CURRICULUM VITA

Joey Fauerso
Professor

Texas State University-San Marcos
College of Fine Arts and Communication
School of Art and Design
July 25th, 2025

I. ACADEMIC & PROFESSIONAL BACKGROUND

A. EDUCATIONAL BACKGROUND

2001	Master of Fine Arts, University of Wisconsin, Madison, Studio Arts Thesis Exhibition, '*Better Luck Next Time*'
2000	Master of Arts, University of Wisconsin, Madison, Studio Arts Thesis Exhibition, '*Everything Must Go*'
1998	Bachelor of Fine Arts, University of Iowa, Iowa City, Studio Art, graduated with Honors and High Distinction

B. UNIVERSITY EXPERIENCE

2019-present	Professor, Head of Drawing, Texas State University, San Marcos, School of Art and Design
2012-2022	Coordinator Studio Art, Texas State University, San Marcos, School of Art and Design
2013-2019	Associate Professor, Coordinator Studio Art, Head of Drawing, Texas State University, San Marcos, School of Art and Design
2007-2013	Assistant Professor, Head of Drawing, Texas State University, San Marcos, School of Art and Design
2002-2007	Adjunct Lecturer, San Antonio College, Visual Arts and Technology Department
2003	Lecturer, University of Texas, San Antonio, Department of Art and Art History
2002-2003	Adjunct Lecturer, St. Philips College, Department of Fine Arts, San Antonio, TX
1999-2001	Instructor, University of Wisconsin-Madison, Art Department

C. RELEVANT PROFESSIONAL EXPERIENCE

2005-2008	Instructor, Southwest School of Art and Craft, San Antonio, TX
2001-2007	Assistant Director, 04Arts Foundation, San Antonio, TX
2002-2005	Director, The Bower Gallery, San Antonio, TX

2004-2007 Contributing Writer, Artlies Magazine, Houston, TX

2002-2008 Contributing Writer, Glasstire Magazine, Houston, TX

2001-2003 Founder/Editor, Perla Magazine, San Antonio, TX

II. TEACHING

A. TEACHING HONORS AND AWARDS

2014 *College of Fine Arts and Communication Presidential Distinction Award for Excellence in Teaching Associate/Full Professor*, Texas State University

2009 *Runner-Up, Presidential Award for Excellence in Teaching*, Texas State University

B. COURSES TAUGHT

Fall 2024 Advanced Drawing ARTS 3324, Intermediate Drawing ARTS 3322, Studio Thesis ARTS 4387

Spring 2025 Advanced Drawing ARTS 3324, Intermediate Drawing ARTS 3322, Studio Thesis ARTS 4387

Fall 2024 Advanced Drawing ARTS 3324, Intermediate Drawing ARTS 3322, Studio Thesis ARTS 4387

Spring 2024 Drawing II ARTS 3322, 2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328

Fall 2023 Drawing II ARTS 3322, 2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328

Spring 2023 Drawing II ARTS 3322, 2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328

Fall 2022 Developmental Leave Guggenheim Fellowship

Spring 2022	2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328
Fall 2021	Faculty Developmental Leave
Spring 2021	Drawing II ARTS 3322, 2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328
Fall 2020	Drawing II ARTS 3322
Spring 2020	2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307
Fall 2019	2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328
Spring 2019	2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, Special Problems 4328
Fall 2018	2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, ARTS 4000, Special Problems 4328
Spring 2018	2D and Expanded Media Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, Special Problems 4328
Fall 2017	Drawing II 3322, 2D Thesis and Expanded Media Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, Special Problems 4328

Spring 2017	2D Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Fall 2016	Drawing II 3322, 2D Thesis and Expanded Media Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Spring 2015	2D Thesis and Expanded Media Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Fall 2014	Drawing II 3322, 2D Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Spring 2014	Drawing II 3322, 2D Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377
Fall 2013	Drawing II 3322, 2D Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Spring 2013	Drawing II 3322, 2D Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Fall 2012	Drawing II 3322, 2D Thesis Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Special Problems 4328
Spring 2012	Drawing II 3322, Special Problems 4328
Fall 2011	Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328
Spring 2011	Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328
Fall 2010	Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328
Spring 2010	Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328
Fall 2009	Drawing I 2321, Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328

Fall 2008	Drawing I 2321, Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328
Spring 2008	Drawing I 2321, Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, Special Problems 4328
Fall 2007	Drawing I 2321, Drawing II 3322, Drawing IV 3324, Drawing V 4325, Drawing VI Thesis I 4326, Drawing VII Thesis II 4327

C. BFA THESES SUPERVISED

2022	Calpurnia Aburime	Ashley Amyx
	Rhianna Allen	Max Bridges
	Erin Carle	Rebecca Elliott
	Grant Heim	Liz Hobbs
	Aliyah Mickens	Jacob Montoya
	Madison Oslin	Cynthia Resendiz
	Jordyn Roth	Kiana Valterra
2021	Meredith Blake	Riley Carbuto
	Jadfa Webb	Zac Dupree
	Tori Garcia	Patrick Gorman
	Sydney Guzman	Josh Newell
	Bella Villareal-Gonzalez	Hadley Braxton
	Niqi Crump	Lori Cutney
	Brian Delano	Jessica Urbizu
	Ashtyn Thomas	Ginger Schamowski
	Kota Shimizu	Tyler Vinklarek
2020	Daniel Cabading	Selena Contreras
	Michaela Johnson	Megan Knize
	Victoria Leon	Brianna McDonald
	Taylor Morey	Jenna O'Neal
	Naomi Pearson	Dorema Quirarte
	Madeline Rodriguez	Emily Rogowski
	Caleb Shorts	Kennedy Swift
2019	Kierra Boudreau	Aron Buchanan
	Anissa Cavazos	Christopher Cherry
	Shane Cole	Robby Conklin
	Selena Conteras	Conner Davis
	Maria Guajardo	Emma Jaknegt
	Michaela Johnson	Megan Knize
	Victoria Leon	Brianna McDonald
	Leslie Osornio	Emily Rogowski

	David Tran	Nick Vega
	Jennifer Gassaway	Christopher Gonzales
	Amanda Hilburn	Samantha Kalson
	Maddie McCormack	Monica Mohnhot
	Taylor Morey	Kristen Pereda
	Lianna Recio	Alexis Rincon
	Maddie Rodriguez	Sarah Sartain
	Delaney Stock	Dorothy Webb
	Bryson Williams	
2018	Zachary Ballinger	Amanda Barrientez
	Kyle Cramlit	Nicholas Garcia
	Forrest Gearheard	Brie Henderson
	Jonathan Hernandez	Samantha Hicks
	Lindsey Iverson	Alexis Mabry
	Jessica Mason	Hunter McMain
	Monica Mohnot	Jennifer Moore
	Jennifer Rivera	Veronica Rivera
	Robert Self	Nathan Sing
	Jillian Arreazola	Jeaniffer Garza
	Robert Maddox	Ryan McKinney
	Jennifer Moore	Kristen Pereda
	Lianna Recio	Miranda Terry
	Brandy Upton	
2017	Brooke Walzel	Paige Yim
	Ashee Brunson	Jordon Clough
	Anna Carter	Darryl Demps
	Elise Galperin	Jessica Mason
	Lindsey Iverson	Jacob Matus
	Jessica Mason	Adam Neuharth
	Claudia Salinas	Nathan Sing
	Emily Slomka	Marshall Valenta
	Stephanie Mundine	Kayla Howard
	Brie Henderson	Kyle Cramblit
	Michael Arredondo	Casey Bacci
	Lauryn Barnaby	Augustine Chavez
	Jared Duesterhaus	Emilio Vasquez
	Lauren Lerwick	Madison Miranda
	Haley Norton	Elise Galperin
	Celeste Salcedo	Dongming Shi
	Emily Slomka	Morgan Mahoney
	Larry Lepovitz	Lily Snodgrass
2016	Michael Arredondo	Casey Bacci
	Lauryn Barnaby	Augustine Chavez

