Andrew Bujalski - résumé
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independent feature filmmaker:

My primary work has been as a screenwriter, director, and sometimes editor of my own feature length narrative films.

- ***There There*** – 2022 – 94 minutes – screenwriter, director, editor

Experimental narrative film starring Jason Schwartzman, Lili Taylor, Lennie James, Molly Gordon, Avi Nash. Premiered at the Tribeca Film Festival, June 2022. **Best Screenplay** award at Mar del Plata International Film Festival. **New York Times Critics' Pick**. "Bujalski zeros in on the delicate dances and negotiations between the people in these two-handers, which percolate with sly humor, decency, curiosity, and sheer nerve." –Nicolas Rapold, *New York Times*.

- ***Support the Girls*** – 2018 – 91 minutes – screenwriter, director

Starring Regina Hall, Haley Lu Richardson, Shayna McHayle, James Le Gros, Dylan Gelula. "One of the most empathetic, nuanced, beautifully realized American movies of the last few years." –David Fear, *Rolling Stone*. Premiered at SXSW, other festivals include Karlovy Vary. Regina Hall awarded Best Actress by New York Film Critics Circle. **Nominated for Best Screenplay** and Best Actress at Gotham Awards, nominated for Best Actress at Independent Spirit Awards. Winner of Visionary Award from Houston Film Critics Society. **Included on Barack Obama's list of 15 favorite films of the year. Included in AV Club and Indiewire's "Best 100 Movies of the 2010s."**

- ***Results*** – 2015 – 105 minutes – screenwriter, director

Starring Guy Pearce, Cobie Smulders, Kevin Corrigan, Giovanni Ribisi, Anthony Michael Hall. "When *Results* was over my eyes were wet—they were tears of severe happiness." – Wesley Morris, *Grantland*. Premiered at Sundance Film Festival. Kevin Corrgian nominated for Best Supporting Actor at Independent Spirit Awards. **Included in Museum of Modern Art's permanent film collection.**

- ***Computer Chess*** – 2013 – 92 minutes – screenwriter, director, editor

Starring Patrick Riester, Myles Paige, James Curry, Robin Schwartz, Gerald Peary. "Like no other film and utterly, mesmerizingly perfect." –Amy Taubin, *Artforum*. Premiered at Sundance Film Festival, other festivals include Berlin, SXSW. **Included in 2014 Whitney Biennial**. **Winner of Alfred P. Sloan Foundation Prize at Sundance**. Nominated for John Cassavetes Award for best low budget feature and Best Cinematography (Matthias Grunsky) at the Independent Spirit Awards. Winner of Visionary Award at Sarasota Film Festival. **Included in AV Club's "100 Best Movies of the 2010s."**

- ***Beeswax*** – 2009 – 100 minutes – screenwriter, director, editor

Starring Tilly Hatcher, Maggie Hatcher, Alex Karpovsky, Anne Dodge, Janet Pierson. "A remarkably subtle, even elegant movie." –A.O. Scott, *New York Times*. Premiered at Berlin Film Festival, other festivals include SXSW, Vienna. Producer Dia Sokol Savage nominated for Piaget Producers Award at Independent Spirit Awards.

- ***Mutual Appreciation*** – 2005 [U.S. theatrical release 2006] – 109 minutes – screenwriter, director, editor, actor

Starring Justin Rice, Rachel Clift, Seung Min-Lee, Kevin Micka, Bill Morrison, Pamela Corkey. "May make your heart swell." –Manohla Dargis, New York Times. Premiered at SXSW, other festivals include Rotterdam. **Best Screenplay award at Newport Film Festival**, **Best Director at Sidewalk Moving Picture Festival**, and Best Actress (Rachel Clift) at Peñíscola Film Festival.

- ***Funny Ha Ha*** - 2002 [U.S. theatrical release 2005]– 90 minutes – screenwriter, director, editor, actor

Starring Kate Dollenmayer, Christian Rudder, Myles Paige, Jennifer L. Schaper. "One of the first movies to put such sensitive and true characters on screen in all their imperfections." –Wesley Morris, The Boston Globe. **Cited as one of the Most Influential Films of the '00s by A.O. Scott, *New York Times*. Winner "Someone to Watch" Award at the 2004 Independent Spirit Awards**. Kate Dollenmayer runner-up for Best Actress, National Society of Film Critics Awards 2005.

professional filmmaker for hire:

Outside of my independent "auteur" work, I have also worked professionally as a screenwriter and director within the Hollywood system.

