**TEXAS STATE VITA**
**(with Fine Arts components)**

Please note: For all entries, list most recent items first. Headings without entries may be eliminated, but the heading lettering/numbering should remain consistent with this template.

## I. Academic/Professional Background

A. Name: William Jensen Title: Senior Lecturer

B. Educational Background

| *Degree* | *Year* | *University* | *Major* | *Thesis/Dissertation* |
|---|---|---|---|---|
| MFA | 2011 | Texas State University | Creative Writing | *City of Woe* |
| BA | 2005 | University of South Carolina | English | N/A |

C. University Experience

| *Position* | *University* | *Dates* |
|---|---|---|
| Senior Lecturer | Texas State University | Fall 2017-Current |
| Lecturer | Texas State University | Fall 2011-2017 |
| Teaching Assistant (TA), | Texas State University | Fall 2009 –Spring 2011 |
| Instructional Assistant (IA), | Texas State University | Fall 2008 –Summer 2009 |

D. Relevant Professional Experience

| *Position* | *Entity* | *Dates* |
|---|---|---|
| Editor | *Southwestern American Literature/Texas books in Review*. | Fall 2013-Current |
| Editorial Advisor | *Southwestern American Literature* | Fall 2011-2013 |
| MS Reader/Book Reviewer | *Front Porch Journal* | Fall 2008-2011 |

E. Other Professional Credentials (licensure, certification, etc.)
Certified completion of training in GATO I, summer 2015

I am experienced with InDesign and Photoshop, and I have edited two literary journals for a decade. My knowledge of American literature, the Southwest, and film is extensive.

## II. TEACHING

Courses Taught:
English 3348 (creative writing)
English 3345 (southwestern studies)
English5345,
English 5312, (editing the professional publication)
English 1320,
English 1310,
University Seminar.

Graduate Thesis Committee Member:
Bianca Gonzaalez, 2024
Abra Gist, 2024
Sylvia Umutesi Karenzi, 2023
Patrick Torres, 2022
Becky Palmer, 2021
Linda Rivas Vasquez, 2021
Jesse Garcia, 2020
Graduate Area Exam Committee Member:
Roly Meza, 2024
Deborah Gomez, 2024
Ali Armstrong, 2024
Dillon Gerald, 2017
Cecil Sparkman, 2014.
Shanna Bradford, 2015

Funded Grant
2016 Study-in-America New Program Development Grant by the Office of Distance and Extended Learning.

Submitted, but not Funded, External Teaching Grants and Contracts
2014 Hispanic Humanities Grant. NEH

## III. SCHOLARLY/CREATIVE

Papers Presented at Professional Meetings:
California Blood: Attraction and Repulsion to Violence in "The Murder" and "The Vigilante" by John Steinbeck. Presented at WLA 2013 in Berkeley, CA.

Borders and Duality in Louis L'Amour's *Catlow*. Presented at WLA 2014 Victoria, BC, Canada.

"A Quiet Place to Hide." Presented at WLA 2015 in Reno, NV.

"Come, All Ye Faithful." Presented at WLA 2016 in Big Sky, MT.

Regional Literary Journal Editor's Panel. ALA 2017 in New Orleans, LA

"Badlands." Presented at WLA 2018 in St. Louis, MO

"Writing Monsters: Shelley, Stoker, and *Stranger Things*." Presented at Trinity University, 2022.

"Bakery, Bangkok, or Battlestar: Using Setting as a Character." Panel at Thrillerfest, 2023.

