Curriculum Vitae

Tiffany M. Yeager, MFA

Employment

Lecturer, Theatre - Costumes - Texas State University, San Marcos, TX	Aug 2025 - Present
Asst. Professor, Costume Design & Production, The University of Alabama, Tuscaloosa, AL	Aug 2021 – Aug 2025
Freelance Costume Designer/Maker & Alterations Specialist	Jan 2007-Present
Head of Costume Design & Production, The University of Alabama (UA), Tuscaloosa AL	Sept 2021 – Dec 2024
Instructor & Costume Designer for Dance, The University of Alabama (UA), Tuscaloosa AL	Aug 2019 – Aug 2021
Contract Assistant, The University of Alabama Dept of Research OSP, Tuscaloosa AL	July 2016 – Aug 2019
Alterations Specialist, David's Bridal, Tuscaloosa AL	Sept 2015 – Nov 2016
Visual Merchandising Senior Team Leader, Target, Tuscaloosa AL	March 2015 – July 2016
Veterinary Practice Manager, Banfield Pet Hospital, Austin TX	Aug 2013 – Nov 2014
Costume Designer, The Emily Ann Theatre & Gardens & Freelance, Wimberley TX	May 2013 – Nov 2014
Graduate Teaching Assistant, Department of Theatre, The University of Alabama (UA),	August 2010 – May 2013
BFA Scholarship Student, Texas State University Theatre Costume Shop, San Marcos TX	Aug 2007 – Dec 2009
Veterinary Technician & Management, Banfield Pet Hospital, Austin TX	Aug 2002 – July 2010

Education

M.F.A. - Costume Design & Technology; The University of Alabama (UA), Tuscaloosa, AL - Spring 2013
B.F.A. – Theatre Technology; Texas State University (TXST), San Marcos, TX – Fall 2009

Teaching Experience

Texas State University – Teacher of Record

TH-3344.002: Costume Stagecraft	In Progress – Fall 2026
TH-3343.001: Stage Makeup	In Progress - Fall 2026
TH-3343.003: Stage Makeup	In Progress – Fall 2026
TH-: Period Costume Construction	Spring 2026
TH-3344.002: Costume Stagecraft	Spring 2026
TH-3343.002: Stage Makeup	Spring 2026
TH-3344.002: Costume Stagecraft	Fall 2025
TH-3343.001: Stage Makeup	Fall 2025
TH-3343.003: Stage Makeup	Fall 2025

The University of Alabama – Teacher of Record

TH-537: Drawing for Stage Designs – Costumes	Spring 2025
TH-639: Problems in Theatre Arts, Costuming - Corsets & Crinolines (Co-Instructor)	Spring 2025
TH-532 & TH-432: Drafting & Draping (Co-Instructor)	Spring 2025
TH-690: Independent Study – Mascot Costume Construction	Fall 2024
TH-533: Fundamentals of Costume Design (Co-Instructor)	Fall 2024
TH-698: Research Not Related to Thesis (Capstone Project Research Process)	Fall 2024
TH-638: Advanced Tailoring Techniques	Spring 2024
TH-636: Costume Design Through the Age	Spring 2024
TH-690: Independent Study – Period Draping	Spring 2024
TH-532: Drafting & Draping: Costume Construction for Dance 2 – Classical Ballet	Spring 2023
TH-537: Rendering for Stage Designs - Costumes	Spring 2023

