TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

Elizabeth Skerpan-Wheeler, Professor of English

Educational Background

Ph.D. University of Wisconsin-Madison, 1983, Renaissance and Seventeenth-Century Literature

Dissertation: "'The Living Labors of Public Men': Milton and the Political Writing of the English Revolution, 1642-1660"
Director: Raymond B. Waddington

M.A. University of Wisconsin-Madison, 1977; English and American Literature

A.B. *magna cum laude* (Honors in English) Miami University, Oxford, Ohio, 1976
English major, Spanish minor

Postgraduate work, Summer 2000, Rare Book School, University of Virginia (bibliography)

Postgraduate work, Summer 2016, Rare Book School, University of Virginia (paleography)

University Experience

Texas State University-San Marcos, Professor of English, 1997-
Southwest Texas State University, Associate Professor of English, 1990-97
Southwest Texas State University, Assistant Professor of English, 1983-90
Madison Area Technical College, Substitute Teacher, 1983
University of Wisconsin-Madison, Reader, 1982-83
University of Wisconsin-Madison, Teaching Assistant, 1978-80, 1981-82
Miami University, Undergraduate Teaching Fellow, l975-76
Miami University, Tutor-Equal Opportunity Program, 1974-75

II. TEACHING

Teaching Honors and Awards

Alpha Chi Favorite Professor, 2014
University Award for Excellence in Teaching, 2008 ($1000)
Dean's Excellence Award for Teaching, 2006 ($1000)

NEH Faculty Seminar, SWTSU, Fall 1999 ($100)
Faculty Bonus Award, SWTSU, 1998 ($250)

Courses Taught

Lower-Division

Reading and Writing (both semesters)
Reading and Writing (large sections)
Reading and Writing (computer sections)
Greek Civilization (Honors)
University Seminar (General Studies)
British Literature to 1785
British Literature to 1785 (for majors)
British Literature to 1785 (large, multimedia section)
Survey of British Literature, 1800-present (for majors)
Masterpieces of British Literature
Survey of World Literature, Beginnings-1600
Survey of World Literature, Beginnings-1600 (large section)
Survey of World Literature, 1600-present

Advanced

Faith and Doubt in Western Literature (Honors)
Introduction to Humanities I (Honors)
Crime Writing: Representation and Memory (Honors)
Women and Literature (guest lecturer)
Advanced Composition
Milton
Shakespeare
The Later Shakespeare
English Literature 1750-1800
Restoration and Early 18th Century Literature
British Poetry and Prose of the Seventeenth Century
British Poetry and Prose of the Sixteenth Century
Types of World Drama from Aeschylus to Ibsen (teaching drama through film)
Critical Theory and Practice for English Majors
Literature and the Contemporary Reader
Masterpieces of World Literature (topic: Writing Murder: From Tragedy to True Crime)
Masterpieces of World Literature (topic: Evil)
Interdisciplinary Approaches to Literature: John Donne
Interdisciplinary Approaches to Literature: Jonathan Swift

Graduate

Captivity Narratives
Political Rhetoric
Studies in Eighteenth-Century Literature (topic: Jonathan Swift)
Studies in Eighteenth-Century Literature (topic: The Scottish Enlightenment)

Studies in Eighteenth-Century Literature (topic: literary partnerships)
Literary Scholarship
The Quest for Order and Happiness I (Interdisciplinary Humanities Course)
Aphra Behn
Andrew Marvell
The Poetics of *Paradise Lost*
Poetry and the Religious Imagination
Milton and Creativity
Milton: The Volume of 1671
Milton and Gender
The Major Works of Milton
The New Historicism and 17th C. Literature
Historical Scholarship and the Poetry of John Milton

Graduate Theses/Dissertations or Exit Committees
Director, Master's Thesis, 2021-22
Director, Master's Thesis, 2010-11
Director, Master's Thesis, 2005-2006
Director, Master's Thesis, 1998-99
Director, Master's Thesis, 1994-95
Director, Master's Thesis, 1993
Reader for Master's Thesis, 1987-88, 1998, 1999 (2), 2000, 2001, 2002, 2006, 2013, 2014 (2), 2015, 2016, 2018, 2019

Submitted, but not Funded, External Teaching Grants and Contracts
Fund for the Improvement of Post-Secondary Education (FIPSE) finalist (with Rebecca Bell-Metereau), 1990, 1991

Funded Internal Teaching Grants and Contracts
Merrick Instructional Enhancement Grants, SWTSU, Spring 1985, 1986, Fall 1992, Spring 2000

Teaching Workshops
Participant, Teaching with Technology Workshop, Texas State, August 2004
Participant, Civility in the Classroom Workshop, SWTSU, October 2001
Participant/Presenter, NEH Faculty Seminar, SWTSU, November 2000
Participant, Training Session for CourseInfo/Blackboard, May 2000
Participant, NEH Faculty Seminar, SWTSU, November 1999
Participant, "Faculty Transformation: The Key to the Virtual Campus," Teleconference, SWTSU, September 1999
Presenter, Diversifying Our Core Curriculum Workshop, April 1995
Participant, Diversifying Our Core Curriculum Workshop, June 1994
In-Service, Ending Hunger Workshop, October 1987
Participant, Sex Equity in the Classroom Workshop, April 1985
Participant, Writing Across the Curriculum Workshop, February 1985

III. SCHOLARLY/CREATIVE

A. Works in Print

Scholarly Monographs

The Rhetoric of Politics in the English Revolution, 1642-1660. Columbia, MO.: Univ. of Missouri Press, 1992.

