Benjamin D. Schluter

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EDUCATION

2023	PhD in German, Department of German, New York University (NYU) Dissertation: *After Geo-Graphy: Oceanic Turns in German Thought and Culture Around 1800* Advisor: Leif Weatherby
2015	BA in German and Philosophy, Bard College, NY

PROFESSIONAL APPOINTMENTS

2025-current	Lecturer (per-course), Texas State University, Department of World Languages, German
2024-2025	Visiting Lecturer, New York University, College of Arts & Science, Core Curriculum
2023-2024	Postdoctoral Teaching Fellow, New York University, College of Arts & Science, Core Curriculum

RESEARCH AND TEACHING AREAS

German literature, philosophy, and opera of the 18th and 19th centuries; blue humanities; media theory; sound studies; history of science; phenomenology; film

LANGUAGES

English (native), German (fluent), French (basic reading), Spanish (basic reading), Latin (basic reading)

PUBLICATIONS

2025	"Animism," *Umwelt Center Wiki*, online lexicon, The Ohio State University (accessible online)
2024	"Proteus," *Goethe-Lexicon of Philosophical Concepts* (accessible online)
2023	"Unexpected Bodies of Water: On the 'Blue' Goethezeit," *Goethe Yearbook*, vol. 30, 2023, pp. 147–54

Forthcoming

2026 “Paracelsus, Fouqué, Hoffmann: Elemental Spirits and the ‘Quest for Nature’ in German Romantic Literature and Opera,” *Routledge Companion to Early Modern Music and Literature*, ed. Rachel Durkin (7000 words; in copyediting)

Translations

2021 Cornelia Pierstorff. “Catachresis: The Rhetorical Structure of Realism in Gottfried Keller’s ‘Die mißbrauchten Liebesbriefe’ [‘The Misused Love Letters’]” trans. Benjamin D. Schluter and Anthony Mahler, in *Colloquia Germanica*, vol. 53, 2021: 473–493.

Book Reviews

2026 *German Quarterly*; review of Celia Applegate, *The Work of Music: Labor and Creativity in Germany’s Long Nineteenth Century* (2025, U of Wisconsin P); forthcoming

Manuscripts in Preparation

Current “Schinkel’s Turbid Sublime: Submerging Kantian Aesthetics” (6330-word draft)

TEACHING EXPERIENCE

Texas State University

2026 “GER 4300: German Internship” (coordinate internship for advanced students at the Sophienburg Archive in New Braunfels, Texas)

“GER 1410: Beginning German I”

“GER: 1420: Beginning German II”

2025 “GER 2310: Intermediate German I”

New York University

2025 “Complexities: The Ocean,” pilot First Year Seminar for NYU’s revised Core Curriculum; instructor of record; two sections

2024 “Illusion and Reality,” First Year Seminar, instructor of record

“Sea Scenes: Explorations in Oceanic Literature, Music, and Film,” First Year Seminar; instructor of record

“Antiquity and the Renaissance,” TA to Prof. Ernest B. Gilman, NYU English;

two recitation sections; guest lecture on Homer, *Odyssey*

2023 "Justice and Injustice in Biblical and Classical Narratives," TA to Prof. Joseph H. H. Weiler, NYU Law; two recitation sections; guest lecture on Heinrich von Kleist, *Michael Kohlhaas*

2021 "God," TA to Prof. Hent de Vries; NYU German and Religious Studies; two recitation sections; Zoom instruction; guest lecture on Leo Tolstoy, *Confessions*

2019 "Intensive Intermediate German"

2018 "Intermediate German I"

"Intensive Elementary German"

"Elementary German II"

2017 "Elementary German I"

Universität Zürich (University of Zurich)

2020 "Messen und Vermessen: Wissenspoetik in der Literatur der Moderne" ("The Poetics of Immeasurability in Modern German Literature"); instructor of record; instruction in German; Zoom instruction; one seminar

CONFERENCE PRESENTATIONS

2026 "*Da, wo die arme Rede versiegt*: Media and Musical Musical 'Fluidity' in E.T.A. Hoffmann" (MLA panel, "Fluid Media")

2025 "Sounding Life and Death: Recording the More-than-Human in E.T.A. Hoffmann and Katie Paterson" (GSA Panel: "Acoustics of Life, Death, and Time")

"'To Accommodate the Inhuman': Julia Armfield's Slow Horror and the Banal Anthropocene" (ACLA seminar: "The Textuality of (Contemporary) Body Horror")

"Slow Horror: The Banality of Drowned Bodies in Julia Armfield's Novels" (NeMLA panel, "From Foul to Fearful: An Examination of Body Horror")

2024 "Shaping an Elemental Sublime: Karl Friedrich Schinkel's Stage Designs for *The Magic Flute* and *Undine*" (GSA Conference Panel: "Musical Chairs: Musical Performances in German-Speaking Europe")

"Writing After Geo-Graphy: The 'Oceanic' Orientations of Hypertext" (ACLA Seminar: "Orientations via Texts: From Antiquity to AI")