TH-639: Problem in Theatre Arts – Costuming Spring 2023
TH-632: Costume Construction II: Costume Construction for Dance 1 – Contemporary/Stretch. Fall 2022
TH-533: Fundamentals of Costume Design Fall 2022
TH-698: Research not related to Thesis (Capstone Project Research Process) Fall 2022
TH-628: Problems in Theatre Arts, Design - Upholstery for the Stage Spring 2022
DNCA-330: Costumes for Dance 1 Spring 2022
DN-290: Dance Practicum Spring 2022
DN-105: Freshman Seminar for Dance Majors Fall 2021
DN-290: Dance Practicum Fall 2021
DNCA-330: Costumes for Dance 1 Spring 2021
DN-290: Freshman Seminar for Dance Majors Fall 2021
TH-531: Drawing and Rendering for the Stage Spring 2020
DN-290: Freshman Seminar for Dance Majors Fall 2019
TH-233: Beginning Costume Design Spring 2013
TH-231: Beginning Costume Construction Fall 2012
TH-233: Beginning Costume Design Spring 2012
TH-231: Beginning Costume Construction Fall 2011
TH-230: Stage Makeup Spring 2011

Texas State University – Student Mentorship

Treasure Island - Hair & Makeup Design – BFA Undergraduate MJ Kelly Spring 2026

The University of Alabama – Student Mentorship, Costume Design/Production

Emerging Choreographer's Showcase – 12 Choreographers – Directors Hassan Seyd & Sarah Barry Fall24-Sp25
Charlie Brown – MFA Student Designer, Natalie Beckham Fall 2024
The Crucible – MFA Student Designer, Kendall Guntner-Perry Fall 2024
Capstone Project – History of Ballet Costumes – Sarah Greene Spring 2024
Capstone Project – Process of Building a Wig – Leena Summer Spring 2024
Oedipus – MFA Student Designer, Natalie Beckham Spring 2024
She Loves Me – MFA Student Designer, Kendall Guntner-Perry Spring 2024
Capstone Project – Civil War Understructures – Marie Bonds Spring 2023
Capstone Project – Body Modification for the Stage – Joeseph Musgrove Spring 2023
Capstone Project – Hattie Mae's Juke Joint, Costume Design for New Work - Kat Kristensen Spring 2023
Gloria – MFA Student Designer, Grace Weir for MFA Director Robert Fall 2022
Small Mouth Sounds – MFA Student Designer, Kat Kristensen for MFA Director Ashely White Fall 2022
Imaginary Invalid – MFA Student Designer, Joseph Musgrove for Director Kelly Schroger Fall 2022
Capstone Project: "Pippin"; MFA Costume Candidate Elizabeth Blanco Spring 2022
Legally Blonde – Student Junior Draper: Marie Bonds for Des. Cami Huebert Spring 2022
Dance Alabama! – Costume Oversight 27 pieces/ undergraduate choreographers Spring 2022
Baskerville – Student Designer: Leena Summer for Dir. Ashley White Spring 2022
ARDT: Sleeping Beauty Tutu and Bodice builds – Student Cutter/Draper: Marie Bonds Spring 2022
ARDT: Contemporary Piece - Student Designer: Grace Weir for Chor. Lawrence Jackson Spring 2022
ARDT: Contemporary Piece - Student Designer: Joseph Musgrove for Chor. Sarah Barry Spring 2022
The Colored Museum – Student Designer: Kat Kristensen for Dir. Christian Tripp Fall 2021 – Spring 2022
Dance MFA Showcase: MFA Designer: Joseph Musgrove for Chor. Princeton McCurtain. Fall 2021
Dance MFA Showcase: MFA Designer: Joseph Musgrove for Chor. Morgan Jackson Fall 2021
Dance MFA Showcase: MFA Designer: Grace Weir for Chor. Derreck Williams Fall 2021
Dance MFA Showcase: MFA Designer: Grace Weir for Chor. Jordan Pope Fall 2021
Dance MFA Showcase: MFA Choreographer: Bria Tyner Fall 2021
Dance MFA Showcase: "Sea Queens" - MFA Choreographer: George Berry Fall 2021

