Last Updated: 1 July 2026

TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

NAME: Robert T. Tally Jr. **TITLE:** Professor

EDUCATIONAL BACKGROUND

J.D. 2001 Duke University School of Law Law
Ph.D. 1999 University of Pittsburgh English (Critical and Cultural Studies)
Dissertation: "American Baroque: Melville and the Literary Cartography of the World System."
M.A. 1993 University of Pittsburgh English (Literature)
A.B. 1990 Duke University Philosophy

UNIVERSITY EXPERIENCE

Distinguished University Professor, English, Texas State University	May 2026–present
Associate Chair, Department of English, Texas State University	Jan. 2024–present
Professor, Department of English, Texas State University	Sept. 2017–present
Honorary Professor of International Studies, Texas State University	Nov. 2018–present
Honorary Director, Research Centre for Literary Cartography, Southwest University, Chongqing, China	Dec. 2021–present
Associate Chair (acting), Department of English, Texas State Univ.	Jan.–May 2022
NEH Distinguished Teaching Professor in the Humanities, Texas State	Sept. 2018–Aug. 2021
Associate Professor, Department of English, Texas State University	Sept. 2012–Aug. 2017
Assistant Professor, Department of English, Texas State University	Aug. 2007–Aug. 2012
Lecturer, Department of English, Texas State University	Aug. 2005–May 2007
Lecturer, Department of English, High Point University	Aug. 1998–May 1999
Visiting Scholar, Graduate Program in Literature, Duke University	Aug. 1997–June 1998
Teaching Fellow, English, University of Pittsburgh	Aug. 1993–July 1997
Visiting Instructor, Chatham College	Aug. 1995–May 1996
Teaching Assistant, English, University of Pittsburgh	Aug. 1992–July 1993
Graduate Student Assistant, English, University of Pittsburgh	Jan. 1992–May 1992

II. TEACHING

TEACHING HONORS and AWARDS [7]

Presidential Distinction Award for Excellence in Teaching, Texas State University, 2025.
Golden Apple Award for Excellence in Teaching, College of Liberal Arts, Texas State University, 2025.
Alpha Chi National Honors Society Favorite Professor, Texas State Univ. Spring 2019.
Alpha Chi National Honors Society Favorite Professor, Texas State Univ. Spring 2017.
Nominated, The Stephany Goodbread Faculty Advisor of the Year. Texas State Univ. 2016–17.
Alpha Chi National Honors Society Favorite Professor, Texas State Univ., Fall 2015.

Sigma Tau Delta Outstanding Professor of the Year, Department of English, Texas State University, 2015.

COURSES TAUGHT [58 total; 51 at Texas State U.]

at Texas State University:

GRADUATE [24 distinct courses]

1. **Foundations of Critical Theory: The Frankfurt School** (English 5384: Critical Theory, Fall 2025). A study of key works and ideas of theorists associated with the Institute for Social Research in Frankfurt.
2. **Fredric Jameson and the Poetics of Social Forms** (English 5384: Critical Theory, Fall 2023). A study of key works and ideas of the American literary critic and theorist.
3. **Marx and Marxist Criticism** (English 5384: Critical Theory, Spring 2022). A study of foundational works by Karl Marx and by twentieth-century Marxist literary critics.
4. **Spatial Literary Studies** (English 5384: Critical Theory, Spring 2021). A study of key theorists and texts related to geocriticism, literary geography, and the spatial humanities.
5. **The Hermeneutics of Suspicion** (English 5384: Critical Theory, Spring 2019). A study of works by Marx, Nietzsche, Freud, among others, plus "postcritical" responses.
6. **Theory of the Novel** (English 5384: Critical Theory, Fall 2016). A study of key works in the theory of the novel, from Lukács and Bakhtin to the present.
7. **French Theory** (English 5384: Critical Theory, Fall 2015). A study of French theory and its influence on literary and cultural studies, focusing on the case of Michel Foucault.
8. **Modern Critical Theory** (English 5384: Critical Theory, Fall 2014). A study of modernity and its critics, including Kant, Adorno, Foucault, Habermas, Jameson, and Said.
9. **J. R. R. Tolkien's Middle-earth** (English 5371: Modern British Literature, Fall 2024). A study of the major writings of the British philologist and fantasist.
10. **Spectres of Originality** (English 5332: Studies in American Prose, Spring 2025). Thematic exploration of American Romanticism, focusing on Poe, Hawthorne, and Melville.
11. ***Moby-Dick* and Its World** (English 5332: Studies in American Prose, Fall 2022). A study of the novel, introducing its nineteenth-, twentieth-, and twenty-first-century contexts.
12. **Hawthorne and Poe** (English 5332: Studies in American Prose, Spring 2020). A comparative study of works by the authors, focusing on developments in literary form.
13. **Hawthorne and Melville** (English 5332: Studies in American Prose, Fall 2017). A comparative study of works by the authors, focusing on developments in literary form.
14. ***Moby-Dick, or, The Whale*** (English 5332: Studies in American Prose, Summer 2015). A study of the novel, its historical contexts, and its influence on U.S. and world literature.
15. **19th-Century American Narrative Forms** (English 5332: Studies in American Prose, Spring 2013). A study of emergent and dominant narrative forms in American literature.
16. **The U.S. Novel: Interrogating Hypercanonicity** (English 5332: Studies in American Prose, Spring 2018). A study of major American novels as well as of their cultural significance.
17. **Edgar Allan Poe** (English 5332: Studies in American Prose, Spring 2011). A study of the author's criticism, poems, and tales.
18. **Herman Melville** (English 5332: Studies in American Prose, Spring 2009). A study of major works by the author and their contribution to the field of American literature.

19. **Utopia and Its Vicissitudes** (English 5324: Studies in Literary Genre, Fall 2019). A study of utopia, anti-utopia, and dystopia, along with relevant theory and criticism.
20. **The Novel in the Long 19th-Century** (English 5324: Studies in Literary Genre, Fall 2012). A comparative literary study of the novel from Goethe to Joyce.
21. **Powers of Blackness: Poe, Hawthorne, Melville** (English 5332: Studies in American Prose, Spring 2025, Spring 2007). A study of selected works and the development of American Romanticism.
22. **Kurt Vonnegut's America** (English 5321: Contemporary Fiction, F21). A study of Vonnegut's exploration of U.S. culture and ideology through his fiction and nonfiction.
23. **The Novels of Kurt Vonnegut** (English 5321: Contemporary American Literature, S12 and S24). Vonnegut's fourteen novels and their significance to U.S. literature and culture.
24. **Literary Scholarship** (English 5301: S26, Fall 2020, Fall 2018, Spring 2010, Fall 2006). An introduction to textual analysis, literary history, critical theory, and professional topics.

UNDERGRADUATE [27 distinct courses]

1. **American Romanticism** (English 4334: Spr. 2025, Spr. 2017, Spr. 2011, Spr. 2009). An analysis of trans-Atlantic Romanticism with emphasis on romance and literary theory.
2. **Fictions of Estrangement** (Honors 3396W: Fall 2013). An examination of modern world literature and the otherworldly, including works of utopia, fantasy, and science fiction.
3. **Humanities I** (Honors 3394N: Fall 2010, team-taught with Dr. Raphael [Philosophy]). An introduction to the literary humanities from antiquity to the early modern period.
4. **Humanities II** (Honors 3394P: Spring 2015, team-taught with Dr. Raphael [Philosophy]). An introduction to the humanities from the seventeenth to the twenty-first centuries.
5. **Neil Gaiman: Myth, Fairy Tale, and Fantasy** (English 3390: Problems in Literature and Language). A study of Gaiman's writing in their generic, historical, and cultural contexts.
6. **Nathaniel Hawthorne** (English 3343: Interdisciplinary Approaches to Lit, Spring 2015, Fall 2011). Study of Hawthorne's tales and romances in their historical and cultural contexts.
7. **Edgar Allan Poe** (English 3343: Interdisciplinary Approaches to Lit, F21, S18, S13, S11, F08). A study of the author's work in its historical, cultural contexts.
8. **J.R.R. Tolkien** (English 3343: Interdisciplinary Approaches to Lit, F22, S16, F12). A study of Tolkien's Middle-earth, along with his theory of otherworldly literature.
9. **Kurt Vonnegut** (English 3343: Interdisciplinary Approaches to Lit, Spring 2012). A study of several novels and essays by the American writer.
10. **Studies in World Literature** (English 3341: F17; S17, S16; F15, S10, F07 [online]). An examination of key texts of world literature organized around a theme (e.g., "Otherworldly Literature," "Modernity and Its Critics," "Existentialism").
11. **The American Novel** (English 3338: Spring 2008). An examination of major Americans novels from James Fenimore Cooper to Toni Morrison.
12. **American Literature, 1930–present** (English 3336: Fall 2021). A study of key texts of U.S. literature after 1930.
13. **American Literature, 1865–1930** (English 3335: Fall 2012). An examination of U.S. literature, with attention to genres and periods of romanticism, realism, and modernism.
14. **Early American Literature** (English 3333: Fall 2016, Fall 2014, Fall 2010, Fall 2008). A survey of early American writings with an emphasis on the uses of narrative.

15. **The European Novel** (English 3322: S22 and S24). An examination of major European novels from *Don Quixote* to the twenty-first century.
16. **Theory and Criticism: Monster Theory** (English 3320: Fall 2025). Introducing literary theory and criticism in relation to the emergent subfield of monster studies.
17. **Theory and Criticism: Vampires, Ghosts, Zombies, and Demons** (English 3320: Fall 2023. Introducing literary theory and criticism as figurative forms of necromancy, summoning, possession, and "hauntology."
18. **Professional Writing** (English 3304: Spring 2007, Fall 2006, Spring 2006 [two sections]). An introduction to the principles and practice of writing in the professional workplace.
19. **Critical Theory and Practice for English Majors** (English 3301: S26, S21, S19, F17, F13, F09). An introduction to theories and practices of research in the literary humanities.
20. **American Literature before 1865** (English 2359: F14, S13, S12, S10, F08, F06, Sum06, S06). Survey of important works from Columbus to Whitman.
21. **World Literature after 1600** (English 2340: Fall 2009). Large survey course covering important works of modern literature; fulfills general education requirement.
22. **World Literature to 1600** (English 2330: F24, F18, S16, F15, S15, F14, F11, F10, S09, F07 [two], S07). Survey of important works from antiquity to the early modern period.
23. **Great Ideas I: The Country and the City** (Honors 2309C: Fall 2019). An introductory survey of great works in the humanities from classical antiquity to the present.
24. **Great Ideas II: The Oddball in Modern Society** (Honors 2309H: Spring 2020). A survey of great works in the traditions of the humanities from the Renaissance to the present.
25. **College Writing I** (English 1310: Fall 2006, Fall 2005 [3 sections]). Introduction to reading and writing expository prose.
26. **College Writing II** (English 1320: Spring 2007, Spring 2006). Introduction to reading literature, writing, and research.
27. **University Seminar** (US 1100: Fall 2006, Spring 2006, Fall 2005 [multiple sections each term]). Introduction to university life.

<u>at High Point University</u>:

Composition (English 102: Fall 1998, Spring 1999). Introduction to critical reading and writing.

