Colin Shay

Technical Director

9204 Vigen Circle Austin Tx 78748 | 317-407-2607 | ctshay@gmail.com | www.colinshay.com

Academic Background

MFA | FLORIDA STATE UNIVERSITY | 2019

- Major: Technical Production

BS MUSIC | INDIANA UNIVERSITY | 2011

- Major: Recording Arts and Audio Technology
- Minor: Telecommunications

Professional Memberships and Certifications

MEMBERSHIPS

- United States Institute of Theatre Technology | Member
- International Alliance of Theatrical Stage Employees | Member | Local 205
- Southeastern Theatre Conference | Member

CERTIFICATIONS

- OSHA 10 Hour
- Mobile Elevated Work Platform Operation
- Telehandler Operation
- CPR & First-Aid

Professional University Experience

ASSISTANT PROFESSOR OF TECHNICAL PRODUCTION | TEXAS STATE UNIVERSITY | 2023-PRESENT

- Full-Time Tenure-Track Faculty Appointment.

LECTURER / TECHNICAL DIRECTOR | TEXAS STATE UNIVERSITY | 2019-2022

- Full-Time Faculty Appointment.

ASSISTANT PRODUCTION MANAGER | BUTLER UNIVERSITY | 2012-2016

- Full-Time Staff Position Managing Butler Arts and Events Center, A Union Venue Presenting Student Work as Well as Touring Artists.

University Level Program Coordinating Experience

HEAD OF BFA IN TECHNICAL PRODUCTION PROGRAM | TEXAS STATE UNIVERSITY | 2024-PRESENT

- Head of the theatre program concentration with roughly 110 design, tech, and management students.
- Mentorship of students, recruiting, curriculum management, and organization of faculty and students.

Relevant Professional Experience

TECHNICAL DIRECTOR | COLORADO SHAKESPEARE FESTIVAL | 2022-PRESENT

- Seasonal Technical Director for Four Show Repertory Season.

TECHNICAL DIRECTOR | UTAH FESTIVAL OPERA & MUSICAL THEATRE | 2018-2019

- Full Time Technical Director for Five Show Repertory Season.

TECHNICAL DIRECTOR | CREEDE REPERTORY THEATRE | 2017-2018

- Seasonal Technical Director for Eight Show Repertory Season and Two Touring Shows Per Year.

SCENIC CARPENTER | INDIANA REPERTORY THEATRE | 2015-2016

- Part-Time Appointment.

RES. SOUND DESIGNER/ENGINEER | BLOOMINGTON PLAYWRIGHTS PROJECT | 2012-2014

- Full Time Appointment Producing New-Works.

TECH | MARKEYS AUDIO VISUAL | 2010-2014

- Part-Time Appointment in Corporate AVL.

MISC | DESIGN AND TECH WORKS | 2010-PRESENT

- See Creative / Scholarly Activity Section for Complete Works

Teaching | Courses Taught

TEXAS STATE UNIVERSITY – UNDERGRADUATE LEVEL

- TH4393 | BFA5 | Undergraduate | Varies
- TH4392 | BFA4 | Undergraduate | Varies
- TH4391 | BFA3 | Undergraduate | Varies
- TH4390 | BFA2 | Undergraduate | Varies
- TH3390 | BFA1 | Undergraduate | Varies
- TH4331H | Technical Design Solutions | Undergraduate | 15 Students / Semester
- TH3352 | Rigging for the Entertainment Industry | Undergraduate | 15 Students / Semester
- TH4382 | Welding for the Entertainment Industry | Undergraduate | 11 Students / Semester
- TH2330 | Stagecraft & Light | Undergraduate | 60 Students / Semester
- TH3350 | Technical Direction and Automation | Undergraduate | 12 Students / Semester

