Tammie Rubin

trubin@txstate.edu | tammierubin.com

EDUCATION

2003	MFA	Ceramics, University of Washington, Seattle, WA
1999	BFA	Ceramics, University of Illinois at Urbana-Champaign, IL
1999	BFA	Art History, University of Illinois at Urbana-Champaign, IL

ACADEMIC APPOINTMENTS

Fall 2024 to Present — Associate Professor, Art & Design, Texas State University, San Marcos

Fall 2021 to Spring 2024 — Associate Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University (SEU), Austin, TX

Courses Taught: Clay Hand-building, Clay Wheel Throwing, Advanced Clay, Sculpture Materials, Art as Inquiry, Senior Project, Professional Practices, Social Justice: Art & Activism, Understanding & Appreciating Art, Multiples – Mold Making & Casting

3D Area Coordinator

Advisor: Internship

Fall 2015 to Spring 2021 — Assistant Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University, Austin, TX

Courses Taught: Clay Hand-building, Clay Wheel Throwing, Advanced Clay, Sculpture Materials, Art as Inquiry, Senior Project, Professional Practices, Social Justice: Art & Activism, Understanding & Appreciating Art

Advisor: Internship

SEU Curriculum Development

Sculpture Materials

Clay Wheel. Throwing

Social Justice: Art & Activism

Professional Practices

Fall 2008 to Spring 2015 — Assistant Professor, School of Art & Design, Ceramics & Foundations, University of Illinois, Urbana-Champaign, IL

Courses Taught: Ceramics Sculpture I, Ceramics II, Advanced Ceramics, Advanced Ceramics, Advanced Ceramics Graduate, Foundations 3D Materials, Foundations 3D Process, Foundations Time, Foundations Color, Mold-Making for Artists & Designers, Graduate Independent Study,

Graduate Studio

Advisor: Ceramics

UIC Curriculum Development

Foundations Program Redesign

SELECTED HONORS, AWARDS, & GRANTS

2024 United States Artists Fellow, Craft ($50,000, Public Announcement end of January 2024)

2023 Elevate Grant, City of Austin Economic Development's Cultural Arts Funding, Austin, TX ($17,550)

Windgate Individual Artist Grant + Penland Better Together Summer Residency, NC, ($10,000)

2022 Tito's Prize, Big Medium Gallery and Tito's Handmade Vodka, Austin, TX, ($15,000)

2021 Award for Texas BIPOC Ceramic Artists: Mid-Career & Beyond, Clay Houston, Houston, TX, ($1,500)

2020 Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX ($3000)

2019 Austin Critics Table Nominations 2018-2019, "Cage Match Project Round VIII: Tammie Rubin: This is Everything," Museum of Human Achievement, Austin, TX, Solo Gallery Exhibition & Visual Artist

Cultural Arts Division Community Initiative Grant for *I, Am, Too* Exhibition & Programming, Austin, TX ($3000)

The School of Humanities Travel Funds, St. Edward's University,

Austin, TX, ($1,200)

Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX ($3000)

2018 Presidential Excellence Research Grant, St. Edward's University,

Austin, TX ($5,000)

Dimension Gallery 2019/2020 Fellowship, Austin, TX

2017 Presidential Excellence Research Grant, St. Edward's University,

Austin, TX, ($5,000)

The School of Humanities Travel Funds, St. Edward's University,

Austin, TX, ($1,500)

Austin Critics Table Solo Gallery Exhibition Award Winner 2016-2017,

"Tammie Rubin: Before I Knew You, I Missed You," de stijl | PODIUM FOR ART, Austin, TX

2016 Presidential Excellence Research Grant, St. Edward's University,

Austin, TX, ($5,000)

2013 Jeanne Bowman Ellenstein Purchase Award and Evansville Museum Contemporaries Purchase Award, Evansville Museum of Arts, History and Science, Evansville, IN

Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of

	Illinois at Urbana-Champaign ($1500)
	UIUC Campus Research Board Grant, University of Illinois at Urbana-Champaign ($8000)
2012	Cone Box Show Purchase Award Winner
	College of Fine and Applied Arts Creative Research Award, University of Illinois at Urbana-Champaign, IL ($10,000)
2011	Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL ($1500)
	Juror's Award First Place, *12X12*, Todd Gallery, Middle Tennessee State University, TN
	Individual Artist Support Initiative – Artist Project Grant, Illinois Arts Council, IL ($750)
2010	UIUC Campus Research Board Grant, University of Illinois at Urbana-Champaign, IL ($10,000)
2009	Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL ($1500)
	College of Fine and Applied Arts Creative Research Award, University of Illinois at Urbana-Champaign, IL ($6000)
2008	Grants for Artist Projects (GAP), Artist Trust, Seattle, WA ($1500)
	Anthony E. Stellaccio Award, Illinois Wesleyan University, Bloomington, IL, ($1,500)
2002	School of Art Rome Scholarship, University of Washington
	Gonzales Fine Arts Scholarship, University of Washington

RESIDENCIES, VISITING ARTIST

2025	2024 Ox-Bow Visiting Artist, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
2024	Sculpture Space, Utica. NY
2023	Penland – Better Together Summer Residency + Windgate Individual Artist Grant
	Bemis Residency, Bemis for Contemporary Art, Omaha, NE
	Penland Winter Residency, Penland School of Craft, Penland, NC
2017	Residency, C.R.E.T.A Rome Center for Ceramics, Rome, Italy
2007	Residency, Pottery Northwest, Seattle, WA

SELECTED SOLO EXHIBITIONS

2024	*I Am Woman* | *I Am Labor* | *I Am Home*, Rivalry Projects, Buffalo, NY
	Points of Origin, C24 Gallery , New York, NY
2023	*I am at my best when I'm escaping*, Big Medium, 2022 Tito's Art Prize Exhibition, Austin, TX
2022	*Faithful,* grayDuck Gallery, Austin, TX

I Pick Up My Life, Galleri Urbane, Dallas, TX

Round 53: The Curious Case of Critical Race…Theory, Project Row Houses, Houston, TX

2021 *Tell them I won't be long,* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

2019 *I, Am, Too,* Dimension Gallery, Austin, TX,

2018 *Everything You Ever*, Women & Their Work Gallery, Austin, TX

2016 *Before I Knew You, I Missed You*, de stijl | PODIUM FOR ART, Austin, TX

2015 *I Am an Island,* John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

To Wonder & Wander, Rogers Gallery, Berea College, Berea, KY

2014 *Lingering and Longing,* The William & Florence Schmidt Center, SWIC, Belleville, IL

Neverwhere and Nowhere, The Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA

2013 *Tiny Messengers*, Lone Star College-North Harris Fine Arts Gallery, Lone Star College-North Harris, Houston, TX

Another World, David & Jacqueline Charak Gallery, Craft Alliance, St Louis, MO

2012 *Come in Close & Still*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO

Nevermore, Salisbury University Art Gallery, Salisbury University, Salisbury, MD

2011 *I Dwell in Possibility*, Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN

He Is Gone, imagined contraptions for last communications, Art and Design Gallery, University of Kansas, Lawrence, KS

2009 *Silence! Magical Thinking in Progress*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA

He Is Gone, imagined contraptions for last communications, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL

2007 *The Aviary*, Gallery4Culture, Seattle, WA

SELECTED GROUP EXHIBITIONS

2026 *Women Who Wander*, Umlauf Sculpture Garden + Museum, Austin, TX (Upcoming three-person exhibition)

2025 *Black Clay*, ARTE NOIR in partnership with Pottery Northwest, Seattle, WA

Party Line, Tiger Strikes Asteroid & ICOSA Collective, Greenville Center for Creative Arts, Greenville, SC

Be Still My Heart, Northern Clay Center, Minneapolis, MN

Take Care, ICOSA Collective, Austin, TX (two-person exhibition)

Echo Without Origin, Patel Brown, Toronto, Canada

Blackland Prairies, Visual Arts Center, Austin, TX

2024 *You Are A Star In My Sky*, form & concept, Santa Fe, NM

Breaking the Mold, Elisabet Net Museum, Austin, TX (three-person exhibition)

Our Given Distance, Erin Cunningham and Tammie Rubin, ICOSA, Austin, TX (two-person exhibition)