<u>at the University of Pittsburgh</u>:

Introduction to Critical Reading (EngLit 500: Fall 1996). Introduction to critical theory and methods; required for English literature majors.

Literature, Tradition, and the New (EngLit 350: Spring 1997). Examination of current issues in literary studies.

The Short Story in Context (EngLit 325: Spring 1995, Summer 1995). Analysis of the development and effects of short form fiction.

Reading Poetry (EngLit 315: Fall 1994). Examining the poetry with particular attention to methods of criticism.

General Writing (EngCmp 200: Spring 1994, Fall 1993, Spring 1993 [two sections], Fall 1992). Introduction to reading and writing at the university level.

<u>at Chatham College</u>:

Expository Writing (English 102: Spring 1995, Fall 1994 [two sections each term]).
Introduction to expository writing.

HONORS THESES SUPERVISED [4]

1. Katherine Findley, "Living as the Bug: Kafka's *The Metamorphosis* as Read through Critical Disability Theory," Honors College, Texas State University, Spring 2020.
2. Lila V. Ramos, "*Gloamfire* and a Reflection on the Craft of Writing," Honors College, Texas State University, Spring 2020.
3. Joyana Nicole Richer, "It's the Little Things, Not the Shiny Rings: Love and Friendship in J.R.R. Tolkien's *The Lord of the Rings*," Honors College, Texas State U., Spring 2019.
4. Bianca L. Beronio, "A Fortunate Little Fellow: Divine Providence in J.R.R. Tolkien's *The Hobbit*," Honors College, Texas State University, Fall 2018.

GRADUATE THESES and AREA EXAMS at Texas State University

Masters Theses Supervised [26]

1. Jordyn, Cobb, [*TBD]. M.A. Literature, Spring 2027 [expected].
2. Destiny Darling, "[*tbd:] Becoming-Animal in Twenty-First Century Fiction," M.A. Literature, Spring 2027 [expected].
3. Tanjim Nishat Farmi, "Xantippe's Daughters: The Evolution of the 'New Woman' in Amy Levy, Katherine Mansfield, and Virginia Woolf," M.A. Literature, Summer 2026.
4. Jingyi Lyu, "Diaspora as Perceptual Structure: Not-Being-at-Home in Postnational Asian American Fiction," M.A. Literature, Spring 2026.
5. Matthew Dunn, "Self-Reliance, Free Will, and the Death Drive in 'Bartleby, the Scrivener'," M.A. Literature, 2025.
6. Jenna Parks, "The Trap of Visibility: Isolation and Reintegration in *The Scarlet Letter*," M.A. Literature, 2025.
7. Madeline Hecker, "'This Unfathomable Longing': The Uncanny and the Perverse in Edgar Allan Poe," M.A. Literature, 2022.
8. Moriah Grayson, "The Swamp and the Monster: Space, Liminality, and Empathy in *Maleficent* and *The Shape of Water*," M.A. Literature, 2021.
9. Luise Noe, "Literary Fiction after Postmodernism: The Intermedial Turn in Jeffrey Eugenides's *Middlesex* and Louise Erdrich's *Shadow Tag*," M.A. Literature, 2021.
10. Abigail Taylor, "The Housekeeper's Story: Nelly Dean as the Protagonist of *Wuthering Heights*," M.A. Literature, 2020.
11. Stephanie Childress, "Trace, Presence, and Future Authorities in Edmund Spenser's Epistles," M.A. Literature, 2019.
12. Christi Hudgens, "The Poisoned Well: Gnosticism in *Moby-Dick* and *Blood Meridian*," M.A. Literature, 2019.
13. Sirsha Nandi, "Being at Home in One's House: Domestic Space, Memory, and Trauma in Three American Novels," M.A. Literature, 2019.
14. Andrew Barton, "Knights Errant and Virtual Realities: Medievalist Adventure from *Beowulf* to *Ready Player One*," M.A. Literature, 2018.

15. Marlene Peralez, "Constructions of Otherness in *Game of Thrones*," M.A. Literature, 2018 [expected; discontinued?].
16. Shaula Schneik Rocha, "Screening Disgust: The Evolution of Body Horror in Modern Cinema," M.A. Literature, 2017.
17. Thais Rutledge, "A Place of One's Own: Space, Trauma, and Sexuality in Virginia Woolf's *Mrs. Dalloway*," M.A. Literature, 2017.
18. Jaye Dozier, "'Above All Shadows Rides the Sun': Resurrection and Redemption in *The Lord of the Rings* and *The Chronicles of Narnia*," M.A. Literature, 2016.
19. Zachary Perdieu, "'No Damn Cat, and No Damn Cradle': Postmodern Mythology and the Construction of a Vonnegutian Social Theory," M.A. Literature, 2016.
20. Whitney May, "William Wilson's Echoes: The *Doppelgänger* Theme in Late Victorian Horror Fiction," M.A. Literature, 2015.
21. Olivia Dowd, "God Bless You, Mr. Trout: Therapeutic Madness in Three Novels by Kurt Vonnegut," M.A. Literature, 2012.
22. Amber Drown, "Islandscapes and Savages: An Ecocritical Analysis of Herman Melville's *Typee*," M.A. Literature, 2011.
23. Sarah Youree, "Reflections on the Water: The Ocean in *Moby-Dick*," M.A. Literature, 2010.
24. Adrienne Foreman, "Mystery's Self: Anxiety and Identity from Gothic to Detective Fiction," M.A. Literature, 2008.
25. Lauren Kaercher, "Pullman's Happy Republic: A Revolution of Consciousness in Philip Pullman's *His Dark Materials*," M.A. Literature, 2008.
26. Gregory Evans, "Mark Twain versus God: Tracing Twain's Religious Development through His Life and Work," M.A. Literature, 2007.

<u>Thesis Committee Member</u> [44]

1. Makayla Putman, "'Why Do You Imagine Golden Birds?': The Legacy of John Keats's Nightingale," M.A. Literature, 2026.
2. Joshua Kayo, "Critical Mass," M.F.A. (poetry), 2025.
3. Madison Richards, "Place, Community, and Religion in Philip Roth's *Goodbye, Columbus*," M.A. Literature, 2025.
4. Emily Adams, "Free-Floating and Impersonal Solidarity: Resistance Satires and the Aesthetics of Late Capitalism," M.A. Literature, 2024.
5. Rose McMackin, "Lost West," M.F.A. (creative nonfiction), 2024.
6. Olivia Murr, "Obscured Visions: Psychology, Religion, and Mysticism in J. Sheridan Le Fanu's *In a Glass Darkly*," M.A. Literature, 2024.
7. Patrick O'Connell, "Self-Loathing Meat Robots: Stories and Essay(s)," M.F.A. (fiction), 2024.
8. Sabah Carrim, "Rubbing the Oil of the House in the Skin of Strangers," M.F.A. (fiction), 2023.
9. Nathan Singleton, "Transgressive Utopias: Desire, Perversion and Resistance in the Work of Samuel R. Delany, J.G. Ballard, and Joanna Russ," M.A. Literature, 2023.
10. Niall Walsh, "Yearning Trajectories: The Politics of Hope in Contemporary North American Post-Apocalyptic Fiction," M.A. Literature, 2023.
11. Mallory Lehenbauer, "A Decolonial Feminist Approach to Southern Memory and Identity," M.A. Literature, 2022.

12. Phoebe Houston, “Low Floor, High Ceiling,” M.F.A. (fiction), 2022.
13. Asa Johnson, “Thou Art,” M.F.A. (poetry), 2021.
14. Clayton Bradshaw, “Quietus,” M.F.A. (fiction), 2020.
15. Victoria Kuykendall, “Wonderland: Myth or Fairy-Tale?”, M.A. Literature, 2020.
16. Rui Ma, “The End of Right and Wrong,” M.F.A. (fiction), 2020.
17. Marina Morreale, “Telling on Myself,” M.F.A. (fiction), 2020.
18. Crisael Cantu, “Overcoming the Psychological Effects of Being in a Dysfunctional Family: An Examination of Saul Bellow’s Protagonists through the Lens of Bowen’s Family Systems Theory,” M.A. Literature, 2019.
19. Maggie Illersich, “What is Best for You,” M.F.A. (poetry), 2017.
20. Lee Carnes, “Doors, Hallways, Basements, and Bookshelves: Portals as Symbols of Identity Development in Gaiman’s *Coraline* and Miéville’s *Un Lun Dun*,” M.A. Literature, 2016.
21. Shannon S. Shaw, “‘Free From Compromise’: MacLane, Di Prima, Wuornos, and their Pursuit of Margaret Fuller's Feminist Transcendentalism,” M.A. Literature, 2016.
22. Amanda Thompson, “Faith and Freedom: Turning Iron into Gold in Cormac McCarthy’s *Suttree*,” M.A. Literature, 2016.
23. Katrina Goudey, “A Great Galloping,” M.F.A. (fiction), 2015.
24. Collin Couey, “Writing Processes of Freshman Students with AD/HD at Texas State University: An Exploratory Study,” M.A. Rhetoric and Composition, 2015.
25. Erin Brownlee Burns, “Fighting for Hope: The Chronicles of Narnia and the Harry Potter Series as Transformative Works for Children,” M.A. Literature, 2013.
26. Amanda Meyer, “Enlightenment through Narrative: Exploring the Nature of Reality in Western Science Fiction,” M.A. Literature, 2013.
27. Benjamin Reed, “The Resurrection of Anne Pagano,” M.F.A. (fiction), 2013.
28. Richard Santos, “Long Way Home,” M.F.A. (fiction), 2013.
29. Emily Watson, “Odd Jobs,” M.F.A. (fiction), 2013.
30. Christopher Margrave, “Boom Fruit,” M.F.A. (fiction), 2012.
31. Ashley McLeaish, “Wasteful Speculations: An Exploration of Science Fiction through the Lens of Waste Studies,” M.A. Literature, 2012.
32. Austin Sims, “Accidental Dystopias: Apathy and Happenstance in Critical Dystopian Literature,” M.A. Literature, 2012.
33. William Jensen, “The City of Woe,” M.F.A. (fiction), 2011.
34. Wayne Spencer Coffey, “The Imaginative Imperative: Narrative and Social Consciousness in Toni Morrison’s *Jazz*, Ralph Ellison’s *Invisible Man*, and the television series *The Wire*,” M.A. Literature, 2011.
35. Erin Jines, “Evolution and Empathy: A Darwinian Approach to the Cultural ‘Other’.” M.A. Literature, 2011.
36. Kathryn Powell, “To Fashion a Lady: Imperial Language of (Ad)dress in Nineteenth-Century Women’s Fiction,” M.A. Literature, 2010.
37. Ciaran McCloskey, “Flann O’Brian’s Ironic Nationalism,” M.A. Literature, 2009.
38. Hillary Reyes, “God Bless the Child: Models for Teaching Virtue in the Golden Age of Children’s Literature,” M.A. Literature, 2009.
39. Daniel Homan, “The Island Builders,” M.F.A. (fiction), 2009.
40. Adam Pedowitz, “Plagiarisms,” M.F.A. (fiction), 2009.
41. Joshua Chapa, “Contraindications of a Fly,” M.F.A. (poetry), 2008.
42. John Wagner, “Trust the Man in Pieces,” M.F.A. Thesis (fiction), 2008.