TEXAS STATE UNIVERSITY – GRADUATE LEVEL

- TH5360 | Problems In Theatre | Graduate | 1 or 2 Student / Semester

FLORIDA STATE UNIVERSITY – UNDERGRADUATE LEVEL

- TPA2201 | Intro To Tech Theatre | Undergraduate | 15 Students/ Semester
- TPA2322 | Intro to Lighting | Undergraduate | 15 Students/ Semester
- TPA2323 | Intro To Scenery | Undergraduate | 15 Students/ Semester

Teaching | Curriculum Development

TEXAS STATE UNIVERSITY

- TH4331H | Technical Design Solutions | Undergraduate | 15 Students / Semester
- TH3352 | Rigging for the Entertainment Industry | Undergraduate | 12 Students / Semester
- TH4382 | Welding for the Entertainment Industry | Undergraduate | 11 Students / Semester
- TH2330 | Stagecraft & Light | Undergraduate | 60 Students / Semester
- TH3350 | Technical Direction and Automation | Undergraduate | 12 Students / Semester

Teaching | Undergraduate Advising/Mentorship

TEXAS STATE UNIVERSITY

- Automation Carpenter Advisor | *Sweeney Todd* | 2025 | Student: Chase Marrs
- Assistant Head Rigging Advisor | *Collective Rage* | 2025 | Student: Gabe Glinski
- Head Rigging Advisor | *Sweeney Todd* | 2025 | Student: Tim White
- Assistant Technical Director Advisor | *Sweeney Todd* | 2025 | Student: Kacey Wasson
- Assistant Technical Director Advisor | *Prometheus Bound* | 2025 | Student: Kaiya O'Connell
- Technical Director Advisor | *Collective Rage* | 2025 | Student: Kent Mascheck
- Technical Director Advisor | *Dracula* | 2025 | Student: Andre Rodriguez
- Head Rigging Advisor | *Guys and Dolls* | 2025 | Student: Madison Montagne
- Head Rigging Advisor | *Everybody* | 2025 | Student: Tim White
- Technical Director Advisor | *River Bride* | 2025 | Student: Quinn Kent
- Associate Technical Director Advisor | *Guys and Dolls* | 2025 | Student: Cade Huslig
- Assistant Technical Director Advisor |*Everybody* | 2025 | Student: Kent Mascheck
- Technical Director Advisor | *Sister Act* | 2024 | Student: Quinn Kent
- Technical Director Advisor | *Escobars Hippo* | 2024 | Student: Cade Huslig
- Technical Director Advisor | *Oh To Be Pure Again*| 2024 | Student: Magali Carraquillo
- Assistant Technical Director Advisor | *Our Town* | 2024 | Student: Mackenzie Cooper
- Assistant Technical Director Advisor | *Urinetown* | 2024 | Student: Cade Huslig
- Technical Director Advisor | *Urinetown* | 2024 | Student: Quinn Kent
- Technical Director Advisor | *Small Mouth Sounds* | 2024 | Student: Bailey Baker
- Technical Director Advisor | *When Thou Wakest* | 202 4| Student: Macenzie Cooper
- Technical Director Advisor | *The Liar* | 2024 | Student: Grace Mondy
- Head Rigging Advisor | *RENT* | 2023 | Student: Audrey McGovern
- Assistant Technical Director Advisor | *RENT* | 2023 | Student: Macenzie Cooper
- Head Rigging Advisor | *Three Sisters* | 2023 | Student: Tim White
- Technical Director Advisor | *Three Sisters* | 2023 | Student: Quinn Kent
- Technical Director Advisor | *The Wolves* | 2023 | Student: Grace Mondy
- Head Flyperson Advisor | *She Kills Monsters* | 2023 | Student: Jason Pulzey and Bailey Baker
- Technical Director Advisor | *Big Love* | 2023 | Student: Jack Roark
- Assistant Technical Director Advisor | *Big Love* | 2023| Student: Grace Mondy
- Lead Carpenter Advisor | *Life Sucks* | 2022 | Student: Evan McClain

