Elvia Perrin
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Education

2002 Master of Fine Arts in Printmaking, University of North Texas; Denton, Texas.
Major: Printmaking
Minor: Painting and Drawing

1995 Bachelor of Fine Arts in Studio Art, University of Texas; Austin, Texas.

Professional Experience

Present-2011 **Associate Professor of Instruction (FT):** Texas State University, San Marcos, Texas.
Instructor for Printmaking and Drawing all level courses.
Co-Manager of Printmaking Shop: Maintaining the Intaglio and Lithography facilities and assist with supervision of student workers.

Spring 2023 **Assistant Professor (PT):** Southwestern University, Georgetown, Texas.
Part-time Printmaking for the introductory and fundamental course that introduces students to the basics of Intaglio Printmaking.

2018-2013 **Founding Director: PrintAustin,** A city-wide Contemporary Print Annual Event, Austin, Texas. Coordinating and organizing this annual event to promote Printmaking through assisting galleries to curate, exhibit & promote works on paper. As Executive Director I am responsible for fundraising, promotion, managing a staff of volunteers to coordinate our many demonstrations, exhibitions & printmaking events. I collaborate to design the print media, brochures and contribute to media blasts and branding of the PrintAustin organization. I am the creator of "The Contemporary Print Exhibition" and organizer for the event through my tenure as director.

Fall 2014 **Assistant Professor (PT):** Southwestern University, Georgetown, Texas.
Part-time Drawing I instructor for the introductory and fundamental course that introduces students to the basic elements of drawing from life and vocabulary of drawing

2009-2002 **Shop Manager, Collaborator, Printer and Instructor:** Flatbed Press, Austin, Texas.
Duties include organization and maintenance of the professional print press. Responsible for inventory of prints and supplies. Aided director with intern development and retention.

Class Coordinator: Flatbed Press, Austin, Texas.
Responsibilities include coordinating and maintaining Flatbed workshops. As coordinator my duties include scheduling, networking, promotion and growth of printmaking classes. Instructor for Intaglio, Solar Pate and Monoprinting/Collage workshops; weekend courses that introduce students to basic printmaking processes.

Artist Collaborator and Printer: Flatbed Press, Austin, Texas.
Editioning Printer and Collaborator for artists including Joan Winter, Ken Hale, Lamar Peterson, Jeff Scott, Bill Wittliff, Andrea Rosenberg, Susan Davidoff, Bettie Ward and Liz Ward.

2006-2005 **Assistant Professor (PT):** Southwestern University, Georgetown, Texas.
Part-time Printmaking instructor, teaching the lithography and intaglio courses. These are beginning upper division courses introducing students to the basic process and history of lithography and intaglio printmaking. I also maintained and supervised the printmaking studio. (Spring Semesters)
Drawing I instructor for the introductory and fundamental course that introduces students to the basic elements of drawing from life and vocabulary of drawing.

2005-2002 **Lecturer (PT):** Texas State University, San Marcos, Texas.
Instructor for the *Basic Drawing* Course, a fundamental course that introduces students to the basic elements and vocabulary of drawing. (Two Sections)

2002 Teaching Fellow: School of Visual Arts, University of North Texas.
Teaching Fellow for a *Beginning Intaglio* course based on learning intaglio processes, developing conceptual growth and encouraging collaboration.

Committee Member for undergraduate exit review: School of Visual Arts, University of North Texas.

Editioning Support: School of Visual Arts, University of North Texas.
Aided printing team with collaboration of P.R.I.N.T Press and artist Dan Rizze.

2001 Area Assistant: School of Visual Arts, University of North Texas.
Responsible for undergraduate and graduate studios including; inventory, ordering supplies and maintaining the organization of both areas. (Fall Semester)

Teaching Assistant: School of Visual Arts, University of North Texas.
Assisted in *Art Appreciation Section 1200.*
Responsibilities included grading assignments, organizing class grades and attendance records. Assisted with communication of academic progress to the 500 -student body. (Fall and Spring Semesters)

Teaching Assistant: School of Visual Arts, University of North Texas.

