*, edited by Suparno Banerjee and Sumeyra Buran Utku, Liverpool University Press (peer-review received December 2025)

Book chapter “Many Roads to Tomorrow” in *India 2100* edited by Sami Ahmad Khan (submitted December 2023; invited)

b. Works “in progress”:

Edited book project: *Machines, Voyages and Visions: Science Fiction from 19th Century India* (English; translation of 19th century indigenous language science fiction from India)

c. Other works not in print (selected):

Films/videos

Collaborative shadow theater video with Debangana Banerjee “Golur Golpo” (Bengali), available on YouTube, April 2023

Collaborative short animation series with Debangana Banerjee and Dr. Soumik Nandi Majumdar “Thoughts in Motion,” available on YouTube, April 2022-January 2023 (8 episodes)

Collaborative shadow theater video with Debangana Banerjee “Henny Penny” (Bengali), available on YouTube and curated at the website of *Joydhak Patrika* (a leading Bengali children’s magazine and publisher), March 2022

Collaborative shadow theater video with Debangana Banerjee “Narahari Das” (Bengali with English subtitles), available on YouTube and curated at the website of *Joydhak Patrika* (a Bengali children’s magazine and publisher), June 2021

Collaborative shadow theater video with Debangana Banerjee “Sharosh O Sheyal” (Bengali with English subtitles), available on YouTube and curated at the website of *Joydhak Patrika* (a Bengali children’s magazine and publisher), January 2021

Collaborative shadow theater video with Debangana Banerjee “Golruti” (Bengali with English subtitles) curated at the website of *Boi Rag Publications* (publisher of Bengali content in print and electronic format) and *Joydhak Patrika* (a Bengali children’s magazine and publisher), October 2020

Collaborative shadow theater video with Debangana Banerjee “Teen Shuor Chanar Golpo” (Bengali with English subtitles) curated at the website of *Joydhak Patrika* (a Bengali children’s magazine and publisher), September 2020

Visual art

Collaborative artwork with Debangana Banerjee “Finally I am proud to incinerate you precious memories” exhibited at The 17th Annual Texas State Show, The Walkers’ Gallery, San Marcos, TX, April-May 2015

Photographs titled "Planting Season" and "Way Home" exhibited at The Walkers’ Gallery, San Marcos, TX, November 15, 2013-January 10, 2014

Theater/performance

Participated in the International Seminar on Renaissance Theatre, Visva-Bharati University, India, 2001, as Romeo in the dramatic production of Shakespeare’s *Romeo and Juliet*

Participated in the National Seminar on Pushkin, Visva-Bharati University, India, 1998, as part of the dramatic production of Pushkin's *Queen of* Spades

Numerous other major activities related to theatre (acting, directing, and stage-managing) and music 1990-2005

C. Grants and Contracts

3. Funded Internal Grants and Contracts:

The Honorary Professor Research Committee Award ($900), 2025

Liberal Arts Research Grant ($4000), 2023

Library Online Resource Grant ($33,921) (co-applicant with Dr. Kathryn Ledbetter), 2019

Research Enhancement Program Grant ($8000), 2017

4. Submitted, but not Funded, Internal Grants and Contracts:

Research Enhancement Program Grant ($8000), 2023
Faculty Developmental Leave Support Grant ($20,000), 2016, 2022
Research Enhancement Program Grant ($8000), 2022

D. Fellowships, Awards, Honors:

Faculty Developmental Leave, Spring 2024

Honorary Professor of International Studies, since Spring 2023

Faculty Developmental Leave, Fall 2017

American Comparative Literature Association Graduate Student Travel Award, 2009

Recipient of Louisiana State University Graduate School Enhancement and Supplement Awards 2005-2009

Louisiana State University Graduate School Travel Award 2007, 2008, 2009

Louisiana State University College of Arts and Sciences Travel Award 2007 & 2008

National Scholarship for MA (English), India, 2000-2002

University Merit Scholarship Award (MA), Visva-Bharati University, 2000-2002

University Merit Scholarship Award (BA), Visva-Bharati University, 1997-2000

IV. SERVICE

A. University:

Faculty Senate Library Committee, 2025-2028 and 2019-2022, Texas State University

Library Partners Committee, since 2025, Texas State University

International Advisory Council, since 2024, Texas State University

Participated in the "Retention Video" project under the initiative of the Provost's office, 2020, Texas State University

