Dr. Carlos Abreu Mendoza

Texas State University
Professor
Dept of World Languages & Literatures
(512) 245-2360
cam366@txstate.edu

Professional Positions

Associate Professor of Spanish, Texas State University. (September 2020 - Present).

Assistant Professor of Spanish, Texas State University. (2014 - 2020).

Teaching Fellow, The University of North Carolina at Chapel Hill. (August 2006 - May 2014).

Education

PHD, Univ North Carolina - Chapel Hill, 2014.
Major: Romance Languages and Literatures
Dissertation Title: Sublime peligro: naturaleza, sujeto y nación en Latinoamérica

MA, Univ North Carolina - Chapel Hill, 2009.
Major: Romance Languages and Literatures
Dissertation Title: Horacio Quiroga: Narrating the Limit of Death in Nature

Licensures and Certifications

Designing Your Online Course (DYOC), Quality Matters. (August 22, 2019).

Graduate Certificate in Latin American Studies, Institute for the Study of the Americas, University of North Carolina at Chapel Hill. (2012).

Professional Memberships

American Comparative Literatures Association. (2018 - Present).

Latin American Studies Association. (2012 - Present).

Modern Language Association. (2012 - Present).

Association for the Study of Literature and Environment. (August 2022 - August 2023).

Awards and Honors

Awards for Faculty at Hispanic Serving Institutions, National Endowment for the Humanities. (September 2024 - Present).

College of Liberal Arts Award of Excellence in Research Funding and Sponsored Programs. (August 2025).

College of Liberal Arts Achievement Award for Excellence in Scholarly/Creative Activity. (July 2020).

Grant and Proposal Writing Certificate, College of Liberal Arts. (November 2019).

Buchan Award for Excellence in Scholarship in Spanish, The Department of Romance Languages and Literatures. (May 2014).

Publications

Abreu Mendoza, C. (2026). Simón Bolívar's Messianic Shadow and the Challenges of Romantic Revolution. In *The Cambridge Companion to Romanticism and World Literature* (pp. 121–138). Cambridge University Press.

Sensing Migrant Romanticism. (2025). In C. Abreu Mendoza & T. S. (Eds.), *Comparative Literature: Vol. 2* (77th ed., pp. 137–242). Duke University Press.

Abreu Mendoza, C., & Solanki, T. (2025). Sensing Migrant Romanticism: Introduction. *Comparative Literature*, *77*(2), 137–144. https://doi.org/10.1215/00104124-11626841

Abreu Mendoza, C., & Madan, A. (2025). The Spatial Turn. In *New Approaches to Latin American Studies: Culture and Power, Vol. 2. Edited by Juan Poblete.* (pp. 90–113). Routledge. https://doi.org/10.4324/9781003586661-6

Abreu Mendoza, C. (2024). The Invention of Humboldt: On the Geopolitics of Knowledge edited by Mark Thurner and Jorge Cañizares-Esguerra. *Histórica*, *48*(2), 375–378. Sistema de Bibliotecas PUCP. https://doi.org/10.18800/historica.202402.012

Abreu Mendoza, C. (2024). Tuning the Indian: Creole Discourse, Citizenship, and Aurality in (Post)colonial Latin America. In *Routledge Companion to Nineteenth-Century Latin America* (pp. 278–292). Routledge. https://doi.org/10.4324/9780367808839-23

Abreu Mendoza, C. (2024). Más allá de la luz: revolución y crisis perceptiva en El águila y la serpiente. *Latin American Literary Review*, *51*(103), 109–121. https://doi.org/10.26824/lalr.468

Abreu Mendoza, C. (2024). Estética y política de lo sublime en Facundo. *Revista Hispánica Moderna*, *77*, 1–21.

Abreu Mendoza, C. (2024). Centenary Subjects: Race, Reason, and Rupture in the Americas by Shawn McDaniel. *Hispanófila*, *200*, 225–226.

Abreu Mendoza, C. (2023). Sound, Noisy Feelings, and the Audible Sublime in Nineteenth-Century Latin America. *Revista De Estudios Hispánicos*, *57*, 403–426.

Abreu Mendoza, C. (2022). Bioficciones fílmicas de amor, enfermedad y muerte: Horacio Quiroga y la ilusión necrográfica. *Arizona Journal of Hispanic Cultural Studies*, *26*, 81–99.

Abreu Mendoza, C. (2022). Hydraulic Modernity. In *Latin American Literature in Transition. Volume II: 1800-1870* (pp. 329–343). Cambridge University Press.