	Jared Duesterhaus	Krysti Lehew
	Lauren Lerwick	Madison Miranda
	Haley Norton	Skye Rudin
	Celeste Salcedo	Dongming Shi
	Emily Slomka	Lily Snodgrass
	Melva Weikle	
2015	Hector Arredondo	Andrew Cobb
	Emily Eaton	Johnee Fullerton
	Brandon Garrett	Elizabeth Griego
	Stephanie Hernandez	Irving Herrera
	Aubrey Langford	Audrey Mabrito
	Angela Meeks	James Mitchell
	Ethan Odness	Shannon Rose
	Sarah Sanchez	Mario Villanueva
	Lauren Wesley	Alison Whitworth
	Taylor Wingo	
2014	Anthony Carrillo	Kacie Coahran
	Michael Culler	Jennifer Gary
	Elizabeth Honaker	Dakotah Lawler
	Amanda Lucas	Leigha Miller
	Sarah Painter	Serena Painter
	Nathaniel Record	Mary Riley
	Tyler Robarge	Lara Searcy
	Julian Soltero Thomaides	Hector Arredondo
	Sarah Clark	Andrew Cobb
	Catherine Cooke	Morgan Cooper
	Alex Goewey	Elizabeth Griego
	Irving Herrera	Meghan Mauer
	Steven McCarty	Angela Meeks
	Jessamy Plotts	Shannon Rose
	Sarah Sanchez	Derek Schnitz
	Kaitlin Tucker	Lauren Wesley
	Allison Whitworth	Jennifer Wosnitzky
2013	Amanda Roland	John Tennison
	Caitlin Smith	Chelsea Cain
	Elise Mingarelli	Joel Pina
	Serena Painter	Lara Searcy
	Marian Mabry	Sarah Painter
	Julio Barrientos	Ashley Benson
	Kathryn Garner	Syraya Horton
	Nathan Knowles	Breana Kristek
	Theresa Newton	Krista Quiroga
	Kameron Richie	Misa Rodriguez

Brittney Rutledge
Josh Seaton
Kelly Villalobos
Sam Williams
Anthony Carillo
Lisa Samson
Kara Tinsley
Erin Waters
Cindy Wright

2012	Brock Caron	Darby Hillman
	Allan Gindic	Joshua Irvin
	Brittainy Ann Jones	Ashley Benson
	Amanda Livingston	Owen Drysdale
	James Sheffield	Theresa Newton
	Megan Spacek	Julie Rendon
	Daryn White	Joshua Seaton
	Cassie White	Sarah Ansell
	Julio Barrentos	Kevin Quach
	Lisa Samson	Krista Quiroga
	Cindy Wright	Kelly Villalobo
		Stephanie Sivell
		Risa Brown
2011	Benjamin Martin	Mario Mateos
	Noelle Fitzsimmons	James Price
	Joyce Gallegos	Kari Bowen
	Christina Houle	Amanda Ducote
	Katherine Pala	Emily Bierstedt
	Serena Rangel	Marc Ferrer
2010	Rachel Knowles	
	Brian Pajak	
	Chloe Yingst	
	Nicholas Hay	
	Liberty Lloyd	
	Charli Reno	
	Doug Pollard	
2009	James Price	Brain Pajak
	Anne Meinecke	Jason Patterson
	Jason Segapeli	Matthew Peairson
	Jason Pitts	Patricia Steensman
	Jen Bradely	
2008	Kit Reisch	Sarah Harrison
	Natalie Kleinecke	Jimmy Jenson
	Dieter Geisler	Alesia Nicholson
	Johnny Villarreal	Kristi Reese
	Michelle Brandt	Nichole Scottie
Cassie Ellison		Kira Zoch
Allsion Davis		Dannielle Russo
2007	Robert Schooler	
	James Espinoza	

D. COURSES PREPARED AND CURRICULUM DEVELOPMENT

COURSES PREPARED

2022-2025- Advanced Drawing ARTS 3324, Intermediate Drawing ARTS 3322,
Studio Thesis ARTS 4387

2007-2018-Drawing I 2321, Drawing II 3322, Drawing IV 3324, Drawing V 4325,
Drawing VI Thesis I 4326, Drawing VII Thesis II 4327, 2D Thesis and Expanded Media Class includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307, Special Problems 4328

COURSE DESCRIPTIONS

These courses investigate a variety of drawing media, techniques and subjects, with an emphasis on experimentation, alternative media (including digital media), conceptual development, and individual expression. The development and application of critical thinking skills are emphasized, along with in-depth exposure to art-historical and contemporary artists and techniques. In addition, a heightened awareness of the aesthetic experiences that surround us, and how these experiences affect and inform our artwork are explored.

ARTS 2321 Drawing I
Introduces the analytical study of the human form and the figure's potential for compositional and expressive use in drawing.

ARTS 3322 Drawing II
Strengthens knowledge of drawing techniques and materials to develop perceptual and conceptual skills leading to individual expression in drawings. Emphasizes interdisciplinary experimentation and new media integration.

ARTS 3323 Drawing III
Focuses on the treatment of the human body in historical and contemporary art. Critical and interpretive skills are stressed, with an emphasis on alternative approaches to generating visual imagery.

ARTS 3324 Drawing IV
Emphasizes conceptual skills and critical analysis in the development of individual imagery and aesthetics in drawing. Themed assignments are geared towards greater formal and conceptual independence.

ARTS 4325 Drawing V

Focuses on research and scholarship as a means for developing an independent body of work. Critical theory as well as historical and contemporary directions in drawing are explored.

ARTS 4326 Drawing VI – Thesis I

The first half of the Senior Thesis for Drawing majors. Requires a written statement of intent outlining the scope and objectives of the proposed thesis project followed by a related body of artwork.

ARTS 4327 Drawing VII – Thesis II.

The second half of the Senior Thesis for Drawing majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a thesis exhibition.

2D and Expanded Media Thesis I and II

Includes: Drawing VI 4326, Drawing VII 4327, Painting VI 4356, Painting VII 4357, Printmaking VI 4376, Printmaking VII 4377, Expanded Media VI 4306, Expanded Media VII 4307

The first and second half of the Senior Thesis for Drawing, Painting, Expanded Media and Printmaking majors. Requires a related body of work documented in a written progress report. Selections from the thesis project will be exhibited in a thesis exhibition.

