Huay-Bing Law
Assistant Professor, Film
Department of Theatre Dance & Film, Texas State University
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EDUCATION

2014-17	MFA in Film Production (Directing track) *The University of Texas at Austin, Radio-Television-Film*
2006-11	BS in Film Production (Cinematography focus) *The University of Texas at Austin, Radio-Television-Film*

ACADEMIC APPOINTMENTS

2026-Present	Assistant Professor (tenure track) *Texas State University, Department of Theatre and Dance and Film*
2024-2026	Assistant Professor of Practice *Texas State University, Department of Theatre and Dance and Film*
2018-2024	Lecturer *Texas State University, Department of Theatre and Dance*
2018-2024	Lecturer *University of Texas at Austin, Radio-Television-Film*
2015-17	Teaching Assistant *University of Texas at Austin, Radio-Television-Film*

COURSES TAUGHT

Texas State University, Department of Theatre, Dance & Film

- TH4393: Senior Film Capstone
  Advanced level production class for senior thesis films. *Developed course*

- TH 3307: Alternative Poetics
  Study of narrative form from Classical Hollywood to Avant Garde. *Developed course*

- TH2315: Film Directors Analysis II
  Advanced study of film directors through cinematic form, theme, and historical context

- TH1353: Film Production Practices
  Foundations of camera, lighting, sound and editing

- TH4363: Directing for Film
  Actor collaboration, narrative and visual storytelling

- TH4341: Short Film Development
  Workshop-based development of narrative short films under 15min

- TH1320: History of Film
  Introduction of Cinema History from invention to present day

University of Texas at Austin, Radio-Television-Film

- RTF 343D: Cinematography
  Advanced camera and lighting aesthetics

- RTF 343: Advanced Narrative Production
  Advanced narrative storytelling and production

- RTF 364: Narrative Production
  Intermediate narrative storytelling and production

  Teaching Assistant

- RTF 368S: Undergraduate Thesis
  Advanced level production class for senior thesis films

- RTF 366K: Narrative Production
  Intermediate narrative storytelling and production

- RTF 318: Intro to Image and Sound
  Foundations of camera, lighting, sound and editing

- RTF 368: Cinematography
  Intermediate camera and lighting aesthetics

Teaching Evaluations: Average rating of 4.8/5 in 50+ course sections across Texas State University and The University of Texas at Austin.

HONORS & AWARDS (select work)

2026 Texas State Research Accelerator Grant - $30,000 (*Good Luck for Now*)
2026 Gold House x Seed and Spark AAPI Rally Winner (*Good Luck for Now*)
2022 CRMA Award for Multiplatform Storytelling (*A Perfect Wave*)
2021 Austin Film Society Development Grant - $5,000 (*Good Luck for Now*)
2018 Princess Grace Award Winner - $10,000 (*June*)
2018 HBO APA Visionary Award (*June*)
2018 Student Academy Award Finalist (*June*)
2018 BAFTA Student Award Finalist (*June*)
2017 Austin Film Society Grant (*June*)
2012 Spike Lee Student Filmmaker Award (*Benny*)
2012 Student Academy Award Finalist (*Benny*)

CREATIVE / RESEARCH ACTIVITY (select work)

2027 GOOD LUCK FOR NOW (*Narrative Feature Comedy, 93m)*
Co-Director, Producer, Cinematographer, Editor
- In post-production
- Texas State Research Accelerator Grant ($30,000)
- Gold House x Seed and Spark AAPI Rally Winner ($2,000)
- Austin Film Society Development Grant ($5,000)

2027 SPIDER (*Comedy, 12m)*
Co-Director, Producer, Editor
- In post-production

2022 A PERFECT WAVE (*Short Documentary, 12m)*
Co-Director, Producer, Cinematographer, Editor
- Texas Monthly Feature
- PBS
- CRMA Award - “Multiplatform Storytelling”

2020 GOODBYE MOTHER *(Narrative Feature Drama, 106m)*
Cinematographer
- Wide Theatrical Release, Vietnam, Taiwan
- Busan International Film Festival, Korea
- Hawaii International Film Festival, HI

- San Diego Asian American Film Festival, CA
- Los Angeles Asian Pacific Film Festival, CA
- Cinequest, CA
- Reeling Chicago LGBTQ+ Film Festival, IL
- Yangon LGBT Film Festival, Myanmar
- Mostra International Film Festival, Spain
- Vancouver Queer Film Festival, Canada
- Philadelphia Asian American Film Festival, PA
- Toronto Reel Asian Film Festival, Canada
- OUTshine LGBTQ+ Film Festival, FL