- Head Flyperson Advisor | *Into The Woods* | 2022 | Student: Evan McClain
- Technical Director Advisor | *Life Sucks* | 2022 | Student: Jack Roark
- Technical Director Advisor | *Mala Hiebra* | 2023 | Student: Zaria Brownlee
- Assistant Technical Director Advisor | *Pippin* | Ongoing | Student: Quinn Kent
- Technical Director Advisor | *Curious Incident of the Dog in the Nighttime* | 2022 | Student: Jack Roark
- Assistant Technical Director Advisor | *Gloria* | 2021 | Student: Zaria Brownlee
- Technical Director Advisor | *Significant Other* | 2021 | Student: Greg Forrest
- Technical Director Advisor | *Little Women* | 2019 | Student: Tim Christman
- Technical Director Advisor | *Survivors* | 2019 | Student: Tim Christman

Teaching | Awards and Honors

AMERICAN THEATRE MENTOR AWARD | *KCACTF REGION 6* | 2024

- Mentor for Technical Direction Student | *Pippin*

TEACHING AWARD OF HONOR | TEXAS STATE UNIVERSITY | 2020

Creative / Scholarly Activity

TECHNICAL DIRECTOR | *SWEENEY TODD* | 2025

- Texas State University | Harrison Theatre | Scenic Design Max Estudillo

TECHNICAL DIRECTOR | *PROMETHEUS BOUND* | 2025

- Texas State University | Harrison Theatre | Scenic Design Brittany Bough

TECHNICAL DIRECTOR | *RICHARD II* | 2025

- Colorado Shakespeare Festival | Roe Green Theatre | Scenic Design Matthew Crane

TECHNICAL DIRECTOR | *THE TEMPEST* | 2025

- Colorado Shakespeare Festival | Roe Green Theatre | Scenic Design Matthew Crane

TECHNICAL DIRECTOR | *GUYS AND DOLLS* | 2025

- Texas State University | Harrison Theatre | Scenic Design: Michelle Ney

TECHNICAL DIRECTOR | *EVERYBODY* | 2025

- Texas State University | Harrison Theatre | Scenic Design Kacey Wasson

TECHNICAL DIRECTOR | *ROMEO AND JULIET* | 2024

- Texas State University | Harrison Theatre | Scenic Design Max Estudillo

TECHNICAL DIRECTOR | *OUR TOWN* | 2024

- Texas State University | Harrison Theatre | Scenic Design Emma Bayless

TECHNICAL DIRECTOR | *MERRY WIVES* | 2024

- Colorado Shakespeare Festival | Roe Green Theatre | Scenic Design Matthew Crane

TECHNICAL DIRECTOR | *MACBETH* | 2024

- Colorado Shakespeare Festival | Roe Green Theatre | Scenic Design Matthew Crane

TECHNICAL DIRECTOR | *RENT* | 2023

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Trad Burns

TECHNICAL DIRECTOR | *SHE KILLS MONSTERS* | 2023

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Michael Gault

TECHNICAL DIRECTOR | *MUCH ADO ABOUT NOTHING* | 2023

- Colorado Shakespeare Festival | Mary Rippon Outdoor Theatre | Scenic Design Kevin Nelson

TECHNICAL DIRECTOR | *ONE MAN TWO GUVNERS* | 2023

- Colorado Shakespeare Festival | Roe Green Theatre | Scenic Design Matthew Crane

TECHNICAL DIRECTOR | *KING LEAR* | 2023

- Colorado Shakespeare Festival | Mary Rippon Outdoor Theatre | Scenic Design Kevin Nelson

TECHNICAL DIRECTOR | *WINTERS TALE* | 2023

- Colorado Shakespeare Festival | Roe Green Theatre | Scenic Design Matthew Crane

TECHNICAL DIRECTOR | *PIPPIN* | 2023

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Max DeBeradine & Angelica Hadiwiwobo

