Jonathan H. Pattiwael

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Choreography

2026 *Bisa* - an organi city creation
from the sanskrit root word of venom. Work premiered at DANC showcase May 2026.

akar dan jejak - Film by Ana Baer
Zero Plus Film Festival, Sans Souci Festival of Dance Cinema, and ICJ International Film Award.

2025-26 *Kebangkitan* - an organi city creation | ft. Gamelan Lipi Awan
Organi City and Gamelan Lipi Awan joined forces to plant a new seed. Featuring original composition by Gordon Jones for Balinese gamelan and contemporary Indonesian dance, this collaboration honors traditional forms while allowing them to evolve—resurrecting ancestral sound and movement into a living, breathing conversation for today. The piece culminates in a duel between Srikandi and Mustakaweni, two mythical figures from ancient Javanese lore reimagined through a contemporary physical language.

Reanimation - an organi city creation | YES! Dance Festival, FinFringe, CDF, 254fest, Festival Entrelaçados
Reanimation is a story between two exceptional characters who are discovering each other for the first time within a surreal world. The duet goes on a journey of discovery as they realize how they're connected, as one dancer reanimates the other. Will they figure out who they are, what they represent and what it means to be alive?

a void of mournings - an organi city creation | FinFringe 2025, St Louis Contemporary
a 30-minute intermedia dance-theatre performance exploring the human condition through relationships on the brink of change. It is a collective meditation on isolation, addiction, codependency, the yearning for love and the effects of hyper-capitalism.

2024-25 *Threading Spirits, Weaving Whispers, Returning Promises* – - Portimão, PORTUGAL
Premiered at the Festival Entrelaçados
Deixe seu coração fluir novamente
Esticando meu corpo esfriando seu colo
Não quero ser envolvido em arrependimento
Ruínas, ruínas da minha promessa
Eu vou restaurá-lo para você
Cada pulso está chamando

2023 *Masks* - premiered at the Boll Theatre, Dayton, OH
Masks is a multimedia performance integrating visual art, live performance and video exploring the fragility of the human psyche and spirit in today's rapidly dynamic and increasingly detached social interactions. It was inspired by my immigrant past.

2022 *Hip-Hop Global Culture* (23 min video)
The Dayton Contemporary Dance Company (DCDC) offers a repertory of digital content materials for purchase in the public education system. This episode is a digital creative content dance work that will feature DCDC Dancers in the context of Hip-Hop Dance and culture. Directed by Jonathan Pattiwael, commissioned by DCDC.

Dancing in the Light (Spring Dance Concert)
Served as artistic director in this evening length concert featuring five choreographers in collaboration with the Dayton Contemporary Dance Company. A moving expression connecting the human spirit through the visions of five diverse choreographers.

Antidote
A live ensemble work consisting of 10 dancers exploring falling, colliding and spiraling movements. The work premiered at Dancing in the Light produced in support by the University of Dayton and DCDC. This piece is dedicated to my teacher, mentor and friend Kathleen Hermesdorf.

Honest the Expression
Premiered at the OhioDance Festival, Second Performance at Theorist Fest
This solo is that it evolves with my personal journey. The solo is an expression of my experience as a street dancer while going to graduate school (2016-19) in a [still] white dance world as well as experiencing racism being constantly harassed by campus police because I look like an inner-city street kid and I fit the "common offender" profile.

2020 *Culture of Excess*
Culture of Excess is a solo done with props and minimal stage lighting. The solo explores what the clinical psychologist J.R. Slosar describes as "cultural narcissism" characterized by "immediacy, illusionary expectations, inflated self-concepts, a demand for a perfect image and the loss of privacy and access to our inner world" (Slosar). The work examines the lack of self-control. This performance was broadcast live on Instagram on April 17 2020, during the covid-19 epidemic.

2019 *Dayton Strong Pop Up*
Oregon District - Dayton, OH
Short ensemble work choreographed for Dayton Contemporary Dance Second Company in honor of the Oregon District mass shooting victims.