Team-teaching in *Beginning Intaglio* class. Aided professor with preparation and supervision of class. Followed up with student progress in printmaking process. (Spring Semester)

Teaching Assistant: School of Visual Arts, University of North Texas.
Assisted in the *Artists' Books* class. Aided the professor with preparation of demonstrations and assisted students with bookmaking techniques. (Spring Semester)

Editioning Support: P.R.I.N.T Press, School of Visual Arts, University of North Texas.
Aided Master Printer with collaboration of P.R.I.N.T Press and artist Juane Quick-to-See Smith.

2000 Apprentice: P.R.I.N.T Press, School of Visual Arts, University of Texas.
Worked with Master Printer to edition Terry Allen Prints. Wiped etching plates, sponged in the lithography process, and prepared paper for editioning. (Fall Semester)

Teaching Assistant: School of Visual Arts, University of North Texas.
Teaching assistant for *Art Appreciation.* Assisted professor in the organization of class by grading papers, tests and recording academic progress. (Fall and Spring Semesters)

Awards

2016 The Austin Critics Table Award, for Group Exhibition, "The Contemporary Print", PrintAustin, TX.
2014 The Austin Critics Table Special Citation, for coordinating a celebration of printmaking that touched all corners of the city, "The Unlimited Edition Award", PrintAustin, TX.
2013 1st Prize in the Printmaking category in the Arthop Exhibition, with juror Sandra Fernandez.
2012 2nd Prize *PrintHouston: Next,* Special Events Gallery, Houston, Texas
Juror: Dr. Dena M. Woodall, Assistant Curator of Prints and Drawing at the Museum of Fine Arts, Houston.
3rd Prize Nexus in Texas, Live Oak Center, Columbus TX.
Jurors: Jean Gumpper and Margie Simpson
2011 1st Prize in the Printmaking category in the Arthop Exhibition, with juror Leonard Lehrer.
2002 Teaching Fellowship in Printmaking: School of Visual Arts, University of North Texas.
Teaching Assistant in Art History: School of Visual Arts, University of North Texas.
President's Council Award, School of Visual Arts, University of North Texas.
2001 Area Assistant in Printmaking: School of Visual Arts, University of North Texas.
Teaching Assistant in Printmaking: School of Visual Arts, University of North Texas.
Teaching Assistant in Art History: School of Visual Arts, University of North Texas. (Two Semesters)
Teaching Assistant in Book Arts: School of Visual Arts, University of North Texas.
2000 Apprentice for P.R.I.N.T. Press: School of Visual Arts, University of North Texas.
Teaching Assistant in Art History: School of Visual Arts, University of North Texas. (Two Semesters)

Selected Exhibitions

2026 *Women's Group Exhibition*: 400h Gallery, Fort Worth, TX.
Brooklyn Fine Art Print Fair, with SAGA Members, Brooklyn, NY.
91st Annual SAGA Members Exhibition, **Mana Contemporary**, Jersey City, NJ.
Dallas Contemporary Art Book Fair, Dallas, TX.
PRINTHOUSTON: NEXT 2026, Ellio Fine Art Houston, TX
Juried by: Phil Sanders
Pressed: A Survey of Contemporary Printmaking, Ardest Gallery, Woodlands Texas.
Juried: Cathie Kayser
2025 *95th Annual SAALM Juried Exhibition*: San Antonio League + Museum, San Antonio, TX.
Juried by Marc Mitchell
***MARFA INVITATIONAL OPEN*,** Hotel Saint George, Marfa, TX.
New Drawings, Kentler International Drawing Space, Brooklyn, NY.
Juried by **MOMA Drawings and Prints Curator Samantha Friedman.**
100 Works on Paper Benefit 2025, Kentler International Drawing Space, Brooklyn, NY.
Texas Vignette, On the Levee, Dallas, TX.
Juried by Maggie Adler, an independent curator and former Curator of Paintings, Sculpture, and Works on Paper at the Amon Carter Museum of American Art.
Thinkink: PrintHouston members Exhibition, The Silos at Swayer Yards, Houston, TX.
Red Dot Virtual Art Spree, **Women + Their Work Gallery**, Austin, TX.
Imprint Exhibition, ARTSPACE, Wimberly, TX.
Ironbridge Fine Arts Printmaking International Juried Competition, Online exhibition, UK.
Blurring the lines at **Light Art Space** in Silver City, New Mexico.
Juried by Anna Hepler
Out of the Shadows, Carter Burden Gallery New York, NY.
Chioco Assembly Artist, Chioco Architects, Austin, TX