TECHNICAL DIRECTOR | *DEMASKUS* | 2023

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Cheri Prough DeVol

TECHNICAL DIRECTOR | *MERGE DANCE* | 2023

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Cheri Prough DeVol

TECHNICAL DIRECTOR | *INTO THE WOODS* | 2022

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Max DeBeradine

CO-TECHNICAL DIRECTOR | *ANTIGONE* | 2022

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Brydon Lydle

TECHNICAL DIRECTOR | *SEUSSICAL THE MUSICAL* | 2022

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Michael Raiford

TECHNICAL DIRECTOR | *GLORIA* | 2022

- Texas State University Department of Theatre and Dance | Mainstage Theatre | Scenic Design Trad Burns

TECHNICAL DIRECTOR | *HAIR* | 2021

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Corey Jones

TECHNICAL DIRECTOR | *SPRING AWAKENING* | 2021

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Erin Lavespeare

TECHNICAL DIRECTOR | *YELLOW INN* | 2021

- Texas State University Department of Theatre and Dance | Mainstage Theatre | Scenic Design Michelle Ney

TECHNICAL DIRECTOR | *IN ARABIA WE'D ALL BE KINGS* | 2021

- Texas State University Department of Theatre and Dance | Mainstage Theatre | Scenic Design AnnDee Alvidrez

TECHNICAL DIRECTOR | *MOTHER COURAGE* | 2021

- Texas State University Department of Theatre and Dance | Studio Theatre | Scenic Design Michelle Ney

TECHNICAL DIRECTOR | *BUNCO STATE* | 2021

- Texas State University Department of Theatre and Dance | Studio Theatre | Scenic Design Corey Jones

TECHNICAL DIRECTOR | *GUYS AND DOLLS* | 2020

- Texas State University Department of Theatre and Dance | Harrison Theatre | Scenic Design Michelle Ney

TECHNICAL DIRECTOR | *MEN ON BOATS* | 2020

- Texas State University Department of Theatre and Dance | Studio Theatre | Scenic Design AnnDee Alvidrez

TECHNICAL DIRECTOR | *BRAVO CARUSO* | 2019

- Utah Festival Opera & Musical Theatre | Utah Theatre | Director Vanessa Ballam

TECHNICAL DIRECTOR | *MARRIAGE OF FIGARO* | 2019

- Utah Festival Opera & Musical Theatre | Eccles Theatre | Scenic Design Peter Dean Beck

TECHNICAL DIRECTOR | *MARY POPPINS* | 2019

- Utah Festival Opera & Musical Theatre | Eccles Theatre | Scenic Design Dennis Hassan

TECHNICAL DIRECTOR AND SCENIC DESIGNER | *MASTERCLASS* | 2019

- Utah Festival Opera & Musical Theatre | Utah Theatre | Scenic Design Colin Shay

TECHNICAL DIRECTOR | *NEWSIES* | 2019

- Utah Festival Opera & Musical Theatre | Eccles Theatre | Scenic Design George Maxwell

TECHNICAL DIRECTOR | *WEST SIDE STORY* | 2019

- Utah Festival Opera & Musical Theatre | Eccles Theatre | Scenic Design Heidi Hoffer

TECHNICAL DIRECTOR | *BAREFOOT IN THE PARK* | 2018

- Creede Repertory Theatre | Ruth Theatre | Scenic Design Tristian Jeffers

TECHNICAL DIRECTOR | *MISS HOLMES* | 2018

- Creede Repertory Theatre | Mainstage Theatre | Scenic Design Matt Schlief

TECHNICAL DIRECTOR | *WIZARD OF OZ* | 2018

- Creede Repertory Theatre | Mainstage Theatre | Scenic Design Robert Mark Morgan

TECHNICAL DIRECTOR | *GUADALUPE IN THE GUESTROOM* | 2018

- Creede Repertory Theatre | Ruth Theatre | Scenic Design Uldarico Sarmiento Ossio

TECHNICAL DIRECTOR | *9 TO 5* | 2018

- Creede Repertory Theatre | Mainstage Theatre | Scenic Design Robert Mark Morgan

TECHNICAL DIRECTOR | *SEEDS OF CHANGE* | 2018

- Creede Repertory Theatre | Touring Production | Scenic Design Mark Exline | Premiere