Abreu Mendoza, C. (2021). The Statues of the Cult. Simón Bolívar in the Age of Monument-Toppling / Las estatuas del culto. Simón Bolívar en la era del derribo de monumentos. *ReVista. Harvard Review of Latin America*, *XX*. https://revista.drclas.harvard.edu/the-statues-of-the-cult/

Abreu Mendoza, C. (2020). José María Samper entre Colombia y Europa: la economía de lo sublime en la literatura de viajes. *Perífrasis*, *11*, 47–66. http://dx.doi.org/10.25025/perifrasis202011.22.03

Abreu Mendoza, C. (2020). Entre el humo y la niebla. Guerra y cultura en América Latina by Felipe Martínez-Pinzón y Javier Uriarte eds. *Revista Hispánica Moderna*, *73*, 128–131.

Abreu Mendoza, C. (2020). Lines of Geography in Latin American Narrative. National Territory, National Literature by Aarti Smith Madan. *A Contracorriente*, *17*, 317–323. https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2009

Abreu Mendoza, C. (2018). Prólogo. In *En este vals de estrellas lejanas by Miguel Mata* (pp. 9–10). Ediciones En Huida. https://www.edicionesenhuida.es/producto/este-vals-de-estrellas-lejanas/

Abreu Mendoza, C. (2018). Nineteenth-Century Spanish America: A Cultural History by Christopher Conway. *Hispanófila*, *184*, 157–159.

Abreu Mendoza, C. (2018). Más allá de la necrografía: una relectura del suicidio en la vida y obra de Horacio Quiroga. *Revista Canadiense De Estudios Hispánicos*, *42*(2), 267–290.

Abreu Mendoza, C. (2018). Pariah in the Desert: The Heroic and the Monstrous in Horacio Quiroga by Todd S. Garth. *Revista De Estudios Hispánicos*, *52*, 260–262.

Abreu Mendoza, C., & Arnold, D. Y. (2018). *Crítica de la razón andina*. Editorial A Contracorriente.

Abreu Mendoza, C. (2018). Introducción. In *Crítica de la razón andina* (pp. 1–24). Editorial A Contracorriente.

Abreu Mendoza, C. (2017). La paternidad conciliadora de El entenado: Borges, Di Benedetto y la tradición argentina. *Chasqui*, *46*(2), 161–177.

Abreu Mendoza, C. (2017). Reading Simón Bolívar's Delirium: Messianism and its Publics. *Modern Language Notes*, *132*(2), 291–315.

Abreu Mendoza, C. (2016). Horacio Castellanos Moya y la pesadilla del retorno. In *Horacio Castellanos Moya: El diablo en el espejo* (pp. 165–182). Albatros.

Abreu Mendoza, C. (2016). Una cultura de invernadero: trópico y civilización en Colombia (1808-1928) by Felipe Martínez Pinzón. *Arizona Journal of Hispanic Cultural Studies*, *20*, 293–295.

Abreu Mendoza, C. (2015). *Cortázar sampleado. 32 lecturas iberoamericanas by Pablo Brescia (Ed.)*. *55*, 165–167. Romance Notes.

Abreu Mendoza, C. (2015). Borges, Tlön and the Third Tiger: Towards a Poetics of Experience. *Readings*, *1*(1). http://www.readingsjournal.net/author/carlos-abreu-mendoza/

Abreu Mendoza, C. (2014). Horacio Quiroga, a Writer on the Limits. *A Contracorriente*, *11*(2), 302–322. http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/802#.VCWxvC5dWgQ

Abreu Mendoza, C. (2013). Borges's Complete Works after the Inquisition. *Latin American Literary Review*, *81*, 7–28.

Abreu Mendoza, C. (2010). Cristina Rivera Garza: transgresión y experimentación con los límites. In *Cristina Rivera Garza. Ningún crítico cuenta esto.* (pp. 291–312). Eón, UC-Mexicanistas, University of North Carolina at Chapel Hill.

Abreu Mendoza, C. (2010). *Poética narrativa de Jorge Luis Borges by Herminia Gil Guerrero*. 99–102. Hispanófila.

Abreu Mendoza, C. (2009). Borges y 'El milagro secreto' de la creación literaria. *Revista De Crítica Literaria Latinoamericana*, *69*, 279–293.

Abreu Mendoza, C. (2008). *La novela según los novelistas by Cristina Rivera Garza (Ed.)*. *35*(1-2), 151–153. Explicación de Textos Literarios.

Presentations

Abreu Mendoza, C., LASA 2026 International Congress, ""Re-Sounding the Nineteenth-Century Canon: Aurality, Sensation, and the Audible Sublime"," Paris, France. (May 26, 2026).