2024 *Thinkink*: PrintHouston members Exhibition, The Silos at Swayer Yards, Houston, TX.
Pulled 2X Exhibition, The Silos at Swayer Yards, Houston, TX.
Red Dot Virtual Art Spree, Women + Their Work Gallery, Austin, TX.
PrintExpo,Wally Workman Gallery booth Blue Genie Art Bazaar, Austin, TX.
Texas Artists Exhibition, Beeville Art Museum, Beeville TX.
Texas Vignette + Dallas Market, Dallas, TX**.**
Juried by Vivian Li, The Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art.
Chromaterial Exhibition, KSU Stark Fine Art Program and the William J. and Pearl F. Lemmon gallery, Kent State University, canton, Ohio.
Juried by Kelly Dietrick
Mini Gems Exhibition, SAGA Gallery, 32 Union Square East, NY, NY.

2023 *Thinkink*: PrintHouston members Exhibition, The Printing Museum Houston, TX.
Thinkink: PrintHouston members Exhibition, Texas Tech University Museum, TX.
Red Dot Virtual Art Spree, Women + Their Work Gallery, Austin, TX.
Mixed Grit| a stone lithograph print trade, Gallery 121 Belmont University, Nashville, TN.
Manhattan Graphics Center National Print Exhibition, Manhattan Graphics Center, NYC, NY.
PrintExpo,Wally Workman Gallery booth Blue Genie Art Bazaar, Austin, Texas

2022 *Building Dreams*, b-space Art House, New Braunfels, TX.
20ish UNT MFAs, UNT CoLAb, Denton, TX
3rd Coast Biennial at K Space Contemporary, Corpus Christi, TX.
Juried by Dr. Mark L. Smith
Drawing in All Medium, Site: Brooklyn, Brooklyn, NY
Juried by Ashton Cooper
Full Court Press Juried Print Exhibition, Art Center, Corpus Christi, TX.
State Proof: Invitational Regional Printmaking Faculty Showcase, Weil Gallery, TAMUCC, Corpus Christi, TX.
Red Dot Virtual Art Spree, Women + Their Work, Gallery, Austin, TX.
PrintExpo,Wally Workman Gallery booth Blue Genie Art Bazaar, Austin, Texas

2021 *Think Ink,* Group Exhibition, Tiemann Gallery, Round Rock, TX.
In Good Company Group Show, Wally Workman Gallery, Austin, TX.
Stillness, Movement, Chaos Exhibition, Juried by Jenny Robinson, R I T
City Art Space, Rochester, NY
Red Dot Virtual Art Spree, Women + Their Work, Gallery, Austin, Tx.
PRINTWORK, juried by Joseph Lupo, Artists Image Resource, Pittsburgh, PA

2020 *Disrupted Geometries* Invitational Exhibition, Sarofim Fine Arts Gallery, Southwestern University, Georgetown, TX
Shape Shift Exhibition, Invitational Exhibition, The Lens Gallery, Durham, NC
40th Anniversary Group Show, Wally Workman Gallery, Austin, TX.
Think Ink, Group Exhibition, Koelsch Gallery, Houston, TX.
Red Dot Virtual Art Spree, Women + Their Work, Gallery, Austin, Tx.