2023 *Jennifer Lind Datchuk and Tammie Rubin: Press Hold On The Hand*, Ruiz-Healy Art, San Antonio, TX (two-person exhibition)

Olio, Front Gallery, Houston, TX

Clay Matters, Women & Their Work, Austin, TX

Collective Thoughts:: ICOSA @ Antenna, Antenna, New Orleans, LA

2022 *Subversive Media: Materiality & Power*, Second Street Gallery, Charlottesville, VA

Mythodical, C24 Gallery, New York, NY (two-person exhibition)

Limitless: The 2021 Recipients of ClayHouston's Award for Texas BIPOC Ceramic Artists, Houston Center for Craft, Houston, TX

2021 *small acts*, grayDuck Gallery, Austin, TX

Intertwined: Akinbola, Locke, Rubin, Rivalry Projects, Buffalo, NY

staycation iv: (un)promised potential, Mass Gallery, Austin, TX

Estamos Bien – La Trienal 20/21, Museum of Pocket Art Collections,

El Museo del Barrio, New York, NY

Collecting Black Studies: An Exhibition, The Christian-Green Gallery, Art Galleries at Black Studies, University of Texas, Austin, TX,

2020 *Remote*, FERMATA 3 by 3 Vol.6 online exhibition, Miyako Yoshinaga Gallery, New York, NY

2019 *Interchange*, South Dallas Cultural Center, Dallas, TX

Warmly Persuasive, Tiger Strike Asteroid, Los Angeles, CA

Exchange, University of Port Harcourt, Port Harcourt, Nigeria

constant escape, George Washington Carver Museum, Austin, TX

2018 *Chiaroscuro: probing mystery, seeking clarity*, ICOSA, Gallery, TX

Seasons of Fruition, Dimension Gallery, Austin, TX

CraftTexas 2018, Houston Center for Contemporary Craft, Houston, TX

This is Everything, Cage Match Project Round VIII, Museum of Human Achievement, Austin, TX

Fisterra Retrospective, Big Medium Gallery, Austin, TX

A *Conversations on Race & Identity*, Horton Gallery, San Joaquin Delta College, Stockton, CA

2017 *28 X 5 Clay Works*, CRETA ROME Ceramic Arts, Rome, Italy

The People's Gallery 2017, Austin City Hall People's Gallery, Austin, TX

2016 *Take* Ten, The Gallery at Penn College, Williamsport, PA

2014 *Somatic,* Armstrong Gallery, McLean County Arts Center, Bloomington, IL

Biomorphic, Claypool-Young Art Gallery, Morehead State University, KY

2013 *ACGA National Clay & Glass Exhibition*, City of Brea Art Gallery, Brea, CA

2012 *Lavish & Lush,* Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL

56th Mid-States Art Exhibition, Evansville Museum, Evansville, IN

Lavish & Lush, Baltimore Clayworks, Baltimore, MD

Clay EVV, National Juried Small Scale Ceramic Sculpture, The Arts Council of SW Indiana, Evansville, IL

2012 Rockford Midwestern, Rockford Art Museum, Washburn University, Rockford, IL

Crafts National 2012, Mulvane Art Museum, Topeka, KS

19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, Laredo, TX

Lavish & Lush, NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA

Clay Lives Here!, Pottery Northwest, NCECA On The Edge, Seattle Design Center, Seattle, WA

2012 Back to the Future Exhibition, Texas A&M International University, Laredo, TX

3rd Biennial Central Time Ceramics, Heuser and Hartmann Galleries, Bradley University, Peoria, IL

2011 *Small Works,* Anderson Gallery, Bridgewater State University, Bridgewater, MA

River 2 River, The Ceramics Center, Cedar Rapids, IA

Visions In Clay, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA

Flashback, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA

Craftsmanship:Concept:Innovation, Red Lodge Clay Center,
Red Lodge, MT

Two by Two Small-Scale Ceramic Sculpture Biennial, EWU Art Gallery, Eastern Washington University, Cheney, WA

12X12, Todd Gallery, Middle Tennessee State University,
Murfreesboro, TN

2010 *Illinois Clay - 2010: No 'S' in Illinois*, Lillstreet Gallery, Lillstreet Art Center, Chicago, IL

