TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: David Alan Catchpole Title: Lecturer

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
PHD	In-Progress	New York University	Music	Symphonic Radio Broadcasts and the Shaping of Citizenship (proposal defended 3/22/2021)
MM	2018	Texas State University	Music History and Literature	
BA	2016	Youngstown State University	Music History and Literature	

C. University Experience

Position	University	Comments	Dates
Graduate Teaching Assistant	New York University	Taught discussion sections for courses on philosophy of voice, African American popular song, and Music and Infectious Disease	September 1, 2019 – May 19, 2021
Lecturer	Texas State University	Teach undergraduate music history survey courses	September 1, 2021 - Present

II. TEACHING

B. Courses Taught:

New York University (Graduate Teaching Assistant)
- CORE-UA 730 – Expressive Culture: Sounds-The Voice and Nothing More?
- CORE-UA 730 – Expressive Culture: Sounds-Freedom Songs
- NODEP-UA 157 – Big Ideas: Music and the Coronavirus

Texas State University (Lecturer)
- MU 2313 – Introduction to Fine Arts
- MU 3315 – HISTORY & ANALYSIS OF MUSIC II

MU 3316 – HISTORY & ANALYSIS OF MUSIC II
MU 3317 - HISTORY & ANALYSIS OF MUSIC III

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

13. Other Works in Print:

Invited Publications

Composer Profile, Antonín Dvořák, BBC Proms, June 2019.
Composer Profile, Antonín Dvořák, BBC National Orchestra of Wales, re-published Nov. 2019.
Composer Profile, Leoš Janáček Composer Profile, BBC Proms. June 2019.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Catchpole, David. "Henry Ford's Apology is Bunk: Veiled Antisemitism and the Ford Sunday Evening Hour." Paper presented at the Music, Sound, and Antisemitism Conference, American Society for Jewish Music, New York, NY, May, 28, 2025.

Catchpole, David. "Symphonies, Sermons, and Selling Cars: Religious Rhetoric and the Shaping of Citizens on the *Ford Sunday Evening Hour*." Paper presented at the Society of American Music Annual Meeting, Minneapolis, MN, March 14, 2023.

Catchpole, David. "Framing a Secular Saint: The Temporal and Spatial Geography of Considering Matthew Shepard." Paper presented at the American Musicological Society Southwest Chapter Meeting, University of Texas at Austin, Austin, TX, October 15, 2022.

Catchpole, David. "Singing Together Society in Sweelinck's Amsterdam." Paper presented at the Sweelinck Studies: Exploring New Approaches Conference, Amsterdam, Netherlands, October 19, 2021.

Catchpole, David. "A Melting Pot: The Ford Sunday Evening Hour, National Identity and the Sonic Formation of Whiteness." Paper presented at the Society of American Music Annual Meeting, June 10, 2021. Presented virtually due to COVID-19.

Catchpole, David. "A Poison Pill: Music and Propaganda in the Ford Sunday Evening Hour." Paper presented at Construction of National Identity in Music Conference, Middle Tennessee State University, Murfreesboro, TN, July 25, 2020. Presented virtually due to COVID-19.

Catchpole, David. "Society (Re)forming Opera: Conservative Politics and the Collaborations of Egon Wellesz and Hugo von Hofmannsthal." Paper presented at 1918-1938: Music and Politicization in Europe Conference, Forum Voix Etouffées/Auschwitz Foundation, Brussels, Belgium, November 9, 2019.

Catchpole, David. “Immigrants, Indians, and Americans: Native American Imagery and the Formation of Identity in the Music of Victor Kolar (1888 – 1957).” Paper presented at the American Musicological Society Southwest Chapter Meeting, Collin College, McKinney, TX, April 7, 2018.

Catchpole, David. “A Search for Things Past: Quotation as Memory and Mourning in the First Movement of Mahler’s Symphony No. 9.” Paper presented at the GAMuT Graduate Student Conference, University of North Texas, Denton, TX, September 30, 2017.

Catchpole, David. “Victor Kolar: A Czech Musician in Early Twentieth-Century America.” Paper presented at Young Musicology Prague Conference, Department of Musicology, Institute of Ethnology, Academy of Science of the Czech Republic, Prague, Czech Republic, September 5, 2016.

2. Invited Talks, Lectures, and Presentations:

Catchpole, David. Pre-Concert lecture for concert by the Aeolus Quartet of works by Dvořák and Schulhoff, Dvořák American Heritage Association, New York, New York, February 2, 2020.

Catchpole, David. “Dvořák in America: A Czech composer’s take on what makes music ‘American.’” Lecture recital, The Sembrich, Bolton Landing, New York, June 15, 2019.

Catchpole, David. “Habsburg Nostalgia: Imperial Self Sacrifice and the Austrian Baroque in the Operas of Egon Wellesz.” Invited presentation at the Music and Sound Between Tradition and Innovation conference, New York University and Charles University, Prague, Czech Republic, December 15, 2018.

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Catchpole, David. American Musicological Society Travel Grant, $500.00 (Funded Summer 2019).

Catchpole, David. Austrian Cultural Forum New York Conference Grant, $4000.00
Additional Comments: Partial funding for academic conference titled “Sounding Habsburg: Sonic Circulations in Central Europe” that took place on April 22-23, 2022

D. Scholarly / Creative Fellowships, Awards, Honors:

Catchpole, David. Margery Lowens Dissertation Research Fellowship, Society for American Music, $2000.00 (Funded March 2023).

Catchpole, David. Henry M. MacCracken Fellowship, New York University, $28,145/year for five years (Funded from September 2018 to May 2023).

Catchpole, David. Texas State Thesis Support Fellowship, Texas State University, $2,000.00 (Funded Summer 2017).

Catchpole, David. 2017-2018 Outstanding Graduate Student – College of Fine Arts and Communications, Texas State University (Awarded Fall 2018).

Catchpole, David. 2017-2018, Outstanding Graduate Student – School of Music, Texas State University (Awarded Fall 2018).

Catchpole, David. 2016-2017 Best Graduate Student Paper in Music History, School of Music, Texas State University (Awarded Spring 2017).

E. Scholarly / Creative Professional Development Activities Attended:

Conference Attendance, "American Musicological Society-Greater New York Chapter," Columbia University, New York, New York, United States. (February 8, 2020).

Conference Attendance, "American Musicological Society-Greater New York Chapter," New York University, New York, New York, United States. (October 19, 2019).

Conference Attendance, "American Musicological Society," Boston, MA, United States. (October 31, 2019 - November 3, 2019).

IV. SERVICE

A. Institutional

1. University:

Steward, GSOC-UAW. (April 2019 – May 2020)

3. Department/School:

Graduate Student Liaison, New York University GSAS Department of Music (April 2019 – August 2021).

Treasurer and Submission Review Committee Member, NYU GSAS Music Graduate Conference Organizing Committee (February 2019 – February 2020).

B. Professional:

Student Representative, American Musicological Society Greater New York Chapter (October 2019 – May 2021).

C. Community:

Trustee and Member of the Board, Dvořák American Heritage Association (November 2018 – Present).

Conference Co-organizer, “Sounding Habsburg: Sonic Circulations in Central Europe,” Academic Conference, Dvořák American Heritage Association,Taking Place April 22-23, 2022.

D. Organization Memberships:

American Musicological Society
Society of American Music
American History Association
Phi Kappa Phi Honor Society