Edited Books

Editor, *Life Writings*. 2 vols. The Early Modern Englishwoman: A Facsimile Library of Essential Works, 1500-1750, Series II: Printed Writings, 1641-1700: Part I. General Editors Betty S. Travitsky and Patrick Cullen. Aldershot: Ashgate, 2001. (commissioned)

Chapters in Books

"Rivall Friendship and the Romance of the Royal" in *Discovering Bridget Manningham's* Rivall Friendship: *A Seventeenth-Century Manuscript Romance*, ed. Jean R. Brink. Amsterdam University Press. 179-201.

"From *Basilikon Doron* to *Eikon Basilike*: 'Dynasty' as Persuasion in Early Modern Political Discourse." in *Dynasty in Stuart Rule and Unrule: Kingdoms, Empires, and Exiles*, ed. E. L. Devlin. Oxford: Oxford UP. Forthcoming.

"Women Writers and the Indian Captivity Narrative in North America." Entry in *Routledge Resources Online–The Renaissance World.* 30 October 2022.

"Teaching Milton's Late Prose in a Public, Comprehensive University." In *Approaches to Teaching Milton's Prose and Shorter Poetry.* Ed. Peter S. Herman. New York: MLA, 2007. 121-25.

Entries in *Dictionary of British Classicists 1500-1960.* 3 vols. Gen. Ed. Robert B. Todd. Bristol and London: Thoemmes, 2004: John Rainolds, Ralph Winterton.

Entries in *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. Ed. Helen Ostovich and Elizabeth Sauer. New York and London: Routledge, 2004: Katharine Evans and Sarah Chevers (170-72), Katherine Sutton (173-75), Anne Wentworth (176-78), Hannah Allen (179-81), Barbara Blaugdone (182-84).

"William Dugard." *Dictionary of Literary Biography.* Vol. 281. British Rhetoricians and Logicians, 1500-1660. 2nd series. Ed. Edward Malone. New York: Bruccoli Clark Layman, 2003. 77-84.

"John Milton." *Dictionary of Literary Biography*. Vol 281. British Rhetoricians and Logicians, 1500-1660. 2nd series. Ed. Edward Malone. New York: Bruccoli Clark Layman, 2003. 188-200.

"Early Political Prose." In *A Companion to Milton*. Ed. Thomas N. Corns. London: Blackwell, 2001. 263-78. (The *Companion* received the Irene Samuel Award of the Milton Society of America for the best collection of essays on Milton published in 2001.)

"Sir Francis Bacon." *Dictionary of Literary Biography*. Vol. 236. British Rhetoricians and Logicians, 1500-1660. 1st series. Ed. Edward Malone. New York: Bruccoli Clark Layman, 2001. 12-39.

"*Eikon Basilike* and the Rhetoric of Self-Representation." In *The Royal Image: Representations of Charles I*. Ed. Thomas N. Corns. Cambridge: Cambridge UP, 1999. 122-40. Rpt. In *Literature Criticism from 1400 to 1800.* Vol 194 (LC-194). [Florence, KY]: Cengage Learning, 2011.

"The *Eikon Basilike."* *Dictionary of Literary Biography.* Vol. 151. English Prose Writers of the Early Seventeenth Century. Ed. Clayton D. Lein. New York: Bruccoli Clark Layman, 1995. 143-48.

"Sir John Denham." *Dictionary of Literary Biography*. Vol. 126. Seventeenth-Century British Nondramatic Poets. 2nd Series. Ed. M. Thomas Hester. New York: Bruccoli Clark Layman, 1993. 97-108.

"Graded Writing Assignments and Research Papers," in *Writing is Thinking*, ed. Lydia Blanchard et al. SWTSU, 1988.

Articles

"Deep Dark Truthful Mirror: Politics, Poetics, and the Radical Vision of Petrus Ramus." *Explorations in Renaissance Culture*, vol. 48, 2022, pp. 121-44.

"The Logical Poetics of *Paradise Regained*." *Huntington Library Quarterly* 76 (2013): 35-58.

"The First 'Royal': Charles I as Celebrity." *PMLA* 126.4 (2011): 912-34. Rpt. in *Literature Criticism from 1400 to 1800*. Vol. 237. Farmington Hills, MI: Gale, 2015.

"Authorship and Authority: John Milton, William Marshall, and the Two Frontispieces of *Poems* 1645." *Milton Quarterly* 33 (1999): 105-14.

"Writers--Languages--Communities: Radical Pamphleteers and Legal Discourse in the English Revolution." *Explorations in Renaissance Culture*, 16 (1990), 37-56.

"Rhetorical Genres in the *Eikon Basilike*." *Explorations in Renaissance Culture,* 11(1985), 99-111.

"Chaucer's Physicians: Their Texts, Contexts, and the *Canterbury Tales*." *Journal of the Rocky Mountain Medieval and Renaissance Association,* 5 (1984), 41-56.

Abstracts

"The Politics of Literacy: Milton's Hermeneutics Versus the Seventeenth-Century Publishing Industry." *South Central Review* 7, no. 3 (1990): 39.