Dance Alabama! – Costume Oversight 30 pieces/ undergraduate choreographers Fall 2021
Pippin – Student Designer: Elizabeth Blanco for Dir. Matt Davis Fall 2021
Dance Alabama! – Costume Oversight 30 pieces/ undergraduate choreographers Spring 2021
ARDT: MFA Cutter/Draper: Tyler Felton for Guest Artist Spring 2021
ARDT: MFA Cutter/Draper: Lindsay Jones for Choreographer Rita Snyder Spring 2021
Dance MFA Film Showcase: MFA Choreographer: George Berry Fall 2020
Dance MFA Film Showcase: MFA Choreographer: Bria Tyner Fall 2020
Dance MFA Film Showcase: MFA Choreographer: Derrek Williams Fall 2020
ARDT: "Sing, Sing, Sing" Restaging – MFA Designer: Tyler Felton for Chor. Guest from Gus Girriano. Spring 2020
ARDT: Fen's Piece - MFA Designer: Tyler Felton for Chor. Fen Kennedy Spring 2020
Dance Alabama! – Costume Oversight 29 pieces/ undergraduate choreographers Fall 2019
ARDT: MFA Cutter/Draper: Abby for Qianping Guo Fall 2019
ARDT: Lawrence's Piece - MFA Designer: Sarah Greene for Chor. Lawrence Jackson Fall 2019
ARDT: JaMorris's Piece - MFA Designer: Sarah Greene for Chor. Ja'Morris Rivers Fall 2019

The University of Alabama – Guest Lecturer

Fundamentals of Stage Design – Guest Lecturer, Introduction to Costume Design for Dance Fall 2019
Fundamentals of Design – Guest Lecturer, Unit Survey of Costume Design for Dance Fall 2019
Introduction to Theatre – Guest Lecturer, Unit Survey of Costume Design Fall 2018
Theatre Design Fundamentals – Guest Lecture, Unit Survey of Costume Design Fall 2012
Introduction to Theatre – Guest Lecture, Unit Survey of Costume Design Fall 2012
Costume Construction 1 – Teaching Assistant, Fundamentals of Theatre Construction Tech. Spring 2012
Costume Design 1 – Teaching Assistant, Fundamentals of Costume Design for the Stage Fall 2011
Stage Makeup – Teaching Assistant, Fundamentals of Makeup for the Stage Spring 2011
Introduction to Theatre – Guest Lecture, Unit Survey of Costume Design Fall 2010
Special Presentation – Guest Lecture, Quick-Change Techniques Fall 2010

Holy Innocents' Episcopal School – Guest Lecturer

Costume Design Process and Production Lecture – High School theatre Class Fall 2016

The Emily Ann Theatre & Gardens

Shakespeare Under the Stars - Costume Construction Basics and Shop Manager Summer 2013
Shakespeare Under the Stars - Costume Construction Basics and Shop Manager Summer 2011

Scholarly Activities

Professional Development and Training

Tutu.com Tutu School Seminar, New York, NY – June 2024
United States Institute for Theatre Technology, Inc.- Seattle, WA - March 2024
Tutu.com Tutu School Seminar at the International Ballet Competition, Jackson, MS – June 2023
United States Institute for Theatre Technology, Inc.- St. Louis, MO - March 2023
Tutu.com Tutu School Seminar, Charlotte, NC – July 2022
United States Institute for Theatre Technology, Inc., Baltimore, MD - March 2022
Tutu.com Tutu School Seminar, Charlotte, NC - July 2021
United States Institute for Theatre Technology, Inc., Houston, TX – March 2020 *CANCELLED*
DEI Training – August 2020
Tutu.com Tutu School Seminar, Charlotte, NC – July 2020 *CANCELLED*

DEI Training – August 2019
Tutu.com Tutu School Seminar, Charlotte, NC – July 2019
United States Institute of Theatre Technology, Inc., Fort Worth, TX March 2014
United States Institute for Theatre Technology, Inc., Milwaukee, WI March 2013
Kennedy Center American College Theatre Festival – Region IV Albany, GA February 2013
Wig Masterclass & Weekend Workshop – Martha Ruskai – Nov 2012
United States Institute for Theatre Technology, Inc., Long Beach, CA March 2012.
Kennedy Center American College Theatre Festival – Region IV Daytona Beach, FL February 2012
Digital Rendering Masterclass & Weekend Workshop – Rafeal Jean – Fall 2011
United States Institute for Theatre Technology, Inc., Charlotte, NC March 2011
Kennedy Center American College Theatre Festival – Region VI Amarillo, TX February 2010
Kennedy Center American College Theatre Festival – Region VI San Marcos, TX February 2009