Abreu Mendoza, C., "Book presentation: Gender Battles: Latin American Women, War, and Feminism," Teresa Lozano Long Institute of Latin American Studies, The University of Texas, Austin, TX, United States. (April 13, 2026).

Abreu Mendoza, C., ACLA Annual Meeting 2026, ""Anxieties of Perception: Latin American Travelers and the Sounds of Modernity"." (February 27, 2026).

Abreu Mendoza, C., "Deprovincializing German Racism: Exploring and Teaching Latin American & Global Entanglements, 1500-Present", ""German Aesthetics, Latin American Nation-Building, and the Global Entanglements of Racial Thought"," Ibero-Amerikanisches Institut, Berlin, Germany. (February 23, 2026).

Abreu Mendoza, C., Nuevas miradas sobre el viaje: redes culturales, circulación de saberes y prácticas materiales. Siglos XIX-XX., ""Imperial Eyes: Travel Writing and Sublime Soundscapes"," Université Paris 8, Departamento Académico de Humanidades (Pontificia Universidad Católica del Perú) and Universidad de la República Uruguay, Université Paris 8, Paris, France. (October 2, 2025).

Abreu Mendoza, C., "Heroes, Epics, and Narrative Possibilities: An Interdisciplinary Symposium on Mediating Discourses of Heroism.", ""Simón Bolívar: National Hero, American Messiah"," Study of the Americas

Initiative at Florida Atlantic University, Florida Atlantic University, Boca Raton, FL, United States. (April 11, 2025).

Abreu Mendoza, C., 140th Modern Language Association Annual Convention., ""Nature's Riddles and Singing Birds in La cautiva and María"," New Orleans, LA, United States. (January 11, 2025).

Abreu Mendoza, C., XLII Latin American Studies Association International Congress, ""'The Streets Have Ears': Amalia and the Soundscapes of War"," Pontificia Universidad Javeriana, Bogotá, Colombia. (June 15, 2024).

Abreu Mendoza, C., XLI Latin American Studies Association International Congress, ""La seducción de lo arcaico: políticas del sonido en la literatura de la Revolución Mexicana"," Latin American Studies Association, Vancouver, Canada. (May 27, 2023).

Abreu Mendoza, C., American Comparative Literature Association Annual Meeting, ""José María Heredia's Nostalgia for the Light: Romanticism and the Creole Poetic Imagination"," American Comparative Literature Association, Chicago, IL. (March 18, 2023).

Abreu Mendoza, C., Listening with the Eyes. The Sounds of Latin American Literature Conference., ""Sound, Noisy Feelings, and the Audible Sublime in Nineteenth-Century Latin America"," The University of British Columbia, Vancouver, Canada. (October 14, 2022).

Abreu Mendoza, C., ASLE-UKI Conference, ""The C(o)urse of Rivers: Hydraulic Modernity in Domingo Faustino Sarmiento and José María Samper"," Association for the Study of Literature and Environment, Newcastle, United Kingdom. (September 6, 2022).

Abreu Mendoza, C., XL Latin American Studies Association International Congress, ""Facundo en la guerra: la sublimidad de la barbarie"," Online. (May 6, 2022).

Abreu Mendoza, C., 137th Modern Language Association Convention, ""The Audible Sublime and the Tuning of Foundational Fictions in Latin America"," Washington DC, DC, United States. (January 8, 2022).

Abreu Mendoza, C., XXIX Festival de Literatura de Córdoba y del Caribe, "Conversatorio: "Borges y El infinito se acaba pronto", novela de Joseph Avski," Online, Montería, Colombia. (September 2021).

Abreu Mendoza, C., 136th Modern Language Association Annual Convention, ""Chimborazo and the Messianic Cult of Alexander von Humboldt"," Online. (January 7, 2021).

Abreu Mendoza, C., XLIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), ""Crítica de la razón andina. Presentación y discusión de cuatro libros que re-orientan el curso de los estudios andinos"," Reims, France. (July 2020).

Abreu Mendoza, C., Latin American Studies Association Congress, "The Audible Sublime and the Tuning of Foundational Fictions in Latin America," Guadalajara, Mexico. (May 2020).

Abreu Mendoza, C., III Congreso Internacional Perú XIX "Prensa y redes literarias en América Latina XIX", "Hydraulic Modernities: Sublimity, Hydrography, and Nation-Building in José María Samper's Viajes de un colombiano en Europa (1862)," Florida International University, Florida International University, Miami, FL, United States. (November 14, 2019).