"Generative Versus Prescriptive Rhetoric in Seventeenth-Century England: A Cautionary Tale." *South Central Review* 4, no. 3 (1987): 32.

"From the Book of Martyrs to the Icon of the King: The Persuasiveness of a Popular Genre." *South Central Review* 3, no. 3 (1986): 11.

Book Reviews

Signed review of Jordynn Jack, *Raveling the Brain: Toward a Transdisciplinary Neurorhetoric.* In *Technical Communication Quarterly,* 21 June 2022, online. www.tandfonline.com/doi/full/10.1080/10572252.2022.2088973

Signed review of Colin Burrow, *Imitating Authors: Plato to Futurity.* In *Renaissance Quarterly,* vol. 74, no. 2, Summer 2021, pp. 682-684.

Signed review of Elizabeth Sauer, ed. *Emergent Nation: Early Modern British Literature in Transition, 1660-1714.* In *Milton Quarterly,* vol. 55, no. 1, March 2021, pp. 53-57.

Signed review of David V. Urban, *Milton and the Parables of Jesus: Self-Representation and the Bible in John Milton's Writings.* In *Renaissance Quarterly*, vol. 73, no. 2, Summer 2020, pp. 770-772.

Signed review of Tzachi Zamir, *Ascent: Philosophy and "Paradise Lost."* In *Renaissance Quarterly*, vol. 72, no. 1, Spring 2019, pp. 412-413.

Signed review of Christopher M. Graney, ed. and trans. *Mathematical Disquisitions: The Booklet of Theses Immortalized by Galileo*. in *Seventeenth-Century News,* vol. 76, nos. 3 & 4, Fall and Winter 2018, pp. 111-115.

Signed review of Mary C. Fenton and Louis Schwartz, eds. *With Wandering Steps: Generative Ambiguity in Milton's Poetics.* In *Renaissance Quarterly* 71.1 (2018): 432-34.

Signed review of Kenneth J. E. Graham, *Disciplinary Measures from the Metrical Psalms to Milton*. In *Renaissance Quarterly* 70. 4 (2017): 1670-71.

Signed review of Stephen B. Dobranski, *Milton's Visual Imagination: Imagery in* Paradise Lost. In *Renaissance Quarterly* 69.4 (2016): 1611-13.

Signed review of Helen Lynch, *Milton and the Politics of Public Speech.* In *Renaissance Quarterly* 69.3 (2016): 1211-12.

Signed review of Catharine Gray and Erin Murphy, eds. *Milton Now: Alternative Approaches and Contexts.* In *Renaissance Quarterly* 69.1 (2016): 412-13.

Signed review of Susanne Woods. *Milton and the Poetics of Freedom.* In *Renaissance Quarterly* 67.3 (2014): 1122-24.

Signed review of Jeffrey S. Shoulson. *Fictions of Conversion: Jews, Christians, and Cultures of Change in Early Modern England.* In *Renaissance Quarterly* 67.2 (2014): 724-26.

Signed review of John Leonard. *Faithful Labourers: A Reception History of* Paradise Lost. In *Seventeenth-Century News* 71. 3 & 4 (2013): 73-75.

Signed review of Michael Bryson. *The Atheist Milton*. In *Renaissance Quarterly* 66.4 (2013): 1533-34.

Signed review of Daniel Shore. *Milton and the Art of Rhetoric*. In *Renaissance Quarterly* 66.3 (2013): 1143-45.

Signed review of James Baumlin. *Theologies of Language in English Renaissance Literature.* In *Renaissance Quarterly* 66.2 (2013): 766-67.

Signed review of Kevin Sharpe. *Image Wars: Promoting Kings and Commonwealths*. In *Milton Quarterly* 46.4 (2012): 245-48.

Signed review of Maggie Kilgour. *Milton and the Metamorphosis of Ovid.* In *Renaissance Quarterly* 65.4 (2012): 1353-54.

Signed review of Feisal Gharib Mohamed. *Milton and the Post-Secular Present: Ethics, Politics, Terrorism.* In *Renaissance Quarterly* 65.1 (2012): 309-310.

Signed review of Cyndia Susan Clegg. *Press Censorship in Caroline England.* In *Seventeenth-Century News* 67, nos. 3 & 4 (2009).

Signed review of Marcus Nevitt. *Women and the Pamphlet Culture of Revolutionary England, 1640-1660*. In *Seventeenth-Century News* 65, nos. 1 & 2 (2007).

Signed review of Kristin A. Pruitt and Charles W. Durham, eds. *Milton's Legacy*. In *Milton Quarterly* 41 (2007): 51-53.

Signed review of Juliet Cummins, ed., *Milton and the Ends of Time*. In *Seventeenth-Century News* 62 (2004): 205-208.

Signed review of John T. Shawcross, *The Uncertain World of* Samson Agonistes. In *Renaissance Quarterly* 55 (2002): 1455-56.

Signed review of David Loewenstein, *Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*. In *Journal of English and Germanic Philology* 102 (2003): 434-36.

Signed review of *Write or Be Written: Early Modern Women Poets and Cultural Constraints*, ed. Barbara Smith and Ursula Appelt. In *Seventeenth-Century News* 60 (2002): 245-49.

