Shannon Hayes Faseler

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EDUCATION

Master of Fine Arts
Painting & Drawing, The School of The Art Institute of Chicago, Chicago, IL
Post-Baccalaureate
Painting & Drawing Certificate, The School of The Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts
Studio Art, The University of Texas at Austin, School of Art and Art History, Austin, TX

EXHIBITION HISTORY

Solo & Two-Person Exhibitions

2014 *WEST Austin Studio Tour*, Austin, TX
2013 *New Drawings*, ROAR, Austin, TX
2010 *God is in the Details*, SCA Gallery, Pomona, CA
2007 *The Office*, Project Space, Huntington Beach, CA
2001 *Solo Show*, Pink Gallery, Austin, TX
1999 *New Work*, Paradise, Austin, TX
1998 *New Work*, Art Works, Temple, TX
1996 *Selected Works*, Nemos, San Antonio, TX

Group Exhibitions

2021 Gallery 2000, Austin, TX *(forthcoming)*
2020 *Assisi International Contemporary Arts Exhibition*, Art Gallery Le Logge, Assisi, Italy
Faculty Show, Austin Community College, Austin, TX
Peace and Conflict Symposium, Climate Change, Austin, TX *(postponed)*
100-4-100, University Galleries I + II, Texas State University, San Marcos, TX
2019 *Flatfile*, St. Edward's University Fine Arts Gallery, Austin, TX
Visiting Faculty Exhibition, Meadows Gallery, University of Texas, Tyler, TX
2018 *Faculty Show*, Texas State University, San Marcos, TX
2017 *Faculty Show*, Texas State University, San Marcos, TX
2017 *At the Edge*, Wright Gallery, Texas A&M University, College Station, TX
2015 *Scope*, Visual Arts Center, Raleigh, NC
Texas National, The Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX, Juror: Zhi Lin, Chair, University of Washington
Inquiry, Visual Art Center, The University of Texas at Austin, Austin, TX
Precious, SCA Gallery, Pomona, CA
2014 *12x12*, SCA Gallery, Pomona, CA
100-4-100, University Galleries I + II, Texas State University, San Marcos, TX
2013 *Faculty Show*, Texas State University, San Marcos, TX
2012 *Abstraction Expression*, Santa Ana College Art Gallery, Santa Ana, CA
Faculty Show, Santa Ana College Art Gallery, Santa Ana, CA
2011 *Acquired Taste*, Food and the Art of Consumption, Begovich Gallery, California State University, Fullerton, CA
Swimsuit Edition, Swimming Pool Projects, Chicago, IL
Faculty to Faculty, Santa Ana College Art Gallery, Santa Ana, CA
Just Wing It, SCA Gallery, Pomona, CA

2010 *Ice Cream Show*, Bunny Gunner Gallery, Pomona, CA
Redefining Beauty, Orange County Center for Contemporary Art, Santa Ana, CA
OsCene, Laguna Art Museum, Laguna Beach, CA
2009 *Texas National*, The Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX, Juror: Mel Chin, Artist
2008 *Naturally Synthetic*, @Space Gallery, Santa Ana, CA
Those Who Can, Teach, Irvine Valley College Art Gallery, Irvine, CA
About Abstraction, Claremont College Art Gallery, Claremont, CA
Fractals, @Space Gallery, Santa Ana, CA
2007 *6 Degrees of Amy*, Space on Spurgeon, Santa Ana, CA
In Above and Around Park Santiago, Grand Central Art Center, California State University at Fullerton, Santa Ana, CA
Scape, Chicago Art Source Gallery, Chicago, IL
Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA
2006 *Faculty Show*, Irvine Valley College Art Gallery, Irvine, CA
2005 *International Juried Exhibition*, Long Beach Museum of Art, Long Beach, CA
2004 *48th Annual International Exhibition*, San Diego Art Institute, San Diego, CA
Pareidolia, Orange County Center for Contemporary Art, Santa Ana, CA
New American Talent 19, Arthouse at The Jones Center [Contemporary Austin], Austin, TX, Juror: Jerry Saltz, Art Critic; Traveled to Stark Galleries, Texas A&M, Commerce and Texas A&M, College Station
MFA Thesis Show, Gallery 2, The School of The Art Institute of Chicago, Chicago, IL
Hotel Show, Multiple Locations, Chicago, IL
Juried Corporate Show, Parsons Consulting, Chicago, IL
2003 *Art Windows*, Oilily, Chicago, IL
Juried Work, Nippon Steel, Chicago, IL (catalogue)
2002 *Thesis Show*, Gallery 2, The School of The Art Institute of Chicago, Chicago, IL (Post-Baccalaureate)