She Gave Us Wings
Texas Woman's University School of the Arts - Denton, TX
An ensemble durational site-specific work inspired by the first four major faculty members of the dance department spanning more than five decades. This work was a collaboration with Gladys Keeton, Professor Emerita of Dance, Annie Bland (Costume Designer), Susan Myatt (Pianist) and the TWU Department of Fashion Design

Best
FRESH Festival 2019 - San Francisco, CA
Solo exploring difficult socio-economic and personal political history of working class

Americans. Choreographed collaboratively with Najwa Seyedmorteza based on her poem.

2018 *Performing Social Interactions*
Texas Woman's University - Oct to Dec
60-minute, fully immersive interactive dance theatre experience explores multiplicity through creative activities and social interactions between participants.

Samplin(g) Social Justice Art Education
Breaking/hip-hop solo performance at the Evening Salons: a place for exchange of ideas on artistic practice and research. In collaboration with Dr. Kathy Brown.

The Blue Mats Group
Dance UpClose Concert – Black Box Theatre | Texas Woman's University, Denton, TX
This is a duet performance that explores human connection

2017 - 2018 *We See No Better Way*
American College Dance Association – South Conference, Lamar University, TX
Group performance involving five performers exploring contemporary protest actions. Original sound score from a panel discussion with choreographer and the cast.

2017 *Blind Negotiations*
Texas Dance Improvisation Festival at Texas Christian University, Fort Worth, TX
A short improvised trio experimenting with blindfolding all performers and taking sound cues from the audience.

2016 *Secret Curatorial Committee*
Texas Dance Improvisation Festival at Sam Houston State University, Huntsville, TX
A quartet of unexpected actions set by the performers on the performance evening.

El Viatge dels Gitanas
The Dance Project, Ballet Austin Theatre, Austin, TX
A 4-minute quintet set to Spanish guitar by Walter Kubiczeck

2013 *The Other Side*
Texas State University, San Marcos, TX
An evening length concert in collaboration with four choreographers: Bonnie Cox, Molly Waldner, Raquel Gomez-Simmons, and Emily Thompson.

Breaking
Texas State University, San Marcos, TX
A five-minute duet set to projected original photographs and recorded conversations with breakers.

Performances

2026 KIN
World Cannes Film Festival - Remember the Future 2026, Best Experimental Film KIN, Best Experimental Film at the Bangkok Movie Award Festival (Bangkok, Thailand); Best Experimental Short at the Beyond Border International Film Festival (Kolkata, India);

Semi-Finalist at the Sweden Film Awards (Stockholm, Sweden); Best Experimental Film at the Luleå Film Festival (Norrbotten, Sweden); Filansit at the Peshawar Film Festival (Pakistan); Best Monthly Micro-Short at the Environmental Film and Screenplays Festival (Los Angeles, US).

2025 *a void of mournings* at FinFringe 2025 TURKU, FINLAND
Ensemble cast

2024 *wings under the veil of light* - the Contemporary at Laguna Gloria Austin, TX
Soloist in Butoh dance performance by Rosemary Candelario, concept by Jiabao Li

Here, Now, Forever - Solo at TicTac Art Center, Bruxelles, BELGIUM
A freestyle 10-minute solo mixing indigenous Indonesian dance with breaking.

the Gathering - top 4 in 2on2 Open Style Battle, Seattle, WA

Bashville Stampede - top 8 in 2on2 Open Style Battle, Nashville, TN

Asia Pacific Festival - Grand Rapids, Michigan, US
Tahiti Ori and Hawaiian Hula featured performances.

2023 *What should we do? **Asteroids*** by B12 Festival, Berlin, GERMANY
Group performance project led by Akira Yoshida, presented by b12 Festival

Fishers Street Festival, Indiana
1 vs 1 All Style Battle Finalist
Red Bull BC One Columbus Cypher
1 vs 1 Bboy Finalist

313 Day, Detroit, MI - produced by Snipes
2vs2 Breaking and Detroit Jit battle, Quarter Finalist

Lunar New Year Celebration, Atlanta, GA
at the Savannah College of Arts and Design (SCAD) Atlanta location.