43. Irene Miller, “Riding a Wave of Transition: Ecocriticism Past and Present,” M.A. Lit., 2008.
44. Seth Thompson, “Thoreauvian Transcendentalism: A Kantian Interpretation of Henry David Thoreau’s Epistemology and Metaphysics,” M.A. Literature, 2007.

Masters Area Exams (non-thesis-track M.A. students)

Directed [22]

1. Madison Dornak, “The Postwar American Feminist Novel.” M.A. Literature, Spring 2026.
2. Aliyah Kim, “Victorian Monster Fiction and Theory,” M.A. Literature, Fall 2025.
3. Jake St. Angelo, “Gothic Horror,” M.A. Literature, Spring 2025.
4. Roly Meza, “Lighting Out for the Territories: Travel and Self-Formation in Modern American Fiction,” M.A. Literature, 2024.
5. Deborah Gomez-Garcia, “Hemingway and the Legacies of War Fiction,” M.A. Literature, 2024.
6. Adam Barton, “The Postmodern American Novel,” M.A. Literature, with distinction 2023.
7. Aaron Flores, “Perspectivism in the Modernist Novel,” M.A. Literature, 2022.
8. Thomas Quinn, “Theory, Temporality, and 19th-Century U.S. Literature,” M.A. Literature, 2022 [expected?].
9. Aunika Garza, “Monsters and Modern Horror Fiction,” M.A. Literature, 2018.
10. Victoria Le Grice “Violence and the Twentieth-Century U.S. Novel,” M.A. Literature, 2018.
11. William Clark, “American Fiction, 1950–1980,” M.A. Literature, 2017.
12. Lance Garza, “Twentieth-Century Critical Theory,” M.A. Literature, 2017.
13. Shannan Buchholz, “Gender in Modern Fantasy Literature,” M.A. Literature, 2016.
14. Matt Hudson, “Marxism and Science Fiction,” M.A. Literature, 2016.
15. Jennifer E. Jones. “Women in Twentieth-Century American Fiction,” M.A. Literature, 2016.
16. Christopher Morgan, “Postmodern Fiction,” M.A. Literature, 2016.
17. Marisela Trevino, “Transatlantic Gothic,” M.A. Literature, 2015.
18. Deanna Rodriguez, “Existentialism in Postwar American Literature,” M.A. Lit, 2015.
19. Pamela Carlile, “Dystopia in Modern Children’s Literature,” M.A. Literature, 2013.
20. Jon McCarter, “Alienation in Hawthorne’s Romances,” M.A. Literature, 2008.
21. Deacon Newhouse, “Existentialism and the Absurd,” M.A. Literature, 2008.
22. Tina Hyatt, “Poe, Hawthorne, and Magical Realism,” M.A. Literature, 2008.

Area Exam Committee Member [10]

1. Christopher Solis, “Twentieth-Century U.S. Novels,” M.A. Literature, 2021.
2. Christopher Billings, “The Other in Science Fiction,” M.A. Literature, 2021.
3. Tyler Rhea, “Trauma in Modern Literature,” M.A. Literature, 2020.
4. Amber Avila, “Dystopia in the Twenty-First Century,” M.A. Literature, 2020.
5. Justin Gorney, “Ethics and Transgression in Contemporary Children’s Literature,” M.A. Literature, 2020.
6. John Saldana, “American Modernism and the Great War,” M.A. Literature, 2020.
7. Peggy Simmons, “British Romantic Poetry,” M.A. Literature, 2018.
8. Michelle Bohn, “Gothic Imaginations,” M.A. Literature, 2016.
9. Sean Scott, “Postcolonial Literature,” M.A. Literature, 2015.
10. Eric Wallenstein, “The Post-World War II American Novel,” M.A. Literature, 2013.

External Examiner for Graduate Student's Thesis/Dissertation [8]

1. Amanda Rose, [*title], Ph.D. dissertation, Department of English, University of Florida, 2027 [expected].
2. Bianca Beronio, "'Red Indians are better': Race, Indigeneity, and Representation in Tolkien's Middle-earth," M.A. thesis, Texas A&M University–Commerce, 2024.
3. Fanny Moghaddassi, "Space in Medieval Romance: Narrative Constructions of Space in Middle English Breton Lays," Habilitation à diriger des recherches, École Doctorale Littératures, Sciences de l'Hommes et de la Société, Université de Limgoes, 2023.
4. Chhandita Das, "Mapping the Socio-Spatial Reflections of/on Allahabad City in Select Writings of Neelum Saran Gour." Ph.D. dissertation, Department of Humanities and Social Sciences, Indian Institute of Technology Patna, 2022.
5. David Brian Boylan, "Terminal Cities: Non-Places in Contemporary American Literature and Film." Ph.D. dissertation, Department of English, McGill University, 2019.
6. Alberto Iozzia, "The End of the Wor(l)d: Linguistic Transformation in Italian Post-Apocalyptic Fiction." Ph.D. dissertation, Department of Italian, Rutgers University, 2018.
7. Jarrad Cogle, "Fredric Jameson and the Novel." Ph.D. dissertation, Department of English. University of Sydney, Australia. May 2016.
8. Gareth Langdon, "A Self-Conscious Kurt Vonnegut: An Analysis of *Cat's Cradle*, *Slaughterhouse-Five*, and *Breakfast of Champions*." M.A. thesis in English Languages, Literature, and Modernity. University of Cape Town, South Africa. May 2014.

CURRICULUM DEVELOPMENT

Developed and taught "Great Ideas II: The Oddball and Modern Society" (HON 2309H) course for the Honors College in 2019.

Developed and taught "Great Ideas I: The Country and the City" (HON 2309C) course for the Honors College in 2019.

Developed and taught "Fictions of Estrangement" (HON 3396W) course for the Honors College in 2013.

Transformed my English 2359 to earned multicultural course designation by the Texas State Office of Multicultural and Gender Studies in 2008.

MENTORING

<u>Visiting Scholars</u> [7]

1. Selin Şencan, "Spatiality Matters: Reconnecting Geophilosophy and Climate Change Fiction," Izmir Democracy University, Turkey. Sept. 2023–Oct. 2023.
2. Jinli Wang, "Spatial Literary Theory and Practice," Henan University of Engineering, Zhengzhou, China. Jan. 2022–Jan. 2023.
3. Emel Aras, "Spatiality and Fragmentation in Postmodern Turkish Literature," Düzce University, Turkey. Sept. 2021–Sept. 2022.
4. Huang Jigang, "Landscape and Literary Geography," Fuyang Normal University, China, Oct. 2019–Aug. 2020.

5. Ana Stefanovska, “Spatiality in Italian Neo-Realism,” University of Padua, Italy, Feb–Jun 2018.
6. Ying Fang, “Spatial Criticism and Theory,” Ningbo University, China, Mar–Aug 2017.
7. Marques Redd, Ph.D. Student, University of California, Berkeley. Summer Predoctoral Fellow, 2009.

Students [selected]

[I have mentored over 70 students who have given presentations at national or international conferences, and several others who have published book reviews and peer-reviewed essays.]

III. SCHOLARLY

[non-refereed works marked with *NR*]

BOOKS [37 total]

Scholarly Monographs [15]

1. *Geocritical Cosmopolitanism: Space, Literature, and the Sense of the Global*. Routledge, 2027.
2. *The Mismeasure of Orcs: A Critical Reassessment of Tolkien’s Demonized Creatures*. McFarland & Co., 2025.
3. *The Fiction of Dread: Dystopia, Monstrosity, and Apocalypse*. Bloomsbury, 2024.
4. *Representing Middle-earth: Tolkien, Form, and Ideology*. McFarland & Co., 2024.
5. *Robert T. Tally Jr. İle Mekânsallik Üzerine* [*On Spatiality with Robert T. Tally Jr.*], ed. and trans. Emel Aras. Istanbul: Hece Yayinlari, 2024. [in Turkish; 9786256610125]
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19. "Joker Poe, Part 2: The Poet as Prankster." *Humor in America* (April 21, 2014) [1,486] [NR] [http://humorinamerica.wordpress.com/2014/04/21/joker-poe-part-2-the-poet-as-prankster/]
20. "Joker Poe, Part 3: Horrific Humor." *Humor in America* (June 16, 2014) [2,214] [NR] [http://humorinamerica.wordpress.com/2014/06/16/joker-poe-part-3-horrific-humor/]
21. "Joker Poe, Part 4: The Critic's Laughter." *Humor in America* (July 28, 2014). [1,216] [NR] [http://humorinamerica.wordpress.com/2014/07/28/joker-poe-part-4-the-critics-laughter/]
22. "Joker Poe, Part 5: The Jingle Man." *Humor in America* (September 22, 2014). [1,716] [NR] [http://humorinamerica.wordpress.com/2014/09/22/joker-poe-part-5-the-jingle-man/]

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24. “Kurt Vonnegut’s Last Laugh.” *Bloomsbury Literary Studies* blog (March 15, 2012). [957] [NR] [http://bloomsburyliterarystudies.typepad.com/continuum-literary-studie/2012/03/kurt-vonneguts-last-laugh-guest-post-by-robert-t-tally-jr.html]
25. “Stalin’s Orcs.” *Mythlore* 113/114 (Spring/Summer 2011), 171–172. [NR]

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“Ahab,” “The Harpooners: Queequeg, Tashtego, and Daggoo,” “Ishmael,” “The Mates: Starbuck, Stubb, and Flask.” *The Student’s Encyclopedia of American Literary Characters*. Eds. Matthew Bruccoli and Judith Baughman. New York: Facts-on-File, 2008. 871–77.

Media Interviews, Podcasts, etc. [27]

1. “Dr. Robert Tally: *The Mismeasure of Orcs* and What it Means to be an ‘Orc Sympathizer.’” *Tolkien Pop* podcast (July 1, 2026): https://tolkienpop.substack.com/p/dr-robert-tally-the-mismeasure-of.
2. “On *The Mismeasure of Orcs: A Critical Reassessment of Tolkien’s Demonized Creatures*,” “Best Part of the Book” podcast, McFarland & Company (April 3, 2026): https://mcfarlandbooks.com/connect/best-part-of-the-book-podcast/.
3. “How to Read Fredric Jameson.” *Emancipations* podcast (March 20, 2026): https://www.youtube.com/watch?v=7cHl2b7G9O0&list=PLE03jn2k3GYCWTadUWC7S2BfAJQVm3nWZ
4. “The Turning Point in Bilbo’s Career: Reflections on *The Hobbit*, Chapters VIII–XIII.” *The Big Read*, The Tolkien Society (May 4, 2026): https://www.youtube.com/watch?v=iTRoK0nR9xo.
5. “Cognitive Mapping with Dr. Robert Tally.” *Burns Theory* seminar (May 1, 2026): https://burnstheory.com/posts/157259485.
6. “Fungi, Disease, and the Zombie Apocalypse.” *Enlighten Me* podcast, Season 3, Episode 1 (August 28, 2025): https://podcasts.apple.com/us/podcast/fungi-disease-and-the-zombie-apocalypse/id1694984726?i=1000723918236.
7. “The Mismeasure of Orcs (with Robert Tally). *Entmoot Podcast*, episode 33 (June 18, 2025): https://shows.acast.com/entmootpod/episodes/the-mismeasure-of-orcs.
8. “On *Inventions of the Present: The Novel in Its Crisis of Globalization*,” a conversation with Jed Esty. *Jameson Reading Group*, in partnership with *Verso*, *Public Books*, and the Aydelotte Foundation at Swarthmore College (April 27, 2025).
9. “Critique.” *Humanities Seed Bank*, eds. Carla Nappi and Eric Hayot, sponsored by The Center for Humanities and Information, Pennsylvania State University (June 3, 3024): https://humanitiesseedbank.substack.com/p/robert-tally-critique.
10. “Always Historicize?” *The American Vandal*, The Center for Mark Twain Studies, ed. Matt Seybold (October 1, 2024):

https://podcasts.apple.com/us/podcast/always-historicize/id1535513355?i=1000671399325.

