Angela Rose (Longo) Williams, MA
Curriculum Vitae

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Pronouns: *she/her/hers*

SUMMARY

An enthusiastic theater producer, administrator, scholar, educator and artist with a passion for creatively, inclusively, and effectively promoting work and engaging with audiences, artists, and communities. I hold values in connection and community building, creating safe and self-liberating cultures, and in progress and innovation within the field of theater.

EDUCATION

TEXAS STATE UNIVERSITY, San Marcos TX — MFA Directing (Expected 2027)

VILLANOVA UNIVERSITY, Villanova PA — MA Theatre (2021)

ROWAN UNIVERSITY, Glassboro NJ — BA Theatre (2017)

DIRECTOR LEVEL POSITIONS

EAGLE THEATRE, Hammonton, NJ— Producing Artistic Director (2020-2023)

- Chief executive staff member - shaped culture, values, mission, and vision for the organization
- Planned and produced professional AEA artistic programming (Designated SPT)
- Deeply involved in community engagement, marketing, development, finance, DEIA initiatives, and board committees
- Engaged and participated in NJTA, NJ Art Pride, Downtown Hammonton Committee, Hammonton Coronavirus Task Force, Hammonton Arts Committee and Theatre Philadelphia, and Hammonton Heart and Soul
- Oversaw all Conservatory and educational programming for all skill levels and ages
- Oversaw New Work Development *(One Day Old* 2021*, These Walls* 2022*, It's Our Story* 2023*)*
- Director for mainstage programming *(Xanadu* 2022, *The Wild Party* 2023*)*
- Served as Intimacy Choreographer on all productions and established and maintained consent based practices and trauma informed working environments

THE NEIGHBORHOOD CENTER, Camden, NJ— Assistant Director and Performing Arts Program Director (2023-2024)

- Worked alongside Executive Director on mission centric program design, organization management, fundraising, external communications, etc.
- Developed and taught theatre curriculum and programming for K-12 in Camden, NJ centered around social emotional learning and mental health.
- Oversaw program budget, fundraising needs, and marketing efforts
- Mentored and created supportive systems for youth and families impacted by poverty, health disparities, and the criminal justice-system.

ACADEMIC TEACHING

ROWAN UNIVERSITY, Glassboro, NJ — Adjunct Professor (2022-2024)

- Courses Taught: Experiencing Acting
    - Three sections to over 100 students. This course serves as an introductory arts and humanities course to non-theatre studies majors across campus.

TEXAS STATE UNIVERSITY, San Marcos, TX — Instructional Assistant (2024-current)

- **Courses:** Intro to Fine Arts, Beginning Acting
- **Guest Lectures:** Intro to Fine Arts, Beginning Acting

NON-ACADEMIC TEACHING

THE NEIGHBORHOOD CENTER, Camden, NJ — Program Director/Lead Instructor (2023-2024)

- Classes Taught: Creative Dramatics (Pre-K-Kindergarten), Beginner Acting (1-2 Grade), Beginner Acting (3-5 Grade) Improvisation (6-8 Grade).

WALNUT STREET THEATRE, Philadelphia, PA — Teaching Artist/Director (2024)

- Classes Taught: Adult One Act Performance
    - Selected a one act for a class of 13 adults of varying skill levels and experiences to be performed with minimal production. The class was educational but exposed students to the process of being in a production.

MAINSTAGE CENTER FOR THE ARTS— Teaching Artist (2014-2018)

- Taught and directed young artists/students from ages 3-18 at Mainstage Academy. Worked with students with autism and other special needs to help foster a love of theatre while meeting the students at varying skill levels.
- Classes taught: Creative Dramatics (Pre-K), Acting Grades 1-3

CURRICULUM DEVELOPMENT

THE NEIGHBORHOOD CENTER, Camden, NJ — Program Director/Lead Instructor (2023-2024)

- Classes Taught: Creative Dramatics (Pre-K-Kindergarten), Beginner Acting (1-2 Grade), Beginner Acting (3-5 Grade) Improvisation (6-8 Grade).

EAGLE THEATRE, Hammonton, NJ— Producing Artistic Director (2020-2023)

- Oversaw and produced Eagle Conservatory programming (K-12 Grade)
    - Productions: *Truth for the Youth* (2020), *Snow Angel* (2020), *Urinetown* (2021) *Annie Jr.* (2022) *James and the Giant Peach* (2023) *...Spelling Bee* (2023), *Mama Mia (2023)*

MAINSTAGE CENTER FOR THE ARTS— Teaching Artist (2014-2018)

- Creative Dramatics (Pre-K-1st), Beginner Acting (1-3), Beginner Acting (3-5 Grade)

WORKSHOPS/CONFERENCES

- **Camden County College:** (Professional Development Symposium 2024)
    - Led workshop: “Confidence Through Improvisation”
- **Rowan University**: (invited guest 2022)
    - Led workshop: “Mental Health in Theatre”
- **2020 Philadelphia Research Symposium**
    - Presented Topic: ‘Shriveled up: Transnational Feminism in Eve Ensler’s *The Vagina Monologues*’