Abreu Mendoza, C., V Coloquio Internacional "Literatura y vida", "Horacio Quiroga y la ilusión necrográfica," Centros de Estudios de Teoría y Crítica Literaria (Cetycli) y de Literatura Argentina (Cela), Instituto de Estudios Críticos en Humanidades (IECH, CONICET-UNR), Facultad de Humanidades y Artes de la Universidad Nacional de Rosario, Rosario, Argentina. (October 11, 2019).

Abreu Mendoza, C., Arts & Sciences Week, "Latin America and the 'Moon Landing' Ethos," Worcester Polytechnic Institute, Worcester, MA, United States. (September 16, 2019).

Abreu Mendoza, C., XXXVII Latin American Studies Association International Congress, ""Estatuas, carrozas y telenovelas: hacia una crítica de la violencia mesiánica del Libertador"," Boston, MA, United States. (May 27, 2019).

Abreu Mendoza, C., Thinking Andean Studies: An Interdisciplinary Conference, "Crítica de la razón andina," Latin American & Caribbean Studies Program and the Department of Anthropology at Northwestern

University, as well as the Department of History and the Quechua Language program at the University of Pennsylvania, Northwestern University, Evanston, IL, United States. (April 12, 2019).

Abreu Mendoza, C., "Audible Sublime: A Sonorous Journey into the Latin American Archive," Program in Latin American and Caribbean Studies, Northwestern University, Evanston, IL, United States. (April 11, 2019).

Abreu Mendoza, C., XLII Congreso Internacional del Instituto Internacional de Literatura (IILI), ""Nación y navegación: hidrografías sublimes y discurso civilizatorio en Domingo Faustino Sarmiento y José María Samper"," Universidad Javeriana, Bogotá, Colombia. (June 15, 2018).

Abreu Mendoza, C., XXXVI LASA International Congress, ""Screams and Whistles: Sounding the Sublime in Latin America"," Barcelona, Spain. (May 24, 2018).

Abreu Mendoza, C., ACLA Conference 2018 Annual Meeting, ""Chaotic Aurality: the Sounds of the Sublime in Modern Latin America"," University of California, Los Angeles, Los Angeles, CA, United States. (March 31, 2018).

Abreu Mendoza, C., Research Colloquium Series, ""Horacio Quiroga and the Necrographical Illusion"," Modern Languages Department, Texas State University. (November 4, 2017).

Abreu Mendoza, C., XLI Congreso Internacional del Instituto Internacional de Literatura (IILI), ""Facundo, la gran riqueza de lo sublime."," Jena, Germany. (July 20, 2016).

Abreu Mendoza, C., ""Los ríos de José María Samper: apuntes para una geografía poética y una poética de la geografía"," Latin American Studies Association, New York, NY, United States. (May 30, 2016).

Abreu Mendoza, C., 131st MLA Annual Convention, ""Reading Bolívar's Delirium through His Apostles."," Austin, TX, United States. (January 8, 2016).

Abreu Mendoza, C., XXXIII International Congress of the Latin American Studies Association, ""La sublime misión del geógrafo decimonónico: proyectos de nación desde las alturas andinas."," Puerto Rico. (May 29, 2015).

Abreu Mendoza, C., ACLA Conference 2015 Annual Meeting, "Messianic Visions from the Chimborazo: An Andean Poetics of Bolivarianismo," American Comparative Literature Association, Seattle, WA, United States. (March 27, 2015).

Abreu Mendoza, C., Research Colloquium II, ""Messianic Visions from the Chimborazo: An Andean Poetics of Bolivarianismo."," Deparment of Modern Languages, Texas State University, San Marcos, United States. (February 27, 2015).

Abreu Mendoza, C., 130th MLA Annual Convention, "Nightmares from the Teocalli of Cholula: Erasure as Poetic and Political Future in Postcolonial Latin America," Modern Language Association, Vancouver, Canada. (January 11, 2015).

Abreu Mendoza, C., ""El eclipse de la elegía en las ruinas aztecas de José María Heredia"," XXXII International Congress of the Latin American Studies Association, Chicago, IL, United States. (May 22, 2014).

Abreu Mendoza, C., Invited Speaker at the Language Across the Curriculum (LAC) Best Practices Training Workshop, ""Not Just Another Line in Your CV: LAC and the Job Interview,"," University of North Carolina at Chapel Hill. (April 2014).

Abreu Mendoza, C., ""El centro de la periferia: la tradición argentina según Juan José Saer"," 85th Annual South Atlantic Modern Language Association Conference, Atlanta, GA, United States. (November 8, 2013).

Abreu Mendoza, C., "Nineteenth-Century Latin America's 'Spatial Turn': Sarmiento and the Hegemony of Space," 128th MLA Annual Convention, Boston, MA, United States. (January 5, 2013).