11. "Adolf Eichmann and Kurt Vonnegut's *Mother Night*: A Discussion with Robert T. Tally Jr." *Not to Forgive, But to Understand*, a podcast in genocide studies presented by Dr. Sabah Carrim, with co-host Luis Gonzalez-Aponte. February 11, 2024: https://www.youtube.com/watch?v=EPIJFX6pZgI&t=118s.
12. "An Interview with Robert T. Tally Jr." (with Aswin Prasanth and Krishnaja T.S.). *Twelve Winters* (September 4, 2024): https://twelvewinters.com/prasanth-krishnaja-an-interview-with-robert-t-tally-jr/
13. Scott McLemee, "Of Hobbitology: An Interview with Robert T. Tally Jr. on Historicizing *The Hobbit*." *Inside Higher Ed*. January 19, 2023. [https://www.insidehighered.com/views/2023/01/20/interview-robert-t-tally-jr-historicizing-hobbit]
14. "New Books in Critical Theory: Robert Tally, *For a Ruthless Critique of All That Exists*." Interview with Morteza Hajizadeh. *New Books Network* podcast. August 14, 2023: https://newbooksnetwork.com/for-a-ruthless-critique-of-all-that-exists.
15. "Robert Tally, J.R.R. Tolkien Historian." *You've Got a Lot of Nerd* podcast. December 20, 2022. [https://anchor.fm/hill-country-tech-guys/episodes/Dr--Robert-Tally---J-R-R-Tolkien-Historian-e1sfo56]
16. "Realizing History Through Fantasy Literature: Reclaiming Tolkien's Hobbit for the Left." A conversation with Andrew Keen, *Keen On* podcast, *Lit Hub*. October 26, 2022. [https://lithub.com/realizing-history-through-fantasy-literature-reclaiming-tolkiens-hobbit-for-the-left/]
17. "Robert Tally Discusses Tolkien's *The Hobbit*." *Sunny and Shay* program, BBC London Radio. August 28, 2022.
18. Ioan Iacob, "Interview with Robert T. Tally Jr., regarding the *Eminescu–Poe Transatlantic Poetry Arc* project. *Mangalia News* (Romania), October 16, 2021: https://www.mangalianews.ro/192307/
19. "*Breakfast of Champions* with Robert T. Tally Jr." *Grad School Vonnegut* podcast, hosted by Gerry Canavan and Aaron Bady (July 21, 2020): https://gradschoolvonnegut.libsyn.com/9-breakfast-of-champions-with-robert-t-tally-jr
20. Alexandru Rusu, "Interview with Robert T. Tally Jr., American Poe Scholar." *Serviciul de noapte cu Alexandru Rusu*, Radio Romania Actualitati [i.e., *The Night Job with Alexandru Rusu*, at Radio Romania News] (June 20, 2019).
21. Texas State Stories, "Charting a Course through the Human Experience," brief article and film featuring Robert T. Tally Jr.'s research in spatial literary studies (posted November 2017). [http://stories.txstate.edu/research/maps-in-literature.html]
22. Anastasia Cooper, "Tolkien: Lord of Literature," *The Shorthorn* (July 27, 2017). [http://www.theshorthorn.com/life_and_entertainment/tolkien-lord-of-literature/article_47a14d1a-7001-11e7-bc3d-87c19df77cbe.html]
23. Katiuscia Darici, "To Draw a Map is to Tell a Story: Interview with Dr. Robert T. Tally on Geocriticism." *Forma: Revista d'Etudis comparatius, Art, literatura, pensament* 11 (2015). [http://www.raco.cat/index.php/Forma/article/view/294989]
24. Andrés Lomeña Cantos, "Espacio y Literatura: Entrevista con Robert T. Tally Jr." [available at http://heterocosmicas.blogspot.com/2013/01/entrevista-con-robert-t-tally-jr.html]

25. Geosi Gyasi, “Interview with Literary Critic and Writer, Robert T. Tally Jr.” (16 August 2015) [https://geosireads.wordpress.com/2015/08/16/interview-with-literary-critic-writer-robert-t-tally-jr/]
26. Iaon Iacob, “Transatlantic Poetry Arc, Eminescu–Poe (IV): Interview with Robert T. Tally Jr.” *Clubul Presei Transatlantice* [Transatlantic Press Club] (18 January 2013). [http://clubuldepresatransatlantic.wordpress.com/2013/01/18/transatlantic-poetry-arc-eminescu-poe-iv/]
27. Amanda Meyer, “A Place You Can Give a Name To: An Interview with Dr. Robert T. Tally Jr.” *Newfound: An Inquiry of Place*, Vol. 4 (Winter 2012). [https://newfound.org/archives/volume-4/issue-1/interview-robert-tally/]

WORKS NOT IN PRINT

Forthcoming

“Geocriticism and *Weltliteratur*.” *Kritika Kultura* [5,796 words].
“Traces of Difference: Fredric Jameson’s Ontologies of the Present.” *Filozofija i društvo / Philosophy and Society* (Serbia) [6,025].
“Cultural Histories.” *The Oxford Handbook of J.R.R. Tolkien*. Eds. Dimitra Fimi and Luke Shelton, forthcoming. [6,720 wds].
“Bolg’s Mother: Orc Women in Tolkien’s Legendarium.” In *Great Heart and Strength: New Essays on Women and Gender in the Works of J.R.R. Tolkien*. Eds. Clare Moore and Cami Agan. McFarland, forthcoming. [6,029]
“Memoir of a ‘Certified’ Marxist.” *American Book Review* 47.1 (Spring 2026): [*104–109.

Under Review

“Three Cheers for the Fauna of Mordor: On Leigh Claire La Berge’s *Marx for Cats*.” *Humanimalia* roundtable [650 words]
“Saluting the Readymade Idea.” *American Book Review* 47.2 (Summer 2026). [2,665]
“Our Atrocious Situation.” *American Book Review* 47.3 (Fall 2026). [2,400]
“Auerbach and Jameson.” *American Book Review* 47.4 (Winter 2026). [2,804]
Jameson at 90: A Celebration of the Work of Fredric Jameson. Ed. Robert T. Tally Jr. Verso Books.

Books In Progress [2]

Jameson Beyond Jameson: On the Poetics of Social Forms [under contract, Bloomsbury].
On the Shadowy Marches of Faërie: Exploring the Margins of Tolkien’s World System

PAPERS PRESENTED AT PROFESSIONAL MEETINGS [92 total]

1. July 25, 2026. “Orc Road Trip, or, We’re Taking the Hobbits to Isengard!” *Mythcon 54: Get Your Fantasy Kicks on Route 66*. Weatherford, Oklahoma. [online]
2. May 16, 2026. “Sex, Sauron, and the Will to Knowledge: Epistemic Villainy in Tolkien’s Legendarium.” 61st International Congress on Medieval Studies. Kalamazoo, Michigan.

3. January 8, 2026. “A Game of Puzzles Played Upon a Map: Poe’s Agonistic Literary Criticism.” Modern Language Association convention, Toronto, Ont., Canada.
4. October 30, 2025. “Mapping the Utopian in Contemporary Culture.” Special session on Phillip E. Wegner’s *Invoking Hope*. Society for Utopian Studies conference, Wrightsville Beach, North Carolina.
5. October 11, 2025. “Orc-men, Men-orcs, and Slant-Eyed Southerners; or, Tolkien and Miscegenation.” Northeast Popular Culture Association conference (online).
6. September 26, 2025. “An Atrocious Situation: Utopia and Injustice in Dark Times.” Society for Comparative Literature and the Arts conference, Austin, Texas.
7. August 2, 2025. “Bolg’s Mother: Orc Women in Tolkien’s Legendarium.” *More Perilous and Fair: Women and Gender in Mythopoetic Fantasy*, the Mythopoeic Society Online Summer Seminar.
8. May 30, 2025. “Mimesis and World Literature: The Representation of Reality in an Era of Postnational Capitalism.” American Comparative Literature Association [online].
9. February 18, 2025. “Vox Magistri: Jameson the Lecturer,” *Fredric Jameson’s Years of Theory*, a roundtable with Andrew Cole, Anna Kornbluh, and Carson Welch, the Louisville Conference on Literature and Culture [online].
10. January 9, 2025. “Reading a Chinese Novel: *Weltliteratur* and the Leveling Process.” *Intermediality and Digital World Literature* roundtable, Modern Language Association convention, New Orleans, Louisiana.
11. November 7, 2024. “‘The utopian space still provided by the university’: Edward Said, the Intellectual, and Optative Cosmopolitanism.” Society for Comparative Literature and the Arts annual conference, Austin, Texas.
12. July 6, 2024. “‘Fiery the Angels rose’: The Romantic Prometheanism of Tolkien’s Enemies.” *Tolkien’s Romantic Resonances*, Tolkien Society 2024 Seminar, Leeds, UK [online].
13. May 31, 2024. “Subversive Monstrosity: Theorizing the Teratocene.” *Post/Modern Subversion and Textual Rebellion*, 2024 Comparative Literature Conference, University of California–Davis [online].
14. May 25, 2024. “Toni Morrison’s Spaces: A Response to Herman Beavers and Marilyn Mobley.” *Two Scholars, Same Neighborhood, Divergent Readings: Rereading Toni Morrison through Spatial Literary Studies*.” Sponsored by the Toni Morrison Society. American Literature Association Convention. Chicago, Illinois.
15. April 13, 2024. “The Orphaned Bolg: Examining the Mentality of the Orc.” *The Psychologies of Middle-earth*, the 20th Annual University of Vermont Tolkien Conference. Burlington, VT [online].
16. January 7, 2024. “Celebrating Geocriticism.” *Celebration and Spatiality: A Geocritical Roundtable*, Modern Language Association convention, Philadelphia, Pennsylvania.
17. January 5, 2024. “The Clouds Overhead, the Actual Soil, and the Map: Real-and-Imagined Spaces of Hawthorne’s Literary Cartography.” *Hawthorne and Space*, sponsored by the Nathaniel Hawthorne Society, Modern Language Association convention, Philadelphia, Pennsylvania.
18. October 14, 2023. “Great Goblins: The Representation of the Orc in *The Hobbit*.” Northeast Popular Culture Association conference. [online]
19. October 6, 2023. “I’m as Mad as Hell, and I’m Not Going to Take This Anymore: Anger, Critique, and the Culture Wars.” *Anger*, the Society for Comparative Literature and the Arts annual conference, Philadelphia, Pennsylvania.