AWARDS/GRANTS

GRANTS/PROFESSIONAL DEVELOPMENT FUNDING

- **The Neighborhood Center, Camden, NJ**
    - Grant: Camden County Arts Grant- $7000
    - Professional Development Funding: SXSW EDU- travel and conference funded (estimated $2000)
    - Professional Development Funding: Something from Nothing - Pig Iron- participation funded ($2000)
    - Grants: Assisted Executive Director on several successful local grants to support the organization's general operating efforts. Details available upon request.
- **Eagle Theatre, Hammonton, NJ**
    - Award: New Jersey Theatre Alliance Curtain Call Award (2023)
    - Professional Development Funding: Theatrical Intimacy Education Tuition (valued around $600)
    - Professional Development Funding: Mental Health Certification (valued around $150)
    - Grants: Assisted Managing Director and Board of Directors on numerous successful arts grant (both federal and local/state grants) Details available upon request.
- **Villanova University**
    - Award: Brian and Mary Anne Morgan Award- ($4000)
    - Education Funding: Ireland Study Abroad- ($4000)
    - Education Funding**:** Belle Masque Scholarship ($7,500/semester)

DIRECTING EXPERIENCE

Professional/Regional

THE WILD PARTY	Director	Eagle Theatre, Hammonton NJ
XANADU	Director	Eagle Theatre, Hammonton NJ
9 TO 5	Director	Spotliters Theatre Co, Wenonah NJ
GREASE	Director	Mainstage CFA, Blackwood NJ
FANTASTICKS	Choreographer	Ritz Theatre Co. (Matt Weil), Oaklyn NJ
IT'S OUR STORY	Director/Creator	Eagle Theatre, Hammonton NJ

University

DRACULA [KATE HAMILL]*	Director	Texas State University, San Marcos TX
MISS JULIE	Director	Texas State University, San Marcos TX
VAGINA MONOLOGUES	Director	Rowan Women's Center, Glassboro NJ

Independently-Produced

I'M AN ACTRESS!	Director/Creator/Performer	Wings of Paper Theatre, Philadelphia PA
SPILLED MILK	Director/Creator	Wings of Paper Theatre, Philadelphia PA
DEATH BY CHOCOLATE	Director/Creator	The Whole Shebang, Philadelphia PA
MLK Day Cabaret	Director/Creator	Wings of Paper Theatre, Philadelphia PA

Readings

WATER OVER BLOOD	Director	Texas State University, San Marcos TX
EMINENT DOMAIN	Director	ArtHouse Productions, Jersey City NJ

Assistant Directing

EVERYBODY	Assistant Director	Texas State University (Kara-Lynn Vaeni)
TITANIC: THE MUSICAL	Assistant Director	Mainstage CFA (Tom Weaver)
CHERRY ORCHARD	Assistant Director	Rowan University Theatre (Lane Savadove)

Academic Productions

THE EFFECT OF GAMMA RAYS...	Director	Rowan University Lab Theatre
DEATH BY CHOCOLATE	Director/Creator	Rowan University Senior Thesis

Children's Theatre

SEUSSICAL JR	Assistant Director	Mainstage CFA, Blackwood NJ /S.Filippo
MY SON PINNOCHIO JR	Assistant Director	Mainstage CFA, Blackwood NJ/S.Filippo

*upcoming projects

ACTING EXPERIENCE

Theatre

ORLANDO	Sasha	Villanova Theatre/James Ijames
MERRILY WE ROLL ALONG**	Mary	Villanova Theatre/Valerie Joyce
A MIDSUMMER NIGHT'S DREAM	Hermia	Villanova Theatre/Ed Sobel
SHE LOVES ME	Ensemble	Villanova Theatre/Matt Decker
WIZARD OF OZ	Witch/Gulch	Glassboro Arts Initiative/M. Stewart
LITTLE SHOP OF HORRORS	Audrey	Spotliters/Shannon Gingell
INTERACTIVE ALICE *(Devised)*	Dum/Caterpillar/others	Glassboro Arts Initiative/M.Stewart
BIG RIVER	Jo Harper/Joanna Wilkes	Haddonfield Plays and Players/M.Weil
SHREK	White Rabbit/Ensemble	Broadway Theatre of Pitman/Molotsky
JACK AND THE BEANSTALK	Cow/Goose/Harp	Broadway Theatre of Pitman/Bennett
MARY POPPINS	Bird Woman	The Road Company/Brian Rivell
9 TO 5	Ensemble	Ritz Theatre Co./David Mooney
TOMMY	Mrs. Walker	BC Footlighters/Jessica Sawyer
HOW TO SUCCEED...	Rosemary	BC Footlighters/Brenda Bacon

Solo Performances

SPILLED MILK	Solo Performer	Wings of Paper, Philadelphia
I'M AN ACTRESS!	Nina	Wings of Paper, Philadelphia

Virtual Performances

SONGS FOR A NEW WORLD	Surabaya Santa, et. al	Villanova Theatre/Kara Scaramazza
THE SCAR TEST *(Virtual)*	Ensemble	Villanova Theatre/Claire Moyer
BEGINNING *(Virtual)*	Ino	Villanova Theatre/James Ijames

Readings

PEOPLE	Brit	Inis Nua/Jim Christy
CHRYSALIS	Dorothea	Villanova Theatre/Ed Sobel

** Canceled due to COVID-19