2022 *Generation WHY Battle*, Oklahoma City, OK
Battled at the 1vs1 Breaking battle in Oklahoma. Top 8

Tracing Spaces, Istanbul, TURKEY
This is a site specific performance performed at Taksim Sanat, a museum within the subway station in the center of Istanbul. The performance was part of a digital art installation inspired by the traditional Turkish artform of injecting fluid colors into a tub.

Asian Pacific Islander Day, SpaceX Launch Station, Brownsville, TX
Sponsored by SpaceX, this was a full production of dances from Hawaii, Aotearoa New Zealand, Tahiti and the Cook Islands.

Asian American New Year Celebration, Savannah College of Arts and Design, Georgia
Lead performer for the Chinese Lion and Dragon dance show at the Landings Club.

2021 *Red Bull BC One*, Gdansk, POLAND
Break Down the House Battle, duet with Nasty Ray of San Jose, CA.

Women's Fund Spark Party - Cincinnati, OH
Video Performance for the Women's Fund of the Greater Cincinnati FDN.

XavierFest - Xavier University, Cincinnati, OH
45-minute group performance by the Heroes Rise Street Dance Experience.

Circle City Cypher, a March Madness Event
Bottleworks District, Indianapolis, IN
Performance at the March Madness, Coca-Cola sponsored event hosted by Alkemy

2018 *100 Ways to Kiss the Trees*
Clear Creek Natural Heritage Center Denton, TX
Site-specific Butoh performance by Rosemary Candelario and Heyward Bracey

Lost Souls
Performed at Dock 11 in Berlin, GERMANY
20-minute performance choreographed by Lali Ayguade and Guilhem Chatir.

2017 - 2018 *Baltic Breakers*
Kieler Woche, Kiel, GERMANY
Performance at the Kiel week festival headlining DJ Kid Cut

2017 *Masc Femme*
MFA Culminating Project, Texas Woman's University, Denton, TX
A 16-minute duet choreographed by Robert Alvarez Jr. about gay culture
A Star Counting the Night
MFA Culminating Project, Texas Woman's University, Denton, TX
A 20-minute group work with 6 dancers choreographed by Chang Hyun Jung fusing Korean, Hip-Hop and Contemporary dances

Ode to Uncertain Times
Fort Worth Modern Museum of Art, Fort Worth, TX
Choreography by Jordan Fuchs, music by Brittany Padilla
Site-adaptive performance in a museum lobby.

Group Action: Stairs
Arts Triangle, Texas Woman's University, Denton, TX
Choreography by Jordan Fuchs, dramaturgy by D. Chase Angier

FIELD TRIP
Bronx Academy of Arts and Dance, New York, NY
Directed by Kira Blazek Ziaii
A short film exploring the fragility of the earth in the midst of urban build-up

Alice in Wonderland
as Knave of Hearts, Center for Ballet Arts, Margo Jones Performing Arts Theatre, Texas

2016 *Sling Dance Festival*
Choreography by Veronica DeWitt.

2014 *Texas State Alumni Concert*
Choreography by Roman Morgan, San Marcos, TX
The trio explores multiple ways a combination can be performed on three different bodies.

2013 *Warshavianka*
Opening Door Dance Theatre, San Marcos, TX
An official restaging of Isadora Duncan's work during the Red Scare by Meg Brooker

The Justice Project
Merge Dance Company, San Marcos, TX
An original ensemble work choreographed by Darla Johnson and Nicole Wesley.

2011 *Hip-hop 101*
Exhibition Battle of the Judges Panel, Boise, ID
When serving as a battle judge for a freestyle/hip-hop and breaking contest
Hip-hop Congress presents: Epidemic
Sample Stylz Show, San Marcos, TX
Ensemble performance showcasing newstyle, freestyle and other urban dance styles.

2009 *Third Street Promenade Summer Show*
Ongoing Summer show with New Stylez Krew, Santa Monica, CA
The outdoors event showcases clowning, Memphis Jookin, and Breaking.