TECHNICAL DIRECTOR | *SYRINGA TREE* | 2017

- Creede Repertory Theatre | Ruth Theatre | Scenic Design Matt Schlief

TECHNICAL DIRECTOR | *TALLYS FOLLY* | 2017

- Creede Repertory Theatre | Ruth Theatre | Scenic Design Matt Schlief

TECHNICAL DIRECTOR | *SHE LOVES ME* | 2017

- Creede Repertory Theatre | Mainstage Theatre | Scenic Design Rick Reeves

TECHNICAL DIRECTOR | *GENERAL STORE* | 2017

- Creede Repertory Theatre | Mainstage Theatre | Scenic Design Robert Mark Morgan | Premiere

TECHNICAL DIRECTOR | *ARSENIC AND OLD LACE* | 2017

- Creede Repertory Theatre | Mainstage Theatre | Scenic Design Heidi Hoffer

TECHNICAL DIRECTOR | *ALBERT PORTER, BOY EXPLORER* | 2017

- Creede Repertory Theatre | Touring Production | Scenic Design Mark Exline and Johamy Morales | Premiere

TECHNICAL DIRECTOR | *GUYS AND DOLLS* | 2017

- Florida State University | Fallon Theatre | Scenic Design Andrea Ball

SOUND DESIGNER | *YOU CAN'T TAKE IT WITH YOU* | 2014

- Crossroads Repertory Theatre | New Theatre | Director Dale McFadden

SOUND DESIGNER | *SUDS: THE ROCKING 60S SOAP OPERA* | 2014

- Crossroads Repertory Theatre | New Theatre | Director Sharon Ammen

SOUND DESIGNER | *THE SERVANT OF TWO MASTERS* | 2014

- Crossroads Repertory Theatre | New Theatre | Director Arthur Feinsod

SOUND DESIGNER | *THE WOMAN IN BLACK* | 2014

- Crossroads Repertory Theatre | New Theatre | Director Chris Berchild

SOUND DESIGNER | *GODSPELL* | 2014

- Indiana University Theatre | Halls Theatre | Director George Pinney

SOUND DESIGNER | *THE TRUMAN SHOW A MUSICAL* | 2013

- Bloomington Playwrights Project | Ted Jones Theatre | Director Chad Rabinovitz | Premiere

SOUND DESIGNER | *AMPERSAND* | 2013

- Bloomington Playwrights Project | Ted Jones Theatre | Director Chad Rabinovitz | Premiere

SOUND DESIGNER | *SPUN: A BROTHER/SISTER ROCK MUSICAL* | 2013

- Bloomington Playwrights Project | Ted Jones Theatre | Director Chad Rabinovitz | Premiere

SOUND DESIGNER | *MAGGIE CASSIDY* | 2012

- Bloomington Playwrights Project | Ted Jones Theatre | Director Chad Rabinovitz | Premiere

SOUND DESIGNER | *RX* | 2012

- Bloomington Playwrights Project | Ted Jones Theatre | Director Chad Rabinovitz | Premiere

SOUND DESIGNER | *SUNDAY IN THE PARK WITH GEORGE* | 2012

- Indiana University Theatre | Halls Theatre | Director George Pinney

SOUND DESIGNER | *DAMN YANKEES* | 2012

- Indiana Festival Theatre | Halls Theatre | Director George Pinney

SOUND DESIGNER | *TAMING OF THE SHREW* | 2012

- Indiana Festival Theatre | Wells Metz Theatre | Director Johnathan Michaelsen

SOUND DESIGNER | *YOU CAN'T TAKE IT WITH YOU* | 2012

- Indiana Festival Theatre | Wells Metz Theatre | Director Dale McFadden

FOH AUDIO MIX | *WIZARD OF OZ* | 2012

- Cardinal Stage Company | Waldron Arts Center | Director Randy White

RECORDING ENGINEER | *NATIVE TONGUES* BY ALEXANDER THE GREAT | 2011

- Released Both Digitally and As 7" Vinyl Press.