Artistic Activities

Costume Design

Sweeney Todd, Texas State University, Dir. Tom Delbello — Nov 2025
Amadeus, The San Pedro Playhouse, Dir. Jimmy Moore — May/June 2025
ARDT: Guest Piece Restaging, UA Theatre & Dance, Chor: Gina Patterson — March 2025
ARDT: Guest Piece Restaging, UA Theatre & Dance, Chor: Germaul Barnes — March 2025
ARDT: Faculty Piece, UA Theatre & Dance, Chor: Rhea Speights — March 2025
ARDT: Faculty Piece, UA Theatre & Dance, Chor: Fen Kennedy — March 2025
ARDT: Faculty Piece, UA Theatre & Dance, Chor: Hassan Seyd — March 2025
Jersey Boys, The San Pedro Playhouse, Dir. Nathan Stith — Feb 2025
ARDT: Guest Piece, UA Theatre & Dance, Chor: Marcus Williams — October 2024
ARDT: Guest Piece, UA Theatre & Dance, Chor: Kirven Boyd — October 2024
ARDT: Faculty Piece, UA Theatre & Dance, Chor: JaMorris Rivers — October 2024
ARDT: Faculty Piece, UA Theatre & Dance, Chor: Sarah Barry — October 2024
ARDT: Guest Piece, UA Theatre & Dance, Chor: Daphne Lee — October 2024
The Nutcracker, Druid City Ballet, Dir. Amy Cole-Ahmed — December 2023
Dance Alabama! UA Theatre & Dance, Dir. Sarah Barry — *April 2023*
ARDT: Harem Pants Piece; UA Theatre & Dance, Chor: Janice Rosario — October 2022
ARDT: Jazz Piece; UA Theatre & Dance, Chor: Cornelius Carter — October 2022
ARDT: Neutrals; UA Theatre & Dance, Chor: Anna Walker — October 2022
ARDT: Yellow & Teal; UA Theatre & Dance, Chor: Sarah Barry — October 2022
ARDT: Sleeping Beauty – Dream Sequence; UA Theatre & Dance, Chor: Rita Snyder — October 2022
Smoke on the Mountain Homecoming; Summertide Theatre, Dir: Stacy Alley — May 2022 - *June 2022*
ARDT: Blazer Piece; UA Theatre & Dance, Chor: Natosha Washington — March 2022
ARDT: Harem Pants Piece; UA Theatre & Dance, Chor: Elijah Gibson — March 2022
ARDT: Sleeping Beauty - 3 Variations; UA Theatre & Dance, Chor: Rita Snyder — March 2022
Xanadu; Holy Innocents' Episcopal School, Dir. Maria Karres-Williams — February 2022
Elf Jr. The Musical - Tuscaloosa Children's Theatre, Dir. Drew Baker — November 2021
ARDT: Lights Piece; UA Theatre & Dance, Chor. Fen Kennedy — *October 2021*
ARDT: Wheat Piece; UA Theatre & Dance, Chor. Qianping Guo — *October 2021*
ARDT: Mime Piece; UA Theatre & Dance, Chor. Ja'Morris Rivers — *October 2021*
ARDT: Unitard Piece; UA Theatre & Dance, Chor. Aidan Nettles — *October 2021*
ARDT: Polkadot Piece; UA Theatre & Dance, Chor. Rebecca Salazar — *October 2021*
Starting Here, Starting Now, Summertide Theatre, Gulf Shores, AL, Dir. Matt Davis — Summer 2021
ARDT Film Piece; UA Theatre & Dance, Chor. *Bryant Henderson* — *February 2021*