2008 *Planet B-boy Release Party* - Dobie Theatre Mall, Austin, TX
Breaking performance celebrating the release of the 2008 docu-film Planet B-boy.
Wild Style (1982) Special Screening
Alamo Drafthouse, Austin, TX
Breaking battle show between two crews as part of a special screening of the film *Wild Style*.

Education
Texas Woman's University, USA
M.F.A. in Dance

Texas State University, USA
B.F.A. in Dance Performance and Choreography, *Summa cum Laude*

Texas State University, USA
B.S. in Geographic Information Science (GIS), *Summa cum Laude*

Teaching Appointments

2023-Present ***Assistant Professor of Dance*** - Texas State University - Austin, TX
Tenure-track full-time dance professor. Teaching load includes classes in Contemporary Dance, Hip-Hop, Contemporary Issues in Dance, Video Dance, Composition/Choreography, Touring Ensembles and Contact Improvisation.

Adjunct Professor of Dance – Austin Community College – Austin, TX
Instructor/professor of dance for Modern Dance, Improvisation, Performance, and Choreography.

2019-2023 ***Dance Lecturer*** - University of Dayton - Dayton, OH
THR 341 - Modern Dance
Study of the theory and practice of modern dance and technique.

THR 304 - Movement for Everyone, Street Dance
Movement course for non-dancers, athletes, and dancers alike, to learn the theories and practices of bodily awareness, movement, dance, and strength. This course will enhance students' embodied communication, expressive agility, strength and endurance.

THR 372 - Advanced Dance Styles (Street Dance/Hip Hop)
This course introduces students to Street Dance styles and Hip Hop as a culturally significant form of practice and social forces at work.

Resident Dance Artist - Dayton Contemporary Dance Company - Dayton, OH
Company Classes

Co-director - University of Dayton Dance Ensemble - Dayton, OH
The UD Dance Ensemble is an organization dedicated to providing students with an opportunity to further their training in the technical and performance aspects of dance.

2021-2022 **Dance Faculty** - Mutual Arts (formerly Contemporary Dance Theatre)
Teach classes in Contact Improvisation and Hip-Hop in the Greater Cincinnati area.

2020-2021 **Street Dance Faculty** - Dayton Dance Conservatory
In charge of designing, implementing and teaching street dance curriculum to conservatory students and company members. Focus is largely on Hip-Hop (Breaking and Party Rocking) and House Dance.

2017 - 2019 ***Graduate Teacher*** - Texas Woman's University - Denton, TX
DNCE 1191.01 - Improvisation
This course focuses on expressing movement in the moment
by exploring improvisational approaches, elements, devices, and exercises to gain skills in the art of improvisation with varying amounts of guidance.

DNCE 2143.50 - Dance and Globalization
The purpose of this course is to develop an appreciation of and skills for the analysis of diverse, global dance traditions as both creative artifacts and works of the human imagination within their historical, geographical, and socio-political contexts.

DNCE 4133.55 - Producing Dance in the Professional Realm
The intent of this course is to help students bridge the transition from their academic career to their professional career in the dance world, whether in performance, teaching, dance-making, arts education, arts management, graduate study, or other possibilities.

2017 - 2019 ***Teaching Assistant*** - Texas Woman's University - Denton, TX
DNCE 2143.01 - West African
DNCE 2143.02 - Bharata Natyam
DNCE 3373.50 - Art, Dance and Film

2016 - 2017 ***Hip-Hop Teacher*** - Texas Woman's University Community Dance Center - Denton, TX
Middle school first time dancers

Contemporary and Hip-hop Teacher - Center for Ballet Arts, Denton, TX
Studio dance students ages middle school to high school

2007 - 2010 ***Instructor*** - Austin Independent School District, Austin, TX
Instruct and choreograph grades 1-12 in after school dance and physical education

Guest Artist Teaching

2025 CDF - Postmodern Breaking
Austin Contact Improvisation - guest teacher

2024 Texas Dance Improvisation Festival - Denton, TX
Groove as a somatic practice workshop at University of North Texas

2023 OhioDance Festival - Columbus, OH
Contemporary Floorwork workshop

University of Arizona - Tucson, AZ
Guest artist at the UAZ Department of Dance

2022 REST Fest by the Theorists - Austin, TX (October 20-22)
House dance fundamentals workshop - Theorist Fest, Austin, Texas.