2019 East Meets West Group Exhibition, Roan and Black, Saugatuck, MI
PRINTHOUSTON: NEXT 2019, Sabine Street Studios, Houston, TX
St. Edwards's Flatfile Invitational, Meadows Gallery, Austin, TX
The People's Gallery Exhibition, Austin City Hall, Austin, TX
37th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL
Juror: Janet Ballweg
The Americas: Our Stories. Las Americas Nuestra Historias International trade portfolio and exhibition, Cindy Lisica Gallery, Houston, Texas.
Printmatters Fundraiser Invitational Exhibition, Cindy Lisica Gallery, Houston, Texas.
Freshman Class Exhibition, Roan and Black, Saugatuck, MI

2018 92nd Annual International Competition, Semi-finalist Online Exhibition, The Print Center, Philadelphia, PA
Global Matrix IV, Travelling Exhibition, Cleveland State University, Cleveland OH.
High Point Fall Market, Wendover Art Resourcer featured artist, High Point, NC
Tapped 9, Artists and their Professors Exhibition, Manifest Gallery, Cincinnati, OH

2017 *Clean Cut,* Southwest School of Art, San Antonio, TX
Gala Art Sale, Southwest School of Art, San Antonio, TX
Elvia Perrin: Works on Paper, Wally Workman Gallery, Austin, TX
Global Matrix IV, Purdue University Galleries, West Lafayette, IN
Elvia Perrin: New Works, School of Art, Texas Tech University, Lubbock, TX
Full Court Press Exhibition, Texas A& M University, Corpus Christi, TX
Light, Group Exhibition, Wally Workman, Gallery, Austin, TX
Red Dot 2017, Women and their Work Gallery, Austin, TX

2016 Tiger Strikes Asteroid, Flatfile Program, Brooklyn, NY
Clean Cut, Invenio Gallery, Austin, TX
Collective Identity Invenio Gallery, Austin, TX
Impressions 2016: West Loop Gallery, Houston Community College, Houston, TX
PRINTHOUSTON: NEXT 2016, Nicole Longnecker Gallery, Houston, TX
Juror: Nicole Longnecker
Polygon Project, Sidespace Gallery, Salamanca Arts Centre, Battery Point Tasmania, Australia
Imprint One: Invitational Print Exhibition, The VAM Gallery, Austin, TX

2015 *On Paper*, juried exhibition, Sala Romona, Barcelona, Spain
Impressions 2015: West Loop Gallery, Houston Community College, Houston, TX
PRINTHOUSTON: NEXT 2015, Nicole Longnecker Gallery, Houston, TX
Juror: Karen Kunc
50/50 *New Prints 2015/ Winter*, International Print Center New York, New York, NY
Impressions 2015: Houston Community College, Houston, TX
Collective Identity, Invenio Gallery, Austin, TX
Paper Jam, Bone Black Gallery, Austin, TX

2014 *Spatial Planes*, Blue Star Contemporary Art Museum, San Antonio, TX
New Prints 2014/ Winter, International Print Center New York, New York, NY.
New Prints 2014/ Winter, Christie's: Rockefeller Center showrooms, New York, NY

Ink & Image, Archway Gallery, Houston, TX
PRINTHOUSTON: NEXT 2014, Nicole Longnecker Gallery, Houston, TX
Juror: Yizhak Elyashiv
The Contemporary Print, a juried exhibition of Texas artists, Big Medium Gallery at Canopy, Austin, TX
Jurors: Katherine Brimberry, Francesca Consagra, and Jeffrey Dell
Mapping: Printed Works by Elvia Perrin, Artworks Gallery, Austin, TX
The People's Gallery Exhibition, City Hall, Austin, TX

2013 *AMOA Biennial 600: Printmaking Exhibition,* Amarillo Museum of Art, Amarillo, TX
Juror: Kathleen Edwards, the chief curator of the University of Iowa Museum of Art, Iowa City. IA
Impressions 2013: Nos Cave Vin, Houston, TX
PRINTTX: The Museum of Printing History, Houston, TX
Juror: Peter Briggs
Arthop, Georgetown Public Library, Georgetown, TX
Juror: Sandra Fernandez

Lectures/Workshops/Panels/Curator

2026 Monoprinting Workshop, Artspace, Wimberley, TX
2022 Artist Collaboration with Mixed Grit Lithography Trade Portfolio Project, CO

2021 Artist Presenter and Panelist for Professional Practices Symposium, University of Texas, Tyler, Texas.
Visiting Artist Zoom Lecture, Southwestern University, Georgetown, Texas.
Artist Presenter, "Fresh from the Studio", Women and their Work, Austin, Texas.