Body and Soul, Baltimore Clayworks Gallery, Baltimore, MD

Visions In Clay, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA,

Eighteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

2nd Biennial Central Time Ceramics, Heuser and Hartmann Galleries, Bradley University, Peoria, IL

Gimme Fiction, Cinema Gallery, Urbana, IL

2009 *Curious Species*, Burien Art Gallery, Burien Arts Association, Burien, WA

Beyond the Brickyard Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT

2008 *Feats of Clay XXI, Lincoln Arts and Culture Foundation*, Lincoln, CA
THE NATURE OF GROWTH, Gallery Space, Bellevue Community College, Bellevue, WA

2007 *Clay on the Wall: 2007 Clay National, Landmark Arts*, Texas Tech University School of Art, Lubbock, TX
Molded Earth, Target Gallery, Torpedo Art Center, Alexandria, VA
RED, Baltimore Clayworks, Baltimore, MD
Red Heat: Contemporary Work in Clay, Alexander Hogue Gallery, Tulsa, OK
MasterMinds, KAC Gallery, Kirkland Arts Center, Kirkland, WA

2006 *The Other Side of the Grassy Knoll: Four Memories of Natural Worlds*, KAC Gallery, Kirkland Arts Center, Kirkland, WA

COMMISIONS

2022 *Monkey Wrench, North Star, Shoofly*, Pylon Project, Big Medium and Topo Management, Austin, TX

2020 *Flicker*, Facebook Art in Residency Project, Austin TX, Permanent Commission, 2020

BILIOGRAPHY

2025 Keimig, Jas, "New Arte Noir Show Reveals How Black Clay Artists Help Shape Culture – and History," South Seattle Emerald, December 15, 2025.

2024 Jessica Ferrer, "A Conversation with Tammie Rubin and Tanya Crane," *New Suns* Gathering Movements Issue 10, April 2, 2024.

Tyler Isaiah Campbell, "Tammie Rubin's Counter-Cartography," *Oxford American*, Issue 24, Spring 2024.

IIsy Jeon, "The Mapping of American History: "Points of Origin" at C24 Gallery," *Museum of Ceramic Art New York*, February 14, 2024.

Hrag Vartanian, "7 Art Shows to See in New York This February," *Hyperallergic*, February 5, 2024.

2023 Barbara Purcell, "I am at my best when I'm escaping," *Glasstire*, April 17, 2023.

Courtney Thomas, "In her Tito's Prize exhibition, Tammie Rubin explores migration, escapes, and faith," *Sighlines*, March 28,2023.

Casey Gregory, "Show up: Tammie Rubin at Big Medium," *Arts and Cultures Texas*, February 3, 2023.

2022 Jeanne Claire van Ryzin, "Faithful: Tammie Rubin at grayDuck Gallery," *Sighlines*, December 10, 2022.

Colette Copeland, "I Pick Up My Life: Tammie Rubin at Galleri Urbane, Dallas," *Glasstire*, November 8, 2022.

Rosie Ninesling, “Meet Tammie Rubin, The Artist Who Won This Year’s “Tito’s Prize,” *Austin Monthly*, April 27, 2022.

Vivie Behrens, “Austin Embraces Ceramicist and Educator Tammie Rubin Tito's Vodka prize winner looks forward to her 2023 solo show, ”*The Austin Chronicle*, FRI., April 15, 2022.

Jessica Fuentes, “Austin Artist Tammie Rubin Awarded $15,000 Tito’s Prize,” *Glasstire*, April 1, 2022.

Meher Qazilbash, “Artist Tammie Rubin Awarded $15K Big Medium and Tito’s Handmade Vodka Prize,” *Tribeza Austin Curated*, April 2022.

Rhea Pirani, “Tito’s Prize Winner Tammie Rubin is Creating a Playground for Your Senses,” *Almost Real Things*, May 12, 2022.

Charity Coleman, “Eleen Lin and Tammie Rubin,” *Artforum*, Summer 2022 Vol. 60, No.10 Print.

Carris Adams, “The Curios Case of Critical Race….Theory” at Project Row Houses, *Glasstire*, May 17, 2022.