SOUND DESIGNER | *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* | 2010

- Indiana Festival Theatre | Brown County Playhouse | Director George Pinney

FOH AUDIO MIX | *LITTLE SHOP OF HORRORS* | 2010

- Cardinal Stage Company | Waldron Arts Center | Director Randy White

Service Activity

LEADERSHIP SERVICE

- Head of BFA Technical Production Program | Texas State University | 2025

COMMITTEE SERVICE

- Department Production Handbook Committee | Texas State University | 2025
- Department Curriculum Committee | Texas State University | 2025
- Coordinator | Departmental Safety Coordinator | Texas State University | 2025
- University Leadership Assembly | Texas State University | 2025
- Hiring Committee | Production Management Faculty | Texas State University | 2025
- Hiring Committee | Sound Design Faculty | Texas State University | 2024
- Hiring Committee | Scenic Charge Artist Faculty | Texas State University | 2024
- University Leadership Assembly | Texas State University | 2024
- Faculty Mentor | Scott Murdock | Texas State University 2024
- College REP Grant Review Committee | Texas State University | 2023
- Hiring Committee | Scenic and Lighting Shop Supervisor | Texas State University | 2023
- University Leadership Assembly | Texas State University | 2021 –2022
- Curriculum Committee | Texas State University | 2019 - Present
- DTM Area Committee | Texas State University | 2019 – Present
- Season Selection Committee | Texas State University | 2019 - Present
- Faculty Mentor | Hayat Dominguez | Texas State University 2022
- Hiring Committee | Sound Design | Texas State University | 2021
- Hiring Committee | Props Supervisor | Texas State University | 2021
- Technical Production Commission | USITT | 2015 - Present

Media and Presentations

PRESENTATION | *USITT 2025 – DEPTH OF CUT: COMPUTER NUMERIC CONTROLL TECHNOLOGY* 2

- www.usitt.org

POSTER PRESENTATION | *USITT 2025 – SIMPLE CASTER LIFTS AND TIP JACKS FOR REP THEATRE*

- www.usitt.org

PRESENTATION | *USITT 2023 – DEPTH OF CUT: COMPUTER NUMERIC CONTROLL TECHNOLOGY* 1

- www.usitt.org

INTERVIEW SUBJECT | *REP: A DOCUMENTARY* | DIRECTOR ALLISON QUILLER

- https://creederep.org/online-programs/documentaries/

PRESENTER | UTAH FESTIVAL OPERA & MUSICAL THEATRE EDUCATION SERIES

- *Presto Changeover: How We Make Magic in Rep.*

GUEST LECTURER | SAVANNAH COLLEGE OF ART AND DESIGN

- Scene Design 1 Class | *Interacting with The Technical Director* | Instructor Heidi Hoffer

Professional Development

CERTIFICATION | ACUE EFFECTIVE TEACHING PRACTICE FRAMEWORK
CONFERENCE | *USITT 2025* | COLUMBUS
CLASS | *PURDUE UNIVERSITY* | PREQUALIFIED STRUCTURES FOR THE STAGE
CONFERENCE | *USITT 2024* | SEATTLE
CONFERENCE | *USITT 2023* | ST LOUIS
CONFERENCE | *USITT 2022* | ??
CONFERENCE | *USITT 2019* | ??
CONFERENCE | *USITT 2018* | LOUISVILLE
CONFERENCE | *USITT 2017* | FT LAUDERDALE
CONFERENCE | *USITT 2016* | ST LOUIS

References

- Robert Coleman | MFA Program Head | Florida State University | 850.644.4305 | rcoleman@fsu.edu
- John DiAntonio | Producing Artistic Director | Creede Repertory Theatre | 724.407.3868 | john@creederep.com
- Robert Mark Morgan | Teaching Professor and Scenic Designer | Washington University | 415.244.0628 | morgansetdesign@gmail.com
- Aaron Hurt | Director of Butler Art and Events Center | 317.940.8684 | ahurt@butler.edu