AMANDA E. SCOTT
TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Amanda E. Scott

Titles: Associate Professor of Instruction
Assistant Director of Communications

B. Educational Background

Ph.D. 2026, English—Creative Writing, Western Michigan University
Dissertation: "The First Museum: A Novel"

M.A. 2016, English—Technical Communication, Texas State University
Thesis: "Documentation without Representation: Assessing the Rhetorical E(race)ure of Biracial Identity"

B.A. 2012, English—Creative Writing, University of Houston
Minor: Art History, *summa cum laude*

C. University Experience

Position	*University*	*Dates*
Associate Professor of Instruction	Texas State University	2024-Present
Adjunct Instructor	Western Michigan University	2021-Present
Senior Lecturer	Texas State University	2018-2024
Lecturer	Texas State University	2016-2018
Graduate Teaching Assistant	Texas State University	2014-2016
Graduate Instructional Assistant	Texas State University	2013-2014

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Assistant Executive Editor	*Porter House Review*	2018-Present
Editor-in-Chief	*Third Coast Magazine*	2022-2024
Assistant Director of First-Year Writing	Western Michigan University	2022-2023
Nonfiction Editor	*Third Coast Magazine*	2021-2022
Teaching Artist	Badgerdog	2016-2020
Freelance Editor	Abbii LLC	2016-2018
Public Relations Manager	*Story|Houston*	2015-2016
Interviews Editor	*Front Porch*	2014-2015
Technical Writer	PROS Inc.	2012-2015

II. TEACHING

A. Teaching Honors & Awards

Recipient, Graduate Teaching Effectiveness Award, Western Michigan University, Spring 2022
Recipient, Nontenure Line Faculty Workload Release, Texas State University, November 2020
Nominee, Presidential Award for Excellence in Teaching (at the departmental level), Department of English, Texas State University, November 2019
Recipient, Outstanding University Seminar Faculty Award—Award of $1,000, PACE Center, Texas State University, August 2018
Recipient, Best US 1100 Instructor/Peer Mentor Duo Award, PACE Center, Texas State University, December 2017

B. Courses Taught

As Teacher of Record at Texas State University
US 1100: University Seminar
ENG 1300: Developmental Writing
ENG 1310: College Writing I
ENG 1320: College Writing II
ENG 3303: Technical Writing
ENG 3311: Computers & Writing
ENG 3315: Introduction to Creative Writing
ENG 3342: Editing
ENG 5312: Editing the Professional Publication

As Graduate Instructional Assistant at Texas State University
ENG 2359: American Literature before 1865
ENG 2360: American Literature since 1865

C. Thesis Committees

As Thesis Director
Desilos, Magaly. *Evidence That God Lives*, Honors College (creative nonfiction), Spring 2026
Dean, Jasmine. *Thank You, Charlie Wallace*, Honors College (fiction), Fall 2019

As Committee Member
Nicholas Jimenez, MFA (fiction), 2025-2026
Sara Bawany, MFA (poetry), 2024-2025
Kate Stallworth, MFA (poetry), 2023-2024
Avery Thompson, MFA (poetry), 2023-2024
Fullenwider, Em. MFA (poetry), 2023-2024
Thompson, Avery. MFA (poetry), 2023-2024
Cheema, Isra. MFA (poetry), 2023-2024

Muh-Beh, Howard. MFA (fiction), 2023-2024
Stallworth, Kate. MFA (fiction), 2023-2024
Agugom, Ndubuisi. MFA (fiction), 2022-2023
King, Kayla. MFA (fiction), 2022-2023
Jules Hirwa, Alain. MFA (poetry), 2022-2023
Kura, Kit. MFA (fiction), 2022-2023
Dowdy, Kei-lah. MFA (poetry), 2022-2023
Flack, Kyle. MFA (fiction), 2021-2022
Sobalvarro, Alejandro. MFA (fiction), 2021-2022
Perez, Bianca. MFA (poetry), 2021-2022
Hines, Joshua. MFA (fiction), 2021-2022
Kemp, Jacob. MFA (fiction), 2020-2021
McFarland, Kimberly. MFA (fiction), 2020-2021
Riegel, Ali. MFA (fiction), 2020-2021
Anderson, Margaret. MFA (poetry), 2019-2020
Brickner-Wood, Brady. MFA (fiction), 2019-2020
Cothran, Gabrielle. MFA (poetry), 2019-2020
Klein, Dallas. MFA (poetry), 2019-2020

D. Courses Prepared & Curriculum Development

ENG 3303–Technical Writing with a multicultural focus, Multicultural Curriculum Transformation and Research Institute, Texas State University, Completed May 2019
Diverse Teaching, Diverse Learning video series, Co-produced with Dr. Nancy Wilson and Graduate Assistant Lea Colchado, Department of English, Texas State University, Fall 2018
Identity, Intersectionality, and the Internet course, Honors College, Texas State University, Proposed Fall 2017, Accepted