2020 Juror "On Paper Contest 2020", Sala aLfaRa, Oviedo, Spain.
Artist panel speaker, Red Dot Artists' Conversation: Creating Abstract Forms featuring Sara Cardona, Sarah Luna, and Elvia Perrin, Women + Their Work Gallery, Austin, Tx.
Visiting Artist Zoom Lecture, University of Austin, Austin, Texas.
Visiting Artist Zoom Lecture, University of Mississippi, Mississippi.

2019 Visiting Artist + Printmaking Demonstrator, University of Austin, Tyler, Texas.
Juror "On Paper Contest 2019", Sala aLfaRa, Oviedo, Spain.
2018 Organizer + Co-moderator for artist panel (with Library of Congress Curator Katherine Blood): Print Culture: Presentation + Artist Talk, Big Medium Gallery, Austin TX
2017 Visiting Artist Lecture, "Creativity, Innovation + Entrepreneurship", Texas Tech University, Lubbock TX
2016 Visiting Artist Lecture, UTSA, San Antonio, TX
2015 Curator "Layers" exhibition, Link and Pin Gallery, Austin, TX
Juror "BlowOut" Student Show, University of Texas, Austin, TX
2014 PrintHouston NEXT: "Contemporary Printmaking: Artists; Perspectives," Panel, Nicole Longnecker Gallery, Houston, TX.
Artist Talk, *Ink & Image*, Archway Gallery, Houston, TX
2013 Intro to Copperplate Etching, Flatbed Press & Gallery, Austin, TX.
Weekend workshops May 18 & 19 /August 3 & 4

Print Media/Blogs/Retail Collaboration

2025 *Bridge* purchased and featured in ***The Madison Series***, King Street Productions Inc, Paramount Global, USA.
She has also been invited to be an Artist Vendor at the 2025 *Asher: Holiday by Hand* retail program.
HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston, TX.

2024 Featured artist and work for purchase, Fall Collection features "Fossil", "Vault", "Timing" and "Cassette" prints, **Pottery Barn** Retailer, New York, NY.
Vendor partnership with **CremeFrechShop**, based in Germany.
15 Works for purchase, including , " Pill", "Rein" and "Pane" series through Wayfair Retailer, USA
2023 Featured artist and work for purchase, Fall Collection features "Fossil", "Vault", "Timing" and "Cassette" prints, **Pottery Barn** Retailer, New York, NY.
Work for purchase, "Bold Waves" and "Bold Strokes", **The Vintage Rug Shop,** Oakland, CA
"Chiral" work featured in printed and online catalog, **Saatchi Art**, Santa Monica, CA
"Chiral" work featured in **HBO's "And Just Like That"** series, Season two, Home Box Office Productions, USA.

2022 "Palisade, Stone, Flatwork, Chiral" work featured in printed journal, **Cavewall issue 17**, Greensboro, NC.
"Muro" print featured national commercial for **Geiko Insurance**, USA.
"Muro", Twelve" and "Eleven" prints featured national commercial for **AllState Insurance**, USA.
Featured artist and work for purchase, Fall Collection features "Fossil", "Vault", "Timing" and "Cassette" prints, **Pottery Barn** Retailer, New York, NY.
"Rods, Bars, Pane 2, Rein1 + Rein 3 featured in printed **Grand Image** Home Look book summer, 2022, Portland, Oregon.
"Industrial Lines 1-4", Prints for purchase at **LD Shoppe, Furniture Store**, Trainsyard Dr., Ottawa, Ontario.
Works Derailed, Clock, Crate, Tempo1and Tempo 2 featured in **Lillian August Collection** and look book, USA

2021 "Ink Series" work for purchase, **Williams Sonoma** Retailer Home Collection, USA.
"Loop" print featured national commercial for **Weight Watcher**s, USA.