Signed review essay of Karen L. Edwards, *Milton and the Natural World: Science and Poetry in* Paradise Lost. In *Review* 24 (2002): 157-64.

Signed review of Laura Lunger Knoppers, *Constructing Cromwell: Ceremony, Portrait, and Print, 1645-1661*. In *Journal of English and Germanic Philology* 101 (2002): 456-58.

Signed review of David Armitage et al, eds. *Milton and Republicanism.* In *Renaissance Quarterly* 51 (1998): 1067-69.

Signed review essay of Ashraf H. A. Rushdy, *The Empty Garden: the Subject of Late Milton* and Sharon Achinstein, *Milton and the Revolutionary Reader*. In *Rhetorica* 16 (1998): 339-46.

Signed review of Alan Marshall, *Intelligence and Espionage in the Reign of Charles II, 1660-1685.* In *Seventeenth-Century News* 56, nos. 1 & 2 (Spring-Summer 1998), pp. 76-78.

Signed review of Jane H. Ohlmeyer, *Civil War and Restoration in the Three Stuart Kingdoms: The Career of Randal MacDonnell, Marquis of Antrim, 1609-1683.* In *Seventeenth-Century News* 54, nos. 1 & 2 (Spring-Summer 1996), pp. 22-23.

Signed review of Richard A. Lanham, *The Electronic Word: Democracy, Technology, and the Arts.* In *Rhetorica* 13 (1995): 465-67.

Signed review of Keith M. Brown, *Kingdom or Province?* In *Seventeenth-Century News* 53, nos. 1 & 2 (Spring-Summer 1995), pp. 31-32.

Signed review of Joad Raymond, ed. *Making the News: An Anthology of the Newsbooks of Revolutionary England, 1641-1660.* In *Seventeenth-Century News* 53, nos. 1 & 2 (Spring-Summer 1995), pp. 24-25.

Signed review of Mary Thomas Crane, *Framing Authority: Sayings, Self, and Society in Sixteenth-Century England.* In *Prose Studies,* 18. 1 (Apr. 1995): 105-107.

Signed review of Maureen E. Mulvihill, ed. *Poems by Ephelia (c. 1679).* In *Quarterly Journal of Ideology* 17, nos. 1 & 2 (June 1994), 95-99.

Signed review of Esther S. Cope, *Politics Without Parliaments, 1629-1640.* In *Seventeenth-Century News* 46, no. 3 (Fall 1988), 48-50.

Signed review of C. A. Patrides, ed. *John Milton*: *Selected Prose*, 2nd ed. In *Seventeenth-Century News* 46, nos. 1-2 (Spring-Summer 1988), 8-9.

Signed review of Howard Tomlinson, ed. *Before the English Civil War: Essays on Early Stuart Politics and Government*. In *Seventeenth-Century News* 45, nos. 1-2 (Spring-Summer 1987), 2-3.

Signed review of Arthur F. Kinney, *Humanist Poetics: Thought, Rhetoric, and Fiction in Sixteenth-Century England*. In *The Sixteenth Century Journal* 18 (1987): 286-87.

Signed review of Antonia Fraser, *The Weaker Vessel*. In *Symposium: The Journal of the Texas Faculty Association* 1, no. 1 (1985): 21-22.

Signed review of Joan Malory Webber, *Milton and His Epic Tradition*. In *Renaissance and Renascences in Western Literature* 1, no. 4 (1980): 21-23.

B. Works not in Print

<u>Papers Presented at Professional Meetings</u>

"Milton's Ramist Poetics and the Search for Truth." Ramus Symposium. Herzog August Bibliothek, Wolfensbüttel, Germany. June 2024.

"Samson in the Trenches." .South Central Renaissance Conference, April 2024.

"Between Ramus and Realism: The Significance of Hobbes's Rhetoric." Renaissance Society of America, March 2024

"The Tragedy of Samson and the English Civil Wars." Internation Association of University Professors of English, Rome, Italy, July 2023.

"Romancing the *Eikon Basiliké*." Exploring the Renaissance 2023: An International Conference: April 2023.

"'Dynasty' as Persuasion in Early Stuart Political Discourse." Exploring the Renaissance 2022: An International Conference: March 2022.

"'Deep Dark Truthful Mirror': Politics, Poetics, and the Radical Vision of Petrus Ramus." Keynote Address, Exploring the Renaissance 2021: An International Conference: March 2021.

"'Deep Dark Truthful Mirror': Politics, Poetics, and the Radical Vision of Petrus Ramus." Keynote Address, Exploring the Renaissance 2020: An International Conference: March 2020. Conference cancelled due to COVID-19.

"The Lady and the Icon: Two Miltonic Failures and Why They Failed." International Association of University Professors of English, Poznan, Poland, July 2019.

"The Experience of Defeat: *Eikonoklastes* and Milton's Turn to Logic." Exploring the Renaissance 2019: An International Conference: April 2019.

"Revision as Invention: Ramus, Milton, and 'A Masque.'" Exploring the Renaissance 2018: An International Conference: April 2018.

"The Politics of Invention: Milton's Turn to Logic." Renaissance Society of America: March 2018

"Revision as Invention: The Case of Ramus's *Arithmetices*." Biennial Conference of the International Society for the History of Rhetoric: July 2017

"Milton the Modern." Renaissance Society of America: March 2016.