2020 AN UNCOMFORTABLE WOMAN *(Short Comedy, 10m)*

Cinematographer

- Indie Short Fest, LA
- Austin Film Festival, TX
- Portland Film Festival, OR
- Hollywood Comedy Shorts Film Festival, LA

2019 DREAM NAILS *(Short Fantasy, 10m)*

Cinematographer

- Internationale Hofer Filmtage-HOF, Germany
- Internationales Filmwochenende Würzburg, Germany

2019 THE ADVENTURES OF *(Short Comedy, 16m)*

Cinematographer

- Rhode Island International Film Festival, RI
- Oaxaca Film Fest, Mexico
- Short to the Point, Hungary

2019 THINGS THAT HAPPEN IN THE BATHROOM *(Drama, 16m)*

Cinematographer

- Focus Features
- Shot on 35mm Kodak film
- Palm Springs International Film Fest, CA *Top 10 "Must See"
- New Orleans Film Festival, LA *Best Short Film
- Maryland Film Festival
- Atlanta Film Festival, GA
- BAM Cinema Fest
- Oak Cliff Film Festival, TX
- Norwich Film Festival, England
- Krakowski Film Festival
- Distributed by CFMDC

2019 CHICLE *(Drama, 16m)*

Cinematographer

- SXSW, TX
- Outfest, CA
- Dallas International Film Festival, TX
- South Texas International Film Festival, TX

- Los Angeles Latino International Film Festival, CA
- Cinefestival, TX
- El Paso Film Festival
- AFS Grant Recipient

2018 JUNE (*Drama, 12m)*

Director, Producer, Editor

- HBO
- SXSW, TX – Denius Showcase
- Nike HQ Special Screening, OR
- Student Academy Award Finalist
- BAFTA Student Award Finalist
- Los Angeles Asian Pacific Film Festival, CA *HBO APA Visionary Award
- CAAMFest, CA *AT&T InspirASIAN Award
- San Diego Asian Pacific Film Festival, CA *Grand Jury Award
- Sacramento Asian Pacific Film Festival, CA *Best Directing Award
- Dallas International Film Festival, TX
- Dallas Asian Film Festival, TX
- SXSW Kollaboration - Special Screening, TX
- Woods Hole Film Festival, MA
- Boston Asian American Film Festival, MA
- Flyway Film Festival, WI
- San Diego Asian Film Festival, CA

2017 JAZZ FOR SLEEP (*Drama, 12m)*

Director, Producer, Cinematographer, Editor

- SXSW: Denius Longhorn Showcase, TX

2017 THE GREEN (*Comedy, 12m)*

Cinematographer

- Rhode Island International Film Festival, RI *Best Student Short
- New York Television Festival, NY
- Denver Series Fest, CO
- Oak Cliff Film Festival, TX
- Lost River Film Festival, TX
- Adirondack Film Festival, TX
- Bechdel Film Festival, TX
- Berlin Feminist Film Festival, Germany
- Austin Comedy Film Festival, TX
- Seriesfest, Denver TV Festival, CO
- Female Eye Film FEstival
- Sidewalk Film Festival
- Jellyfest Film Festival
- China Women's Feminist Film Festival

2016 PERSIMMONS *(Drama, 15m)*

Director, Editor

- Los Angeles Asian American Film Festival, CA

2016 MOSCA *(Drama, 9m)*

Cinematographer

- HBO
- Austin Film Festival, TX
- Women Texas Film Festival, TX
- SXSW: UT Denius Longhorn Showcase, TX
- Latino Lens Festival Showcase, CA
- Oak Cliff Film Festival, TX
- Maryland Film Festival, MD
- Cine Las Americas, TX
- San Diego Latino Film Festival, CA
- Flyway Film Festival, WI

2015 BORDERLAND *(Drama, 9m)*

Cinematographer

- Uppsala Film Festival, Sweden
- Riga International Film Festival, Latvia
- Tampere Film Festival, Finland

2015 SCAR *(Drama, 6m)*

Cinematographer

- Riverrun International Film Festival, NC
- Sarasota International Film Festival, FL
- Oak Cliff Film Festival, TX

2014 FROM TONGA (*Documentary, 13m)*

Director, Producer, Cinematographer, Editor

- ESPN Feature
- Hawaii International Film Festival, HI
- CAAMFest, CA * AT&T Student Filmmaker Award
- San Diego Asian Film Festival, CA * Best Documentary Short
- Napa Valley Film Festival, CA
- SXSW: Denius Longhorn Showcase, TX
- Savannah Film Festival, GA
- St. Louis International Film Festival, MO
- Austin Asian American Film Festival, TX
- Denver Film Festival, CO
- Texas Monthly Feature
- Featured in SB Nation
- Featured in PacificHeartbeat