III. SCHOLARLY/CREATIVE

A. Creative Works

Creative Nonfiction
"A Room So Ancient, I Almost Forgot," *Hayden's Ferry Review*, Winter 2023
"A Filling Station, A Falling Stallion," *HAD*, Summer 2021
"A Body in Crisis, A Magnificent Rapture," *Entropy*, Summer 2020
"Room with Bright Window," *Crab Orchard Review*, Summer 2019
"Project/Object," *phoebe*, Spring 2019
"Me Matas, Te Mato," *The Common*, Spring 2018
"Cherry Blossom," *Word Riot*, Summer 2015
"The Barber of Lawndale," *OffCite*, Spring 2014

Short Fiction
Excerpt from *The Arrival*, *I Scream Social Anthology*, Spring 2020
"The Old Man in My Backyard," *Juked*, Fall 2019
"Regions of Red," *New South*, Spring 2019
"Squat, Piss," *Squalorly*, Summer 2013
"Intruding on the Bear," *Glass Mountain*, Spring 2011

Poetry
"Lookout," *Quarter After Eight*, Spring 2024
"Agora" & "The Eye," *The Pinch*, Spring 2024

Book Reviews
Review of Ethel Rohan's *Goodnight Nobody*, *Front Porch*, Fall 2014

Interviews
Interview with Hieu Minh Nguyen, *The Rumpus*, Summer 2026
"Songs of Reclamation: A Conversation with Sasha taqʷšəblu LaPointe," *The Rumpus*, Summer 2024
Featured in "Core Memories" series for *Hayden's Ferry Review*, forthcoming Spring 2024
"3 Questions with Amanda E. Scott," *Hayden's Ferry Review* blog, Spring 2023
Featured in "Six Ways the 2020 Census Will Change Your Life," *Popular Science*, Fall 2020
"Inherited Vocabulary: An Interview with Lacy Johnson," *Story|Houston,* Spring 2015
"The Stranger is My Father: An Interview with Antonio Skármeta," *Front Porch,* Fall 2014
"Freedom of Space: An Interview with Elizabeth White-Olsen," *Front Porch,* Summer 2014
"Where You Are: An Interview with ZZ Packer," *Gulf Coast*, Summer 2013

In Progress
The First Museum (novel)
Project/Object (essay collection)

B. Articles

Refereed Journal Articles
[Forthcoming] "Brand Identity and the Semiotic Destabilization of Taylor Swift's *The Life of a Showgirl*," *The Bloomsbury Handbook of Taylor Swift*, Edited by Dr. Katie Kapurch
Review of *Self+Culture+Writing: Autoethnography for/as Writing Studies*, Edited by Rebecca Jackson and Jackie Grutsch McKinney, *Journal of the Assembly for Expanded Perspectives on Learning* (JAEPL), Published Fall 2022
"Cracking the Curriculum Code: Cultivating More Diverse Courses at Texas State," Co-authored with Clarice Blanco. *Cuentos & Testimonies: Diversity and Inclusion at Texas State*, 2nd Edition, Edited by Dr. Octavio Pimentel and Dr. Miriam Williams, Published Fall 2020
"Cultivating Activist-Based Pedagogy in the Age of Generation Z," *Cuentos & Testimonies: Diversity and Inclusion at Texas State*, 1st Edition, Edited by Dr. Octavio Pimentel and Dr. Miriam Williams, Published Spring 2019, https://bit.ly/2YQZc75

"Matters of Form: Questions of Race, Identity, Design, and the U.S. Census," Co-authored with Dr. Deborah Balzhiser and Dr. Charise Pimentel, *Technical Communication Quarterly*, Published November 7, 2018, https://doi.org/10.1080/10572252.2018.1539192

C. Conference Proceedings

Writing Residencies & Conferences

Nonfiction Writer-in-Residence, Vermont Studio Center, Johnson, VT, August 2026
Fiction Participant, Sewanee Writers' Conference, Sewanee, TN, July 14-26, 2026
Nonfiction Participant, *The Kenyon Review* Writers Conference, Gambier, OH, June 8-14, 2025
Nonfiction Participant, *The Kenyon Review* Writers Conference, Gambier, OH, July 9-15, 2023
Nonfiction Participant, Bread Loaf Writers' Conference, Ripton, VT, August 14-24, 2019