20. April 6, 2023. "'Always the poor Uruks': Orcs, Racism, and Violence." Roundtable on Racisms and Tolkien. Popular Culture Association / American Culture Association conference. San Antonio, Texas.
21. April 5, 2023. "No More Big Bosses: Orcs and the Utopian Impulse in Tolkien's World System." Popular Culture Association / American Culture Association conference. San Antonio, Texas.
22. April 5, 2023. "Sauron: Weirdly Sexy." Roundtable on Tolkien Fandom and Adaptations. Popular Culture Association / American Culture Association conference. San Antonio, Texas.
23. April 1, 2023. "The Ruin of Middle-earth: Sauron, the Second Age, and the Post-Apocalyptic Condition." 19th Annual U. of Vermont Tolkien Conference. Burlington, VT [online].
24. March 17, 2023. "The Frame and the Map: Modernist Literary Spaces in the World System." American Comparative Literature Association Convention. Chicago, Illinois.
25. January 19, 2023. "'You cannot press the One Ring too hard': Tolkien and the Ambiguities of Magic in Middle-earth." *Theoretical Aspects of Fantasy Studies: Representations of Magic Across Media* conference, Centre for Fantasy Literature Studies, Taras Shevchanko Institute of Literature and the National Academy of Sciences of Ukraine, Kyiv.
26. January 5, 2023. "'The Arm that Wields the Pick or Drives the Spike': Melville and Marxist Literary Criticism." *Melville and His Critics*, sponsored by the Herman Melville Society, Modern Language Association convention, San Francisco, California.
27. January 6, 2023. "Poe's Late Style: Versatility and Transgression in the 1849 Tales." *Gold Rush!?: Poe and 1849*, sponsored by the Poe Studies Association Modern Language Association convention, San Francisco, California.
28. October 7, 2022. "Soma and Surveillance: The Disciplinary Dystopia of Meritocracy." *Futures*, the Society for Comparative Literature and the Arts annual conference, Cincinnati, Ohio.
29. May 25, 2022. "The Virtue of Critique." *Critique, Post-Critique, and the Present Conjuncture*, 2022 International Communication Association pre-conference, Université de Paris, Nanterre [remote].
30. February 22, 2022. "Vonnegut Against Vonnegut: The Perils of Misanthropic Humanism." *Louisville Conference on Literature and Culture After 1900*. [remote].
31. January 6, 2022. "Poe and Social Distancing: The Man of the Crowd in a Time of Lockdown." *Reading Poe Now*. Modern Language Association convention, Washington, DC [remote].
32. January 6, 2022. "The Sickening Shudder: Form and Futurity in Marxist Theory." *Marxism, Form, and the Future*. MLA convention, Washington, DC [remote].
33. October 15, 2021. "The Heterotopian Enclave." *Spaces*, the Society for Comparative Literature and the Arts annual conference, Austin, Texas.
34. July 31, 2021. "Realizing History: Tolkien and the Desire Called Marx." *Mythcon: Mythopoeic Society Annual Conference* featured talk. [online]
35. June 3, 2021. "More Dangerous and Less Wise: Racial Hierarchies and Cultural Difference in Tolkien's World." Popular Culture Association / American Culture Association conference. [online]
36. April 2021. "This Space Which is Not One: Diaspora, Topophrenia, and the World System." American Comparative Literature Association Convention. [online]

37. January 2021. “Cognitive Mapping Today.” Modern Language Association. [online]
38. October 18, 2019. “‘Good People’: Race, Ethics, and Cultural Difference in Tolkien’s World.” Texas Medieval Association conference. San Marcos, Texas.
39. March 2019. “Reading Adorno by the Pool; or, Critical Theory in a Postcritical Epoch.” American Comparative Literature Association conference, Washington, DC.
40. January 2019. “Boundless Mystification.” Roundtable on “The Persistence of Ideology Critique,” Forum on Literary Criticism. Modern Language Association. Chicago, IL.
41. October 2018. “Charybdis: Migration, the Mediterranean, and the World We Live In.” The Ninth Biennial *Race, Place, and Ethnicity* conference. Austin, TX.
42. October 2018. “Monstrous Accumulation: Topographies of Fear in the Age of Globalization.” Society for Comparative Literature and the Arts. The Woodlands, TX.
43. June 2018. “Teratology as Ideology Critique; or, a Monster Under Every Bed.” Children’s Literature Association conference. San Antonio, TX.
44. June 2018. “Space.” Keyword session. Society for Novel Studies conference. Ithaca, NY.
45. January 2018. “Point of View as Cognitive Mapping: The Sense of Place in *Mrs. Dalloway*.” Modern Language Association convention. New York, NY.
46. October 2017. “A Poetics of the Boundary.” Society for Comparative Literature and the Arts. Baltimore, MD.
47. May 2017. “Granfalloonery Hits Home: Vonnegut and the Family Romance.” American Literature Association conference. Boston, MA.
48. January 2017. “Spatial Narrative in Nineteenth-Century U.S. Literature: Mapping the American Renaissance.” Modern Language Association Convention. Philadelphia, PA.
49. November 2016. “Stellar Criticism: Reflections on the Late Star System in Academic Literary Studies in the U.S.” South Central MLA conference. Dallas, TX.
50. August 2016. “Tolkien’s Red Dragons: Fantasy and Marxist Literary Criticism.” Mythopoeic Society Conference. San Antonio, TX.
51. May 2016. “*Theatrum Geographicum*: The Novel, the Map, and the World.” Society for the Study of the Novel conference. Pittsburgh, PA.
52. March 2016. “Literary Cartography, Marxism, and Form.” American Comparative Literature Association Convention. Cambridge, MA.
53. November 2015. “The Age of Necromancy: Finance, Fantasy, and the Defense Against the Dark Arts.” MSA 17: Modernist Studies Association Conference. Boston, MA.
54. October 2015. “Trilogizing Tolkien.” Texas Medieval Association conference. San Marcos, TX.
55. May 2015. “Shadows Cast by a Magic Lamp: Vonnegut, Race, Censorship.” American Literature Association Convention. Boston, MA.
56. February 2015. “Poe’s Cognitive Mapping.” Fourth International Poe Studies Association Conference. New York, NY.
57. April 2015. “An Anagogical Education: The Vocation of Criticism and the Contemporary Liberal Arts.” *Religious Studies, Liberal Arts, and the Public University*. Texas State University. San Marcos, TX.
58. January 2015. “New Spaces, New Maps: Poe’s Reorientation of American Literature in the Twenty-first Century.” Modern Language Association Convention. Vancouver, BC.
59. January 2015. “The Westeros Tourism Board.” Modern Language Association Convention. Vancouver, BC.

60. October 2014. “Spatial *Nachträglichkeit*: Geocriticism and the Experience of Uncanny Spaces.” South Central MLA conference. Austin, Texas.
61. April 2014. “Tolkien and Literary Cartography: Spatiality, Modernity, Fantasy.” Popular Culture Association / American Culture Association conference. Chicago, Illinois.
62. April 2014. “To Whom Does a Beloved Character Belong?: The Transformation of Gollum and the Reader’s Authority.” Roundtable: *Authorizing Tolkien*. Popular Culture Association / American Culture Association conference. Chicago, Illinois.
63. March 2014. “Poe and the Country without a Capital.” American Comparative Literature Association Convention. New York, NY.
64. January 2014. “Post-Americanist Criticism: The New Americanists after the American Century.” Modern Language Association Convention. Chicago, Illinois.
65. January 2014. “The Allure of Radical Alterity: Teaching Literature as Critical Estrangement.” Panel of the Division Executive Committee on the Teaching of Literature. Modern Language Association Convention. Chicago, Illinois.
66. April 2013. “Fredric Jameson and the Cultural Cartography of the World System.” American Comparative Literature Association Convention. Toronto, Ontario.
67. November 2012. “Quite a Little Fellow in the Wide World: *The Hobbit* as Historical Novel.” South Central Modern Language Convention. San Antonio, Texas.
68. October 2012. “Power to the Imagination!: Northrop Frye and the Utopian Impulse.” Educating the Imagination: A Conference in Honour of Northrop Frye on the Centenary of His Birth. University of Toronto. Toronto, Ontario.
69. October 2012. “The Scandal of Qualitative Difference: Fantasy, Utopia, and New Spaces of Liberty.” The Society for Utopian Studies Conference. Toronto, Ontario.
70. June 2012. “A Cosmopolitan Character: Marx, *Weltliteratur*, and the Cultures of Globalization.” Marxist Literary Group Institute on Culture and Society. Vancouver, British Columbia.
71. May 2012. “Taking Vonnegut Seriously, or, a Life Worth Writing.” Vonnegut and Biography: A Roundtable sponsored by the Kurt Vonnegut Society. ALA. San Francisco, California.
72. May 2012. “Poe and … Poe: On Teaching a Writer that Everyone ‘Already Knows,’ or, A Writer’s Flight from Himself.” Poe Studies Association panel. American Literature Association Convention. San Francisco, California.
73. January 2012. “BLEEP: Huck Finn, Censorship, and the Institution of Literature.” Panel of the Mark Twain Circle. Modern Language Association Convention. Seattle, Washington.
74. January 2012. “Spirits of Place: Poe, Hawthorne, and the Gothic *Genius Loci*.” Joint panel of the Nathaniel Hawthorne Society and the Poe Studies Association. Modern Language Association Convention. Seattle, Washington.
75. October 2011. “Other Spaces Are Still Possible: Critical Theory, Utopian Practice.” Critical Refusals: International Herbert Marcuse Society. Philadelphia, Pennsylvania.
76. April 2011. “Fantasy v. Utopia: The Case of Middle-earth.” Popular Culture Association / American Culture Association conference. San Antonio, Texas.
77. May 2011. “Washington Irving’s Spirit of Place: A Geocritical View of Sleepy Hollow.” Society for the Study of the American Short Story panel. American Literature Association Convention. Boston, Massachusetts.
78. June 2010. “‘Some men ride on such space’: Charles Olson’s Baroque Melville.” Centennial Conference on Charles Olson. Vancouver, British Columbia.