ARDT Film Piece; UA Theatre & Dance, Chor. *Alicia* *February 2021*
ARDT Film Piece; UA Theatre & Dance, Chor. *Rita Snyder* *February 2021*
ARDT Film Piece; UA Theatre & Dance, Chor. *Ja'Morris Rivers* *February 2021*
ARDT Film Piece; UA Theatre & Dance, Chor. *Aidan Nettles* *February 2021*
Nutcracker Digital Postcard, UA Theatre & Dance, ArtDir. Lawrence Jackson, Chor. Rita Snyder *Dec 2020*
ARDT Film Piece; UA Theatre & Dance, Chor. *Sarah Barry* *October 2020*
ARDT Film Piece; UA Theatre & Dance, Chor. *Aidan Nettles* *October 2020*
ARDT Film Piece; UA Theatre & Dance, Chor. *Rebecca Salazar* *October 2020*
ARDT: "Voyager"; UA Theatre & Dance, Chor. *Guest Artis Restaging, Rita Snyder* *February 2020*
ARDT: Archibald; UA Theatre & Dance, Chor. *Jennifer Archibald* *February 2020*
ARDT: "Say What"; UA Theatre & Dance, Chor. Alvon Reed *February 2020*
"False Awakenings"; Yonder Experience, Tour. Art.Dir. Sarah Barry, Chor. Students Fall 2019–Spring2020
ARDT: Giselle Re-staging; UA Theatre & Dance, Chor. *Rita Snyder* *October 2019*
ARDT: Butterfly Piece; UA Theatre & Dance, Chor. Qianping Guo *October 2019*
ARDT: Trio; UA Theatre & Dance, Chor. *Aidan Nettles* *October 2019*
Professional Cheerleader Audition Costume, Dolphins Auditions Miami FL – Meghan LaLonde March 2019
Separate and Equal – UA Theatre & Dance, Dir. Seth Panitch August 2018
Here I Sit, Brokenhearted, 59E59 Theatre, NYC, Dir. Seth Panitch June 2016
Dialogues of the Carmelites, Texas State University Opera, Dir. Dr. Sam Mungo March 2014
A Monster Carol, The Emily Ann Theatre & Gardens, Wimberely, TX. Dir. Wesley Riddle Dec 2013
Into The Woods, The Emily Ann Theatre & Gardens, Wimberely, TX. Dir. Bridget Farias Nov 2013
The Spanish Tragedie, The Baron's Men, Austin, TX, Dir. Cherie Weed Oct 2013
Cymbeline, The Emily Ann Theatre & Gardens, Wimberely, TX, Dir. Kevin Gates Sept 2013
Julius Caesar, The Emily Ann Theatre & Gardens, Wimberely, TX, Dir. Bridget Farias Summer 2013
Othello, UA Theatre & Dance, Dir. Seth Panitch Spring 2013
Misalliance, UA Theatre & Dance, Dir. Edmund Williams Fall 2012
Hell: Paradise Found, 59&59 Theatre, NYC, Dir. Seth Panitch Summer 2012
Animal Crackers, UA Theatre & Dance, Dir. Seth Panitch Fall 2011
Too Many Husbands, Different Stages, Austin, TX, Dir. Norman Blumensaadt Summer 2011
ARDT: "Walk the Line", UA Theatre & Dance, Chor. Sarah Barry Spring 2011
ARDT: "Mist Memory", UA Theatre & Dance, Chor. Qianping Guo Spring 2011
In a Garden, UA Opera, Dir. Dawn Neely, Paul Houghtaling Spring 2011
Screwtape, UA Theatre & Dance, Dir. Karen Baker Fall 2010
Big Love, Texas State University Dept of Theatre & Dance, Dir. Caleb Straus Fall 2009
As You Like It, The Scottish Rite Theatre, Dir. Beth Burns Summer 2009