Abreu Mendoza, C., ""América se mira en el espejo: la independencia como performance en dos ficciones de Valle-Inclán"," XXXI International Congress of the Latin American Studies Association, San Francisco, CA, United States. (May 24, 2012).

Abreu Mendoza, C., 127th MLA Annual Convention, "Nature in Nineteenth-Century Latin American Literature: Another Sublime Turn of the Screw," Modern Language Association, Seattle, WA, United States. (January 6, 2012).

Abreu Mendoza, C., 17th Annual Carolina Conference on Romance Literatures, ""Poética y política de la agricultura en Andrés Bello."," Chapel Hill, NC. (March 26, 2011).

Abreu Mendoza, C., ""Biorges: El sueño de los héroes y las vicisitudes de la escritura en colaboración"," Carolina Conference on Romance Literatures, Chapel Hill, NC, United States. (March 28, 2009).

Abreu Mendoza, C., 5th Annual Consortium Conference: The Idea of the Americas: Representation and Reality, ""El deseo de América: la reconquista frustrada en "Tula Varona" y Sonata de estío de Valle Inclán."," Durham, NC. (February 13, 2009).

Abreu Mendoza, C., 14th Annual Carolina Conference on Romance Literatures, ""Palabra de Borges."," Chapel Hill, NC. (March 27, 2008).

Contract, Fellowships, Grants and Sponsored Research

Abreu Mendoza, C., "Awards for Faculty at Hispanic Serving Institutions," Sponsored by National Endowment for the Humanities, Federal, $60,000.00. (September 1, 2024 - August 31, 2025).

Abreu Mendoza, C., "Faculty Development Leave," Sponsored by Texas State University. (August 2021 - May 2022).

Abreu Mendoza, C. (Principal), "Research Enhancement Program," Sponsored by Texas State University, Institutional (Higher Ed), $6,560.00.

Abreu Mendoza, C. (Principal), "Mellon Conference Travel Award," Sponsored by MLA convention in Seattle 2012 and Boston 2013, and at the SAMLA convention in Atlanta 2013, Institutional (Higher Ed). (2011 - 2013).

Abreu Mendoza, C. (Principal), "Departmental Conference Travel Award," Sponsored by MLA convention in Seattle 2012 and Boston 2013, Institutional (Higher Ed). (2011 - 2012).

Abreu Mendoza, C. (Principal), "Mellon Dissertation Fellowship," Sponsored by Institute for the Study of the Americas, The University of North Carolina at Chapel Hill, Institutional (Higher Ed), $1,500.00.

Abreu Mendoza, C. (Principal), "Dana B. Drake and Isabella Payne Cooper Dissertation Research Fellowship for Spanish," Sponsored by Department of Romance Languages and Literatures, The University of North Carolina at Chapel Hill, Institutional (Higher Ed), $3,000.00.

Abreu Mendoza, C., "Erasmus Scholarship," Institutional (Higher Ed). (September 2003 - June 2004).

Research Activity

"Audible Sublime: Literature and Aurality in Nineteenth-Century Latin America" (On-Going).
Awards for Faculty at Hispanic Serving Institutions, National Endowment for the Humanities
Total Award Amount: $60,000
Total Award Period Covered: 09/01/2024 – 08/31/2025

Teaching Experience

SPAN 5314, section 001, CENTRAL AMER & CARIBBEAN LIT. 3.00 credit hours.

SPAN 5314, section 002, CENTRAL AMER & CARIBBEAN LIT. 3.00 credit hours.

SPAN 3308, section 002, WRITING IN SPANISH. 3.00 credit hours.

SPAN 3308, section 003, WRITING IN SPANISH. 3.00 credit hours.

HSPN 2301, section 251, CULTURES & LIT HISPANIC WORLD. 3.00 credit hours. 41 enrolled.

SPAN 4361, section 251, HISPANIC POETRY. 3.00 credit hours. 11 enrolled.

SPAN 3309, section 003, INTRO HISPANIC LITERATURE. 3.00 credit hours. 20 enrolled.

SPAN 5313, section 001, STD SOUTH AM LIT. 3.00 credit hours. 6 enrolled.

SPAN 2310, section S02, INTERMED SPAN I. 3.00 credit hours.

SPAN 2320, section S02, INTERMED SPAN II. 3.00 credit hours.

SPAN 4390, section S03, SPANISH CULTURE LANGUAGE LIT. 3.00 credit hours.

SPAN 4390, section S04, SPANISH CULTURE LANGUAGE LIT. 3.00 credit hours.

SPAN 3307, section 251, ADV COMP HERITAGE SPEAKERS. 3.00 credit hours. 12 enrolled.