Refereed Conference Proceedings

[Accepted] Presenter, Poetry reading participant, Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2024
Presenter, *The Arrival* (novel excerpt), Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2023
Presenter, *The Arrival* (novel excerpt), Far West Popular/American Culture Association Conference, Las Vegas, NV, February 2020
Presenter & Moderator, *The Arrival* (novel excerpt), Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 21, 2020
Moderator, "Of the Moment: Novels that Take On Big Social Issues," Texas Book Festival, Austin, TX, October 26, 2019
Moderator, "Writing the Quiet Moments Between Plot Points," Writers' League of Texas Agents & Editors Conference, June 29, 2019
Presenter, "Project/Object," National Popular Culture Association Conference, Washington D.C., April 17, 2019
Presenter, "Notice of Termination," Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 20, 2019
Presenter, "Engagement in the Age of Generation Z: Cultivating Activist-Based Pedagogy," Decolonizing Conference, Center for Integrative Anti-Racism Studies, University of Toronto, Ontario, Canada, November 9, 2018
Presenter, "Engagement in the Age of Generation Z: Cultivating Multimodal Learning," University Seminar Faculty Development Workshop, Texas State University, San Marcos, TX, May 2, 2018
Presenter, "Matters of Form: Questions of Race, Identity, Design, and the U.S. Census," Association of Teachers of Technical Writing, Kansas City, KS, March 13, 2018
Presenter, "Tiny, Audible Sighs," Far West Popular Culture Association, Las Vegas, NV, February 24, 2018
Presenter, "This Is Your Brain on Puberty: Toward a Feminist Sublime in David Foster Wallace's "Forever Overhead," Southwest Popular/American Culture Association, Albuquerque, NM, February 10, 2018

Presenter, "A Good, Smiling Face: The Art of Preservation," Popular Culture Association/American Culture Association, San Diego, CA, April 14, 2017

Presenter, "Reconciling Hybridity: Towards a More Inclusive Understanding of Biracial Identity in Technical Communication," Association of Teachers of Technical Writing, Houston, TX, April 6, 2016

Presenter, "Sense and Sexuality: Using Creative Non-Fiction Flash to Examine Memory, Trauma, and Identity," Popular Culture Association/American Culture Association, Seattle, WA, March 25, 2016

Presenter, "The Subject is the Matter: Towards a More Inclusive Understanding of Hybrid Racial Identity in Technical Communication," Texas State University International Research Conference for Graduate Students, San Marcos, TX, November 18, 2015

Presenter, "'Shorty Wanna Be a Thug': The Dynamics of Gender in Rap Groups," Popular Culture Association/American Culture Association, New Orleans, LA, April 2, 2015

D. Invited Talks, Lectures & Presentations

Invited Talks

Panelist, Roundtable Discussion with Poet Iliana Rocha, Frostic Reading Series, Western Michigan University, March 20, 2026

Featured Speaker with Rice University's undergraduate literary journal, *R2: The Rice Review*, scheduled for Spring 2024

Featured Speaker in Bianca Perez's Introduction to Creative Writing course (ENG 3315), Texas State University, Fall 2023

Featured Speaker on the *MFA Writers* podcast, Summer 2023

"Book Crush Workshop — Natalia Sylvester's *Running*," Mayor's Book Club/The Library Foundation, Austin, TX, September 19, 2020

"Finding Your Voice," Come As You Are Workshop Series, Badgerdog/The Library Foundation, Carver Branch Library, Austin, TX, November 13, 2019

"What's Their Story: The Art of the Interview," Exploring East César Chávez Workshop Series, The Library Foundation, Austin, TX, April 13, 2019

"Changing the Language of Sex: Disrupting Silos of Sexuality and Re-Envisioning Dialectics of Pleasure," Philosophy Dialogue Series, Texas State University, October 3, 2018. Presented with Meg Griffitts, Whitney May, Ali Salzmann, and Shannon Shaw

"Jennifer Egan's *A Visit from the Goon Squad*," Lecture in Twister Marquiss's Plotting the American Experience (HON 2309I) course, Spring 2014, 2015, 2016, 2017, 2018, 2019

Invited Readings

AWP Off-Site Reading with Lightscatter Press, Baltimore, MD, March 5, 2026

Poetry Reading & Conversation with Jennifer Whalen, Kalamazoo, MI, November 14, 2024

The Rambling Read, Kalamazoo, MI, June 7, 2024

AWP Off-Site Reading with Lightscatter Press, Kansas City, MO, February 9, 2024

I Scream Social Reading Series, Malvern Books, Austin, TX, September 27, 2019

Austin Bat Cave Story Department, Home Slice Pizza, Austin, TX, July 10, 2018

Aural Literature Reading Series, Chicon Street Poets, Austin, TX, June 27, 2018

I Scream Social Reading Series, Malvern Books, Austin, TX, March 23, 2018
MFA Reading Series, Texas State University, San Marcos, TX, November 5, 2013
Poetry & Prose Reading Series, University of Houston, Houston, TX, April 17, 2013
Glass Mountain Reading Series #4, Brasil Café, Houston, TX, October 16, 2012
Perfect Pairings: A Reading Series, Bar Boheme, Houston, TX, December 4, 2011
Aletheia in the Garden Reading Series, Avant Garden, Houston, TX, October 19, 2011