Texas Dance Improvisation Festival (October 8)
Freestyle Floorwork workshop

Texas State University - San Marcos, TX (October 6)
Taught two guest artist studio practice courses in House and Breaking

OhioDance Festival - Columbus, OH (April 30)
Guest workshop in Hip-Hop

2021 Ohio University - Athens, OH (March 19 to April 16)
Guest lecturer in the upper-level technique workshops funded by an artist grant.

Urban Creative Arts and Healing Symposium - Dayton, OH
Creative Healing through movement course - Qi Gong

Regional Dance America Conference - Northeast
Master class in House dance for RDA Northeast conference.

2020 Heroes Rise Street Dance Academy - Cincinnati, OH
South Dayton School of Dance - Dayton, OH
Music Therapy Professional Development - Dayton, OH
Terre's Dance Workshop - Dayton, OH

2019 Texas Dance Improvisation Festival - University of North Texas, Denton, TX

Lectures

2024 International University Global Theatre Experience - Laubegg, AUSTRIA
Participatory Action through [Spi]rituals: Choreographing Traditional Indonesian Dance with Hip-Hop

2021 Hip-Hop for Music Therapist - University of Dayton
Lecture focusing on hip-hop for music therapy master candidates

2019 Performing Social Interactions - Texas Woman's University
Interactions - unconventional spaces - creative actions - social commentary

Awards and Honors

2025 Presidential Excellence Award in Scholarly/Creative Texas State University
2018-2019 Greater Denton Arts Council Independent Artist Grant
Center for Student Research Award
Ashton Wyatt Graduate Scholarship
Summer Scholarship Award, Texas Woman's University, Denton, TX
2016 - 2018 Graduate University Scholarship,Texas Woman's University, Denton, TX

2017 Summer Training Scholarship Award, Texas Woman's University, Denton, TX

2013 Karen Earl Memorial Scholarship in Dance, Texas State University, San Marcos, TX

2012 Upper Level Undergraduate Excellence in Dance Scholarship
Texas State University, San Marcos, TX
2012 Honorable Mention Actor of the Year - IMTA Los Angeles, CA
Upper Level Texas State University Excellence in Dance Scholarship

Professional Training - Dance Lineage

Breaking and Hip-Hop largely autodidact, teachers throughout the years include: Romeo Navarro,

	Gabriel “Blitz Mendez, Mr. Wiggles, AlienNess, Ken Swift, Bboy Menno, POE-ONE, Josh “Palmer” Pena, Moy Rivas, and past crew members.
Popping	Aaron (Flexx) Dalow, Jr. Boogaloo, Boogie Frantick
House Dance	Tony McGregor and Dance Fusion NYC
Modern/Contemporary	Kathy Dunn Hamrick, Kathleen Hermesdorf, LeAnne Smith, Shay Hartung-Ishii, Sarah Gamblin, Matthew Henley
Choreography	Jordan Fuchs, Pat Stone, Allison Orr, Sarah Gamblin
Contact Improvisation	Pat Stone, Brandon Gonzales, Lauren Tietz, Jordan Fuchs, Stephanie Maher
Polynesian Dance	Kanani Kawailomanaloa (Hula), Keito St. James (Tahiti Ori, Aotearoa, Haka)
Ballet	Ana Baer-Carrillo, Caitlyn Kelly, Erica Gionfriddo, Morgan Leigh
Bartenieff Fund.	Janet Kaylo, Mary Williford-Shade, Lucy DuBose
Pedagogy	Matthew Henley, Patricia A. Stone, Kathleen Hermesdorf, Mary Williford-Shade
Method Acting	Marco Perella, David A. Cox
Movement for Actors	David Yeakle (Mime, Commedia dell’Arte, Stage Combat, Physical Comedy)
Artistic Gymnastics	Luis Valera, Austin Prum

Publications

2018 *Routledge Reader for Butoh Performance*
Editorial assistant to Bruce Baird and Rosemary Candelario

Theatrical Design and Production

2018 *Assistant Production Director*
FRESH Festival Joe Goode Annex, San Francisco, California
Served as assistant production director for Sara Shelton Mann, Rachael Dichter, Allie Hankins, Gerald Casel, and Keith Hennessy.