2014 *+/- (Drama, 8m)*

Cinematographer

- SXSW, TX
- Sidewalk Film Festival, AL
- Dallas International Film Festival, TX

2014 THE SCENT OF FISH SAUCE *(Drama, 9m)*

Cinematographer

- BFI London Film Festival, UK
- Palm Springs International Film Festival, CA
- Bucheon Fantastic Film Festival, South Korea

2011 BENNY *Drama, 15m*

Director, Editor

- Student Academy Award Finalist
- Austin Film Festival, TX * Audience Award Winner
- New Orleans Film Festival, LA * Best Narrative Short
- Denver Film Festival, CO * Spike Lee Student Award
- Hollyshorts Film Festival, CA
- Dallas Videofest, TX
- Houston Asian Pacific American Film Festival, TX
- Denius Longhorn Showcase, TX
- Dallas International Film Festival, TX
- Macon Film Festival, GA
- Miami Short Film Festival, FL
- DC Asian Pacific American Film Festival
- Tulsa International Film Festival, OK
- Cincinnati Film Festival, OH
- BendFilm Festival, OR
- Angelus Student Film Festival Finalist
- SF International Festival of Short Films, CA
- Heartland Film Festival, IN
- Lonestar Film Festival, TX

INDUSTRY EXPERIENCE (select work)

2018-present **Director**

- Osprey Backpacks Spot (2025)
- Ozarka Broadcast Spots (2024)
- Alamo Drafthouse Spot (2024)
- US Men's Soccer Ads, Various (2021-2024)
- Psycho Bunny Spot (2024)
- Mission Workshop Spot (2024)
- Harry Ransom Center: A Celebration of Film (2022)
- Apple "Stop Asian Hate" Spot (2022)
- Texas Monthly Olympian Profiles Docu-Series (2021)
- JC Penney Spot (2022)
- AAPI Voters in Texas: Docu-Series (2020)
- The Contemporary Austin: Profile Series (2019)

2019-present **Cinematographer**

- The Way of the Wind, dir. Terrence Malick (addtl photography) (2027)
- Daily Show Cam Op (2024)
- Alamo Drafthouse Spot (2024)
- Harry Ransom Center: A Celebration of Film (2022)
- Texas Monthly: Olympian Profiles (2021)
- BBC Documentary "In Ten Pictures" (2020)
- Fiasco // Epix + (2020)
- Cox Sports Commercial (2019)

2014-2018 **Digital Utility Technician**

- *The Son: Season 2* (2018), AMC Series
- *My All-American* (2015), dir Angelo Pizzo
- *Two to Go* (2014), NBC Pilot
- *From Dusk til Dawn: Season 1* (2014), El Rey Network

2014-2018 **Assistant Camera**

- *Skam* (2018), Facebook Watch, creator: Julie Andem (2nd AC)
- Dodge Ram Commercial – GSD&M
- *Soft Matter* (2017), Independent Feature, dir. Jim Hickcox (1st AC)
- *Edge of the World* (2018), Independent Feature, dir. Sean Byrne (additional 2nd AC)
- *From Dusk til Dawn, Season 1* (2014), El Rey Network

2011-2014 **Grip/Electrician**

- *Hellion* (2014), IFC Films - Independent Feature, dir. Kat Candler (Best Boy Electric)
- *Two Step* (2014), Traverse Media - Independent Feature, dir. Alex Johnson (additional electric)

2012 **Assistant to Emmanuel Lubezki, ASC AMC**

- *Knight of Cups* (2015), Filmnation - dir. Terrence Malick
- *Song to Song* (2016), Filmnation - dir. Terrence Malick

2011-12 **Production Assistant**

- *Voyage of Time* (2016), IMAX documentary - dir. Terrence Malick
- *To the Wonder* (2013), Filmnation - dir. Terrence Malick
- *Tree of Life* (2011), 20th Century Fox - dir. Terrence Malick

PANELS / COMMITTEES (select work)

2024 - Present Capstone Thesis Selection Committee Head
Texas State University

2026	Search Committee Member - Professor of Practice Texas State University
2023	Sponsor Austin Asian American Film Festival
2022	Selection Committee Austin Film Society Short Film Grant
2019	Juror for Thesis Films National College of the Arts– Lahore, Pakistan
2019	Juror for Documentary Films Austin Asian American Film Festival – Austin, TX
2018	Asian American Journalist Association Screening and Discussion HBO Visionaries Presentation – Los Angeles, CA
2018	Nike Headquarters Ascend Screening and Discussion HBO Visionaries Presentation – Portland , OR
2018	SXSW: Kollaboration AsAm Roll Call Screening and Discussion HBO Visionaries Presentation – Austin, TX
2016	Film School: Is it worth it? Flyway Film Festival Panel – Flway, WI