"Texas and the West" Presnted at Teaching the Literatues of Texas by Humanities Texas

Teacher Professional Development Institute, 2024

"Farmhouse, Chalet or Condo? Why Setting Matters" Panel at Thrillerfest 2024

Book Reviews:

*Raymond Carver: A Writer's Life* by Carol Sklenicka. Front Porch Journal. Issue 15, June 2010 . Web.
*Point Omega* by Don DeLillo. *Front Porch Journal.* Issue 16, Nov. 2010. Web.
*The Wilding* by Benjamin Percy. *Front Porch Journal*. Issue 18, Jul. 2011. Web.
*Men in the Making* by Bruce Machart. *Texas Books in Review.* 32.1.4/32.1 (2011), 17.
*What Dies in Summer* by Tom Wright. *Texas Books in Review.* 32.3-4 (2012), 15.
*Vampire Conditions* by Brian Allen Carr. *Texas Books in Review*. 33.1 (2013), 22.
*Nothing to Lose* by Jim Sanderson. *Texas Books in Review*. 34.2(2014), 10.
*See How Small* by Scott Blackwood. *Texas Books in Review.* 35.1 (2015), 9.
*Stage of Struggle and Celebrations: A Production History of Black Theater in Texas* by Sandra M. Mayo and Elvin Holt *Texas Books in Review.* 36.2 (2016) Web.
*Hap and Leonard: Blood and Lemonade* by Joe R. Lansdale. *Texas Books in Review* 37.1 (2017) Web.
*Hollow* by Owen Egerton. *Texas Books in Review* 37.2 (2017) web.
*Louis L'Amour's Lost Treasures* by Louis L'Amour with Beau L'Amour. *Southwestern American Literature 43.1 (2018) 72.*
*The Saints of Rattlesnake Mountain* by Don Waters. *Southwestern American Literature. 43.1 (2018) 74*
*Jaws of Life: Stories* by Laura Leigh Morris. *Stoneboat 9.1 (2018).*
*Texas Ranger* by James Patterson. *Texas Books in Review*. 39.1 (2019) Web.
*The Wild Bunch: Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film* by W. K. Stratton *Southwestern American Literature* 44.2 (2019) 76.
*Texas Outlaw* by James Patterson. *Texas Books in Review*. 40.2 (2020) Web.
*Moon Lake* by Joe R. Lansdale. *Texas Books in Review*. 41.2 (2021) Web.
*Rovers* by Richard Lange. *Southwestern American Literature*. 46.2 (pp. 37-38) Spring 2021.
*The Essential J. Frank Dobie*. Ed by Steve L. Davis. *Western American Literature*. 56.1 (pp. 82-84) Spring 2021.
*The Devil Takes You Home* by Gabino Iglesias. *Texas Books in Review*. 42.2 (2022). Web.

Film Reviews:

*A Night in Old Mexico*. *Southwestern American Literature*. 40.2 (2015), 53.
*The Ballad of Buster Scruggs. Southwestern American Literature* 44.2 (2019) 78.

Books:

*Buffalo Summer*. Unpublished.
*Road Kill: Texas Horror by Texas Writers, vol 7*. Editor. Hellbound Books, 2022.
*Cities of Men: A Novel.* Turner Publishing, May 2017

Short Fiction:

"Blackberry Winter" forthcoming in untitled anthology.
"Civilized Homes" forthcoming Road Kill vol.9
"Are We Decent People?" *Bull*. Nov 2023. Online.
"Legacy." *Dark Horses Magazine*. No. 10. Nov 2022.
"Night Owls." *Mystery Tribune*. Fall 2021. Online.
"Diamondback Break." *Road Kill vol. 5* (Hellbound Books). Ed. E.R. Bills.

"You Can Outrun The Devil If You Try" *Road Kill Vol. 4* (Hellbound Books). Ed. Bret McCormick.

"Camino Real" (REPRINT) *Stoneboat*'s best of the Decade (2020).

"Witness to Everything." *Tinge Magazine*. Spring 2018. Online

"All Ye Faithful." *Manzano Mountain Review*. Spring 2018. Online.

"Come Again Another Day." *Texas Weather Anthology*. 2016, pp. 170-175.