2020 "Ripple Effect" prints featured in **HBO's "Insecure"** series, Home Box Office Productions, USA.
Featured artist and work, *The Hand Magazine*, Issue 27, Prairie Village, KS
Featured artist and work, *The Hand Magazine*, Issue 28, Prairie Village, KS

2019 “Choke” + “Gather” prints will be featured in new Sci-Fi show **(Future) Cult Classics**, Universal Productions, USA.
“Bridge 2” commissioned for commercial for IGH (InterContinental Hotel Group), USA.
Marcia Santore, *Fine Artists: A Practical Career Guide,* Rowman and LittleField Publishers, Pages 84-86, 2019

2018 Featured artist and work for purchase, Fall, Summer, + Spring Collections feature “Fluid Strokes”, “Gray Shades” “Evolve” and “Blue Pane” Prints, **Pottery Barn Retailer**, New York, NY, USA
“Oculus 1+ 2, Track 1 + 2” prints for sell under Bravo TV’s Thom Filicia’s home collection **Sedgwick + Brattle**, USA

2017 Featured artwork, in ***Spider-Man Movie***, “Summer of George”, Marvel and Sony Pictures Productions, Burkman, CA.
“Brocade” print purchased for Omni Mandalay Hotel at Las Colinas, Irving TX.
Featured artist and work for purchase, Fall Collection features “Fluid Strokes”, “Gray Shades” and “Blue Pane” Prints, Pottery Barn Retailer, New York, NY, USA.

2016 Artwork featured in Laurel Guiheneuf, 2016, Etsy Art Guide ebook, Available on Kindle.
Featured artwork, “Vault”, in Netflix Series, ***Grace and Frankie***, Grace and Frankie Productions, Santa Monica, CA
Featured artist and work for purchase, **MINIMAE.**com online retailer, Barcelona, Spain.
Featured artist and work for purchase, Fall Collection features “Evolve” print, **Pottery Barn** Retailer, New York, NY.
Featured artist and work for purchase, **TRNK** Retailer, New York, NY.

2015 “Pond” print featured in **houzz** online magazine as a part of SHIALICE Interior Designers & Decorators “Modern Luxe Bachelor Bungalow” project, Los Angeles, CA
“Timing” print featured in **Interior Design Magazine** as a part of Meyer Davis design firm’s 1 Hotel South Beach make over, New York, NY.
Featured artist and work for purchase, **TRNK** Retailer, New York, NY.
Featured artwork, “Striation”, in movie, ***“”Sleeping with other People”*** SWOP Productions, Brooklyn, NY
Featured artist and work for purchase, Fall Collection features “Intertwined”, “Arch” and “Fossil” Prints, Pottery Barn Retailer, New York, NY, USA.
Featured artist and work for purchase, **One Kings Lane** Retailer, New York, NY, USA.

2014 Featured artwork “ Drawn Straws”, in Television Series, ***Revenge*** Season 3, ABC Studios, 2014
“Fossil” print featured in ***Art in Print*****,** magazine July, 2014.
“ Contradiction” print featured in Aether: a visual dialogue online magazine, January, 2014.
Featured artist and work for purchase, **One Kings Lane** Retailer, New York, NY.
Featured artist and work for purchase, Fall Collection, **Pottery Barn** Retailer, New York, NY.
Artwork and review featured in “ PrintAustin: The Contemporary Print.” Printeresting, an online publication, by Jason Urban, February 6, 2014.

2013 Featured artist and work for purchase, **One Kings Lane** Retailer, New York, NY.
2012 “Drawn Straws” print, featured and for purchase, Fall Collection 2012, **Crate and Barrel** Retailer all stores, USA.
“Artwork for the World’s Ugliest Condo”, Apartment Therapy, August 15, 2012
“Print of the Week”, Cotton and Flax, July 26, 2012
“Weekly Rewind,” Fossil. Life. Style, September 21, 2012
“Trace” print featured in, “PrintHouston festival highlights the growing popularity of printmaking as art”, CultureMap Magazine, Tyler Rudick, June 25, 2012

Collections / Commissions
2026 “Unbound” commissioned for AC Moxy Dallas, Public Space, Dallas, TX.
“Terrain”, commissioned for Embassy Suites by Hilton, Lynwood, WA.