RESIDENCIES, GRANTS & AWARDS

2021-22 Fulbright Arctic Initiative Scholar, Iceland *(alternate)*
2020 Arte Studio Ginestrelle, Assisi, Italy *(postponed)*
2017 Fish Factory, Residency, Stöðvarfjörður, Iceland
2016 Can Serrat, Residency, Barcelona, Spain
Artpace, Residency Finalist, San Antonio, TX
2010 Vermont Studio Center, Residency, Johnson, VT *(deferred)*
2004 Hungarian Multicultural Center, Residency, Budapest, Hungary *(deferred)*
2003 Nippon Steel, Purchase Award, Chicago, IL
2002 Recognition Scholarship, The School of The Art Institute of Chicago, Chicago, IL

VISITING ARTIST & GUEST LECTURER

2021 Peace and Conflict Symposium, Climate Change, Austin, TX *(postponed)*
2018 American Academy in Rome, Visiting Artist and Scholar, Rome, Italy
2018 TEDx Conference Speaker, San Marcos, Texas
2016 Can Serrat, Residency, Barcelona, Spain
2015 Visual Arts Center, The University of Texas at Austin, Austin, Texas
2004 The School of The Art Institute of Chicago, Chicago, IL

COLLECTIONS

- Nippon Steel, Chicago, IL
- Claremont College, Claremont, CA
- 3M Corporation, Austin, TX
- Design Edge Inc., Austin, TX
- HEB Corporate Headquarters, San Antonio, TX
- Various Private Collections

BIBLIOGRAPHY

Inquiry, Visual Arts Center, University of Texas at Austin, 2015. 15.
WEST Austin Studio Tour, Exhibition Catalogue, Austin, TX, 2014. 80.
Acquired Taste, Food and the Art of Consumption, California State University, Begovich Gallery, Fullerton, CA, 2011. 28-31.
Dave Barton, "OsCene: Half Empty or Half Full", OC Weekly, March 18, 2010.
LBIndy Staff, "OsCene: Spotlights the Here and Now", Laguna Beach Independent, February 26, 2010.
Ashley Breeding, "Capturing a New Wave", Laguna Beach Coastline Pilot, February 19, 2010. http://articles.coastlinepilot.com/2010-02-19/entertainment/cpt-oscene02192010_1_visual-artists-painting-style-laguna-art-museum
Richard Chang, "Looking at the local scene in 'The OsCene'", Orange County Register, February 18, 2010. http://www.ocregister.com/articles/oscene-235139-art-orange.html
Blue Canvas, Exhibition Announcement with Photograph, January 2010
Greg Stacy, "Movies, Mulch and Madness at Grand Central Art Center and @Space Gallery," OC Weekly, November 26, 2008.
"A Bird Book", In Above and Around Park Santiago, Grand Central Art Center, California State University at Fullerton, Santa Ana, CA, 2007
"New American Talent 19", Austin Museum of Art, Austin, TX, 2004

PUBLICATION AS AUTHOR

"Truth Implied", Exhibition Catalogue, Irvine Valley College, 2007.