"The Middle Term: Ramus, Invention, and Milton's *Art of Logic*." Exploring the Renaissance 2016: An International Conference: March 2016.

"'The Book of Laughter and Forgetting': The Marginalization of Pierre de la Ramée." Annual Conference of the Arizona Center for Medieval and Renaissance Studies: February 2016.

"That Modern French Theory: Milton in the International Ramist Moment." Renaissance Society of America: March 2015.

"The Rhetoric of Rhetoric in Current Milton Studies." Exploring the Renaissance 2014: An International Conference: April 2014.

"Certitude, Incertitude, and Risk: Reading *Samson Agonistes* Today." Exploring the Renaissance 2013: An International Conference: March 2013.

"The Logical Poetics of *Paradise Regained*." Modern Language Association: January 2013.

"Dangling Conversations: Adam and Eve before the Fall." Exploring the Renaissance 2012: An International Conference: March 2012.

"'Meet and Happy'—and Unhappy—Conversations in *Paradise Lost*." Exploring the Renaissance 2011: An International Conference: March 2011.

"Listening and Saving in Milton's *Comus*." Exploring the Renaissance 2010: An International Conference: March 2010.

"'Listen and Save': Polishing the Mirror in *Paradise Lost.*" Exploring the Renaissance 2009: An International Conference: March 2009.

"Literary Theory for Changing Times: Milton's *Art of Logic*. Exploring the Renaissance 2008: An International Conference: March 2008.

"What's Tragic About *Samson Agonistes*?" Exploring the Renaissance 2007: An International Conference: March 2007.

"The Mysterie of Milton's 'Art of Logic' Unveil'd." Exploring the Renaissance 2006: An International Conference: March 2006.

"*Eikon Basiliké*, Ramus, and the Art of Memory." Biennial Conference of the International Society for the History of Rhetoric, July 2005.

"Milton in Revision: Liberty and Risk." Eighth International Milton Symposium, June 2005.

"Memory Theater as Political Discourse: William Marshall's Frontispiece(s) to the *Eikon Basiliké* of Charles I (1649)." Renaissance Society of America, April 2004.

"Eikon Basiliké and the Art of Memory." Biennial Conference of the International Society for the History of Rhetoric, July 2003

"*Eikon Basiliké*: The Persistence of the Past." Rocky Mountain Medieval and Renaissance Association, May 2002

"Classical Republicanism and the Essential Self in Milton's *Areopagitica.*" Modern Language Association, December 2001

"Charles Stuart and the Slough of Despond." Third Triennial International John Bunyan Society Conference, October 2001

"Read and Be Read: Areopagitica and the Anxiety of the Public Self." South-Central Renaissance Conference, April 2001

"The Self at Risk in Milton's Early Prose: The Example of *Of Reformation*," South-Central Renaissance Conference, April 2000

"Vanitas Vanitatis Omnia Vanitas?: John Milton, William Marshall, and the Two Frontispieces of *Poems* 1645," The Conference on John Milton, October 1999

"The Art of Logic and the Method of Poetry," Sixth International Milton Symposium, July 1999, York, England

"*Eikon Basilike* and the Representation of Charles I," South-Central Renaissance Conference, April 1999

"William Marshall and the Visual Polemics of *Eikon Basilike*, or why Milton Failed," Renaissance Society of America, March 1999

"Ramus, Milton, and the Method of Poetry," Modern Language Association, December 1998

"'A Memorial about his own history': *Eikon Basilike* and the Construction and Reception of Charles I," Pacific Northwest Renaissance Conference, April 1998

"Or Does It Explode? Eve's Dream and Its Critics," Fifth International Milton Symposium, July 1995, Bangor, Wales

"Invention and Selfhood: Milton's Two Models," Rocky Mountain Medieval and Renaissance Association, May 1994

"Ramus, Comenius, and Milton: The Development of Seventeenth-Century Language Theory," Renaissance Society of America, April 1994

"Necessary Enemies: Form and Invention in *Paradise Regained* and *Samson Agonistes*," Southeastern Conference on John Milton, October 1993

"Milton Reads Harrington Reading Machiavelli," Rocky Mountain Medieval and Renaissance Association, April 1993

"The Politics of Literacy: Milton and Classical Language Theory," Peace, Unification, Prosperity: The Advancement of Learning in the 17th Century, July 1992, Sheffield, England

"The Politics of Literacy: Milton Versus the Seventeenth-Century Publishing Industry," South-Central Modern Language Association, October 1990

"Language and Gender in the Private Works of Elizabeth I," European Renaissance: National Traditions, August 1990, Glasgow, Scotland

"The Course and Discourse of Opposition, 1642-1660," Modern Language Association, December 1989

"'Political Petrarchism' in the Poetry of Elizabeth I," Sixteenth Century Studies Conference, October 1989

"Writers--Languages--Communities: Radical Pamphleteers and Legal Discourse in the English Revolution," South-Central Renaissance Conference, March 1989

"The Language of the Law," Sixteenth Century Studies Conference, October 1988

"The *Virtù* of 'Public Men': Milton and Machiavelli, 1651-60," Third International Milton Symposium, June 1988, Florence, Italy