Madison Ford, *“*Eleen Lin and Tammie Rubin: Mythodical,” *The Brooklyn Rail*, April 2022.

Fuentes, Jessica, “Jihye Han, Tammie Rubin, & Earnest Snell Receive ClayHouston’s Inaugural Award for Texas BIPOC Ceramic Artists,” *Glasstire*, April 1, 2022.

2021 Kaila Schedeen, “At grayDuck Gallery, ‘small acts’ makes a big impact,” *Sigthlines,* November 3, 2021.

Tiffany D. Gaines, “Intertwined: Meditations on Legacy @ Rivalry Projects,” *Buffalo Rising*, August 27, 2021.

“Odd Mechanisms,” *The Good Word*, All That We Have to Share, Spring 2021 MMXXI,

Preacher, Austin, Images.

Krista Alba, Center for Curatorial Studies, Hessel Museum of Art Bard College. *Tammie Rubin: Tell them I won’t be long.* Issuu, 2021 Exhibition catalogue (print & online).

2020 Lise Ragbir, “How Black Artist in Texas Demonstrate the Spirit of Juneteenth,” *Hyperallergic*, June, 21, 2020.

Erin Keever, “The Pleasure of Making makes Viewing a Pleasure,” *Sigthlines,* February 2, 2020.

Christina Rees, Glasstire Top Five: February 6, 2020, *Glasstire*, February 6, 2020.

2019 Sean J Patrick Carney, “Dark Eco-Comedy: Austin’s Fusebox Festival,” *Art in America*, May 7, 2019.

Kaila Schedeen, “Trying to get present: Black Mountain Project’s constant escape,” *Sigthlines,* April 27, 2019.

Wayne Alan Brenner, “Tammie Rubin, Everything You Ever at Women & Their Work,” *Austin Chronicle,* January 4, 2019.

Lindsey Reynolds, "Natural/Synthetic/Human: Tammie Rubin's "Everything You Ever," *Sigthlines,* January 3, 2019.

2018 Laura August, "Review: Tammie Rubin, Everything You Ever at Women & Their Work" *Arts and Culture Texas*, December 13, 2018.

Molly Glentzer, "Art Daybook: A Blue Christmas with 'Always & Forever'," *Houston Chronicle*, November 28, 2018.

Holly Beretto, "Signs, Screws, and Scraps: This is CraftTexas 2018," *Houstonia Magazine*, October 3, 2018.

Robert Faires, "Dimension Gallery Shows Support for Art and Artists at EAST," *The Austin Chronicle*, November 9, 2018.

Rebecca Marino, "Q+A with Tammie Rubin," *Conflict of Interest,* July 26, 2018. 152-155.

Jeanne Claire van Ryzin, "Disrupting Practice: To Make a New Series of Sculptures, *Sightlines*, August 16, 2018.

2017 Sean Redmond, "Interview: Tammie Rubin," *fields*, *Spring/Summer*, 2017. 20-39.

2016 Kate Green, "Critics' Picks Tammie Rubin," *Artforum, November,* 2016. Online.

Jeanne Claire Ryzin, "Sculpting one's self," *Austin American-Statesman*, October 27, 20

Sam Anderson-Ramos, "Tammie Rubin: Before I Knew You, I Missed You, at de stijl," *The Austin Chronicle*, November 11, 2016.

2012 Laura O'Donnell, "Tammie Rubin Messages," *Ceramics Art and Perception* Issue 89 (2012): 38-41.

Melissa Merli, "Studio Visit: Tammie Rubin," *The News-Gazette,*

July 1, 2012.

2008 Matthew Kangas, "Tammie Rubin's Aviary," *Ceramics Monthly*,

May 2008, 50-53.

2006 Matthew Kangas, "Molding a New Generation of Ceramic Artists," *The Seattle Times*, June 16, 2006.

VIDEO, RADIO & PODCASTS

2021 Jacqueline Kok, Arts and Other Stories Austin, Triptych Arts, 2021 March, Podcast Episode 4.3.

2020 Koop 91.7FM Austin's Community Radio, Austin Artists – Mon, 10/19: People The We & Black Mountain Project

2019 Glasstire Top Five: March 14, 2019, guest artists Adrian Aguilera, Tammie Rubin, and Betelhem Makonnen, Glasstire, March14 2019.