Exibitions

Tutu Exhibit; The Alabama Literary Trail, Museum Curator: Gina March 2022 – June 2022
USITT Designer's Exhibit, Milwaukee, WI March 2013

Costume Coordination

*Mobile Special Dance Performance**; UA Theatre & Dance, Artistic Director: Lawrence Jackson* *April 2022*
Alabama Dance Festival *January 2022*
Lawrence Dance Trio – 30s/40s dance wear
Aidan Dance for event – orange skirts
Dance Alabama Film Festival *Spring 2021*
Alabama Dance Festival *Spring 2021*
Ballet Festival UA hosted *Fall 2019*
There is a Time (Re-Staging), UA Dance, Chor. Clay Taliaferro (Jose Limon Inst.) Spring 2011
Lady M, TXST, Dir. Matthew Haynes Spring 2009

A Monster Carol, TXST, Dir. Dwight Marcus — Fall 2009
The World Goes Round, TXST, Dir. Greg White — Spring 2009

Assistant Costume Design

Fools, UA, Dir. John Nara, Des. Alex Kosbab — Fall 2012
The Italian Straw Hat, UA, Dir. Edmund Williams, Des. Donna Meester — Spring 2012
Twelfth Night, The Emily Ann Theatre & Gardens, Dir. Bridget Farias, Des. Cherie Weed — Summer 2011
The Rose Tattoo, UA, Dir. Edmund Williams, Des. Jennifer Bronsted — Fall 2010
An Ideal Husband, ASF, Dir. Ann Ciccolella, Des. Abbey Moore-Graff — Winter 2009
The House of Blue Leaves, TXST, Dir. Jay Jennings, Des. Fumiyo Hamada — Fall 2008
A Chorus Line, TXST, Des. Abbey Moore-Graff — Fall 2007

Makeup & Hair Design

Fools, UA, Dir. John Nara — Fall 2012
Chicago, UA, Dir. Stacy Alley — Spring 2012
Twelfth Night, The Emily Ann Theatre & Gardens, Dir. Bridget Farias — Summer 2011

Shop Management

Shakespeare Under the Stars, The Emily Anne Theatre & Gardens, Dir. Bridget Farias — Summer 2013
Shakespeare Under the Stars, The Emily Anne Theatre & Gardens, Dir. Bridget Farias — Summer 2011