"Generative Versus Prescriptive Rhetoric in Seventeenth-Century England: A Cautionary Tale," South Central Modern Language Association, November 1987

"Generative Versus Prescriptive Rhetoric in Seventeenth-Century England," Penn State Conference on Rhetoric and Composition, July 1987

"Locating Milton's Republicanism: 1660," Central Renaissance Conference, March 1987

"From the Book of Martyrs to the Icon of the King: The Persuasiveness of a Popular Genre," South Central Modern Language Association, November 1986

"Political Theory and Rhetorical Practice in Milton's Prose: The Example of 'The Readie & Easie Way," Carolinas Symposium on British Studies, October 1986

"The Language of Androgyny in the Poetry of John Donne," Women Scholars Seminar Series, SWTSU, September 1986

"The Idea of a Woman and the Language of Androgyny in Donne's *Anniversaries*," South-Central Renaissance Conference, April 1986

"Lovelace's Community of Fable: The Significance of the Beast Poems," Modern Language Association, December 1985

"Martyrology: The Origin and Development of a Polemical Genre," Sixteenth Century Studies Conference, October 1984

"Genre and Politics in the English Revolution," South-Central Renaissance Conference, April 1984

"Medieval Medicine and Medieval Literature," Modern Language Association, December 1979

"Degeneration through Violence: The Representation of the Vietnam War in 'The Deer Hunter,'" Midwest Modern Language Association, November, 1979

Invited Talks, Lectures, Presentations

"'What is Truth?' Ramus and Milton Stay for an Answer." Center for Medieval and Renaissance Studies, St. Louis University: March 2017

"The Marginalization of Ramism, Its Consequences for Milton Scholarship, and Why It All Matters Today," University of Alabama, December 2015

"Form and Conversation in *Paradise Regained* and *Samson Agonistes*," University of Texas at Austin, May 1994

"Milton and Gender," to Unitarian-Universalist Fellowship, San Marcos, TX, November 1992

"Questions of Curriculum," to English 3389 (The Discipline of English), June 1992

"PC Versus the Great Tradition: An Academic Red Herring," to Unitarian-Universalist Fellowship, San Marcos, TX, February 1992

"The Question of Style in Historical Rhetoric," to English 3389 (The Discipline of English), September 1990

"Milton, *Eikonoklastes*, and Deconstruction," to Graduate Milton Class, University of Texas at Austin, February 1990

"The Prayers of Elizabeth I," to Unitarian-Universalist Fellowship, San Marcos, TX, October 1989

"The *Virtù* of Public Men: Milton and Machiavelli," to Graduate Milton Class, University of Texas at Austin, February 1988

"Medieval Women Writers," to English 3388, SWTSU, January 1987, 1988, 1989, 1990, 1993

"Renaissance Women Writers," to English 3388, SWTSU, January 1987, 1988, 1989, 1990, 1993

"Rhetorical Training in England, 1520-1660," to English 5383, SWTSU, Fall 1984, 1985, 1986

Consultancies

Referee/Reviewer for McGills University Press, 2018

Referee/Reviewer for BREPOLS Press, 2017
Referee/Reviewer for *Renaissance Quarterly*, 1998, 2002-present
Referee/Reviewer for *Renaissance Studies*, 2016
Referee/Reviewer for *Early Modern Literary Studies*, 2015, 2016
Referee/Reviewer for Ashgate Press, 2012
Referee/Reviewer for *PMLA*, 2010, 2015
Referee/Reviewer for *Journal of Early Modern Cultural Studies*, 2010, 2015
Referee/Reviewer for *Milton Quarterly*, 2009, 2010, 2013
Referee/Reviewer for *Explorations in Renaissance Culture*, 2010, 2013
Reviewer for Center for Medieval and Renaissance Studies, University of Arizona, 2007
Referee/Reviewer for the University of Toronto Press, 2005
Referee/Reviewer for *Reformation*, 2003
Reader for Duquesne University Press, 2001, 2005
Reviewer for Blackwell's, 2000
Reader/Reviewer for *Dictionary of Literary Biography*: Renaissance Rhetoricians, 1999.
Referee/Reviewer for *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association*, 1998
Referee/Reviewer for *Prose Studies*, 1996, 2000, 2002, 2006, 2009, 2010, 2011
Referee/Reviewer for *Rhetorica*, 1996
NEH Panel (Younger Scholars Program), 1993
Referee/Reviewer for *South Central Review*, 1992
Referee/Reviewer for *Journal of the Rocky Mountain Medieval and Renaissance Association*, 1986

Workshops

Participant, Visual Design Workshop, led by Edward R. Tufte, Austin, February 2006
Participant, Master Class on the Rhetorical Theory of Rudolph Agricola, Rhetoric Society of America, May 2004
Participant/Presenter, NEH Faculty Seminar, SWTSU, November 2000
Participant, NEH Faculty Seminar, SWTSU, November 1999

Other

Chair of Session "Artistic and Literary Interactions," Renaissance Society of America, April 1994
Chair of Session "Radicals and Republicans," Peace, Unification, and Prosperity: The Advancement of Learning in the Seventeenth Century, July 1992, Sheffield, England
Chair of Session "Ethos, Interpretation, and Ideology," South-Central Renaissance Conference, April 1992
Organizer and Chair of Special Session "Radical Discourse in 17th Century England," South-Central Renaissance Conference, March 1990
Chair of Session "Classical and Continental Concerns," South-Central Renaissance Conference, April 1988