2018 Spectrum News Staff, "Blanton Museum Exhibition Showcases African Art and Design," December 13, 2018.

Scott David Gordan, Austin Art Talk, Tammie Rubin - Everything You Ever, December 3rd, 2018, Podcast Episode 50.

2011 Episode #11 Interview Tammie Rubin, Art Now!, Public Arts Program, Urbana Public Television 2011

LECTURES, PANELS, & WORKSHOPS

2025 Canvas as Clay Workshop, Pottery Northwest, Seattle WA
Artist Talk, ARTE NOIR, Seattle WA
Be Still My Heart Panel Discussion: Curator Pattie Chalmers and Artists Tammie Rubin, Matt Nolen, and Caro Burks, Northern Clay Center, Minneapolis, MN
Keynote Speaker 2025 Texas Association of the Schools of Art (TASA), Reflection, Resilience, Resistance, Austin Community College, Austin, TX
Take Care Exhibition Talk, Tammie Rubin and Sarah Hirneisen, ICOSA Collective, Austin, TX
Artist Talk, Penland School of Craft, Penland, NC
Summer Course - Conjunction: Mold Making, Slip Casting, Color, Texture, Penland School of Craft, Penland, NC
Ox-Bow Visiting Artist, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
Perspective Tour & Talk: Exhibition Raven Halfmoon: Flags of Our Mothers, The Contemporary Austin, Austin, TX

2024 Points of Origin Artist Talk, C24 Gallery, New York, NY

2023 Artist Lecture & Graduates Visits, School of Art and Design. Southern Illinois University, Carbondale, IL
Creative Talk ENDURANCE, Creative Mornings, Austin, TX
Clay as Canvas Workshop, HTX Clay, Houston, TX

2022 Confronting Racial Violence in Visual Art: Adam McKinney & Tammie Rubin, Conference Confronting Racial Violence and Resistance Convening, Austin University, Sherman, TX
Power Objects: A Conversation with Christina Coleman, Michael Ray Charles, & Tammie Rubin, Project Row Houses, Houston, TX
Limitless Virtual Tour & Conversation, Artists Jihye Han and Tammie Rubin, Houston Center for Contemporary Craft, Facebook Live
El Museo & Museum of Pocket Art Interview with curator Robert Harrington Jackson and Tammie Rubin, September 3, 2021 (Online)

2021 Tammie Rubin with Katie Robinson Edwards, Texas Talks Art, TX

2020 Coffee Chat Tammie Rubin in Conversation with Brooke Burnside, Creative Standard, Big Medium, Austin, TX
Artist Talk: Tammie Rubin, Montgomery College Arts Institute, Montgomery College, Rockville, MD
Tammie Rubin Artist Lecture, Ames School of Art, Illinois Wesleyan University, Bloomington, IL
Artists Talk Tammie Rubin, School of Art and Design, Texas State University, San Marcos, TX

Puente de Arte Panel Discussion: A conversation on racism within the art community, Mexic-Arte Museum, Austin, TX

Moderator, SURRAGE NOW: A 19th Amendment Centennial Exhibition, Elisabet Ney Museum, Austin, TX

Coffee Chat with Tammie Rubin, Creative Standard, Big Medium,

Austin, TX

Professional Practices: Artist Tammie Rubin, Networking Night Podcast, College of Fine Arts, University of Texas, Austin TX

Active Engagement with Diversity and Inclusion, Panelists Tonika Lewis Johnson, Tammie Rubin, Jina Valentine, and Vitaliy Vladimirov, 108th CAA Annual Conference, Chicago, IL

2019 TalkAbout: The Meaning Wavers, Stephanie Concepcion & Betelhem Makonnen, Moderated by Tammie Rubin, Women & Their Work,

Austin, TX

Chatroom No. 3: Arielle Austin, Facilitator for artist conversation, BossbabesATX, Austin, TX

Filled to the BRIM: Burying Depression in Abstraction with artists Aimée Everett, Ariel

René Jackson, Andrea Muñoz Martinez, Isa Boonto-Zarifis, & Vladimir Mejia, Moderated by Tammie Rubin & Betelham Makonnan, Museum of Human Achievement, Austin, TX