CURATORIAL

Gallery of the Common Experience, Texas State University, San Marcos, TX

2020 *Moral Fiber*, Multimedia works from the Fine Arts Students Association
2019 *Intuition: New Work from Maddie Mondshine*

Irvine Valley College Art Gallery, Irvine, CA

2010 *Borderline,* photographs shot by Doctors Without Borders
2010 *Communication: Graphic Design and the Communication Arts*
2009 *The Ethnocentric Nature of Line,* Artist Dameon Lester
2009 *Drawn/Draft/Depict*
2009 *Idle Hands: Contemporary Ceramics*
2008 *Antistatic, Kinetic Sculpture*
2008 *Magnificent Obsession: New Work by Douglas Cason*
2007 *Truth Implied: The Nature of Contemporary Photography in the Digital Age*

PROFESSIONAL TEACHING

University of Houston, Houston, TX, Fall 2020

- **Senior Painting Thesis Seminar:** Individual critique-based course providing senior painting majors weekly one-on-one sessions.

Texas State University, San Marcos, TX, Spring 2013–Present

- **Curatorial Practices:** Teach all aspects of the curatorial process, including theory, writing, installing, and marketing programming of the gallery.
- **Italian Renaissance Art History:** Survey of the Italian Renaissance, 1300-1600
- **Disegno a Firenze:** Summer Study Abroad Program, Drawing (all levels) in Florence, Italy
- **Renaissance to Modern Art:** Western perspective Art History 1300-1970
- **Introduction to Fine Art:** General survey of the humanities with emphasis on the visual, performing, and literary arts.
- **Ancient to Medieval Art:** Prehistory through 1400, Western perspective

Austin Community College, Austin, TX, Fall 2013–Present

- **Drawing I:** Fundamentals of drawing; consideration of line, space, form, and perspective in rendering from still life, landscape, or the human figure. Emphasis on composition and development of hand-eye coordination.
- **Introduction to Visual Art:** A broad survey consisting of defining art and evaluation, general history and media.
- **Ancient to Gothic Art:** Prehistory through 1400, Western perspective
- **Painting I:** Introduction to basic materials and techniques as well as fundamentals of composition and paint application. Students work through projects that are designed to introduce them to the core elements of painting: composition, color and paint handling. Both direct and indirect methods are taught.

University of Texas at Austin, Austin, TX, Spring 2014–Spring 2018

- **Two-Dimensional Design:** Emphasizing contemporary and traditional processes, concepts, and materials. Projects are designed to introduce and fuse content, skill, and the principles of design and composition. Emphasis placed on solving visual problems and thinking critically, analytically, and creatively.
- **Painting I:** Introduction to basic materials and techniques as well as fundamentals of composition and paint application.
- **Beginning Drawing:** Through exploration of new materials, an emphasis on interdisciplinary practices and conceptual rigor, students are encouraged to develop a mastery of techniques as a means for creating contemporary art.
- **Foundations Drawing:** Drawing as the primary medium for visual thinking. Because of the simplicity and economy of means, it is conducive to exploration and experimentation.

Irvine Valley College, Irvine, CA, Spring 2005–2012

- **Beginning Painting:** Develop basic skills in oil painting. Provide instruction on composition, color theory, and painting traditional subject matter from direct observation.
- **Intermediate/Advanced Painting:** Worked with students to refine individual goals in Painting
- **Drawing Fundamentals:** Introduce students to the principles, elements, and practices of representational drawing using black and white, wet and dry media.

Irvine Valley College, *continued*

- **World Art History:** Survey of all movements and cultures throughout time, both Western and Non-Western.
- **Art Theory:** Familiarize students with the fundamental ideas and theories used in the critical evaluation of art.
- **Art Appreciation:** A broad survey of defining art and evaluation, general history and media.
- **Intro to Fine Arts:** General survey of the humanities, emphasis on visual and performing arts.
- **Gallery Design:** Teach all aspects of the curatorial process, including writing about, installing, and marketing programming of the gallery.

Irvine Valley College Art Gallery, Gallery Director, Irvine, CA, Fall 2006–2011

- Manage gallery, gallery personnel, budget and all programming.
- Curate and develop diverse exhibitions, including culturally relevant community based programming, historically relevant shows and contemporary theory based exhibitions.
- Grant writing and community outreach fundraising.