Chair of Special Session "Colonialism and Decolonization," Midwest Modern Language Association, November 1982
Co-chair of Special Session "Politics, Literature, and Criticism," Midwest Modern Language Association, November 1981
Co-chair of Special Session "Cold War and Culture," Midwest Modern Language Association, November 1980

C. Grants and Contracts

Funded Internal Grants and Contracts

Research Grant, Department of English, Summer 2000 ($260)
Research Grant, Dean of Liberal Arts, Summer 2000 ($1600)
Research Enhancement Grant, SWTSU, Summer 1998 ($1650)
Research Enhancement Grant, SWTSU, Summer 1993 ($5,910)
Release time for Grant-Writing, Liberal Arts Grant, Fall 1988

D. Fellowships, Awards, Honors

Developmental Leave, Texas State University, , Spring 2023
NEH Research Fellowship, Pius XII Library, St. Louis University, 2017
Developmental Leave, Texas State University, Spring 2017
Dean's Award for Excellence in Scholarly/Creative Activities, Texas SU, 2012 ($1000)
Developmental Leave, SWTSU, Spring 2003 ($28,000)
NEH Summer Seminar for College Teachers, The Ohio State University, 2001
Alternate (one of ten), NEH Fellowship, 2000
Developmental Leave, SWTSU, Fall 1994 ($18,000)
Short-Term Residence Fellowship, William Andrews Clark Memorial Library, University of California, Los Angeles, Summer 1994 ($3,000)
NEH Summer Seminar for College Teachers, University of Chicago, 1984
Wisconsin Alumni Research Foundation Fellowship, University of Wisconsin-Madison, 1976-77, 1977-78, 1980-81 (fellowship awarded in each of three separate competitions)
Vilas Fellowship for Overseas Research, University of Wisconsin-Madison, 1980

IV. SERVICE

Awards
Distinguished Service Award, South Central Renaissance Conference, 2017

University

Member, Selection Committee for Presidential Awards for Scholarly/Creative Activity, 2018, 2019, 2020, 2021, 2022
Member, Campus Carry Task Force, 2015-16, 2017
Member, Online Resources Grants Committee (Library), 2013
Chair, University Research Committee, 2006-2009, 2009-12
Chair of Liberal Arts Section, University Research Enhancement Committee, Fall 2002, Fall 2003, Fall 2004, Spring 2005
Steering Committee for Partnership between SWTSU and Global Strategies International, 2001-2002
Presidential Task Force on Academic Honesty, 2000-2001
Research Enhancement Committee (ad hoc committee appointed to redesign methods of evaluation), 2000-2001
Ombudsman Search Committee, 1999
Presidential Award for Teaching Excellence Committee, 1999
Faculty Senator, 1998-2001
Faculty Handbook Committee, 1996-99
Academic Standards Committee, 1991-93
Presenter, Terminology and Communication, to Student Affairs Council, November 1992 (at invitation of James Studer)
Judge, Literary Criticism Section, UIL Regional Competition, April 1991
Panelist, Grants Workshop, School of Education, April 1990
Caller, SWT Phone-athon, Oct. 1989
Co-author, *Writing is Thinking* (Instruction Manual for Writing Across the Curriculum), with Lydia Blanchard et al., (SWTSU, 1988)
Liberal Arts Grants Committee, Fall 1987
University Research Committee, 1987-90; Chair, 1989-90
Honors Program Faculty, 1986-present
Advisor, Texas Public Interest Research Group, 1986-88
Chair, Women Scholars Seminar Series, 1986-87
Craddock Scholarship Committee, March 1986
Writing Proficiency Committee, l985-87
Participant, History Research Group, 1983-85 (Informally evaluated on-going projects of non-tenured members of History Department; mainly critical and editorial work; 3 books published)

Departmental

Member, Search Committee, Post-World War II British Literature, 2018-2019
Member, Search Committee, Eighteenth Century Literature, 2017-2018
Advisor, Medieval and Renaissance Society, 2011-13
Department Liaison, TRACS System Implementation, 2005-2007
Alternate, Liberal Arts Tenure-Promotion Review Group, 1997-2000
Member, Full Professors Review Committee, 1999-2001, Chair 2002
Member, Scholarship Committee, 1998-, Chair 2008-present
Member, Quality and Prestige Working Group, Strategic Plan, 1997
Member, MA Committee, 1997-present