"Surplus Avoidance: The Pleasures of the 'Minimum Banana Challenge' in *Donkey Kong Country 2*" (NeMLA panel: "Video Games as Literature: Surplus Labor, Surplus Pleasures")

2023 "Paracelsus, Fouqué, Hoffmann: Elemental Spirits and the 'Quest for Nature' in German Romantic Literature and Opera" (GSA panel series: "Romantic Realisms")

"In Search of Proteus: Goethe's Botanical Odyssey" (ACLA seminar: "Oceanic (Dis)Orientations")

2022 "Protean Plants: Oceanic Form(lessness) in Goethe's Botanical Studies" (ACLA seminar: "The Elemental and the Formless")

"Kühleborn's Cape: Lila de Nobili's Oceanic Costumes for the Ballet *Ondine*" (NeMLA panel, "Dance as Site-ation: Adapting Literature, Film, Media, Place, and Performance")

"Staging the Free Seas: Kühleborn's Unexpected Body in Hoffmann's *Undine* Opera and Beyond" (MLA panel, "Unexpected Bodies")

2021 "Undine Between Media: Fouqué's Oceanic Fairy Tale and its Operatic Afterlife in E.T.A. Hoffmann" (ACLA panel, "Oceanic Animals")

2020 "Demonic Property: Crises of the Boundary in Gottfried Keller's Romeo und Julia auf dem Dorfe" (ACLA Panel: "Trouble Every Day: The Novella and its Ordinary Terror") *Conference canceled due to COVID-19

2019 "Lose Steine, kleine Blättchen: Deconstructive Geodesy in Stifter's Bunte Steine" (Graduate colloquium, UC Boulder)

2018 "Looking Over or Overlooking? Adalbert Stifter's Landscapes and the Limits of Description" (LANGSA IX graduate student conference, UConn)

"Mimetic 'Expertise' in Stifter and Goethe" (DAAD graduate student conference, Cornell)

"The Jealous Scene: Goethe, Othello, Robbe-Grillet" (Graduate colloquium, UC Boulder)

"*Er ließ sich von dem Mädchen alles erzählen*: The Sisterly Perspective in Stifter's Bergkristall." (Graduate student conference, NYU)

GRANTS / FELLOWSHIPS

2025 Contingent Faculty Travel and Research Fund (Goethe Society of North America)

	Convention Grant (MLA)
2023-2024	College Core Curriculum Postdoctoral Teaching Fellowship (NYU)
2023, 2024	GSA Conference Community Fund (German Studies Association)
2022	Public Humanities Initiative in Doctoral Education Fellowship (NYU/MLA)
	Dean's Conference Fund (NYU)
2020	Gloria Flaherty Scholarship (Goethe Society of North America)
	Provost's Global Research Initiative (NYU)
	Dean's Travel Award (NYU)
	NYU German Exchange Fellowship (NYU; Free University, Berlin)
2019	German Studies Research Grant (German Academic Exchange Service)
2016-2022	GSAS MacCracken Award (NYU)

EVENT ORGANIZATION

2023/2024	Postdoctoral Colloquium Series, NYU; five colloquia on scholarly and pedagogical themes organized over two semesters
2023	"Language and Literature Innovation Room" (MLA Conference, poster session; co-organized with Lydia Tang, Head of World Language Programs)
2019	"Nietzsche and the Birth of Modernism" (GSA conference, panel; co-organizer)
	"Movement(s)" (NYU graduate student conference; co-organizer)

PROFESSIONAL SERVICE

2025	Panel Judge, Undergraduate Research Conference, New York University, College of Arts & Science

ADDITIONAL TRAINING (selected)

2025-present	Eco-Reading Group, Faculty Reading Group, hosted by Heather Sullivan, Trinity University
2020	"Atkins Goethe Conference Dissertation Workshop," GSA, invited workshop moderated by Catriona Macleod, John Smith, Gabriel Trop

2019 "Politische Geschichte der Literatur [Political History of Literature]," colloquium, Joseph Vogl, PhD-Net, Humboldt University of Berlin, Germany

"Romantic Prints on the Move," UPenn, invited study session, organized by Catriona Macleod

MEMBERSHIPS AND AFFILIATIONS

German Studies Association (2018-)
Goethe Society of North America (2019-)
Modern Language Association (2021-)
American Comparative Literature Association (2020-)
Northeast Modern Language Association (2022-)

REFERENCES

LEIF WEATHERBY, Associate Professor of German, New York University
Department of German, 19 University Place, 3rd floor, New York, NY 10003 (212) 998-9049, leif.weatherby@nyu.edu

MARTIN DAUGHTRY, Associate Professor, Department of Music, New York University
212-998-8300 (department), jmd19@nyu.edu

HENT DE VRIES, Professor of German, Religious Studies, Comparative Literature, and Affiliated Professor of Philosophy, New York University
Department of Religious Studies, 726 Broadway, Suite 554, Room 562, New York, NY 10003 (212) 998-3871, hd46@nyu.edu

GABRIEL TROP, Associate Professor of German, The University of North Carolina at Chapel Hill
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