ARTS 4328 Drawing Special Problems

An advanced level, independent study in drawing that requires students to pursue a personal conceptual direction, and to develop the appropriate technical and critical skills necessary for creating a cohesive body of artwork. May be repeated with different emphasis for additional credit.

E. CURRICULUM DEVELOPMENT

Responsible for curriculum development, adjunct mentoring, student mentoring, and the overall structure of the Drawing Program, including:

- The development of the class structure and sequencing for Drawing majors
- Collaborating on cross-disciplinary curriculum with other area heads, specifically in the 2D areas of Painting and Printmaking
- Crafting of course descriptions and content for the Drawing program

F. OTHER

INTERNSHIPS

Over the past eleven years I have helped a number of Texas State students to apply for and receive competitive internships at Artpace, an internationally recognized arts residency program in San Antonio. Working closely with world-renowned artists and curators, these students learn valuable

skills related to the installation, fabrication, and management of artwork. Texas State Artpace interns include:
Kayla Howard
Angel Mitchel
Kameron Richie
John Tennison
Chloe Yingst
Ben Martin
Joycie Gallegos
Angie Valdez
Lisa Samson
Ashley Benson
Julie Rendon

VISITING ARTISTS' PRESENTATIONS AND CRITIQUES FOR THESIS STUDENTS

2025	Becky Brown- Critiques and Lecture
2024	Yulia Lania- Critiques and Lecture
2023	Jennifer Sirey- Critiques and Lecture
2021	Sarah Bancroft- Critiques and Lecture
2019	Arturo Palacio-Critiques
	Zaneta Taylor-Critiques
	Jack McGilvrey-Critiques
	Neil Fauerso-Critiques
	Tatiana Istomina-Critiques and Lecture
2018	Gary Sweeney-Critiques
	Sarah Vanderbeek-Critiques and Lecture
	Rebecca Marino-Critiques
	Rand Renfrow-Critiques
	Margo Handwerker-Critiques
2017	Margo Handwerker-Critiques
	Chad Dawkins-Critiques
	Kathleen McShane Bolten-Critiques

2016	Margo Handwerker-Critiques
	Chad Dawkins-Critiques
	Hilary Wilder-Critiques
2014	Adam Helms-Presentation and Critiques
	Kate Edwards-Presentation
	Hilary Wilder-Presentation and Critiques
	Liz Glynn-Presentation
2013	Sarah Klein- Presentation and individual critiques with students
	Eric Zimmerman- Presentation and individual critiques with students
	Sterling Allen-Presentation
2012	Trenton Doyle Hancock- Presentation and individual critiques with students
2011	E.V. Day- Presentation and individual critiques with students
2010	Carolee Schneeman, presentation
	Heimo Wallner, animation workshop, presentation, and individual critiques with students
	Constance Lowe, presentation and individual critiques with students
	Michael Velliquete, presentation and individual critiques with students
	Brooke Chroman, presentation and individual critiques with students
	Gary Sweeney, presentation and group critique with students
2009	Jessica Halonen, presentation and individual critiques with students
	Peat Duggins, presentation and individual critiques with students
2008	Leslee Fraser, presentation and individual critiques with students

SELECTED STUDENT AWARDS AND EXHIBITIONS

2022

Meredith Bakke was accepted into the MFA program at Hunter College in New York City.
Ginger Schamwoski was accepted into the MFA program at Syracuse University
A M Mabry was accepted into the MFA program at Virginia Commonwealth University

2021
Monica Monhot was accepted into the MFA program at the School of the Art Institute of Chicago

2018
Jared Duesterhaus was accepted into the MFA program at Virginia Commonwealth University. He was one of three students accepted from an applicant pool of over one thousand.

Brie Henderson was accepted to the MFA program at Washington University in St. Louis.
Brie Henderson participated in the exhibition 'Adjacent' and the Dahlia Woods Gallery, and was also selected for the Texas State Student Juried Exhibition.

A. E. Mabry participated in group shows at Dark Arts Gallery, Long Beach, CA, Meyers Street Gallery, Louisville, KY, and Little Pink Monster Gallery Austin, TX. Mabry had a solo show at FLAX Studio in San Antonio, TX.
Monica Mohnot was selected for the Texas State Student Juried Exhibition, and exhibited as part of the People's Gallery in Austin, TX.Michael Menchaca had a solo show 'Vignettes From San Antonio', at Ruiz-Healy Art, San Antonio, TX.

2017
Thesis students Augustine Chavez and Lauryn Rojas were accepted into the MFA program at UTSA.
Thesis student Elise Galpern organized an exhibition in the FLEX space at Texas State University.
Brie Henderson was awarded a Texas State School of Art and Design Student Service Fee Scholarship.

Monica Mohnot was selected for the Texas State Student Juried Exhibition, and exhibited in numerous other regional galleries including 218 Gallery in San Marcos and Austin Art Space. Mohnot was awarded a Texas State School of Art and Design Martin and Elizabeth Walling Turner Endowed Scholarship.

Nathan Sing exhibited work in the FASA Student Show at 218 Gallery, San Marcos, TX.

Michael Menchaca had solo shows at the Biggin Gallery, Auburn University, Auburn, AL, and Blue Orange Contemporary, Houston, TX.

Tyler Robarge exhibited work at the Congress Art Show at Sunnybrook Health sciences center Toronto, Canada, and 'Debtfair' (featured artist) an Occupy Museum project at the Whitney Biennial 2017, Whitney Museum of New American Art New York, NY.

Owen Falco Drysdale was awarded George J. Vander Sluis Award, Syracuse University.

Michael Villareal was awarded a residency at Kimmel Harding Nelson Center Residency, Nebraska City, NE.

2016
Brie Henderson was awarded a Texas State School of Art and Design Retired Faculty Scholarship.

Michael Menchaca had a solo show at Temporary Union, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA, and participated in the following group shows: 'Estampas de la Raza: Contemporary Prints from the Romo Collection' (Traveling Show), McNay Art Museum, San Antonio, TX ('12), Albuquerque Museum of Art and History, Albuquerque, NM ('13), North Carolina Museum of Art, Raleigh, NC ('14), Vincent Price Art Museum, Monterey Park, CA ('15), National Museum of Mexican Art, Chicago IL ('16), (Curated by Lyle Williams), (Catalog). 'Perennial Boundaries', Ruiz-Healy Art, (Curated by Alana Coates), San Antonio, TX (Catalog) 'Conduit', Tugboat Gallery, Lincoln, NE. 'Tales From the Tomb: Life, Death, and Ritual in Ancient West Mexico', Gilcrease Museum, (Curated by Cheryl Smallwood-Roberts), Tulsa, OK. 'Obra Gráfica: Selections From The Mexic-Arte Museum Print Collection, Mexic-Arte Museum', (Curated by Sylvia Orozco), Austin, TX. '2015-2016 Visual Arts Fellows Exhibition', Provincetown Art Association and Museum, Provincetown, MA.

Tyler Robarge exhibited work at TLR Collection as part of Big Mediums Eastside Tour 2016 at Bolm Studios Austin, TX and 'Short Shorts' 2016 (film screening) @Whitespace Gallery Atlanta, GA.

Jessamyn Plotts was accepted into the MFA program at Southern Methodist University.

