JENNIFER LEITE SALES

EDUCATION

Ph.D. 2025 — The University of Texas at Austin
Art History
Dissertation: "The Experimental: Reimagining Art and Pedagogy in 1970s Brazil" (Advisor: Adele Nelson; Committee: Eddie Chambers, George Flaherty, Lorraine Leu, Ann Reynolds, Laura G. Gutiérrez, and Elena Shtromberg)
Specialization: Twentieth and Twenty-First Century Art of Latin America
Major and minor fields: Modern and Contemporary Brazilian art; Afro-Brazilian art; Latinx art; Feminist and Queer art and theory; Video and performance art

M.A. 2016 — University of Utah
Art History
Master's Thesis: "Race, Sexuality, and Power in Ivens Machado's video-performance *Escravisador-Escravo* (1974)" (Advisor: Elena Shtromberg; Second Reader: Paul "Monty" Paret)

2014, Summer — IBEU Summer Language Program, Rio de Janeiro, Brazil

B.A. 2011 — California State University, Long Beach
Art History (Advisor: Catha Paquette)

TEACHING EXPERIENCE

Jan. 2026 – present — Texas State University, School of Art and Design
Lecturer
Introductory undergraduate asynchronous courses online: ART 2313 "Introduction to Fine Arts" (Spring 2026, 2 sections, 60 students each).

2024 – 2025 — The University of Texas at Austin, Department of Art and Art History
Assistant Instructor
Introductory undergraduate lectures: ARH 303 "Survey of Renaissance through (Post) Modern Art" (Fall 2025, 81 students, supervised 1 grader) and ARH 301 "Introduction to the Visual Arts" (Fall 2024, 85 students, supervised 1 grader).

2023 – 2024 — The University of Texas at Austin, Department of Art and Art History
Teaching Assistant
Undergraduate lectures: ARH 301 Introduction to the Visual Arts (Dr. Ann Johns, Fall 2023, Hybrid, TA Sections in the Blanton Museum of Art), ARH 303 "Survey of Renaissance through Modern Art" (Dr. Ann Johns, Spring 2024, In-Person, TA Sections in the Blanton Museum of Art).

2014 – 2015 — University of Utah, Department of Art and Art History
Assistant Instructor
Introductory undergraduate lecture: ARTH 1010 Masterpieces of World Art (Spring 2014, 50 students and Fall 2015, 50 students).

Teaching Assistant
Advanced undergraduate lecture: ARTH 3310 "Arts of Enlightenment" (Dr. Lela Graybill, Fall 2014, 30 students).

Introductory undergraduate lecture: ARTH 1010 Masterpieces of World Art (Dr. Maria del Mar González-González, 45 students).

PUBLICATIONS

"The Obstructed, Measured, and Desiring Body: Ivens Machado at MAM-Rio." *ICAA Working Papers* 8, May 2024, 25-46.

"Aline Motta." In *Social Fabric: Art and Activism in Contemporary Brazil*, co-edited by Adele Nelson, MacKenzie Stevens, and Maria Emilia Fernandez. Austin: University of Texas Press, 2023, 117-19 (English); *Tecido social: Arte e ativismo.* São Paulo: Universidade Estadual de São Paulo, 2024, 113-115 (Portuguese).

"Review: Diffused Reflections' Offers a Collective Look at Women, Art, and Identity Politics." *Latinx Spaces*, May 14, 2018, 1,160 words.

"Glossary." In *Valeska Soares: Any Moment Now*, co-edited by Julie Joyce and Vanessa Davidson. Santa Barbara: Santa Barbara Museum of Art, 2017, 124-146.

Contributing revisions and bibliography updates to 90 entries in Latin American Art in *Grove Dictionary of Art,* 2016.

REFERED CONFERENCE PAPERS

2026 Invited paper, *Situated Screens: Pedagogy and Projection in Brazil since 1964*. Org. Sonia de Laforade and Eric de Bruyn. Sponsored by Centre Pompidou. Institut National d'Histoire de l'Art, Paris (October).
Paper: "Early Videos of Regina Silveira at the Museu de Arte Contemporânea, Universidade de São Paulo (1976-1978)."

Accepted paper, *Restorative Arts in Brazil* panel, org. Alessandra Santos, Brazilian Studies Association Congress XVIII, Federal University of Bahia, Brazil (July)
Paper: "Stages of Insurgency: *Quilombismo* and the Teatro Experimental do Negro in Goiás."

2024 ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop, Center for Latin American Visual Studies, The University of Texas at Austin (April)
Paper: "The Experimental: Reimagining Art and Pedagogy in 1970s Brazil."

2022 12th Annual Art History Graduate Student Symposium, *Translating Home: Views from Diaspora,* Rutgers University (April)
Paper: "Rituals of Forgetting: Paulo Nazareth and Black Collective Memory."