2025 “Rein2” commissioned for Nascent Art, NY.
“Pane 70” + “Pane 72” commissioned for The Plaza at Pinnacle Hills, Rogers, AK.
“Botanical 1 + 7” Commissioned for Verve Ann Harbor, Student Housing, MI.
“Loom”, “Chord, + Lamination 2” commissioned for The Getty’s Group Office, Chicago, IL.
“Brocade”, commissioned for Hilton, Fort Wayne IN.
Interstice print acquired by Dena Woodall curator of drawings and prints, **Museum of Fine Arts Houston**, Houston, Tx.
“Varve”, AC Public Space, Mc Kinney, TX
Corrugated, The Ava Hotel Paso Robles, CA.

2024 “Boundary” commissioned for Nascent Art,NY.
“Brush”, commissioned for Hilton Garden Inn, Arlington, TX
“Bridge”, commissioned for Aura Stonebridge, Richmond, VA
“Ottoman” + “Twill”, commissioned for Maizon Hotel, Durham NC.
“Ponder” commissioned for The Worthington Hotel, Salt Lake City, UT.
“Corrugated” commissioned for The Ava Hotel, Paso Robles, CA.
“Corrugated 2 + 4, Align, ” commissioned for The Alexan Glenwood Apartments, Raleigh, NC.

2023
“Ottoman” work commissioned for Kimpton Hotel Monaco guestrooms and suites, Salt Lake, UT
“Fossil” work commissioned for Doubletree Hotel Columbus, OH

"Beam" + "Unbound" work commissioned for West Beach Inn Suites, CA.
"Gable" work commissioned Double Tree Hotel, San Francisco, CA.
"Rein" + "Pane" work commissioned Westin Hotel Public Space corridor San Francisco, CA.
"Striation" 190 prints for Embassy Suites Kennesaw, Hilton Atlanta, GA
"Plait" + "Shift" commissioned for Alloy Phoenix Midtown, Phoenix, AZ.
"Rein" prints commissioned for Industrious Project for Grand Image LTD, Portland, OR.
"Corrugated" print commissioned for Omni Hotel, San Diego, CA
"Stones" piece commissioned for Redmond Bush Project, NJ
"Align" + "Flatwork" commissioned for Mid City Grill, Johnson City, TN (
"Corrugated" + "Varve" commissioned for, Blake Road Public Space, Hopkins MN
"Brocade" work commissioned for Dallas Coombs Creek Hotel, Dallas Texas
"Loom", "Plait"+ "Varve" commissioned for Latham + Watkins Office Spaces, Houston TX
"Pane 4", "Pane 14"+ "Rein 2" commissioned for AC Hotels by Marriott Clayton Public, St. Louis MO
"Lamina" commissioned for Nascent Art,NY.

2022 "Varve" work commissioned for West Beach Inn Suites Salt Lake, UT
" Ottoman", work commissioned for Westin, Riverwalk, San Antonio, TX
" Lath", work commissioned for Estancia La Jolla Resort and Spa, La Jolla, CA
" Rein 2 + 9", work commissioned for Public Space Corridor Springline, Menlo Park, CA
" Rein ", work commissioned for Model Room, Springline, Menlo Park , CA
" Lunar Tides 5" commissioned + purchased for 350 guestrooms, Grand Geneva Resort, Lake Geneva WI

2021 "Rein" commission for The Dallas Lincoln Centre Suites, Dallas, TX
"Fossil" Print commission for Kevin Barry Art Advisory, San Monica, CA
"Palisade" and "Brocade" prints for 90+ guestrooms, Pendry Park City, UT
"Loop" print acquired for the Overland Kimpton Hotel Art Collection, GA.
"Palisade 2", The Westin Indianapolis, Club Lounge, Indianapolis, IN
"Linear spaces", "Pane 80", "Within", and " Reasoning" commissioned for Natiivo Luxury Condo, Austin, TX.
"Rein 2" commission for The Westin Snowmass Resort, Snowmass Village, CO
"Sliver", "Column 2", "Rein 6", and "Form" commission for Hyatt, Luxury Hotel in Buckhead Village, GA