SPAN 5313, section 251, STD SOUTH AM LIT. 3.00 credit hours. 7 enrolled.

SPAN 2320, section 008, INTERMED SPAN II. 3.00 credit hours. 18 enrolled.

SPAN 4380H, section 001, NATURE & NATION. 3.00 credit hours. 12 enrolled.

SPAN 2310, section S02, INTERMED SPAN I. 3.00 credit hours.

SPAN 2320, section S04, INTERMED SPAN II. 3.00 credit hours.

SPAN 4390, section S03, SPANISH CULTURE LANGUAGE LIT. 3.00 credit hours.

SPAN 4390, section S04, SPANISH CULTURE LANGUAGE LIT. 3.00 credit hours.

SPAN 3307, section 251, ADV COMP HERITAGE SPEAKERS. 3.00 credit hours. 12 enrolled.

SPAN 3305, section 251, LAT-AMER LIT I. 3.00 credit hours. 7 enrolled.

SPAN 3307, section 002, ADV COMP HERITAGE SPEAKERS. 3.00 credit hours. 11 enrolled.

SPAN 3371, section 002, LATIN AMERICAN CIVILIZATION. 3.00 credit hours. 18 enrolled.

SPAN 3307, section 501, ADV COMP HERITAGE SPEAKERS. 3.00 credit hours. 10 enrolled.

SPAN 3371, section 501, LAT-AMER CIV. 3.00 credit hours. 18 enrolled.

SPAN 3307, section 251, ADV COMP HERITAGE SPEAKERS. 3.00 credit hours. 15 enrolled.

SPAN 5317, section 251, ST CULT AMERICAS. 3.00 credit hours. 12 enrolled.

SPAN 3308, section 004, ADV COMPOSITION. 3.00 credit hours. 16 enrolled.

SPAN 3308, section 005, ADV COMPOSITION. 3.00 credit hours. 17 enrolled.

SPAN 3309, section 004, INTRO HISPANIC LIT. 3.00 credit hours. 23 enrolled.

SPAN 3371, section 501, LAT-AMER CIV. 3.00 credit hours. 23 enrolled.

SPAN 3371, section 502, LAT-AMER CIV. 3.00 credit hours. 19 enrolled.

SPAN 5199B, section 501, THESIS. 1.00 credit hours. 1 enrolled.

SPAN 3309, section 251, INTRO HISPANIC LIT. 3.00 credit hours. 21 enrolled.

SPAN 4380H, section 251, NATURE & NATION. 3.00 credit hours. 24 enrolled.

SPAN 5399B, section 251, THESIS. 3.00 credit hours. 1 enrolled.

SPAN 3308, section 003, ADV COMPOSITION. 3.00 credit hours. 17 enrolled.

SPAN 3308, section 008, ADV COMPOSITION. 3.00 credit hours. 13 enrolled.

SPAN 3306, section 001, LAT-AMER LIT II. 3.00 credit hours. 24 enrolled.

SPAN 5399B, section 003, THESIS. 3.00 credit hours. 1 enrolled.

SPAN 3371, section 501, LAT-AMER CIV. 3.00 credit hours. 17 enrolled.

SPAN 3371, section 502, LAT-AMER CIV. 3.00 credit hours. 20 enrolled.

SPAN 3308, section 253, ADV COMPOSITION. 3.00 credit hours. 18 enrolled.

SPAN 5314, section 251, ST CEN AME CAR LIT. 3.00 credit hours. 14 enrolled.

SPAN 3309, section 002, INTRO HISPANIC LIT. 3.00 credit hours. 25 enrolled.

SPAN 3371, section 002, LAT-AMER CIV. 3.00 credit hours. 27 enrolled.

SPAN 3308, section 255, ADV COMPOSITION. 3.00 credit hours. 17 enrolled.

SPAN 3371, section 251, LAT-AMER CIV. 3.00 credit hours. 28 enrolled.

SPAN 3371, section 253, LAT-AMER CIV. 3.00 credit hours. 16 enrolled.

SPAN 4380H, section 001, NATURE & NATION. 3.00 credit hours. 12 enrolled.

SPAN 3308, section 252, ADV COMPOSITION. 3.00 credit hours. 17 enrolled.

SPAN 3371, section 251, LAT-AMER CIV. 3.00 credit hours. 28 enrolled.

SPAN 3371, section 001, LAT-AMER CIV. 3.00 credit hours. 19 enrolled.

SPAN 3371, section 002, LAT-AMER CIV. 3.00 credit hours. 20 enrolled.

SPAN 3306, section 001, LAT-AMER LIT II. 3.00 credit hours. 24 enrolled.