Technical Work

Cinderella – Cutter Draper, Texas State University, Designer: Susan Branch Towne. — *April 2026*
Amadeus, San Pedro Playhouse, Self-Designed — *June 2025*
Competition Season Alterations, 3D Dance – Tuscaloosa, AL, Studio Owner: Tessa Russle — *Spring 2025*
Competition Season Alterations, NS Dance – Vestavia, AL, Studio Owner: Natalie Simpson. — *Spring 2025*
The Nutcracker, Druid City Ballet, Dir. Amy Cole-Ahmed — *Fall 2024*
ARDT, The University of Alabama, Des. Sarah Greene — *Spring 2024*
Competition Season Alterations, NS Dance – Vestavia, AL, Studio Owner: Natalie Simpson — *January 2024*
The Nutcracker, Druid City Ballet, Dir. Amy Cole-Ahmed — *December 2023*
ARDT Fall22, The University of Alabama, Des. Tiffany M. Yeager — *October 2022*
Legally Blonde; UA Theatre & Dance, Des. Cami Heubert — *April 2022*
Sleeping Beauty Dream Sequence Tutu, UA Theatre & Dance, Chor: Rita Snyder — *March 2022*
Production Supervisor, *ARDT*, The University of Alabama Dept of Theatre & Dance — Spring 2022
Original build: 6 Competition Stretch Mesh Shirts; NS Dance Studio, Owner: Natalie Simpson — January 2022
Nutcracker Cavalier Ballet Tunic; Auburn Dance Studio, Owner: Stacy — December 2021
Miss America Teen Maryland, Maria Derisavi: Costume Pageant Sequined Sailor Costume. — October 2021
ARDT: UA Theatre & Dance, Chor. Fen Kennedy — *October 2021*
Production Supervisor, *ARDT*, The University of Alabama Dept of Theatre & Dance — Fall 2021
Production Supervisor, *ARDT*, The University of Alabama Dept of Theatre & Dance — Spring 2021
Solo Costume Build Lizzie Amberson – NS Dance Studio Birmingham, Dir. Natalie Simpson — Nov 2020
Studio Group Alterations – NS Dance Studio, Birmingham, Owner: Natalie Simpson — Dec 2020
Solo Costume Build, Carlton Kirk – NS Dance Studio Birmingham, Chor. Natalie Simpson — Dec 2020
Production Supervisor, *ARDT*, The University of Alabama Dept of Theatre & Dance — Fall 2020
Production Supervisor, *ARDT*, The University of Alabama Dept of Theatre & Dance — Spring 2020
Solo Build Sailor Costume, *NS Dance, Studio Owner: Natalie Simpson* — Spring 2020
Solo Build Red Costume, *NS Dance, Studio Owner: Natalie Simpson* — Spring 2020
Solo Costume Build, Carlton Kirk – NS Dance Studio Birmingham, Chor. Natalie Simpson — Spring 2020
Production Supervisor, *ARDT*, The University of Alabama Dept of Theatre & Dance — Fall 2019

Professional Cheerleader Audition Costume Custom Build – Meghan LaLonde March 2019
Mardi Gras Queen Court Dress – Gulf Port Mississippi Mardi Gras, Queen: Shelley Hansen Feb 2019
Level III Small Group Build, 5 Dancers – NS Dance Studio Birmingham, Chor. Natalie Simpson Nov 2018
Level V Small Group Build, 8 Dancers – NS Dance Studio Birmingham, Chor. Natalie Simpson Nov 2018
Solo Costume Build, Carlton Kirk – NS Dance Studio Birmingham, Chor. Natalie Simpson Dec 2018
Solo Costume Build Addison Wint – NS Dance Studio Birmingham, Dir. Natalie Simpson Nov 2017
Solo Costume Build Lizzie Amberson – NS Dance Studio Birmingham, Dir. Natalie Simpson Nov 2017
Level V Small Group Build, 8 Dancers, NS Dance Studio Birmingham, Dir. Natalie Simpson Nov 2017
Level II Jazz Company Build, 5 Dancers – NS Dance Studio Birmingham, Dir. Natalie Simpson Nov 2017
Level IV Small Group Build, 5 Dancers – NS Dance Studio Birmingham, Dir. Natalie Simpson Jan 2017
Level III Small Group Build, 5 Dancers – NS Dance Studio Birmingham, Dir. Natalie Simpson Jan 2017
Cutter/Draper, *Beauty and The Beast,* The Emily Ann Theatre & Gardens, Dir. Bridget Farias Spring 2013
Cutter/Draper, *The Spanish Tragedie,* The Baron's Men, Dir. Cherie Weed Fall 2013
Jr. Draper, *Show Boat*, UA, Dir. Edmund Williams, Des. Donna Meester Spring 2013
Cutter/Draper, *Sideman*, UA, Dir. Stacy Alley, Des. Cathleen Connor Fall 2012
First Hand, *The Seagull*, UA, Dir. Edmund Williams, Des. Christina Leinicke Fall 2011
Cutter/Stitcher, *The Baby Dance,* UA, Dir. Karen Baker, Des. Jerrilyn Lanier Spring 2011
Cutter/Stitcher/Crafts, *Moby Dick,* UA, Dir. Seth Panitch, Des. Jennifer Bronsted Spring 2011
Cutter/Stitcher, *The Rose Tattoo,* UA, Dir. Edmund Williams, Des. Jennifer Bronsted Fall 2010
Cutter/Stitcher, *The Bourgeois Gentleman,* UA, Dir. Matthew Burkholder, Des. Christina Leinicke Fall 2010
Cutter/Stitcher, *The Enemy of the People*, UA, Dir. Seth Panitch, Des. Donna Meester Fall 2010
Stitcher/Scenic Painter, *Lady M,* TXST, Dir. Matthew Haynes Spring 2010
Cutter/Stitcher, *The Complete Works, Abridged*, The Royal Pretenders/NCSA, Dir. Rob Morris Spring 2010
Cutter/Draper, *Bat Boy The Musical*, TXST, Des. Sheila Hargett Fall 2009
Stitcher, *Measure for Measure*, Austin Shakespeare Festival (ASF), Dir. Ann Ciccolella Fall 2009
First Hand, *Macbeth*, TXST, Dir. Chuck Ney, Des. Sheila Hargett Spring 2009
Stitcher, *The Caucasian Chalk Circle*, TXST, Dir. Michael Costello, Des. Sheila Hargett Fall 2008
Cutter/Draper, *The Piano Lesson*, TXST, Des. Stacy Belle Spring 2008
Stitcher/Scenic Painter, *Cult of Color*, Ballet Austin, TD. Dwight Marcus Spring 2008
Stitcher, *A Monster Carol*, TXST, Dir. Dwight Marcus Fall 2007
Stitcher, *Much Ado About Nothing*, TXST, Dir. Chuck Ney, Des. Sheila Hargett Spring 2007