Suzy Gonzalez was awarded residencies at The Studios at MASS MoCA, North Adams, MA and the Wassaic project, Wassaic NY.

2015
Michael Menchaca was awarded a residency at Fine Arts Work Center, Provincetown, MA.
Tyler Robarge exhibited work at TimeArts Film Lab #3 (film screening) at Clinton St. Theatre Portland, OR.

Owen Falco Drysdale was awarded the Syracuse University MFA Artist in Residence Program, Faraday House, London, UK.

Owen Falco Drysdale exhibited work in the exhibition A Lil Swim, at Faraday House, London, UK.

Suzy Gonzalez received an MFA from the Rhode Island School of Design, and was awarded a residency at The Trelex Residency Program in Madres de Dios, Peru.

Suzy Gonzalez exhibited work in the exhibitions 'Art as Activism//Activism as Art' at City Arts in Providence, RI, and Sub-Scheme at Western Exhibitions in Chicago, IL.
Michael Villareal exhibited work in the Bemis Benefit Art Auction 2015, Bemis Center for Contemporary Art, Omaha, NE, and Excessivist Initiative, LA Artcore: Brewery Annex Gallery, Los Angeles, CA.

2014

Thesis student Syraya Horton was accepted into the MFA program at the Rhode Island School of Design.

Thesis Student Owen Falco Drysdale was accepted into the MFA program at Rutgers University.

Thesis student Noelle Fitzsimmons was accepted into the MFA program at the School of Visual Arts in New York.

Painting Thesis students Owen Falco Drysdale and Michael Villareal have been named Artists in Residence through the Arts Council of Brazos Valley.

2D Thesis BFA graduates John Tennison, Kate Garner, Kameron Richie, Hope Mora, Darby Hillman and Julio Barrientos participated in the site-specific exhibition 'Redrawing the City', sponsored by the office of Public Arts San Antonio.
2D thesis student John Tennison has been accepted into the MFA program at The School of the Art Institute of Chicago.

2013
Thesis student Kameron Richie was named a top four finalist in the 'Eyes Got It!' completion and awarded an exhibition at Big Medium Gallery in Austin during the East Austin Studio Tour.

Drawing Thesis students Julio Barrientos, Kate Garner and Lisa Samson exhibited their work in the curated group exhibition 'Monumental' at the UTSA Satellite Space.
Painting Thesis Student Syraya Horton received a grant to attend the Vermont Studio Center Residency.
Drawing Thesis students Julio Barrientos, Kate Garner and Lisa Samson, and Painting Thesis student Owen Drysdale exhibited their work in Gallery II over the summer at Texas State.

Drawing Thesis alumni Kit Reisch's solo exhibition 'In the Thick of Thin Systems' was shown in Milan, Italy at Brera Art.

2012
Drawing Thesis student Darby Hillman received a Texas State Visual Arts Scholarship, and an Art and Design Scholarship. Darby's work was also included in the School of Art and Design Student Show juried by Claudia Schmuckli, Director of the Blaffer Gallery, the Art Museum of the University of Houston, and received a Special Jurors Award for her work.

Drawing Thesis student Brock Caron's work was included in the School of Art and Design Student Show juried by Claudia Schmuckli, Director of the Blaffer Gallery, the Art Museum of the University of Houston. His work was also included in group exhibitions at Vuca Coop, Art on Lockhart, and the Wreck Center.

Painting Thesis student Julie Rendon's work was included in the School of Art and Design Student Show juried by Claudia Schmuckli, Director of the Blaffer Gallery, the Art Museum of the University of Houston, and the Fine Arts Association Juried Show.

Painting Thesis student Owen Drysdale's work was included in the School of Art and Design Student Show juried by Claudia Schmuckli, Director of the Blaffer Gallery, the Art Museum of the University of Houston.

Printmaking Thesis student Kelly Villalobos's work was included in 'The Arts United', a digital magazine based in San Antonio.

Painting Thesis student Lee Benson's work was included in the Fine Arts Association Student Show.

Painting Thesis student Megan Spacek's work was included in the group exhibitions 'Art on Lockhart', 'Body of Evidence', and 'Jo on the Go'. Megan's work was also included in the Fine Arts Association Juried Show and was awarded '*Best in Show'*.

Printmaking Thesis student Cassie White received an Art and Design Scholarship, and her work was included in the School of Art and Design Student Show juried by Claudia Schmuckli, Director of the Blaffer Gallery, the Art Museum of the University of Houston.

Printmaking Thesis student Krista Quiroga received a Retired Faculty Scholarship, and a Student Services Fee Scholarship.

Painting Thesis student Theresa Newton participated in group exhibitions at Walkers Gallery, and Middle Grey.
Drawing Thesis graduate Christina Houle was awarded a residency at SOMA in Mexico City, exhibited her work in numerous group exhibitions, and has been accepted into the Columbia University MFA program.
Drawing Thesis graduate Kit Reisch had a solo exhibition of his work at Cohn Drennen Contemporary in Dallas, TX.

Drawing student Michael Menchaca will be exhibiting work at the McNay Museum of Art, and will have a solo exhibition through the WindowWorks program at Artpace in San Antonio, TX.

2011
Drawing Thesis student Christina Houle was awarded and Idea Fund Grant for 6,000.00. Christina also had solo exhibitions at three regional exhibition spaces: Big Media, Co-Lab, and Pump Projects.

Drawing student (printmaking major) Michael Menchaca was accepted into the prestigious Skowhegan School of Painting and Sculpture, awarded a San Antonio Artist Foundation Grant, and a residency at Transit in San Antonio.

Drawing Thesis student Kit Reisch participated in residencies in the Czech Republic and South Korea.
Drawing Thesis student Nicholas Hay was awarded a full scholarship to the MFA program at University of Colorado-Boulder.

Drawing Thesis student Dieter Geisler had a solo exhibition at Red Space in Austin, TX.

2010

Drawing Thesis student Nicholas Hay had a solo exhibition entitled '*Rock and Roll*' at Justiceworks Studio in San Antonio, TX

Drawing Thesis student Nicholas Hay was accepted into the MFA program at Virginia Commonwealth University, one of the top ten MFA programs in the country.

Drawing Thesis student Chloe Yingst was nominated as a finalist for the Upper Level Presidential Scholarship.

Drawing Thesis student Chloe Yingst and Drawing student Michael Menchaca were featured artists at Artpace's 'Chalk It Up'.

Drawing Thesis Student Nicholas Hay accepted into the Texas Biennial.

Drawing Thesis student Chloe Yingst was chosen as the winner of the '*Eyes Got I*t' art competition in Austin, TX. *'Eyes Got It'* had over 65 finalists; the winner was awarded a exhibition show at Pump Projects in Austin.

2009
Drawing Thesis student Nicholas Hay received a Texas State Student Service Fee Scholarship.

Drawing Thesis student Kit Reisch received the Dallas Museum of Art Kimbrough Fund Award, and a full scholarship to the Vermont Studio Center.

Drawing Thesis student Nicholas Hay was accepted into the San Antonio Art League Exhibition. Students Nicholas Hay, Yuko Fukuzumi, and Kit Reisch were selected as finalists for the Hunting Prize.