- screenwriter

Wrote several drafts and received screenplay credit (with Kari Granlund) on **Disney's 2019 remake of *Lady and the Tramp***. Other commissions include an adaptation of Benjamin Kunkel's novel *Indecision* for Scott Rudin Productions and **Paramount Pictures**, an original romantic comedy for **Miramax**, a television pilot exploring the rapidly changing culture of downtown Los Angeles for **HBO**, and a television pilot adaptation of *Support the Girls* for **FX**. Several other original screenplays written for independent producers, or on spec.

- director

Directed two episodes of the Hulu sitcom *There's Johnny*, created by Paul Reiser, executive produced by Reiser and David Gordon Green. Worked as "creative lead" directing the English language dub of Jérémy Clapin's Oscar-nominated animated film *J'ai perdu mon corps (I Lost My Body)* for **Netflix**. Created one minute short film *Analog Goose* commissioned by the *New York Times* in 2013.

- actor

Performed as an actor in independent films for directors including Joe Swanberg, David and Nathan Zellner, Bob Byington, Dia Sokol Savage, Spencer Parsons, Keith Maitland, Nick and Josh Holden, Katie Graham and Andrew Matthews.

installation artist:

Adapted my feature film *There There* as a multichannel installation piece, pushing the inherent experimental aspects of that project further, spatially and conceptually. Piece debuted at the Rusha & Co. gallery in Los Angeles, CA in May 2024. Reprised in Austin, TX at the Museum of Human Achievement beginning February 2025. Currently seeking exhibition opportunities in further cities.

educator:

- lecturer / teacher

Currently (fall 2025) engaged to teach Advanced Directing at **Texas State University**. Taught semester long directing workshops classes to undergraduates at the **University of Texas** (Austin) in 2010, 2013, and 2015. Taught intro to filmmaking to undergrads at **Boston University** in 2006. Created and taught a three week directing workshop for graduate students at **Deutsche Film- und Fernsehakademie Berlin**, 2012. Also taught intro film studies to high school students at the New Jewish High School (now known as Gann Academy, Waltham, MA), 1999-2000. Substitute teacher in Boston Public Schools, 2003-2005.

- guest lectures

Delivered opening lecture at "Film and Philosophy" conference, University of Florida, Jacksonville, 2010. Delivered lecture on low budget filmmaking at Centro Atlántico de Arte Modern, Las Palmas, Gran Canaria, 2007. Guest lectures and class visits at various universities, colleges, and high schools including Harvard, CalArts, MassArt, RISD, School of Visual Arts, Chung Ang (Seoul), Emerson, Bard, Hunter, Temple, Northwestern, University of Wisconsin, University of Florida, University of South Carolina, University of Montana, San Diego State, Texas State, Vermont College of Fine Arts, Evergreen, Eckerd, Webster, Millsaps, Sweet Briar. Occasional guest presenter at various film screenings, Austin Film Society, Alamo Drafthouse, and Hyperreal Film Club.

prose writer:

Writings on film published in *The New Yorker* (online), *n+1*, *Little White Lies*, *Filmmaker Magazine*, *Film Comment* (online), *The Boston Globe*, *Boston Phoenix*, *Las Naves, Vice*, *Talkhouse*, and the Criterion Collection website. Contributed an essay to the Criterion release of John Cassavetes' *Husbands*. Contributed an essay to an exhibition of LeRoy Neiman's *Rocky* related sketches and paintings online and at Gleason's of Brooklyn.

additional honors:

Invited to join the Academy of Motion Picture Arts and Sciences, 2019.

Included in Phaidon's *Take 100* book highlighting 100 emerging world filmmakers, 2010. Essay by Berlinale programmer Christoph Terhechte on my work.

Included in Richard Brody's (*The New Yorker*) list of thirteen "greatest living narrative filmmakers," 2013. Included in the *New York Times'* list of "20 Directors to Watch," 2013. Included in *Cinema Scope*'s list of "Best Filmmakers Under 50," 2012.

I have served on juries and panels for awards/fellowships from the Las Palmas de Gran Canaria Film Festival 2007, the Independent Spirit Awards in 2005, Massachusetts Cultural Council in 2004, and the McKnight Screenwriting Fellowship in 2004.

grants and fellowships received:

Massachusetts Cultural Council Fellowship received in 2003. Media Arts Fellowship from Tribeca Film Institute received in 2008 for *Beeswax*. Invited to present *Beeswax* at CineMart of the International Film Festival Rotterdam 2008. Post-production grants received from Austin Film Society for *Computer Chess* (2011) and *Results* (2014). TFI Sloan Filmmaker Fund grant for *Computer Chess* in 2012.

education:

A.B. Harvard University, 1998. Graduated magna cum laude, with a major in Visual and Environmental Studies (concentrating on film). Wrote, directed, and edited 26-minute thesis film *Close for Comfort*. Filmmaking instructor/mentors at Harvard included Chantal Akerman, Dušan Makavejev, Robb Moss, Dick Rogers.