2016 Latin American Graduate Conference, *Liberalism and Its Discontents*, Tulane University (January)
Paper: "Debunking Racial Democracy: Ivens Machado's *Escravizador-Escravo.*"

Brazilian Studies Association Congress XIII, Brown University (March)
Paper: "Reading Race and Homoeroticism in Ivens Machado's video performance *Escravizador-Escravo.*"

Art History Graduate Symposium, *Operating Identity*, University of Pittsburgh (October).
Paper: "Race, Homoeroticism, and Power: Ivens Machado's *Escravizador-Escravo.*"

INVITED TALKS AND PRESENTATIONS

2026 "Martiniano José da Silva and Teatro Experimental do Negro em Goiás," Permanent Seminar in Latin American Art, Center for Latin American Visual Studies, University of Texas at Austin (Fall 2026)

"From Case Study to Sustained Argument: Archival Strategies from Teatro Experimental do Negro," Research Roundtable, Graduate Students of Art History Association, University of Texas, Austin (February)

2024 "Untangling Gego's Reticulárea (1973-1976)," Presentation in ARH 303 *Survey of Renaissance through Modern Art*, The University of Texas at Austin (April)

2022 "Werllayne Nunes' Rainha do mar," AGBS Salon Series: Jennifer Sales and Lorraine Leu, moderated by Nicole Smythe-Johnson, Art Galleries at Black Studies, The University of Texas at Austin (March)

FELLOWSHIPS AND AWARDS

External

2022 – 2023	Foreign Language Area Studies (FLAS) Fellowship in Portuguese, US Department of Education, and the Lozano Long Institute of Latin American Studies (LLILAS), UT Austin
2020	Honorable Mention, Peter C. Marzio Award, International Center of Art of the Americas, The Museum of Fine Arts, Houston
2015, Summer	Graduate Fellowship in Latin American Art, The Museum of Fine Arts, Houston
2014, Summer	Brazilian Initiation Scholarship & Travel Award, Brazilian Studies Association
2011, Summer	Getty Marrow Undergraduate Internship (formerly Getty Multicultural Internship)

Internal

2025, Summer	Susan Vaughan Foundation Endowed Scholarship in Art and Art History, Department of Art and Art History, UT Austin
2025, Spring	Dissertation Completion Fellowship, Graduate School, UT Austin
2024, Fall	Teaching Preparation Certification, Center for Teaching and Learning, UT Austin
2019 - 2024	Provost's Fellowship, Graduate School, UT Austin
2019 - 2024	Center for Latin American Visual Studies Endowment Grant, Department of Art and Art History, UT Austin
2019 - 2024	Jacqueline Barnitz Graduate Endowment in Art History Grant, Department of Art and Art History, UT, Austin
2022, Summer; 2023; Summer 2024, Summer	Graduate Travel Award, Division of Art History, UT Austin
2020 - 2021	Andrew W. Mellon Fellowship in Latin American Art, Blanton Museum of Art, UT Austin
2014 - 2015	Excellence Through Diversity Fellowship, University of Utah
2014, Summer	The Reza Ali Khazeni Memorial Scholarship for Graduate Study Abroad
2013 - 2014	University Teaching Assistantship and Christensen Scholarship Award, University of Utah
2010, Spring	Outstanding Student in French, California State University, Long Beach

MUSEUM AND ARTS ORGANIZATION EXPERIENCE

Jan. – April 2026 Walker Art Center, Minneapolis
Exhibition Research Assistant

Temporary position funded by Andy Warhol Foundation. Performed curatorial research for a forthcoming retrospective on Abdias Nascimento (Spring 2027); reviewed Portuguese- and English-language sources, synthesized scholarship on Afro-Brazilian art and Black theater, and developed research materials to support exhibition development and interpretation.

2020 – 2021 Blanton Museum of Art, The University of Texas at Austin
Andrew W. Mellon Curatorial Fellow, Department of Latin American Art
Conducted independent curatorial research on Brazilian artist Regina Vater, contributing to programming and interpretation; assisted with catalogue images and checklist for exhibitions including *Oscar Muñoz: Invisibilia* and *Painted Cloth: Fashion and Ritual in Colonial Latin America*, and developed exhibition proposals including a project on Luis Jiménez.

2016 – 2017 Santa Barbara Museum of Art
Curatorial Assistant, Department of Contemporary Art
Assisted in research, catalogue development, and exhibition management for exhibition co-curated by Julie A. Joyce and Vanessa K. Davidson and part of Getty Pacific Standard Time: LA/LA: *Valeska Soares: Any Moment Now* (September 17–December 31, 2017); subsequently traveled to Phoenix Art Museum (March 24–July 15, 2018).

June – Aug. 2015 The Museum of Fine Arts, Houston
Graduate Fellow, Department of Latin American and Latino Art
Assisted in exhibition project, organized by Michael Wellen: *Citing Cinema* (not realized); contributed to the research, cataloguing, and reorganization of collection records in preparation for migration to the museum's online collections database; assisted with museum fundraising initiatives and donor events.

COMPUTER SKILLS

The Museum System (TMS), Word processing (Microsoft Word, PowerPoint, Excel, and Google Workspace); Video Conferencing and Online Communication Tools (Zoom, Microsoft Teams, and Google Meet); File Management and Cloud Storage (Google Drive, OneDrive, and Dropbox).

LANGUAGES

Portuguese (native fluency), Spanish (advanced reading and speaking), French (reading).

PROFESSIONAL AFFILIATIONS

Association of Art Museum Curators
Association for Latin American Art
Brazilian Studies Association
College Art Association