79. May 2010. “Premature Burials: Poe’s Cryptic Shifts in Reputation.” Poe Studies Association panel. American Literature Association Convention. San Francisco, California.
80. March 2010. “Out of the World: Melville’s *Redburn* and the Atlantic.” College English Association Convention. San Antonio, Texas.
81. December 2009. “Poe’s Nomadology.” Poe Studies Association panel. Modern Language Association Convention. Philadelphia, Pennsylvania.
82. November 2008. “Literary Spaces: A Geocritical Approach to Nineteenth-Century American Literature.” South Central Modern Language Association Convention. San Antonio, TX.
83. May 2008. “Vonnegut’s Dialectic of Enlightenment.” Roundtable: A Kurt Vonnegut Retrospective. American Literature Association Convention. San Francisco, California.
84. May 2008. “*Es lässt sich nicht lesen*: Poe and the Inscrutable.” Poe Studies Association panel. American Literature Association Convention. San Francisco, California.
85. May 2008. “Literary Cartography: Space, Representation, Narrative.” International Society for the Study of Narrative Conference. Austin, Texas.
86. October 2007. “The Utopia of the World Market.” The Society for Utopian Studies Conference. Toronto, Ontario.
87. March 2007. “Futures Trading: Derivatives, Insecurities, and the Crises of Late Capital.” The Ninth Annual Conference of the Marxist Reading Group. Gainesville, Florida.
88. November 2006. “True Places: Mapping Lived Experience in Modernism.” The Midwest MLA Convention. Chicago, Illinois.
89. December 1997. “The Cartography of the Kraken: Melville and Post-National Spaces.” Modern Language Association Convention. Toronto, Ontario.
90. April 1996. “‘When Leviathan’s the text’: *Moby-Dick* and the World System.” “The Case for Literature in 1996”: An Interdisciplinary Conference. University of Pittsburgh, Pennsylvania.
91. December 1995. “Literary Cartographies: Space, Narrative Form, and Nineteenth-Century American Literature.” Modern Language Association Convention. Chicago, Illinois.
92. April 1994. “*The Fixer* and *The Ethics*: The Spinozism of Yakov Bok.” Bernard Malamud Society panel. Northeast MLA Convention. Pittsburgh, Pennsylvania.
93. March 1993. “Nomadography: Deleuze and the History of Philosophy.” The Second Annual Interdisciplinary Colloquium. Duke University, Durham, North Carolina.

KEYNOTE ADDRESSES and other INVITED PRESENTATIONS [67]

1. April 4, 2026. “Hell is 8.3 Billion Other People: Mapping the World System Today,” *Ecokritike* series on online lectures. Athens, Greece. [online]
2. November 12, 2025. “The Poor Uruks: On *The Mismeasure of Orcs*.” Invited presentation, Science Fiction and Fantasy Interest Group, Department of Languages and Cultures, University of Texas–Rio Grand Valley.
3. October 22, 2025. “Saluting the Readymade Idea: Literature, Criticism, and the AI Apocalypse.” Invited talk, Austin Community College, Austin, Texas.
4. October 15, 2025. “Spatiality and Science Fiction.” Invited talk (online), Florida Atlantic University, Miami, Florida.
5. October 13, 2025. “Space and Allegory in Lu Xun’s ‘Diary of a Madman’.” Invited talk (online), Hong Kong University of Science and Technology.

6. August 13, 2025. “Jameson’s Ontologies of the Present.” Keynote address, *O Futuro da Teoria: Homenagem a Fredric Jameson* [*The Future of Theory: A Tribute to Fredric Jameson*], an international colloquium sponsored by Instituto de Estudos da Linguagem Unicamp, Universidade Estadual de Campinas (Unicamp), Brasil.
7. June 7, 2025. “All Over the Map: Multidisciplinarity, Theory, and Spatial Literary Studies.” Keynote address, *Forum on Literary Geography and Spatial Literary Studies*. Zhejiang University of Technology, Hangzhou, China.
8. November 16, 2024. “Spatial Criticism, Worldly and Otherworldly.” Keynote address, Fifth International Humanities Congress: *Space/Place From the Perspective of Social Sciences*, organized by Izmir Demokrasi University, Turkey.
9. October 25, 2024. “The Pleasures of Critique.” *Utopian Horizons: Remembering Fredric Jameson*. University of Melbourne, Australia.
10. October 24, 2024. “Place and Geocritical Methods.” Guest speaker (Pavel Andrade, host), Texas Tech University, Lubbock, Texas.
11. April 25, 2024. “Mapping and Monsters: Critical Theory in the Teratocene.” 2024 Babcock Lecture, Hartwick College, Oneonta, New York.
12. October 5, 2023. “Unmappable America: Space, Cosmopolitanism, and the Crisis of Representation.” Keynote address, *Mapping Spaces and (the) US*. Romanian Association for American Studies and Romanian–U.S. Fulbright Commission conference. Ovidius University, Constanţa, Romania.
13. April 4, 2023. “The Spatial Situation: Place, Orientation, and Mapping.” Invited talk, the Prajna Foundation and Bharata Mata College, Kochi, Kerala, India [online].
14. March 24, 2023. “Mapping the Ever Given: The World System in Crisis (as Usual).” Keynote address, *Marxism & Cartography*, 25th Annual Conference of the Marxist Reading Group, University of Florida, Gainesville, Florida.
15. December 23, 2022. “The Logic of the Situation in Spatiality Studies.” Central China Normal University, Wuhan, China.
16. December 3, 2022. “Marxism and Spatial Literary Studies.” Keynote address, *Reconstruction and Contemporary Development of Marxist Literary Criticism*, Centre for Theory of Literature and Art, School of Chinese Language and Literature, Central China Normal University, Wuhan, China.
17. November 22, 2022. “The Situation of Narrative: Space, Storytelling, and Critique.” Keynote address, *Narrating Spaces: Literature, Education, Geography, and Tourism*, 5th International Conference on Storytelling Revisited, University of Vic-Central University of Catalonia, Barcelona, Spain.
18. November 15, 2022. “Thinking Geocritically; or, the Situation of Spatial Literary Studies.” Invited presentation, School of Foreign Languages, Southeast University, Nanjing, China.
19. October 29, 2022. “The Road, the Map, and the Red Book of Westmarch.” Plenary lecture, *Zeit und Raum in Tolkiens Werk / Time and Space in Tolkien’s Work*, the 18th Tolkien Konferenz, Deutsche Tolkien Gesellschaft e.V. and the Institut für Anglistik / Amerikanistik, Friedrich Schiller Universität, Jena, Germany.
20. June 23, 2022. “Evoking Dread: Reflections in a Black Mirror.” *Conference on Science Fiction, Utopias and Dystopias: Relationships in Crisis*, sponsored by the Laboratory of Studies on the Novel (LERo) at the University of São Paulo, Brazil.

21. December 4, 2021. “Representing Space: Literary Cartography as Critique.” Keynote speech, International Forum of Literary Cartography and Celebration of the Foundation of Research Center of Literary Cartography, Southwest University, Chongqing, China.
22. November 2, 2021. “‘We know the sea to be an everlasting terra incognita’: The Ocean and the Logic of Late Capitalism.” Keynote address. Fourth International Symposium on Sea Literature and Culture, Ningbo University, Ningbo, China.
23. October 1, 2021. “Critique as Virtue.” *The Ethics of Critique in a Time of Precarity and Pandemic*, a research conference of the National Research Foundation (BRF) Korea–U.S. Special Cooperation Program, Dongguk Univ. and Texas State Univ. [online]
24. September 24, 2021. “The Place of Geocriticism.” Keynote speech. *Space, Place, and Topography: Geographical Imaginations in Indian Writings in English* conference, sponsored by the Departments of English of Seva Bharati Mahavidyalaya, Kapgari, and Subarnarekha Mahavidyalaya, Gopiballavpur, West Bengal, India. [online]
25. September 8, 2021. “On Academic Book Reviewing.” Equipe de Récherche en Littératures de l’Afrique Noire et de la Diaspora, Université de Lomé, Lomé, Togo. [online]
26. July 12, 2021. “Topophrenia, Mapping, and the Situation of the Subject.” Keynote speech. *The Spatial Imagination and City-Making in Literature*, a doctoral seminar of the Centre for Literary and Intermedial Crossings, Vriji University of Brussels, Belgium.
27. June 14, 2021. “The Raven in the World.” *Transatlantic Poetry Arc: Eminescu and Poe*, a *Hesperus* symposium. Bucharest, Romania. [online]
28. May 24, 2021. “Interdisciplinary Perspectives on Spatial Literary Studies.” Institute for Doctoral Studies, Ovidius University of Constanţa, Romania (May 24, 2021). [online]
29. May 14, 2021. “The Utopia of the Mirror: Modern Reflections, Postmodern Spaces.” *Spatial Modernities: Mapping the Physical and Psychological World*, the annual conference of *Countervoices*, Centre for Modern Studies, Postgraduate Forum, York University, England (May 14, 2021). [online]
30. March 2021. “Topophrenia and Social Distancing; or, Spatiality in the Time of Lockdown.” Centre for Advanced Studies in Languages and Cultures, University College, Cork, Ireland. Part of the *Rethinking Spatial Humanities* research cluster’s “Space and Affect lecture series (March 22, 2021). [online]
31. March 2021. “Globalization, World Literature, and Social Distancing: Reading in a Time of Pandemic.” *Association of Asia Scholars* webinar (March 17, 2021). New Delhi, India.
32. February 2021. “Creative, Generous, Critical.” Roundtable on Phillip E. Wegner’s *Invoking Hope: Theory and Utopia in Dark Times*, sponsored by the Society for Utopian Studies (February 6, 2021). [online]
33. January 2021. “‘Simplicity is the cant of the day’: Poe’s Sleight of Hand.” The Eminescu–Poe Transatlantic Poetry Arc conference, sponsored by the Fundaţia culturală HESPERUS, Bucharest, Romania [online].
34. December 2020. “The Nomad *in Situ*: Space and Transgressivity in a Time of Lockdown.” *A New Poetics of Space: Literary Walks in Times of Pandemics and Climate Change* conference. Mid-Sweden University, Sundsvall, Sweden. [via Zoom]
35. November 2020. “The Geospatial Frame of the Palgrave Series.” *Worlding Asia* conference. Trans-Asia Screen Cultures Institute, Korean National University of the Arts. [via Zoom]
36. October 2020. “Is the World a Place?: Cosmopolitanism and Literature after the Spatial Turn.” Keynote address for *Dialogue and Exchange*, the First International Conference of the School of Linguistics and Translation, Badr University of Cairo, Egypt. [via Zoom]

37. October 2020. "'I wisely started with a map': Topophrenia and J.R.R. Tolkien's Literary Cartography." *U.S. Studies Online* "Book Hour." British Association of American Studies.
38. September 2020. "The Logic of the Situation." Keynote address for *Mapping Space, Mapping Time, Mapping Texts*, a conference of the Chronotopic Cartographies project (Sally Bushell, director) of Lancaster University, London, UK [online].
39. November 2019. "Critique and Its Discontents." Invited lecture, Shanghai Jiao Tong University, Shanghai, China.
40. November 2019. "Geocriticism and Spatial Literary Studies: A Report on the State of the Field." Invited lecture, Zhejiang University of Technology, Hangzhou, China.
41. November 2019. "Roundtable: On the Academic Map Publishing Platform and Literary Studies." Featured participant, Zhejiang University, Hangzhou, China.
42. November 2019. "Sea Narratives as Nautical Charts: Literary Cartography and Oceanic Spaces." Keynote address, *International Symposium on Sea Literature and Culture*, Ningbo University, Ningbo, China.
43. November 2019. "Spatial Literary Studies: Origins, Developments, Prospects." Invited lecture, Fudan University, Shanghai, China.
44. June 2019. "For a Critical Geospatial Humanities." *The Geospatial Humanities: Transdisciplinary Opportunities for the GIScience Community*. University Consortium of Geographical Information Science symposium. Washington, DC.
45. April 2019. "The Poetics of the Boundary: Space, Ideology, Critique." *A Época do Espazo: Estado e Novas Perspectivas*. An International Conference, Santiago de Compostela, Galicia, Spain.
46. February 2019. "The Politics of Geocriticism." Keynote, Charles F. Fraker Conference ("Complex Spaces: Navigating Text and Territory"), Department of Romance Languages and Literatures, University of Michigan, Ann Arbor, MI.
47. November 2018. "Geocriticism: Literary Studies after the Spatial Turn." Keynote, *Symposium on the Geographic Approach to Language, Literature, and Culture*, College of Foreign Languages and Cultures, Chengdu University of Technology, Chengdu, China.
48. November 2018. "*Homo Cartographicus*." World Humanities Forum. Busan, Korea.
49. October 2018. "What is Geocriticism?" Texas Chapter of the American Association of Teachers of French. San Marcos, Texas.
50. September 2018. "Mapping Literature." Keynote, *Jornada Internacional de Estudos sobre o Espaço Literário* (International Study Days on Literary Space). Viseu, Portugal.
51. May 2018. "Kurt Vonnegut, American: Granfalloonery and National Identity." *Granfalloon: A Kurt Vonnegut Convergence*, Arts & Humanities Council, Indiana University, Bloomington.
52. March 2018. "Topophrenic Reading: Literary Criticism after the Spatial Turn." University of Lund, Sweden.
53. February 2018. "The Geocritical Moment." Department of Classical and Modern Languages and Literatures. Texas Tech University. Lubbock, Texas.
54. November 2017. "The Aesthetics of Distance." Keynote, *East-West Comparative Literature Association of Korea*. Dongguk University, Seoul, Korea.