2020 "Fossil" Prints commissioned for hospitality collection, Grand Hyatt Executive Suite, Nashville, TN
"Twill" + "Bridge" Prints commissioned for retail collection, Norfolk Southern Building, Atlanta, GA
"Bridge Series," a 20 Etching Print commission and Screen + Bridge prints purchased for Bridges Trust Bank, Omaha, NE
"Bridge" and "Ottoman" commission for Four Seasons Hotel, Houston, TX

2019 "Fossil" + "Ponder," prints commissioned for Jack Hole Four Seasons, Teton Village WY.
"Fossil" print commissioned for Hampton Inn, Fort Wayne, IN.
"2 Pane" original prints commissioned for Splendor Regents Project, Norwegian Cruise, Bahamas,
"Flatwork," "Loop" + "Bridge" prints commissioned for Overland Kimpton Hotel, Atlanta, GA.
"Slate" print commissioned for JW Marriott Hotel, Chicago, IL.
"Oculus" print commissioned for TCU Hyatt Hotel, Fort Worth, TX.
"Apron" print commissioned for Omni CNN Hotel, Atlanta, GA.

2018 "Bridge, Fossil + Unbound 2" Prints commissioned for hospitality collection, JW Marriot Nashville, TN
"Oculus" Print commissioned for hospitality collection, Doubletree, Lubbock, TX
"Fossil" Permanent collection, Purdue University Galleries, West Lafayette, IN
" Pane 2", "Loop", "Rods" + "Bars" prints commissioned for Norwegian ship project, Soho Myriad Art Consulting ,Atlanta, GA

2017 "Striation + Terrain" Prints commissioned for hospitality collection, Port Royal Senior Living, Atlanta, Georgia.
2016 "Timing" Print commissioned for hospitality collection, Four Seasons Hotel, Scottsdale, Arizona.
2015 "Fossil" Print commissioned for hospitality collection, Velocity Hotel (Marriott): Atlanta, Georgia.
2014 25 Prints acquired for the **Artist Printmaker Research Collection**: Museum of Texas Tech University, Lubbock, Texas
"Striation 182, 189 and Lath 2" prints, commissioned for hospitality collection, Marriott Courtyard, Austin, Texas.
2013 "Terrain" print, commissioned for hospitality collection, Art Resource Group, New Jersey.
Printmaking Archive, University of North Texas, Denton, Texas
Printmaking Archive, University of Texas, Austin, Texas
Printmaking Archive, University of Texas, San Antonio, Texas
Southern Arkansas University, Magnolia, Arkansas
Cornwall Stones Collection, Olympia, Washington

Consultancies / Clients / Collaborations/Representation

Past Gallery Representation: **Roan + Black Gallery** Saugatuck, MI
Past Gallery Representation: **Wally Workman Gallery,** Austin, TX
Past Gallery Representation: **The Frame Service**, Omaha, NE

Cremefrech.com Germany
Grand Image, Portland Oregon
Wendover Art Resourcer, Atlanta, Georgia.
DAC Art Consultant, Atlanta, Georgia.
Nine Dots, Boulder, Colorado.
Soho Myriad, Texas & Georgia.
PLAID inc, New Orleans, Louisiana.
Meyer Davis, New York, New York.

Luna Grey Interiors, Brooklyn, New York
Shialice Interior Designers + Decorators
Local Language, Oakland, CA
Studio11, TX
Indiewalls, NY
Crate and Barrel, USA.
Sedgwick + Brattle, USA
One Kings Lane Retailer, New York, New York.
Pottery Barn Retailer, USA.
TRNK, Brooklyn, New York.
MINIMAE, Barcelona, Spain
Wayfair Retailer, USA.