Member, MARC Committee, 2007-present
Presenter, Diversifying Our Core Curriculum Workshop, April 1995
Participant, Diversifying Our Core Curriculum Workshop, June 1994
Member, Graduate Studies Committee, 1993-
Chair, Ad Hoc Travel Money Committee, 1992-1993; 1995
Representative to Liberal Arts Advisory Council on Research, 1991-1992, Spring 1993, 1993-94, 1995-96, 1996-97
Chair, Lecturer Review Committee, 1992-94
Member, Screening and Hiring Committee, 1992-93, 2010-11
Member, Ad Hoc Committee on Lecturer Reduction Plan, 1991-92
Introduced Maxine Hong Kingston, October 1991 (TKL)
Chair, Freshman Textbook Selection Committee, 1990-91
Presentation to English 3389 (The Discipline of English), on the importance of style in writing, September 1990
Member, Ad Hoc Committee on Faculty Review, Spring 1990
Member, Ad Hoc Merit Pay Committee, Fall 1988
Judge, TKL Writing Contest, April 1988
Representative to College Day, February 1987, 1988
Reader for Master's Thesis, 1987-88
Non-tenured faculty representative to senior faculty, 1987-89
Member, Major/Minor Recruitment Committee, 1986-
Assistant, Local Arrangements for South-Central Renaissance Conference, SWTSU, March-April 1986
Member, Writing Across the Curriculum Committee, l985-86
Lead teacher for Instructional Assistant, Fall 1985, 1987; Spring 1992, 1993
In-service, Ending Hunger Workshop, October 1987
Participant, Sex Equity in the Classroom Workshop, Apr. 1985
Participant, Writing Across the Curriculum Workshop, February 17-19, 1985
Presentations to English 5383 (Graduate Rhetoric class) on classical and Renaissance rhetorical theory and teaching, Dec. 1984, Nov. l985, Nov. 1986
Review of *Criticism in the Wilderness* by Geoffrey Hartman for Sophomore Critical Workshop, Nov. 1984
Co-Advisor, *Sigma Tau Delta* English Honor Society, 1984-87; Principal Advisor, 1988-1992
Member, Writing Laboratory Committee, 1984-89
Member, Committee to Develop a Writing Major, 1984-85
Member, Academic Planning Committee, 1983-84 (Wrote report on interdisciplinary study)
Assistant, Report on Encouragement of Scholarship, 1983-84
Member, Service and Resource Committee, 1983-84 (Assisted with tabulation of departmental questionnaire)
Reader, Advanced Placement, 1983-84
Host, Therese Kayser Lindsey Spring Critics Series (Stanley Fish Lecture), April 1984
Developed Course (Women Writers before 1800), submitted Spring 1984

Professional

Member, Program Committee, Renaissance Society of America, 2022-present
Discipline Representative (Rhetoric), Renaissance Society of America, 2015-2017, 2018-2021
Past President, South-Central Renaissance Association, 2016-2017
President, South-Central Renaissance Association, 2015-16
Vice President, South-Central Renaissance Association, 2014-15
Program Chair, South-Central Renaissance Association, 2013-14
Secretary, Texas Faculty Association, 2012-
Member, Communities in Instruction and Assessment Committee, Texas State Teachers Association, 2009
Member, Legislative Cadre, Texas State Teachers Association, 2003-2004, 2004-2005, 2005-2006
Member, Legislative and Political Advisory Committee, Texas State Teachers Association, Fall 2002, 2003-2004, 2004-2005, 2005-2006
Elected Member, Executive Committee, Milton Society of America, 2002-2004
Grievance Officer, Southwest Texas Faculty Association, 2000-present
President, Southwest Texas Faculty Association, 1996-98, 1998-2000
Past President, South-Central Renaissance Association, 1997-98
President, South-Central Renaissance Association, 1996-97
Member, Executive Council, Renaissance Society of America, 1997
Vice President, South-Central Renaissance Association, 1995-96
Program Chair, South-Central Renaissance Association, 1994-95
Elected Texas Faculty Association Delegate to State House of Delegates, Texas State Teachers Association, 1993, 1994, 1995, 1997, 1998, 2004, 2005
Elected Member, Board of Directors, Texas Faculty Association, 1993-95, 1995-97, 2001-2003, 2003-2005, 2007-2009
Member, Program Committee for Annual Meeting of the Texas Faculty Association, May 1996
Editor, South-Central Renaissance Association Newsletter, 1990-1992
Abstractor for *Seventeenth-Century News*, 1987
Founding Member, Texas Faculty Association, 1985
Elected Delegate, Spring Convention, Texas AAUP, April 12-13, 1985
Contributing Editor, *Renaissance and Renascences in Western Literature*, 1979-81
Lobbyist for Teaching Assistants Association, University of Wisconsin-Madison, 1981-83
Recording Secretary and Member of Executive Council, Teaching Assistants Association (American Federation of Teachers, Local 3220), University of Wisconsin-Madison, 1981-83
Member, Teaching Assistants Association, University of Wisconsin-Madison, 1978-83
Assistant to Curator of Rare Books, Memorial Library, University of Wisconsin-Madison, 1979 (bibliographical work for Cairns Collection of Nineteenth-Century American Women Writers)
Editor, *Dimensions* (undergraduate literary magazine), Miami University, 1974-75

Organizations

Honorary
Fellow, *Sigma Tau Delta*, Elected 1986
Fellow, *Phi Beta Kappa*, Elected 1975
Fellow, *Phi Kappa Phi,* Elected 1975
Fellow, *Omicron Delta Kappa* (national service honor society; one of first women elected at Miami University), Elected 1975
Fellow, *Sigma Delta Pi* (national Spanish honor society), Elected 1973

Professional
International Association of University Professors of English
Modern Language Association
Milton Society of America
International Society for the History of Rhetoric
Rhetoric Society of America
Renaissance Society of America
American Society for Eighteenth-Century Studies
South-Central Renaissance Association
Texas Faculty Association
American Association of University Professors
American Federation of Teachers