A Faculty Sponsor for the Asian and Middle Eastern Studies Student Research Symposium, 2018, 2019, 2020

A judge for the Writing Center Essay Contest, 2016 and 2019

Suspensions Appeals Committee, 2015-18, Texas State University

Co-organizer, 2nd Annual Space Settlement Symposium, October 19, 2017, Texas State University, San Marcos, TX

Tenure track faculty representative in University Council, 2011-14, Texas State University

A judge at the Third International Research Conference for Graduate Students at Texas State University, November, 2011

Worked in the Hill Memorial Library archive, Louisiana State University for **electronic exhibition of the Laughlin Collection with Professor Adelaide Russo, 2007**

Participated in the focus group for University Writing Program, Louisiana State University, 2006

B. Departmental:

Annual Review Committee (Associate & Assistant Professors) since 2025, Texas State University

Chair, English Department Library Committee since 2017, Texas State University

MA in Literature Committee since 2010, Texas State University

Mentoring of Assistant Professors, 2019-2024, 2026-, Texas State University

Interim Chair, Mentoring Committee, 2025-26

Tenure Track Assistant Professor Hiring Committee, 2025-26

English Department representative in the COLA REP committee 2024-2025, Texas State University

Chair, Annual Review Committee (Faculty of Instruction—Professors and Associate Professors), 2024-2025, Texas State University

Annual Review Committee (Senior Lecturers), 2020-2024, Texas State University

Interim Director, Upper Division Studies, Spring 2023

Chair, Tenure Track Assistant Professor Hiring Committee, 2022-2023, Texas State University

Tenure Track Assistant Professor Hiring Committee, 2021-2022, Texas State University

Senior Lecturer Hiring Committee, 2018 & 2020

Tenure Track Assistant Professor Hiring Committee, 2019-2020

Organized and moderated screening of documentary film *Two Flags* and conversation with director, Pankaj Rishi Kumar, Texas State University, November 15, 2019

Member, English Department Library Committee 2010-17, Texas State University

Organized and moderated screening of *In God's Land* and conversation with the director, Pankaj Rishi Kumar, Texas State University, October 16, 2014

Faculty Moderator at Department of English Graduate Student Colloquium, Texas State University, Fall 2010 & Spring 2011

Member of the online assessment committee for English 1002 online assessment, Louisiana State University, Spring 2006

C. Community:

Advisor, "Online Sahitya Shabha" series produced by Kaberi Chatterjee, Obhi Chatterjee, and Debangana Banerjee, May 2020-May 2021 (a monthly online literary and cultural circle of current and former students and teachers of Patha-Bhavana, a school established by Nobel Laureate poet Rabindranath Tagore, live streamed on YouTube)

Helped organize and delivered introductory comments on Indian art for "Shilpa," an exhibition of art from India, Pakistan, and Bangladesh, The Walkers' Gallery, San Marcos, TX, January, 2012

Involved in organizing several art exhibitions and poetry events in San Marcos, TX, 2010-2019

D. Professional:

<u>Advisory</u>

Editorial Board Member of Routledge Studies in Global Genre Fiction, since 2018

Advisory Board member, CoFUTURES, hosted by University of Oslo, Norway, since 2020

Advisory Board member, *ContactZone*, an international peer-reviewed e-journal published by Italian Association for the Study of Science Fiction and the Fantastic, since 2021-24

Member of International Association for the Fantastic in the Arts President's Committee on BIPOC Issues, 2020-2023

Academic advisor for the entry "Arthur C. Clarke, (1917-2008)." *Contemporary Literary Criticism, vol. 481*. Ed. Jennifer Stock. Gale, 2021, 1-125. (2019-2020)

<u>Judging and Evaluating</u>

External examiner, Western Sydney University Master of Research thesis, 2026

Promotion dossier evaluation for University of Oslo, 2025

PhD External examiner, IIT Delhi, 2024 & 2025

A judge for 2016 Jamie Bishop Memorial Award conferred by The International Association for the Fantastic in the Arts