55. June 2017. “American Heterotopia: The Country and the City in the U.S. National Imaginary.” *Place and Emplacement*: 21st International Colloquium of American Studies. Palacký University Olomouc, Czechia.
56. June 2017. “The Cartographic Imagination.” Keynote, *Congresso Internacional Geopoéticas 2017: Espaços Literários e Territórios Críticos*. University of Porto, Portugal.
57. March 2017. “Swerves, Tropes, Peripeties: Toward a Theory of the Turning Point.” Keynote, *Turning Points*: 30th Annual Graduate Association of French and Italian Students (GAFIS) symposium. University of Wisconsin, Madison.
58. February 2017. “Anti-Antitheory.” The Society for Critical Exchange’s *Winter Theory Institute*. University of Houston-Victoria.
59. May 2016. “*Terra Australis Incognita*: On (Not) Knowing the South.” *The South and the South: The Global South and the U.S. South*. Vanderbilt Univ. Nashville, Tenn.
60. December 2015. “Spatiality’s Mirrors.” Keynote, *The English Language and Literature Association of Korea* (ELLAK) annual conference. Busan, Korea.
61. April 2015. “Adventures in Literary Spatiality: Explorations, Representations, Projections.” Italian Department, Rutgers University, New Brunswick, NJ.
62. October 2015. “Reflections on Literary Cartography: Rhapsody, Architectonic, World System.” *Exploring Other Worlds: Constructing, Locating, and Navigating Imagined Religious Space*. Stanford University Religious Studies Graduate Conference. Palo Alto, California.
63. March 2015. “Adventures in Literary Cartography.” Keynote, *Littérature et géographie: l’écriture de l’espace à travers les âges*. Lyon, France.
64. June 2014. “The Ineffable Spirit of Place: Washington Irving’s Critical Regionalism.” *American Studies in a Transatlantic Perspective: Critical Regionalism in Politics and Culture*. Bayerishe Amerika-Academie Summer Academy. Texas State University.
65. June 2013. “Utopia as Literary Cartography; or, the Other Spaces of the World System.” Keynote, *Dreaming Dangerously: Imagining the Utopian, the Nostalgic, the Possible*. Simon Fraser University Graduate Conference, Vancouver, BC.
66. November 2013. “In the Suburbs of Amaurotum: Spatiality, Fantasy, Modernity.” Keynote, *Traveling Narratives: Modernity and the Spatial Imaginary*. Zurich, Switzerland.
67. April 2012. “Shall I Project a World?: Literary Cartography, Geocriticism, and the Condition of Postmodernity.” Keynote, *Re-Conceptualizing Cartography: Space-Time Compression and Narrative Mapping*. University of South Florida Graduate Conference, Tampa, FL.

<u>Local Invited Presentations</u> [15]

1. October 24, 2024. “Space, Place, and Literary Cartography.” *Philosophy Dialogues* event (with Melody Yunzi Li), Texas State University.
2. May 6, 2024. “Literary Cartographies from the West to the East: A Conversation” (with Melody Yunzi Li), Department of English, Texas State University.
3. April 11, 2024. “The Role of Literature in Genocide: Perpetration or Prevention?” A panel discussion with Drs. Suparno Banerjee and Robert T. Tally Jr., moderated by Dr. Sabah Carrim. *Genocide Awareness Symposium*, Texas State University, San Marcos, Texas.
4. October 20, 2023. “Space and Spatiality in the Americas.” Texas State University.
5. November 2022. “J. R. R. Tolkien’s Literary Cartography.” San Marcos Public Library.

6. November 2022. “Melville’s *Moby-Dick* and the Sacred.” *Philosophy Dialogues* Series, Texas State University.
7. August 2019. “Hobbits, Elves, Orcs, and Dragons!: Exploring Tolkien’s Fantasy World.” San Marcos Public Library.
8. October 2018. “Tolkien and His World.” Honors Course guest lecture (A. North), Texas State University.
9. October 2018. “Spatial Literary Studies.” English 3301 guest lecture (M. Olson), Texas State University.
10. April 2017. “The Boundary and the Threshold.” *Space, Borders, and Power*. Texas State University.
11. February 2016. “Weapons of Criticism and the Criticism of Weapons.” *Dialogues on Campus Carry: A Conversation Exploring Intellectual and Ethical Issues*. Texas State University.
12. December 2015. “An Anagogical Education: The Vocation of Literary Criticism.” Sigma Tau Delta featured speaker.
13. January 2015. “Fredric Jameson and the Project of Dialectical Criticism.” *Philosophy Dialogues* series: Texas State Authors.
14. September 2013. “Imagining the Planet: Fantastic Spaces of the International World System.” Brown Bag lunch talk, Center for International Studies, Texas State University.
15. November 2006. “Philosophy of the Novel.” *Philosophy Dialogues* Series, Texas State University.

GRANT

Texas State University. “Spaces of Narrative: Herman Melville’s Literary Cartography.” Research Enhancement Grant. Summer 2008.

RESEARCH FELLOWSHIPS, AWARDS, and HONORS [18]

1. University Humanities Research Excellence Award. Texas State University, 2024.
2. Presidential Distinction Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2022. [8th time]
3. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2022. [7th time]
4. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2019.
5. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2019.
6. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2015.
7. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2015.
8. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2013.
9. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2013.

10. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2012.
11. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2012.
12. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2011.
13. Golden Apple Award for Scholarly/Creative Activity. College of Liberal Arts, Texas State University, 2011.
14. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2010.
15. University Award for Excellence in Scholarly/ Creative Activity. Texas State University, 2009.
16. Golden Apple Award for Scholarly/Creative Activity. Texas State University, 2009.
17. Dean's Award for Excellence in Scholarly/Creative Activities. Texas State University, 2008.
18. Andrew Mellon Predoctoral Fellowship. University of Pittsburgh, 1997–1998.

IV. SERVICE

DEPARTMENTAL

Acting Department Chair, April 29–May 8, 2024 (and periodically thereafter).
Associate Department Chair, January 2024–present.
Chair and member, Policy Committee, 2024–present.
Member, Communications Committee, 2024–present.
Member, Departmental Chair Hiring Committee, Texas State, 2024–2025.
Chair and member, Faculty Hiring Committee (Am Lit, pre-1900), Texas State, 2021–2022.
Chair and member, Faculty Hiring Committee (African American Lit), Texas State, 2020–2021.
Chair and member, Mentoring Committee, Texas State, 2018–2024.
Chair and member, Social Media Committee, 2020–2024.
Member, Graduate Studies Committee, Texas State, 2007–present.
Member, MA Literature Committee, Texas State, 2007–present.
Member, Sophomore Literature Committee, Texas State, 2007–present.
Member, T.K. Lindsey Literary Committee, 2013–present.
Member, Curriculum Revision Committee, 2019–present.
Chair and member, Faculty Hiring Committee (Children's Lit), Texas State, 2019–2020.
Member, Faculty Hiring Committee (British Literature, post-1945), Texas State, 2018–2019.
Member, Faculty Hiring Committee (20^{th}- and 21^{st}-century British Lit), Texas State, 2017–2018.
Member, Faculty Hiring Committee (U.S. women writers), Texas State, 2014–2015.
Member, Mentoring Committee, Texas State, 2012–2016.
Member, Faculty Hiring Committee (Film Studies), Texas State, 2012–2013.
Member, First-Year Writing Committee, Texas State, 2006–07.
Member, English Major/Minor Academic Support Committee, Texas State, 2005–07.
Member, Professional Writing Curriculum Committee, Texas State, 2005–06.
Duke Law School Representative, Graduate and Professional Student Council, 2000–01.
President, Pitt. English Department's Graduate Student Organization (GSO), 1994–95.
Member, Graduate Placement Committee, University of Pittsburgh, 1993–94.

COLLEGE and UNIVERSITY

University Humanities Research Excellence Award Committee, 2025–present.
Dean's Summer Teaching Policy Committee, 2024.
Texas State University representative, Texas Transfer Advisory Committee's first discipline-specific Field of Study subcommittee (English), 2023–present (though 2025).
College of Liberal Arts representative, Presidential Award for Excellence in Scholarly/Creative Activity committee, 2022–2023.
Member (alternate), Research Enhancement Grant Committee, 2022–present.
Member, Humanities Award Committee, 2022–present.
Member, Presidential Award for Scholarly/Creative Activity Committee, 2022–present.
Member, College of Liberal Arts, College Review Group, 2021–2022.

PROFESSIONAL

Offices

Honorary Editor-in-Chief, *Journal of Geographical and Spatial Studies* 2025–present.
Member, Global Poe & Contemporary Voices Subcommittee, Poe Baltimore, Institutional Advisory Committee 2025–present.
Contributing Editor, *American Book Review* 2023–present.
Executive Committee member, MLA Forum on Marxism, Literature, and Society 2025–2029 (Chair, 2027–2028).
President, Society for Comparative Literature and the Arts (SCLA) 2023–2025.
Member, Nominations Committee, American Comparative Literature Association (ACLA) 2022–present.
Vice-President, Society for Comparative Literature and the Arts (SCLA) 2021–2023.
Honorary Director, Research Center of Literary Cartography Southwest University, Chongqing, China 2021–present.
Editorial Board Member, *Journal of Modern Literature* 2021–present.
Editorial Board Member, *Journal of Ecohumanism* 2021–present.
Editorial Advisory Board Member, *Journal of English Language and Literature* 2019–2021.
Editorial Advisory Board Member, *Genre* 2019–present.
Scientific Committee member, ATLAS: American Travel Literature about Spain (Alicante) 2019–present.
Scientific Committee member, JOEEL Int'l Study Days on Literature and Space (Portugal) 2018, 2022
Advisory Board member, The Society for Comparative Literature and the Arts 2017–2020.
Executive Committee member, MLA Division on Literary Criticism 2015–2020 (Chair, 2018–2019).

