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Institutions of Higher Education Attended

PHD, University of Texas at Austin.

MA, Texas A&M University.

BA, University of Texas at Austin.

Previous Teaching Positions

Instructor, University of Texas at Austin. (January 2010 - January 2018).

Instructor, St. Edward's University. (January 2012 - May 2014).

Instructor, Texas A & M San Antonio. (January 2012 - December 2013).

Significant Professional Works

Book Chapters

Mellard, J. D. (2021). "Roots of the Ballad Tree: The Kerrville Folk Festival in Historical Context". *It Can Be This Way Always: Documenting the Kerrville Folk Festival*. Austin, Texas: University of Texas Press.

Mellard, J. D. (2020). P. T. Barnum Meets Robert Smithson, Or, When Claes Oldenburg Speaks with Mark Twain's Accent. *Daddy'Os Book of Big Ass Art*. College Station, Texas: Texas A & M University Press.

Other

Mellard, J. D. (2021). Depression Folk: Grassroots Music and Left-Wing Politics in 1930s America by Ronald Cohen. [Review of the book *Depression Folk: Grassroots Music and Left-Wing Politics in 1930s America by Ronald Cohen*]..

Mellard, J. D. (2020). Searching for Woody Guthrie: A Personal Exploration of the Folk Singer, His Music, and His Politics. [Review of the book *Searching for Woody Guthrie: A Personal Exploration of the Folk Singer, His Music, and His Politics*]..

Mellard, J. D. (2019). Anthony Carrozza's The Dukes of Duval County: The Parr Family and Texas Politics. [Review of the book *The Dukes of Duval County: The Parr Family and Texas Politics*]..