2008
Student project by Johnny Villarreal exhibited at Artpace in April 2008.

Student work by Drawing Thesis student Kit Reisch accepted into 'New Arte Nuevo: San Antonio 2008', a juried exhibition at UTSA.

Student work by Dieter Geisler, Natalie Kleinecke, Kit Reisch, and Michelle Brandt was accepted into the FASA juried show at Gallery Lombardi in Austin.

Drawing Thesis student Michelle Brandt presented artwork in 'Expo 2008', a juried exhibition at Gallery 500X in Dallas.

Student work by Michelle Brandt and Dieter Geisler was exhibited in 'Installation 816', a curated exhibition throughout downtown Austin.

Drawing Thesis student Natalie Kleinecke was accepted into 'The Texas Biennial', a juried statewide exhibition.

III. SCHOLARLY/CREATIVE

A. WORKS IN PRINT

MONOGRAPHS

2023 French and Michigan Publications, *Joey Fauerso-You Destroy Every Special Thing I Make*

WORK INCLUDED IN CREATIVE BOOKS AND PUBLICATIONS

2019 MASS MoCA, *Suffering From Realness*, Delmonico/Prestel Publishing

2018 Conflict of Interest, *Conflict of Interest Volume 2*

2013 San Antonio Museum of Art, *Colors Everywhere*, Trinity University Press

Cover artwork for *Lubomyr Melnyk-Three Solo Pieces* LP, Unseen Worlds Records

2012 Cover artwork for *Blue Gene Tyranny Detour*s LP, Unseen Worlds Records

2011 Cover artwork for *The Matinees-All These Days* LP

2010 Nancy Reyner, *Acrylic Innovation*, North Light Books (featured Artist)

2008 Nan Cuba and Riley Robinson, *Art at Our Doorstep*, Trinity University Press

2007 Jenny Browne, *The Second Reason*, University of Tampa Press (cover image)

CREATIVE BOOKS AUTHORED

2023 *Joey Fauerso, Wait For It,* chap book with poet Jenny Browne, Ocotillo Editions, San Antonio, TX

2017 Joey Fauerso, *Pretend This is a Trap*, Sawhorse Press, Texas State University School of Art and Design, San Marcos, TX

2015 Joey Fauerso, *Dog Hospital*, Hare and Hound Press, San Antonio, TX

CREATIVE BOOKS CO-AUTHORED

2011 Borderland Collective, *Wurzbach Manor*, published in collaboration with Artpace and the San Antonio Library

REFEREED JOURNAL ARTICLES AUTHORED PRIOR TO EMPLOYMENT

2004 *Gary Sweeney*, *Artlies* Magazine, Issue 41, Summer
Brad Tucker and Todd Hebert, *Artlies* Magazine, Issue 41, Winter
Environmental Excursions, Glasstire Magazine (online), February

2003 *The Further Back I Look The Further Forward I Can See*, Glasstire Magazine October
Reinventing the Wheel: Analia Segal and Ethel Shipton, Glasstire Magazine, September
Losing and Gaining Perspective Artpace 03.1, Glasstire Magazine, January

2002 *The ABC's of Hubbard and Birchler*, Glasstire Magazine, October

WORK FEATURED IN EXHIBTION CATALOGS AND BROCHURES

2022 *Let Me Hear Your Body Talk*, Wrong Gallery, Marfa Texas

2021 *Wait For It*, Visual Arts Center, University of Texas at Austin

Everyday, Texas Tech University, Lubbock, TX

2020 *State of the Art 2020*, Crystal Bridges Museum of American Art

Labor: Motherhood and Art in 2020, New Mexico State University Art Museum

2019 *Teardowns*, Blue Star Contemporary, San Antonio, TX

2018 *Dig Three Tunnels*, Testsite, Austin, TX, essays by Neil Fauerso

Rair-Beyond the Gift of Time, Roswell Museum and Art Center, Essays by Caroline Brooks and Stephen Fleming

2016 *A Soft Opening*, David Shelton Gallery, Houston, TX, brochure essay by Neil Fauerso

2015 *Narrative Axis*, Blue Star Museum of Art, San Antonio, TX

Nature on the Edge, Bihl Haus Arts, essay by David Rubin

2014 *Orphans in the Storm*, exhibition catalog, Lovely Town Exhibition Series, essay by Michael Velliquette and Michael J. McClure

2013 *The Joy of the Task Was its Own Reward*, exhibition catalog, Lovely Town Exhibition Series, essays by Michael Velliquette and Jen Larson

2012 *Drama*, exhibition catalog, Southwest School of Art, San Antonio, TX, catalog essay by critic Chad Dawkins

To Become Day-Joey Fauerso and Michael Velliquette, exhibition catalog, Villa Terrace Museum, Milwaukee, WI, catalog essay by Kory Rogers, Curator of Design, the Shelburne Museum, Shelburne, VT

To Become Day-Joey Fauerso and Michael Velliquette, exhibition brochure, Villa Terrace Museum, Milwaukee, WI

2011 *Wurzbach Manor*, exhibition catalog, Artpace and the San Antonio Public Library, San Antonio, TX, essay by Jenny Browne, Assistant Professor, Creative Writing, Trinity University, San Antonio, TX

2010 *Exotic Matter*, exhibition brochure, David Shelton Gallery, San Antonio, TX, essay by Michael Jay McClure, Assistant Professor, Contemporary Art and Theory, The University of Wisconsin, Madison

Fields and Monuments, exhibition brochure, Texas A&M International University, Laredo, TX, essay by curator Angali Gupta

Ucross-27 Years of Visual Residencies, exhibition catalog, The Nicolaysen Art Museum, Casper, WY, essay by Nicolaysen Curator Nina Hatchedorian

Here and Now and Then, exhibition catalog, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI

2009 *All Ladies Video Review*, exhibition catalog, UTSA Satellite Space, San Antonio, TX, essay by Cornelia White Swan

The Art Collection of the South Texas Blood and Tissue Center, collection catalog, San Antonio, TX

2008 *Cling to Me*, exhibition brochure, Clough-Hanson Gallery, Rhodes College, Memphis, TN, essay by Hamlet Dobbins, director of the Clough-Hanson Gallery, Rhodes College

2007 *For You*, exhibition catalog, Three Walls Gallery, San Antonio TX
Beyond a Gift of Time, exhibition catalog, Roswell Museum and Art Center, Roswell NM, essay by RAIR Director Stephen Fleming
High 5: Emerging Art in America, exhibition catalog, CW Network Studios, Los Angeles, CA, essay by curator David Pagel

The Sam and Adelle Golden Foundation 1997-2007, Golden Foundation, exhibition catalog, New Berlin, NY

2006 *The Sirens' Song*, exhibition brochure and DVD, ArtHouse, Austin, TX, essay by Kelly Baum, Haskell Curator of Modern and Contemporary Art, Princeton University, Princeton, NJ

Wide Open Wide, exhibition catalog, Women and Their Work, Austin TX, essay by Kelly Baum, Haskell Curator of Modern and Contemporary Art, Princeton University, Princeton, NJ

If I'm Thinking I'm probably Feeling, exhibition catalog, Roswell Museum of Art, Roswell, NM, essay by curator MaLin Wilson Powell