Wardrobe Work

Wardrobe Supervisor, *The Clearing*, UA, Dir. John Nara, Des. Christina Johnson Spring 2013
Wardrobe Supervisor, *Fools*, UA, Dir. John Nara, Des. Alex Kosbab Fall 2012
Wardrobe Supervisor, *Italian Straw Hat*, UA, Dir. Edmund Williams, Des. Donna Meester Spring 2012
Wardrobe Supervisor, *The Seagull*, UA, Dir. Edmund Williams, Des. Christina Leinicke Fall 2011
Wardrobe Supervisor, *The Baby Dance,* UA, Dir. Karen Baker, Des. Jerrilyn Lanier Spring 2011
Wardrobe Supervisor, *The Rose Tattoo,* UA, Dir. Edmund Williams, Des. Jennifer Bronsted Fall 2010
Wardrobe Supervisor, *In Company of Sinners & Saints,* TXST, Des. Lindsay Jones Fall 2009
Wardrobe Supervisor, *The House of Blue Leaves*, TXST, Dir. Jay Jennings, Des. Fumiyo Slocum Fall 2008
Wardrobe Crew, *Company,* TXST, Dir. Richard Sodders, Des. April Martin Fall 2008
Wardrobe Crew, *Macbeth*, ASF, Dir. Ann Ciccolella, Des. Michelle Ney Fall 2008
Wardrobe Crew, *Much Ado About Nothing,* ASF, Dir. Anne Ciccolella Summer 2008
Wardrobe Supervisor, *A Chorus Line*, TXST, Des. Abbey Graff Fall 2007
Wardrobe Crew, *Much Ado About Nothing*, TXST, Dir. Chuck Ney, Des. Shelia Hargett Spring 2007

Honors and Awards

Best in Costume at Competition, Level V Small Group 8 Dancers, Fall 2017
Honorable Mention, Costume Design: Misalliance, KCACTF Region IV – 2013, Albany, GA

Honorable Mention, Barbizon Costume Design: Big Love, KCACTF Region VI – 2010, Amarillo, TX

Professional Membership

United States Institute for Theatre Technology – National – 2011-2014, 2020-2022
Alpha Psi Omega Theatre Honors Fraternity 2007-2009

Service

Dance Alabama! Student Organization, Faculty Advisor – 2022-Present
The Junior League of Tuscaloosa – National – 2021-2022