Artist Talk Adrian Aguilera + Betelhem Makonnen + Tammie Rubin: constant escape, George Washington Carver Museum, Austin, TX

You Are Not A Starving Artist: How to Build and Sustain a Creative Life, Panel Discussion with Austin Artists Tammie Rubin, Jane Hervey, Sara Vanderbeek, Jules Buck Jones, University of Texas First Year Program Professional Development Panel, TX

Panel Discussion: The Supper Club, Elia Alba, Tammie Rubin in a panel discussion on Alba's multifaceted project, moderated by Dr. Cherise Smith, VAC, University of Texas, TX

Talk About: Everything You Ever with Michael Anthony Garcia and Hollis Hammonds, Women & Their Work, Austin, TX

2018 Austin Art Talk Podcast Episode 50: Tammie Rubin, Austin Art Talk Podcast, Austin, TX

Gallery Talk with Betelhem Makonnen & Tammie Rubin, Making Africa: A Continent of Contemporary Design Exhibition, Blanton Art Museum, Austin, TX

This Is Everything: OR, Why I Call Art Making Practice, John L. Warfield Center for African America Studies' Diaspora Talk Series, University of Texas, Austin, TX

Artist Talk, Horton Gallery, San Joaquin Delta College, Stockton, CA

2017 Panelist, Artist INC Live Austin, City of Austin, Austin, TX

2016	Before I Knew You, I Missed You, Lecture, de stijl | PODIUM FOR ART, Austin, TX
2015	Pylon Showcase Artist, Fine Austin Ceramic Arts, Austin Bergstrom Airport, Austin, TX
	I Am an Island, Lecture, Lipscomb University, Nashville, TN
2014	Biomorphic, Gallery Talk, Claypool-Young Art Gallery, Morehead State University, KY
	Ceramic Casting Construction and Surface, Workshop, Department of Art & Design, Morehead State University, KY
2013	Science Fiction Literature and Arts Research at Illinois, Panelist, Writing Another Future: Science Fiction Symposium, University of Illinois at Urbana-Champaign, IL
	Another World, Lecture, Craft Alliance Gallery, St. Louis, MO
2012	Nevermore, University Art Gallery, Salisbury University, Salisbury, MD
	Embellishment: The Textural Possibilities of Casting Slip, Workshop, Department Fine & Applied Arts, S Building, Parkland College, Champaign, IL
2011	Both Alien and Familiar: Ornamental Mythologies and the Recognizable Object, Lecture, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
	Embellishment: The Textural Possibilities of Casting Slip, Master Class, Workshop, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
	He Is Gone, Imagined Contraptions for Last Communications, Artist Lecture & Graduate Visits, University of Kansas, Lawrence, KS
2010	Artist Lecture & Graduate Studio Visits, Southern Illinois University, Carbondale, IL
2009	Gallery Talk, Krannert Art Museum, Champaign, IL
	Flatlands: Middle America and the Pastoral Sublime, Panelist, Inland Visual Studies Symposium, Bradley University, Peoria, IL
	Decorative Surfaces & Ornament, Workshop, Kirkland Arts Center, Kirkland, WA
	Silence! Magical Thinking in Progress, Lecture, Pottery Northwest, Seattle, WA
	He Is Gone, Lecture & Gallery Talk, Illinois State University, Normal, IL
2008	Sculpture Through Slip casting, Workshop, Illinois Wesleyan University, Bloomington, IL
	Visiting Artist, Lecture, University of Illinois at Urbana-Champaign, IL
2005	Gallery Talk & Lecture, Green River Community College, Auburn, WA
	Your Arts Education: A Working Guide, Panelist, School of Art, University of Washington, Seattle, WA
2004	Applying for Graduate School in the Visual Arts, Panelist, School of Art, University of Washington, Seattle, WA

DEPARTMENT & UNIVERSITY SERVICE

St. Edward's University (SEU)