New American Talent, exhibition catalog, ArtHouse, Austin, TX

2004 *A Timeless Montage of Being and Conflict*, exhibition catalog, Parsons University, Paris, France, essay by curator Carol Kino

New American Painting, featured artist, exhibition catalog

2003 *Blue Star 18*, exhibition catalog, Blue Star Contemporary Art Center, San Antonio, TX

Come Forward, New Emerging Art in Texas, exhibition catalog, Dallas Museum of Art, Dallas, TX, essays by Lane Relyea Chair of Art Theory & Practice at Northwestern University, and Suzanne Weaver, Curator of Contemporary Art, Dallas Museum of Art

B. WORKS NOT IN PRINT

INVITED TALKS, LECTURES, PRESENTATIONS

2025 Arcus Project, Moriya, Japan, Artist in Residence
SUNY Buffalo, Visiting Artist, Buffalo, NY
Contemporary at Blue Star, Progressive Dinner Featured Artist, San Antonio, TX

2024 University of Arizona, School of Art, Tucson, AZ
Blanton Museum of Art, Austin, TX
University Presidential Seminar, Texas State University, San Marcos, TX
Ruby City, San Antonio, TX
Basket Books, Houston, TX
First Light Books, Austin, TX
Creative Mornings, Lake/Flato, San Antonio, TX

2023 *Artist Talk*, Pratt Institute, New York, New York
I Wish I Had a River, Galveston Art Center. Galveston, TX

2022 *MacDowell Artist Residency talk*, Peterborough, NH
State of the Art, organized by Crystal Bridges Museum, South Texas Museum of Art, Corpus Christi, TX
The Glass Cobra, a very small array, Magdalena, NM

2021 *Inside the Spider's Body*, Bemis Center for Contemporary Art, Zoom artist talk
Wait for It, Visual Arts Center, The University of Texas at Austin, Zoom artist talk
Wait for It, A Conversation with Joey Fauerso and poet Jenny Browne, Visual Arts Center, The University of Texas at Austin, Zoom artist talk

2020 *The Art of Motherhood*, Blanton Museum of Art, Zoom artist Lecture
New Mexico State University Museum of Art, gallery talk
Artist/Mother Virtual Retreat, keynote speaker

2019 *University of Wisconsin, Madison,* WI, artist lecture and studio critiques with graduate students
Southwest School of Art, Texas Art Schools Association Conference Keynote Speaker, San Antonio, TX
Blue Star Contemporary, San Antonio, TX, gallery talk

2018 *University of Houston,* Houston, TX, artist lecture
University of the Incarnate Word, San Antonio, TX, classroom presentation
Testsite, Austin, TX, gallery talk
Culture Commons, San Antonio, TX, film screening and discussion
Andrea Kantrowitz and Joey Fauerso, Texas State University, artist lecture and discussion
Yellow Door Gallery, Des Moines, IA, gallery talk
MUM University, Fairfield, IA, artist lecture
Expanding Artistic Communities, KLRN, Jan 11th, television profile

2017 *Texas State University College of Fine Arts and Communication Dean's Seminar,* artist lecture
Kunstlerhaus Bethanien, Berlin, Germany, studio talk
Blue Star Museum of Contemporary Art, San Antonio, artist lecture
Public Art San Antonio, San Antonio, TX, panelist

2016 *Universidad Autónoma Metropolitana* / Unidad Lerma, Mexico
Artpace, San Antonio, TX, film screening and discussion

2015 *Printed Matter Book Fair,* PSI Queens, NY, NY, book presentation
Blue Star Contemporary Art, San Antonio, TX, gallery talk, part of the Drawing Center *Open Sessions* program

2014 *Artpace, San Antonio, TX, artist lecture and discussion*
Open Sessions, The Drawing Center, New York, NY, artist presentation
Centro Cultural Border, Mexico City, Mexico, gallery talk
San Antonio Museum of Art, Collectors Group, San Antonio, TX, studio talk

Carmen Tafolal Film Festival, Say Si, San Antonio, TX, film screening and discussion
University of Wisconsin, Madison, WI, artist lecture via Skype

2013 *Second Street Gallery*, Charlottesville, VA, gallery talk
Ripon College, Ripon, WI, artist lecture

2012 *San Antonio Museum of Art*, San Antonio, TX, artist lecture
Villa Terrace Museum, Milwaukee, WI, gallery talk
David Shelton Gallery, Houston, TX, gallery talk
Southwest School of Art, San Antonio, TX, gallery talk

2011 *Open Engagement-Art and Social Practice*, Portland State University, Portland, OR, featured panelist
Middlebury College, Middlebury, VT, artist lecture
University of Wisconsin-Madison, Madison, WI, artist lecture via Skype
University of Texas at San Antonio, San Antonio, TX, classroom presentation
Box13, Houston, TX, gallery talk
Maharishi University of Management, Fairfield, IA, artist lecture

2010 *Parsons University*, Paris, France, gallery talk
David Shelton Gallery, San Antonio, TX, gallery talk
Hire Wire Arts, Potter Belmare Labs, San Antonio, TX, artist presentation
Hotel Pupik, International Artist Residency, Schrattenberg, Austria, gallery talk
Trinity University, San Antonio, TX, gallery talk

2009 *Texas A&M International University*, Laredo, TX, gallery talk
Palo Alto College, San Antonio, TX, gallery talk

2008 *The McNay Museum of Art*, San Antonio, TX, gallery talk
Rhodes College, Memphis, TN, artist lecture
Trinity University, San Antonio, TX, classroom presentation

2007 *Women and Their Work, 'Why Then, Why Now'*, Austin, TX, featured panelist
BlueStar Contemporary Art Center, San Antonio, TX, gallery talk
McNay Museum of Art Collectors Group, San Antonio, TX, studio talk
2 to Watch, Artpace, San Antonio, TX, artist lecture
University of Texas at San Antonio, San Antonio, TX, artist lecture

INVITED TALKS, LECTURES, PRESENTATIONS PRIOR TO EMPLOYMENT

2006 *Women and Their Work,* Austin, TX, artist lecture
Southern Conference of the Humanities, Ashville, NC, featured panelist
Roswell Museum of Art, Roswell, NM, gallery talk

2005 *University of Texas at San Antonio*, TX, classroom presentation

Dallas Museum of Art, Dallas TX, artist lecture

2004 *Nordic Artists Centre in Dale*, Dale, Norway, studio talk
Parsons University, Paris, France, gallery talk
University of Texas at San Antonio, TX, classroom presentation

2003 *Creative Research Lab*, Austin, TX, artist lecture, gallery talk
McNay Museum of Art, San Antonio, TX, gallery talk

EXHIBTIONS

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Buckling*, Staniar Gallery, Washington and Lee University, Lexington, VA, curated national solo exhibition

2025 *Bedroom Paintings*, Ruby City Museum, San Antonio, TX, curated national solo exhibition

2024 *Bedroom Paintings*, David Shelton Gallery, Houston TX, national invited solo exhibition

The Crack-Up, Wrong Gallery, Marfa, TX, national invited solo exhibition

2023 *I Wish I Had a River*, Galveston Art Center, Galveston, TX, national invited solo exhibition