Series Editor, *Geocriticism and Spatial Literary Studies*, Palgrave Macmillan book series	2013–present.
Editorial Advisory Board Member, *Journal of Modern Literature*	2014–2021.
Editorial Board Member, *Journal of English Language and Literature* (Korea)	2015–present.
Editorial Board Member, *Trans-Humanities* (Korea)	2016–present.
Editorial Advisory Board Member, *Revista TOPUS: Espaço, Literatura e outras Artes* (Brazil)	2017–present.
Editorial Advisory Board Member, *Journal of Studies in History and Culture* (India)	2014–present.
Editorial Board Member, *Teaching American Literature*	2009–present.
Secretary/Treasurer, Poe Studies Association	2012–2013.
Vice-President, The Kurt Vonnegut Society	2009–2012.
Executive Editor, *The Alaska Law Review*	2000–01.

Conferences Organized [5]

"Jameson at 90: A Celebration of Critical Theory and Practice." Co-organized with Nicholas Brown, Maria Elisa Cevasco, and Fabio Durão. April 5, 12, 19, and 26, 2024. [online]
"Justice," Conference of the Society for Comparative Literature and the Arts (SCLA), Austin, Texas, November 6–8, 2024.
"Spaces," 2021 Conference of the Society for Comparative Literature and the Arts (SCLA), Austin, Texas, October 14–16, 2021. [co-organizer]
"The Ethics of Critique." Seoul, Korea. Co-organized with Youngmin Kim as part of his National Research Foundation of Korea grant. October 1, 2021. [online]
"The Spatial Imagination in the Humanities." Texas State University, San Marcos, TX, May 20–21, 2021. [online]

Conference Panels Organized and/or Chaired [35 total]

1. January 10, 2026. "Fredric Jameson: Legacy and Prospects" (organizer and chair). Modern Language Association convention. Toronto, Ontario.
2. October 19–20, 2023. "Space and Spatiality in the Americas," featuring Aarti S. Madan (co-organized with Carlos Abreu Mendoza), Texas State University. [co-organizer]
3. April 2021. "Geographies, Affects, and Diaspora." American Comparative Literature Association conference (online). [co-organizer, with Melody Yunzi Li, and chair].
4. January 2021. "Northrop Frye: The Persistence of Criticism." Modern Language Association convention (online). [organizer and chair].
5. January 2021. "Fredric Jameson's *The Political Unconscious*—40 Years On." Modern Language Association convention (online). [co-organizer and chair]
6. January 2020. "Utopia in Dark Times" (chair). Modern Language Association convention. Seattle, Washington.
7. January 2019. "The Persistence of Ideology Critique" (chair). Forum on Literary Criticism panel. Modern Language Association Convention. Chicago, IL.

8. January 2019. “The Spaces of the Novel.” (organizer and chair). Forum on Literary Criticism panel. Modern Language Association Convention. Chicago, Illinois.
9. October 2018. “Charting the Crossroads: Literary Cartography and Geocriticism” (co-organizer and chair). South Central MLA. San Antonio, TX.
10. June 2018. “Space” (organizer and chair). Keyword roundtable. Society for Novel Studies conference. Ithaca, NY.
11. January 2018. “Edward Said’s *Culture and Imperialism* at 25” (organizer and chair). Forum on Literary Criticism panel. Modern Language Association Convention. New York, NY.
12. November 2017. “The Present State of Practical Digital Humanities” (chair). NRF Global Research Project’s *International Symposium: Digital Humanities and World Literature*. Seoul, Korea.
13. August 2016. “Revisionary Visions of *The Hobbit* and Its World” (organizer and chair). Mythopoetic Society Conference. San Antonio, Texas.
14. August 2016. “Unsung Heroes in Tolkien’s *Legendarium*” (organizer and chair). Mythopoetic Society Conference. San Antonio, Texas.
15. March 2016. “Spatiotemporal Symposium: Space-Time Concepts in the GeoHumanities” (chair). American Association of Geography. San Francisco, California.
16. January 2016. “Spatial Criticism and Theory” (organizer and chair). Forum on Literary Criticism panel. Modern Language Association Convention. Austin, Texas.
17. January 2016. “Spaces of Everyday Life” (chair). Forum on Literary Criticism panel. Modern Language Association Convention. Austin, Texas.
18. October 2015. “Tolkien in the Twenty-first Century” (organizer and chair). Texas Medieval Association. San Marcos, Texas.
19. May 2015. “Kurt Vonnegut and Genre” (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston, Massachusetts.
20. February 2015. “Poe: Influence and Affinity” (chair). Poe Studies Association Fourth International Conference. New York, NY.
21. November 2013. “Mapping Spaces” (chair). *Traveling Narratives: Modernity and the Spatial Imaginary* conference. University of Zurich, Switzerland.
22. April 2013. “Geocriticism and the Legacies of Edward Said” (organizer and chair). American Comparative Literature Association Convention. Toronto, Ontario.
23. January 2013. “Literary Cartographies” (organizer and chair). Special session of the Modern Language Association Convention. Boston, Massachusetts.
24. May 2012. “Vonnegut and Biography” (organizer and participant). Roundtable on Charles Shields’s *And So It Goes*, sponsored by the Kurt Vonnegut Society. American Literature Association Annual Meeting. San Francisco, California.
25. May 2012. “Vonnegut, Science, and Fiction” (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. San Francisco, California.
26. May 2011. “Kurt Vonnegut: The Uses of Literature” (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston, Massachusetts.
27. May 2011. “Kurt Vonnegut: Life as Literature” (organizer). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston Massachusetts.
28. May 2010. “Vonnegut, his Precursors and Successors” (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. San Francisco, CA.
29. May 2010. “Reading Vonnegut, Teaching Vonnegut” (organizer). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. San Francisco, California.

30. May 2010. “New Perspectives on Saul Bellow’s Fiction” (chair). Saul Bellow Society panel. American Literature Association Annual Meeting. San Francisco, California.
31. December 2009. “Geocriticism: Mapping the Spaces of Literature” (organizer and chair). Special session of the Modern Language Association Convention. Philadelphia, PA.
32. May 2009. “Kurt Vonnegut after the American Century” (organizer and chair). Kurt Vonnegut Society panel. American Literature Association Annual Meeting. Boston, MA.
33. May 2009. “Kurt Vonnegut” (organizer). Kurt Vonnegut Society panel. American Studies Association Annual Meeting. Boston, Massachusetts.
34. October 2007. “Marxist Critical Theory and Utopia” (chair). Society for Utopian Studies Conference, Toronto, Ontario.
35. December 1997. “Mapping the American Renaissance” (organizer and chair). Special session of the Modern Language Association Convention. Toronto, Ontario.

Peer-review of Book Manuscripts [selected]

I review all submitted proposals and manuscripts for the *Geocriticism and Spatial Literary Studies* book series published by Palgrave Macmillan, over 50 books and counting. I have also reviewed book manuscripts for various presses, including the following:

Anthem Press, Baylor University Press, Bloomsbury Publishing, Brill, Cambridge University Press, Edinburgh University Press, Esri Press, Fordham University Press, Johns Hopkins University Press, Kent State University Press, McFarland Press, MLA Press, University of Minnesota Press, Northwestern University Press, Open Court Press, Oxford University Press, Palgrave Macmillan, Pluto Press, Routledge, University of South Carolina Press, Springer, SUNY Press, and Verso Books.

Peer-review of Journal Articles [selection includes those for each of the following 20+ journals]

PMLA; *Genre: Forms of Discourse and Culture*; *boundary 2: An International Journal of Literature and Culture*; *Journal of Modern Literature*; *Poe Studies*; *Studies in the Novel*; *Utopian Studies*; *Kritika Kultura*; *Mosaic*; *The Comparatist*; *Journal of English Language and Literature*; *Historical Materialism*; *Paradoxa*; *49th Parallel: An Interdisciplinary Journal of North American Studies*; *International Journal of Humanities and Arts Computing*; *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, and Mythopoeic Literature*; *ISLE: Interdisciplinary Studies in Literature and the Environment*; *TOPIA: Canadian Journal of Cultural Studies*; *symplokē*; *Social Science History*; *American Political Science Review*; *Geografiska Annaler, Series B: Human Geography*; *Style: A Journal of Aesthetics, Poetics, Stylistics, and Literary Criticism*; and *The Looking-Glass: New Perspectives on Children’s Literature*.

Peer-review of Candidate’s Research [a.k.a. outside review for grant, tenure/promotion, etc.] [selected]

Dr. Saba Ravzi, Texas A&M U.–Victoria, promotion to “full” (2025).
Dr. Nathaniel Racine, Texas A&M International, tenure/promotion (2025).
Dr. Matthew Flisfeder, U. of Winnipeg, promotion to “full” (2024).
Dr. Rob Sean Wilson, Literature, UC–Santa Cruz, promotion to distinguished professor (2023).

Dr. John Hegglund, English, Washington State University, promotion to “full” (2022).
Dr. Jerome Tharaud, Brandeis University, tenure/promotion (2022).
Dr. Sally Bushell, English, Lancaster University (UK), promotion (2021).
Dr. Emron Esplin, Dept. of English, Brigham Young University, tenure/promotion (2021).
Dr. Peta Mitchell, English, Media Studies, and Art History, University of Queensland (Australia), promotion (2021).
Dr. Kevin Boon, Department of English, Penn State University, promotion to “full” (2020).
Dr. Dustin Crowley, Rowan University, tenure/promotion (2020).
Dr. Bradley Fest, Department of English, Hartwick College, tenure/promotion (2020).
Dr. Alessandra Dolce, Reinforcing Women in Research (REWIRE) Fellowship Programme of the University of Vienna (2019).
Dr. Shawn Thomson, University of Texas, Rio Grande Valley, promotion to “full” prof (2018).
Dr. Emilio Sauri, University of Massachusetts-Boston, tenure/promotion (2015).
Dr. Barbara Piatti et al., ETH-Zurich: Swiss National Science Foundation grant (2015).
Dr. Derek Gladwin, Univ. of Alberta: National Endowment of the Humanities Grant (2015).
Dr. Susan Farrell, Department of English, College of Charleston, ACLS Fellowship (2014).
Dr. Jeffrey Hole, Department of English, University of the Pacific: tenure/promotion (2014).
Dr. Rachel McCoppin, Department of English, University of Minnesota, Crookston: tenure/promotion (2013).
Dr. Kirsten Stirling, University of Lausanne: Swiss National Science Foundation grant (2013).
Dr. Gilbert McInnis: Social Sciences and Humanities Research Council of Canada, Postdoctoral Fellowship (2012).
Dr. Peta Mitchell, Department of English, Media Studies, and Art History, University of Queensland, Australia: tenure/promotion (2011).

ORGANIZATIONS

American Comparative Literature Association; Society for Comparative Literature and the Arts; American Humor Studies Association; American Literature Association; The Kurt Vonnegut Society (founding member); Mark Twain Circle of America; Modern Language Association of America; Modernist Studies Association; Mythopoeic Society; Poe Studies Association; Society for Utopian Studies; South Central Modern Language Association