SPAN 2320, section 255, INTERMED SPAN II. 3.00 credit hours. 24 enrolled.

SPAN 2320, section 256, INTERMED SPAN II. 3.00 credit hours. 25 enrolled.

SPAN 5313, section 251, STD SOUTH AM LIT. 3.00 credit hours. 13 enrolled.

SPAN 2320, section 001, INTERMED SPAN II. 3.00 credit hours. 25 enrolled.

SPAN 3371, section 001, SPAN AM CIVIL. 3.00 credit hours. 22 enrolled.

SPAN 3371, section 002, SPAN AM CIVIL. 3.00 credit hours. 20 enrolled.

SPAN 2320, section 258, INTERMED SPAN II. 3.00 credit hours. 16 enrolled.

SPAN 3371, section 251, SPAN AM CIVIL. 3.00 credit hours. 26 enrolled.

SPAN 3371, section 001, SPAN AM CIVIL. 3.00 credit hours. 25 enrolled.

SPAN 3371, section 002, SPAN AM CIVIL. 3.00 credit hours. 25 enrolled.

Directed Student Learning

Honor's Thesis. (December 2025 - Present).
Advised: David Julich

Master's Thesis, "Desde los márgenes: Cuatro representaciones vanguardistas de la modernización de Argentina." (November 2023).
Advised: Michelle Crabtree

Exit Exam. (April 2015 - November 2023).
Advised: Samantha Snyder, César Silva, Omar Gómez, Nancy López, Estefanía David, Luisa Cossío, Marlan Walker, Jorge Rodríguez, Rogelio Neira, Karin Zamora, Michelle Crabtree

Master's Thesis, "'Ese brote de llanto y melancolía': una indagación emocional sobre el suicidio en la obra de Medardo Ángel Silva." (July 2020).
Advised: Lourdes Schmader

Honor's Thesis, "African Influences in Argentine Tango." (May 2019).
Advised: Laurel Parkhurst

(December 2018).
Advised: Alessandra Rizzo Esposito

Non-Credit Instruction Taught

Class Observation Report for Bouchra El Harrak Lichioui. (October 15, 2025).

Teaching Innovation and Curriculum Development

New Course. SPAN 4380H. Nature and Nation in Latin American Literature. 2015 - 2023.

Faculty Development Activities Attended

Continuing Education Program, "Cybersecurity Training," TXST. (2025).

Continuing Education Program, "Preventing Harassment and Discrimination," EEO & Title IX. (2025).

Workshop, "Allies Training," Professional Development, Human Resources, San Marcos, TX, United States. (April 10, 2017).

Workshop, "In Limbo: Undocumented Students," Professional Development, Human Resources, San Marcos, United States. (February 8, 2017).

Workshop, "Program for Excellence in Teaching and Learning," Office of Academic Development and Assessment, Texas State University, San Marcos, TX, United States. (September 1, 2014 - April 24, 2015).

University Service

Assessment Coordinator of Spanish, Assessment Coordinator, Spanish Section. (2023 - Present).

Member, Personnel Committee. (September 2020 - Present).

Chair, Spring 2026 Undergraduate Research Conference / Honors College. (April 24, 2026).

Academic Program Director, Education Abroad Program in Cuenca, Spain. (January 2023 - August 2024).

World Languages and Literatures Department Research Colloquium. (February 23, 2024).

COLA Panel Series: Grant Application for Humanities. (February 8, 2024).

Organizer, Space and Spatiality in the Americas. (October 19, 2023 - October 20, 2023).

Participant, The Center for the Study of the Southwest / ¡Fandango! A TXST Interdisciplinary Dialogue on the Southwest. (September 14, 2023).

Member, Spanish MA Reception Committee. (September 2017 - 2022).

Participant, The Liberal Arts and the World Cup. A Forum. (November 30, 2022).

Acting-Chair. (May 21, 2021 - May 26, 2021).

Chair, Roberto A. Galván Scholarship Committee. (2020).

Undergraduate Advisor, Rincón Hispano Universitario. (August 2017 - May 2019).

Member, Search committee for tenure track position in Spanish-American Literature and Culture. (September 2018 - March 2019).

Participant, Noche de Cine. (2014 - 2018).

Participant, Sigma Delta Pi / Festival de Poesía. (November 2014 - November 2018).

Member, Roberto A. Galván Scholarship Committee. (March 2018).

Organizer, Re-writing El Otro Lado/La Frontera: The New Latinoamericanism. (November 8, 2017).

Participant, GADIA / El día de los muertos celebration. (November 2, 2017).

Member, Honors College Curriculum Committee / Evaluation of the course “Soccer: Local Stories, Global History,” John Mckiernan-González. (October 2016).