E. Fellowships, Awards, Honors

Graduate Summer Research Fellowship, Western Michigan University, Summer 2025
"Camp Solitude," Winner of the Gwen Frostic Creative Writing Award in Fiction, Western Michigan University, Spring 2025
Graduate Student Association Conference Grant Award, Western Michigan University, Spring 2025
"Agora" and "The Eye," Winners of the Gwen Frostic Creative Writing Award in Poetry, Western Michigan University, Spring 2024
Antonia H. Rostami Scholarship for English, Western Michigan University, Spring 2024
Best Debut Magazine – *Porter House Review*, Firecracker Awards, Community of Literary Magazines and Presses (CLMP), June 2020
Mary-Agnes Taylor Endowed Scholarship, Texas State University, 2015-2016
Ralph and Francys Houston Scholarship, Texas State University, 2015-2016
Graduate College Scholarship, Texas State University, 2014-2015, 2015-2016
Gold Circle Award for Photography, Columbia Scholastic Press Association, April 2013
National Program Director's Prize for Content – *Glass Mountain Journal*, AWP, March 2013

IV. SERVICE

Institutional, Texas State University

Assistant Director, English Department Communications Committee	Fall 2024-Present
Co-Chair, English Department Newsletter Committee	Fall 2024-Present
Chair, English Department Alumni Outreach Taskforce Committee	Fall 2024-Present
Member, English Department Annual Review Committee of Lecturers	Fall 2024-Present
Judge, *Persona Magazine* Writing Contests	Spring 2021-Present
Member, MFA Faculty Listening Committee	Summer 2020-Present
Member, English Department Social Media Committee	Summer 2020-Present
Ex-Officio, Lindsey Literary Series Committee	Fall 2018-Present
Member, English Internships Committee	Fall 2018-Present
Member, First-Year English Committee	Fall 2017-Present
Official Ally, Alliance LGBTQIA Staff and Faculty Organization	Spring 2017-Present
Member, MATC Program Director Hiring Committee	Fall 2019-Spring 2020
Member, Common Reading Committee – University College	Summer 2019-2020
Member, Common Experience Committee – University College	Spring 2018-2020
Liaison (English), Nontenure Line Faculty Committee – Faculty Senate	Fall 2018-Spring 2020
Participant, Bobcat Preview Welcome Video	July 22, 2020

Judge, General Studies Program Poster Presentation	December 6, 2019
Judge, General Studies Program Poster Presentation	May 3, 2019
Judge, General Studies Program Poster Presentation	November 7, 2018
Editor, Common Experience Faculty Guide	August 2018
Judge, General Studies Program Poster Presentation	August 8, 2018
Participant, PACE Peer Mentor Focus Group	June 7, 2018
Presenter, University Seminar Faculty Development Workshop	May 2, 2018
Judge, General Studies Program Poster Presentation	April 27, 2018
Judge, Writing Center Essay Contest	March 2018
Member, First-Year Online Handbook Subcommittee	Fall 2017-2018
Mentor, Bobcat Bond	Fall 2017-2018
Liaison, English Department Video Committee	Fall 2017-Spring 2018
Judge, General Studies Program Poster Presentation	December 8, 2017
Coordinator, MFA Program Reading Series	Spring 2014
Juried Assessor, PACE QEP Assessment	Winter/Spring 2014

Professional

Manuscript Reader, *Sundress Publications*	September 2025-Present
Editorial Assistant, *Technical Communication*	February 2024-May 2025
Member, Bedford/St. Martin's New Scholars Advisory Board	June-December 2023
Member, *Women Who Write* Writing Group	May 2017-December 2023
Film Screener, Austin Film Festival	May 2018-May 2019
Member, *Lenguas Loc@s* Writing Group	May 2018-May 2019
Assistant Editor, Association of Teachers of Technical Writing Bibliography	May 2017-May 2018

Community

Event Organizer, AWP Offsite Reading in Seattle, Washington	March 8, 2023
Fiction Contest Judge, Austin Bat Cave/Texas Book Festival	October 12, 2019
Fiction Contest Judge, Austin Bat Cave/Texas Book Festival	October 28, 2018
Workshop Instructor, Badgerdog/Texas Teen Book Festival	October 7, 2017
Fiction Contest Judge, Austin Bat Cave/Texas Book Festival	November 5, 2016