2022 *Now Paint Something Temporary*, Western Exhibitions, Chicago, IL, national invited solo exhibition

Let Me Hear Your Body Talk, Joey Fauerso and Gyan Shrosbree, Wrong Gallery, Marfa, TX, national invited solo exhibition

Wait For It, New Mexico State University Art Museum, Las Cruces, NM, national invited solo museum exhibition

The Glass Cobra, kind of a small array, Magdalena, NM, national invited solo exhibition

2021 *Wait For It*, Visual Arts Center, University of Texas, Austin, TX, national curated solo exhibition

2020 *Inside the Spider's Body*, Bemis Center for Contemporary Art, Omaha, NE, national curated solo exhibition

2019 *Teardowns*, Blue Star Contemporary, San Antonio, TX, national curated solo exhibition

2018 *My Long Time Friend and Colleague-Joey Fauerso and Michael Velliquette*, Yellow Door Gallery, Des Moines, IA, national invited two-person exhibition

Dig Three Holes, Testsite, Austin, TX, international curated solo exhibition

2017 *Pretend This is a Trap*, Texas State University Galleries, regional invited solo exhibition

2016 *A Soft Opening*, David Shelton Gallery, Houston, TX, national curated solo exhibition

Dog Hospital, Antenna Gallery, New Orleans, LA, national curated solo exhibition

2015 *Guadalupe-After Images*, The Moving Image Art Fair, NY, NY, represented by David Shelton Gallery, international curated exhibition

Sites of Transformation, She Works Flexible, Houston, TX, national curated solo exhibition

The Ladies Association, Icon Gallery, Fairfield, IA, regional curated two-person exhibition

2013 *Stage Theories*, Caestecker Gallery, Ripon College, Ripon, WI, national curated solo exhibition

Natural History, Second Street Gallery, Charlottesville, VA, national curated solo exhibition

2012 *To Become Day-Joey Fauerso and Michael Velliquette*, Villa Terrace Museum, Milwaukee, WI, national curated two-person exhibition

Drama, Southwest School of Art, San Antonio, TX, national curated exhibition

Interior, David Shelton Gallery, Houston, TX, national curated exhibition

2011 *The Clearing*, Box 13, Houston, TX, regional invited exhibition

Nature Studies, David Shelton Gallery, San Antonio, TX, national curated exhibition

Joey Fauerso and Gyan Shrosbree, Unity Gallery, Maharishi University of Management, Fairfield, IA, regional curated two-person exhibition

2010 *Act Natural*, Western Exhibitions, Chicago, IL, national curated exhibition

Four Animations, McNay Museum of Art, national curated exhibition

Fields and Monuments, Texas A&M International University, Laredo, TX, regional curated two-person exhibition

Exotic Matter, David Shelton Gallery, San Antonio, TX, national curated two-person exhibition

2009 *Fields and Monuments-Joey Fauerso and Riley Robinson,* Palo Alto College, San Antonio, TX, regional curated two-person exhibition

2008 *Cling to Me*, Clough-Hanson Gallery, Rhodes College, Memphis, TN, curated by Hamlet Dobbins, national curated exhibition

Binocular Rivalry: Joey Fauerso and Michael Velliquette, Sala Diaz, San Antonio, TX, national curated two-person exhibition

2007 *Joey Fauerso-Recent Work*, Arlington Museum of Art, Arlington, TX, curated by Jennifer Stark, regional curated exhibition

SOLO AND TWO-PERSON EXHIBITIONS PRIOR TO EMPLOYMENT

2006 *Wide Open Wide*, Women and Their Work, Austin, TX, regional invited exhibition

If I'm Thinking I'm Probably Feeling, Roswell Museum of Art, Roswell, NM, national invited exhibition

It is Easy, It is Good, Western Exhibitions, Chicago, IL, national curated exhibition

2004 *In the Old Days When a Young Man Was a Strong Man,* Finesilver Gallery, San Antonio, TX, national curated exhibition

2003 *Artists Looking At Art*, McNay Art Museum, San Antonio, TX, regional curated exhibition

Scope Art Fair, featured artist, represented by Finesilver Gallery, Los Angeles, CA, national curated art fair

2001 *Better Luck Next Time*, (MFA exhibition) Commonwealth Gallery, Madison, WI

GROUP EXHIBITIONS AND SCREENINGS

2026 Museum of South Texas, Corpus Christi, TX, curated regional exhibition

2025	Dallas Art Fair, Conduit Gallery, Dallas, TX, curated national exhibition
	Houses to Homes, McNay Museum of Art, San Antonio, TX, curated national exhibition
2024	*Lucid Dreams*, curated by Regine Basha, Shirley Project Space, Brooklyn, NY, national curated exhibition
	Aurora Biennial, curated by Leslie Moody-Castro, Dallas, TX, international curated exhibition
2023	*Waterways*, Ruby City Museum, San Antonio, TX, curated by Elyse Gonzales, international curated exhibition
	When the Stones Speak, Sala Diaz, San Antonio, TX, curated by Adonay Bermudez, international curated exhibition
	House Party, Artspace, Wimberly, Texas, curated by Jules Buck Jones, regional curated exhibition
2022	NADA Art fair, represented by Western Exhibitions, Miami, FL
	State of The Art 2020, Crystal Bridges Museum of American Art, Currier Museum, Manchester, NH, national curated exhibition
	State of The Art 2020, Crystal Bridges Museum of American Art, MoCA Jacksonville, FL, national curated exhibition
	State of The Art 2020, Museum of South Texas, Corpus Christi, TX, national curated exhibition
2021	*Everyday*, Texas Tech University, Lubbock, TX, regional curated exhibition
	Western Exhibitions Drawing Biennial, Chicago, IL, national curated exhibition
2020	*Labor: Motherhood and Art*, curated by Marisa Sage, New Mexico State University Art Museum, Las Cruces, NM, national curated exhibition
	State of The Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR, national curated exhibition
2019	*Suffering from Realness*, curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, international curated exhibition
	Tell Us Plainly What You Mean, Aquarius Studios, Brooklyn, NY, national curated exhibition

PostMadison, Arts and Literature Laboratory, Madison, WI, national curated exhibition

2018 *Common Currents*, Southwest School of Art, San Antonio, TX, regional curated exhibition

Boundless, Central Features Contemporary, Albuquerque, NM, international curated exhibition

St. Anthony's Lost and Found, Culture Commons Gallery, San Antonio, TX, regional curated exhibition

Landscapes Portraits, and Still Lifes, Dorf Gallery, Austin, TX, regional curated exhibition

2017 *SET*, REP funded international traveling screening and performance
Museo de Moderno Art de Medellin, Medellin, Colombia
Lugar y Dudas, Cali, Colombia, International screenings

Seeing the Unseen, Amado, Fauerso, Robinson, Sauter, Brownsville Museum of Art, Brownsville, TX, regional curated exhibition

RAIR Anniversary Show, Roswell Museum of Art, Roswell, NM, international invited exhibition
A Tiny Rivulet in a Distant Forest, Artstart, Rhinelander, WI, regional curated exhibition

2016 *Digits*, Context Art Fair, NY, NY international curated exhibition, curated by Regine Basha