2014 *Video Director*
Conspirare and Shay Ishii Dance Company, Austin, Texas

Workshops

2025 36Chambaz of Stylz - New York, NY
Buddha Stretch, Tone McGregor, Caleaf Sellers, Shan S., Sekou Heru, Orb, HypeGirl,’ Chrybaby Cozie, Henry Link, LaTasha Barnes, Toyin Segunro, King Charles, Orb, Papo.

2024 Kidd Pivot’s Improv tools and Crystal Pite Repertory - Berlin, GERMANY
Popping with Storm
House with Kwame, Karim Flex and Odile
Hip-Hop with Moncell Durden, Osaam, Physics and Kefton

2023 One Body One Career Countertechnique Intensive - Amsterdam, NEDERLANDS
Fact/SF Winter Dance Lab - Advanced Countertechnique

2022 Fact/SF Summer Dance Lab - Countertechnique and Gaga
Link and Buddha Stretch of Elite Force Crew - Hip-Hop, New York, NY
Caleaf Sellers and Sekou Heru - House, New York, NY
Ynot - Breaking, New York, NY

2021 Heroes Rise Street Dance Academy, Cincinnati, OH
Mame “Mamson” Diarra, Paris, FRANCE

Kapela, Paris, FRANCE

2020 Break Free Worldwide team, Houston, TX
The LegitsBlast, Prague, CZECH REPUBLIC
Summer Dance Forever, Amsterdam, NETHERLANDS
Dance Fusion NYC, New York, NY

2019 Sara Shelton-Mann, San Francisco, CA
Moy Rivas, Houston, TX
Mr. Wiggles, Bronx, NY
Future, Queens, NY
Yugson, Paris, FRANCE
Laura Nala, FRANCE
Red Bull BC One All Stars, Houston, TX
JeSkillz, Los Angeles, CA
Casper, Kid David and Luigi, Los Angeles, CA
Stripes, Jacksonville, FL
Alfredo Sotelo, Miami, FL
MovieOne, Barcelona, SPAIN
Menno Van Gorp, Rotterdam, NETHERLANDS
Xisco, MEXICO
Rashaad, Harlem, NY
Chrybaby Cozie, Harlem, NY
Jeffery (Bboy Machine) McCann, Los Angeles, CA
Mike Song (the Kinjaz), Los Angeles, CA
Phi (Jabbawockeez), Las Vegas, NV
Lil Zoo, MOROCCO

2018 Kathleen Hermesdorf, San Francisco, CA
Julian Barnett, New York, NY
Cara Hagan, Boone, NC
Lali Ayguade, Barcelona, SPAIN
Judith Sanches Ruiz, Berlin, GERMANY
Kevin O'Connor, Santa Cruz, CA
Abby Crain, San Francisco, CA

2017 Kira Blazek Ziaii, Winston-Salem, NC
Peter Pleyer, Berlin, GERMANY
Stephanie Maher, Stolzenhagen, GERMANY

Master Classes

2019 Claudia Lavista, Karen De Luna and Diego Martinez-Lantz, MEXICO
La Alternativa, San Francisco, California, USA

2018 Judith Sanchez-Ruiz, Berlin, GERMANY
Julie Cristal, Alexander Technique, Buenos Aires, ARGENTINA
Chrysa Parkinson, Stockholm, SWEDEN
Sarmen Almond, Mexico City, MEXICO

	Sally Doughty and Pete Shenton, Leicester, UK XX Collaborations, Colorado, USA Maurice Fraga, Virginia, USA
2017	Tara Brandel, Cork, IRELAND Chris Aiken and Angie Hauser, Massachusetts, USA Annie Brook, Colorado, USA
2016	Amii LeGendre New York, USA
2014	Ralf Jaroschinski, Austin, TX
2013	Nina Martin, Texas, USA