"A Quiet Place to Hide." *North Dakota Quarterly*. Summer 2016, pp. 160-167

"Camino Real." *Stoneboat Literary Journal*. Spring 2014, pp.42-53

"All the Rivers." *The Texas Review.* Spring/Summer 2012, pp.50-61

"Kingdom of Heaven." *Amoskeag*. Spring 2012, pp. 42-47

"Women and Children." *New Plains Review*. Fall 2010, pp. 72-76

Non-refereed Articles:

"Editor's Note: Lucky," in *Southwestern American Literature* 46.1 (Fall 2020) 5-6

"Editor's Note: Viewpoints," in *Southwestern American Literature* 45.2 (Spring 2020) 5-6

"Editor's Note: Pestilence," in *Southwestern American Literature* 45.1 (Fall 2019) 5-6

"Editor's Note: Blood's Country," in *Southwestern American Literature* 43.1 (Fall 2017) 5-6

"Editor's Note: Happy Trails," in *Southwestern American Literature* 42.2 (Spring 2017) 5-6

"Editor's Note: Encounters," in *Southwestern American Literature* 41.2 (Spring 2016) 5-6.

"Editor's Note: Other Deserts," in *Southwestern American Literature* 41.1 (Fall 2015) 5-6.

"Editor's Note: Blood Lessons," in Southwestern American Literature 40.2 (Spring 2015)5-6.

"Editor's Note: McMurtry & Me," in *Southwestern American Literature* 40.1 (Fall 2014): 5-6.

"Editor's Note: More Than Dirt and Cowboys," in *Southwestern American Literature* 39.1 (Fall 2013):5-6.

"Editor's Note: Summertime and the Living is Easy" in *Texas Books in Review* 42.1 (Spring 2022) Online.

"Editor's Note: End in Sight?" in *Texas Books in Review* 41.2 (Fall 2021) Online.

"Editor's Note: Goodnight, Sweet Prince" in *Texas Books in Review* 41.1 (Spring 2021) Online.

"Editor's Note: End of an Era" in *Texas Books in Review* 40.2 (Fall 2020) Online.

"Editor's Note: SMILE" in *Texas Books in Review* 40.1 (Spring 2020) Online.

"Editor's Note: Dancing With Myself " in *Texas Books in Review* 39.2 (Fall 2019) Online.

"Editor's Note: Solstice" in *Texas Books in Review* 39.1 (Spring 2019) Online.

"Editor's Note: Gift Giver" in *Texas Books in Review*. 38.2 (Fall 2018) Online.

"Editor's Note: Taking Care of Business" in *Texas Books in Review* 38.1 (Spring 2018) Online.

"Editor's Note: Changes" in *Texas Books in Review* 37.2 (Fall 2017) Online.

"Editor's Note: ¡Adios Amigo!" in *Texas Books in Review* 37.1 (Spring 2017) Online.

"Editor's Note: Good Night, and Good Luck," in *Texas Books in Review* 36.2 (Fall 2016) Online.

"Editor's Note: Mis hermanos y mis hermanas," in *Texas Books in Review* 36.1 (Spring 2016) Online.

"Editor's Note: Floods," in *Texas Books in Review* 35.2 (Fall 2015) 1.

"Editor's Note: The Day the Music Died," in *Texas Books in Review* 35.1 (Spring 2015) 1.

"Editor's Note: GTT," in *Texas Books in Review* 34.2 (Fall 2014):1.

"Editor's Note: For Every Season," in *Texas Books in Review* 34.1 (Spring 2014):1.

"Editor's Note: Regeneration," in *Texas Books in Review* 33.2 (Fall 2013): 1.

D. Fellowships, Awards, Honors:

"A Quiet Place to Hide," a short story, was named a distinguished story in *The Best American Mystery Stories 2017*

"A Quiet Place to Hide," a short story, was nominated for inclusion in Pushcart Prize XLI

"Come Again Another Day," a short story, was nominated for inclusion in Pushcart Prize XLI

"Camino Real," a short story, was nominated for inclusion in Pushcart Prize XXXIX.

Graduate College Scholarship 2010.

"Women and Children," a short story, was nominated for inclusion in Pushcart Prize XXXVI.

2005 Winner—University of South Carolina's Havilah Babcock Short Story Contest. The University's highest literary award for undergraduates.

**Organizations**

Professional

Western Literature Association

American Literature Association

International Thriller Writers

Community

Habitat for Humanity, Volunteer

**Updated 12/14/2023**