Journal Article Reviewing

Extrapolation, 2024-2025

Surveillance & Society, 2025

South Asian Review, 2018-2025

Science Fiction Studies, 2023, 2025

Utopian Studies, 2021-2023

Fafnir, 2020-2023

English Literary History, 2022

Journal of Commonwealth Literature, 2017 and 2021

Postcolonial Studies, 2021

Science Fiction Film and Television, 2021

Tulsa Studies in Women's Literature, 2020

Modernism/modernity, 2020

Genre: Forms of Discourse and Culture, 2019

Soundings, 2018

Journal of the Fantastic in the Arts, 2016-17

Canadian Review of Comparative Literature, 2016

ARIEL: A Review of International English Literature, 2015

Journal of Commonwealth and Postcolonial Studies, 2015

Working Paper Series, 2015

Book Proposal/Manuscript Reviewing/Endorsements

Book manuscript for Ohio State University Press, 2026

Book endorsement for MIT Press, 2026

Book endorsement for Hiranmoy Lahiri's English translation of Bibhutibhuasn Bandyopadhyay's *Adarsha Hindu Hotel*, Orient Black Swan, 2026

Book manuscript for MIT Press, 2025

Book manuscript for Bloomsbury, 2024

Book proposal for MIT Press, 2024

Book endorsement for Hiranmoy Lahiri's *Kaleidoscope of Life*, Hawakal Publishers, 2024

Book proposal for Bloomsbury, 2022

Book endorsement for Shweta Khilnani and Ritwick Bhattcharjee's *Science Fiction in India*, Bloomsbury, 2022

Book endorsement for Sami Ahmad Khan's *Star Warriors of the Modern Raj*, University of Wales Press, 2021

Book proposal for Routledge, 2017

Book proposal for Oxford University Press, 2013

Other Reviewing/Editing

Manuscript editing for Subir Banerjee edited *Glimpses of Ancient India*, Visva Bharati Press, 2018

Helped revise and edited proofs of Debangana Banerjee and Vincent Cellucci's (translator) Bengali-English bilingual poetry chapbook *Come Back River*. Georgetown, KY: Finishing Line Press, 2014

Chairing

Chaired an academic session at Survivology: Climate Fiction and Speculative Futures convention, Kolkata, India, December 19-21, 2025

Chaired session titled "Apocalypse, Dystopia, and the Anthropocene I," at International Conference on Fantastic in the Arts, Virtual Conference, March, 2021

Chaired panel titled "Literature and Politics in South Asia," at South West Conference on Asian Studies, Virtual Conference, October, 2020

Chaired panel titled "Visual Narratives and Gender: A Study of South Asian TV and Films," at South West Conference on Asian Studies, Virtual Conference, October, 2020

Chaired session titled "Global Fascism in Contemporary Fantastic Narratives," at International Conference on Fantastic in the Arts, Orlando, FL, March, 2019

Chaired session titled "Fantastic Motifs and Monsters in Eastern and Western Classics," at International Conference on Fantastic in the Arts, Orlando, FL, March, 2018

Chaired session titled "Representation of Science," at Science Fiction Research Association Conference, Riverside, CA, June 28-July 2, 2017

Chaired session titled “Roots and Shoots: From Vampire Origins to Fairy Tale Adaptations,” at International Conference on Fantastic in the Arts, Orlando, FL, March, 2015

Chaired session titled “Monstering Empire: Zombies, Rats, and Foreign Women,” at International Conference on Fantastic in the Arts, Orlando, FL, March, 2014

Chaired session titled “From Myth to Fiction to Science Fiction,” at British Commonwealth & Postcolonial Studies Conference, Savannah, GA, February 2012

Chaired session titled, “SFF Explores Religion, Mythology, and Psychology,” at the Annual National Popular and American Culture Association Meeting, San Antonio, TX, April 2011

Chaired session titled “Colonial and Postcolonial Violence,” at British Commonwealth & Postcolonial Studies Conference, Savannah, GA, February 2011

Chaired session titled “Race and Borders in the Latin American Fantastic” at International Conference on Fantastic in the Arts, Orlando, FL, March, 2010

Chaired panel titled “Possible (Re) Readings: Rethinking Identity and/in Education through Literature” at the EGSA Mardi Gras Conference, LSU, Baton Rouge, LA, February, 2008

Other

Photographing and digitization of original paintings for Subir Banerjee edited *Glimpses of Ancient India*, Visva Bharati Press, 2018

Secretary, Postcolonial Study Group, Louisiana State University, 2008-2009

E. Organizations

2. Professional:
Southwest Conference on Asian Studies, since 2018
AAUP, since 2025
International Association for the Fantastic in the Arts, 2008-23
SFRA, 2012-2019
ACLA, 2008-2013
PCA/ACA, 2007-2011
EGSA, LSU, 2005-2010