2019 to 2020	Curriculum Council & Academic Council Member
2017 to Present	Exploring Artistic Works (General Education Curriculum Committee)
2017 to Present	Wild Basin Art-in Residence Panel
2017 to Present	Wild Basin Advisory Committee, Wild Basin Strategic Planning Steering Committee
2016 to Present	Co-Chair Exploring Expressive Works Committee VISU Recruitment Committee
2019	Using Creative Assignments in Gen Ed Classes, CTE Teaching Symposium Panel
2018	McNair Scholars Program, Faculty Reader Reviewer
2017	McNair Scholars Program, Faculty Reader Reviewer
2017	Exploring the New General Education Requirements, CTE Teaching Symposium Panel
2016 to 2018	Co-Chair Symposium for Undergraduate Research (SOURCE)
2016	McNair Scholars Program, Faculty Reader Reviewer
2016	Faculty Development Committee
2015 to 2018	Senior Exhibition (Spring semesters)
2015 to 2016	Center for Teaching Excellence Teaching Symposium Committee

University of Illinois at Urbana-Champaign (UIUC)

2013	Recruitment, Marketing + Web Committee Convocation Committee
2012	Faculty Senate
2011 to 2013	Figure One Exhibition Space Committee Exhibition Board
2010 to 2013	AD Hoc Exhibition Space Committee
2009 to 2012	Foundations Committee

2009 School of Art and Design Painting Search Committee
2008 to 2013 Tuition Waiver Committee

SERVICE COMMUNITY

Committees

2025 to 2027 Trustee, The Contemporary Austin, Austin, TX
2017 to 2023 Chair, The City of Austin's Art in Public Places (AIPP) Panelist program Cultural Arts Division, Austin, TX

Juror

2023 Winter Residency Reviewer for 2024, Penland School of Arts, Penland, NC
Artist Nominator, 2022 Ruth Arts Awards Flagship Grant Program, Milwaukee, WI
2020 Juror, Women & Their Work 2021- 2022 Solo Exhibition Series
2017 Juror, 14th annual People's Gallery Exhibition at City Hall, City of Austin, Austin, TX
2016 Before I Knew You, I Missed You, Lecture, de stijl | PODIUM FOR ART, Austin, TX
Juror, Wisconsin Artists Biennial 2016, Museum of Wisconsin Art, West Bend, WI

Art Collective Community Projects

ICOSA & Black Mountain Project
2020 Open Read/Collective Listen

Black Mountain Project
2021 In-Kinship Fellowships, $1500 awarded to each artist to support an ongoing project. Siri Gurudev and Kya Monee Monee' McGruder
2019 Video Room: Short Takes/Long Views, Big Medium, Austin, TX
Vegetal Other, EAST, Black Mountain Project, Austin, TX
2018 Filled to the BRIM: Burying Depression in Abstraction a conversation with artists Vladimir Mejia, Aimée Everett, Ariel René Jackson, Isa Boonto Zarifis, and Andrea Muñoz Martinez, moderated by Tammie Rubin and Betelhem Makonnen Museum of Human Achievement, Austin, TX
BRIM, exhibition by Vladimir Mejia, Black Mountain Project, Austin, TX
BMP Immersive Installation, EAST, Black Mountain Project, Austin, TX
Funding partially provided by City of Austin Cultural Arts Division Community Initiative

EXHIBITIONS CURATED

Lavish & Lush, curated by Tammie Rubin and Erin Furimsky, Traveling exhibition
NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA
Baltimore Clayworks, Baltimore, MD
Illinois Wesleyan University, Bloomington, IL

PROFESSIONAL ORGANIZATIONS

The National Council on Education for the Ceramic Arts (NCECA)
Texas Association of Schools of Art (TASA)

GALLERY REPRESENTATION

Rivalry Projects, Buffalo, NY

GALLERY AFFILIATIONS

grayDuck Gallery, Austin, TX
C24 Gallery, New York, NY
Galleri Urbane, Dallas, TX

COLLECTIONS

RISD Museum
University of Texas Warfield Center Art Collection, Austin, TX
Evansville Museum of Arts, History and Science, Evansville, IN
Facebook AIR Art Collection, Austin, TX
Beth Rudin DeWoody
Brent Hasty & Stephen Mills
Shalini Ramanathan & Chris Tomlinson
Deborah Roberts
Joel & Elisa Sumner