Organizer, Department of Modern Languages / Back to barataria. (January 28, 2016).

Member, Department of Modern Languages / Committee for Review of Literature and Culture Courses. (April 1, 2015 - August 2015).

Organizer, 20th Annual Carolina Conferences on Romance Literatures. (August 1, 2013 - May 1, 2014).

Member, “Troubled Lives of Words”. (2011 - 2012).

Faculty liaison, Graduate Romance Association, Department of Romance Languages and Literatures, UNC-CH. (2010 - 2011).

University Mentor, The Spanish House. (2007 - 2011).

Organizer, “Borges at 110”. (August 2009).

Member, “Nation-Building, Popular Culture and Marginality,” UNC - Duke Consortium. (2007 - 2008).

Member, Spanish 105 textbook committee /Department of Romance Languages and Literatures, UNC-CH. (April 2007).

Professional Service

Reviewer / Referee, Hispanófila, Letras Hispanas, Hispanic Studies Review, Revista Canadiense de Estudios Hispánicos, Estudios Filológicos, Res Publica: Revista de Historia de las Ideas Políticas, Hispanic Review, Revista Hispánica Moderna. (2013 - Present).

Coordinator / Organizer, American Comparative Literature Association Meeting / "Sensing Travel in the Hispanic World". (June 2025 - March 2026).

Coordinator / Organizer, American Comparative Literature Association Annual Meeting / “Sensing Migrant Romanticism”. (August 2022 - March 2023).

Coordinator / Organizer, Modern Language Association Convention / Pivot Points: "Turns In Nineteenth-Century Latin American Literary And Cultural Studies". (April 2021 - January 2022).

Editorial Review Board Member, Nineteenth-Century Section / Latin American Studies Association. (May 2019 - May 2021).

Coordinator / Organizer, Modern Language Association Convention / "Interdisciplinary, Intergenerational, Interlocutory: The Persistence of Alexander von Humboldt". (March 2020 - January 2021).

Reviewer / Referee, Wichita State University / Tenure and Promotion of Dr. Rocío del Águila. (May 2020 - August 2020).

Reviewer / Referee, The University of North Carolina at Chapel Hill / Evaluation of Dr. Juan Carlos González Espitia's promotion to Full Professor. (April 2020 - August 2020).

Coordinator / Organizer, XXXVIII Latin American Studies Association Congress / "Pivot Points: Turns in Nineteenth-Century Latin American Literary and Cultural Studies", Guadalajara. (September 2019 - May 2020).

Coordinator / Organizer, XXXVII Latin American Studies Association International Congress / “Independencia y representación: violencia, historia y memoria.”, Boston, MA. (August 2018 - May 27, 2019).

Panel Respondent, 3rd biennial Conference of the Latina/o Studies Association Studies / “After the Fall: The Long Impact of U.S. Transnational Fields on Colombianx Cultural Production”, Washington, DC. (July 14, 2018).

Coordinator / Organizer, XLII Congreso Internacional del Instituto Internacional de Literatura (IILI) / "Prácticas literarias e imaginarios geográficos en Latinoamérica: coincidencias, interacciones y desacuerdos en el largo siglo XIX", Bogotá. (June 12, 2018 - June 15, 2018).

Member, Modern Language Association Delegate Assembly. (January 1, 2015 - January 1, 2018).

Coordinator / Organizer, SCOLAS / “Presentación de El infinito se acaba pronto (2015) y Wild North (2016): dos narradores latinoamericanos en la academia estadounidense”, Campeche. (March 10, 2017).

Reviewer / Referee, External evaluation for promotion & tenure: Aarti Madan, Worcester Polytecnic Institute, MA. (June 2016 - August 2016).

Coordinator / Organizer, 131st MLA Annual Convention / Session 266: Re-Envisioning Bolívar through His Publics., Austin, TX. (January 8, 2016).

Coordinator / Organizer, “A Critique of Andean Reason, an Interdisciplinary Approach.” LASA, Chicago, IL. (May 22, 2014).

Jury member, “América Latina abreviada,” Editorial Paroxismo. (November 2013).

Chair, “Palabras mayores, palabras vivas: tradiciones mítico-literarias y escritores indígenas en Colombia.” Reading by author Miguel Rocha-Vivas. 9th Annual Consortium Conference: Revising Visions of Latin America & the Caribbean., Durham, NC. (February 15, 2013).

Chair, “Artes plásticas visuales y manifestaciones literarias latinoamericanas.” 13th Annual Carolina Conference on Romance Literatures, Chapel Hill, NC. (March 31, 2007).