For the Birds, Exploratorium: The Museum of Science, Art and Human Perception, San Francisco, CA, national invited screening

SET, REP funded international traveling screening and performance
Universidad Autónoma Metropolitana / Unidad Lerma, Mexico
Experimental Response Cinema, Austin, TX

Artpace, San Antonio, TX
Luminaria, San Antonio, TX
Metropolitan State University, Denver, CO

Reclaimed by Nature, Blue Star Contemporary Art, international curated exhibition, curated by Claudia Arozqueta

Houston Contemporary Art Fair, represented by David Shelton Gallery

2015 *Name It By Trying to Name It-Open Sessions 2014-15*, The Drawing Center, NY, NY, international curated exhibition curated by Nova Benway and Liza Sigal, part of the Drawing Center *Open Sessions* program

Narrative Axis, Blue Star Museum of Art, San Antonio, TX, international curated exhibition, curated by Mary Heathcott, part of the Drawing Center *Open Sessions* program
Selfies, The Southwest School of Art, San Antonio, TX, national curated exhibition

Mujeres-Selected Prints from the Serie Project, Hosted by Dr. Robert E Cantu, Austin, TX, regional curated exhibition

Nature on the Edge, Bihl Haus Arts, regional curated exhibition curated by David Rubin

Celebrating Women in Art Education, Art Center of Corpus Christi, Corpus Christi, TX, regional curated exhibition

2014 *Crossing the Line*, Centro Cultural Border, Mexico City, Mexico, international exhibition curated by Michelle Monseau

Open Sessions 2, The Drawing Center, New York, NY, international exhibition curated by Nova Benway and Lisa Sigal, part of the Drawing Center *Open Sessions* program
Invasive Species, Landscapes by Justin Boyd, Adriana Corral, and Joey Fauerso, Artpace, San Antonio, TX, international exhibition curated by Amada Cruz

Miami Project, Represented by David Shelton Gallery, Miami, FL international curated art fair

Parallel Myths-New Work by Michael Bise, Joey Fauerso, and Vincent Valdez, David Shelton Gallery, Houston, TX, national curated exhibition

The Great Poor Farm Experiment, Poor Farm, Manawa, WI, national curated exhibition, part of the Drawing Center *Open Sessions* program

The Power of Ten, McNay Museum of Art, San Antonio, TX, regional invited exhibition

Luminaria, The Tobin Center for the Arts, San Antonio, TX, international exhibition curated by Ethel Shipton
Orphans in the Storm, Loveytown, online national exhibition curated by Michael velliquette

Trafolla Film Festival, Say Si, San Antonio, TX, regional curated commissioned film screening

2012-2014 *Stop and Go 3-D Show*, an international curated traveling exhibition of contemporary animation curated by Sarah Klein
Screenings:
The Flicks, Boise, ID
The Visual Arts Center of New Jersey, Summit, NJ
QUAD, Derby, UK
Aurora Picture Show, Houston, TX
Women and Their Work, Austin, TX
Texas State University, San Marcos, TX
Sheridan Fulmer Gallery, Jentel Center for the Arts, Sheridan, WY
Healdsburg Center for the Arts, CA
Interface Gallery, Oakland, CA
Studio Quercus, Oakland, CA
Exploratorium, San Francisco, CA
The Museum of Contemporary Art, Zagreb, HR
trenutak.39, Zagreb, HR
Pula Film Factory, Pula HR
Fluctuating Images at General Public, Berlin, DE
IS-projects Leiden, NL
Kunst en Complex, Rotterdam, NL
Amsterdam Grafisch Atelier, Amsterdam, NL

2013 *Bite Like a Kitty*, *CAM Perennial*, Guadalupe Cultural Arts Center, San Antonio, TX regional group exhibition curated by Bill Arning, Director of the CAM in Houston, TX

On the Road, David Shelton Gallery, San Antonio, TX, national curated exhibition

Print Provocateur, Gravel Mouth, San Antonio, TX, regional curated exhibition

Lovey Town, online national curated exhibition, curated by Michael Velliquette

The Mobile Archive, The Israeli Center for Digital Art, an exhibition featuring a library of videos initiated in 2007 by the Israeli Center for Digital Art including videos from contemporary artists around the world. *The Mobile Archive* is currently traveling internationally with an emphasis on the Balkan, Middle Eastern, and European regions. International curated exhibition

2012 *The Butcher's Shop*, Guadalupe Crossing Market, Waring TX, regional curated film screening

Texas Contemporary Art Fair, represented by David Shelton Gallery, Houston, TX, international curated art fair

Sans Souci Festival of Dance Cinema, Trinity University, regional curated film screening

Serie Project-The People's Gallery, Austin City Hall, Austin, TX regional invited exhibition

PASA Exhibit, City Hall and Municipal Plaza, San Antonio, TX, regional curated exhibition

2012 *Texas Contemporary Art Fair*, represented by David Shelton Gallery, Houston, TX, international curated art fair

2011 *Scrawl*, ArtSpace, New Haven, CT, national curated exhibition

Sans Souci Festival of Dance Cinema, Trinity University, regional curated film screening

Drawings and Watercolors, DBerman Gallery, Wimberly, TX, regional curated exhibition

Serie Project 2011, Mexicarte, Austin, TX, regional curated exhibition
Texas Biennial, Arthouse, Austin Texas, regional curated film screening

Wurzabach Manor, Artpace, San Antonio, TX, regional curated exhibition
San Antonio Draws, McNay Museum of Art, San Antonio, TX, curated by Lyle Williams, regional curated exhibition

David Shelton Gallery, Houston, TX, national curated exhibition

Texas Contemporary Art Fair, represented by David Shelton Gallery, Houston, TX, international curated art fair

Suite Art Fair, represented by David Shelton Gallery, Dallas, TX, international curated art fair

Serie Project-The Peoples Gallery, Austin City Hall, Austin, TX, regional invited exhibition

2010 *Decoy*, Parson's School Art and Design, Paris, France, international invited exhibition

Windows, Hotel Pupik, Exhibition Hall, Schrattenberg, Austria, international curated exhibition

One For All, Trinity University, San Antonio, TX, curated by Jessica Halonen, national curated exhibition

Here, Now and Then, Art Lofts Gallery, University of Wisconsin, Madison Wisconsin, national juried exhibition

Ucross-27 Years of Visual Residencies, The Nicolaysen Museum of Art, Casper, WY, national curated exhibition

This is All Real, Unit B Gallery, San Antonio, TX, regional curated exhibition

Amalgamations, Blue Star Contemporary Art Center, San Antonio, TX, regional curated exhibition

Artists and Their Work, Artist Foundation of San Antonio, regional invited exhibition

2009 *Communion of Saints: Santa Barbara and San Antonio Artists*, David Shelton Gallery, San Antonio, TX, curated by Miki Garcia, national curated exhibition

Where the Ocean Meets the Sky, Western Exhibitions, Chicago, IL, national curated exhibition

Summer Sampler, Hogar Collection, Brooklyn NY, national curated exhibition

Multiples, David Shelton Gallery, San Antonio, TX, regional curated exhibition
All Ladies Video Review, UTSA Satellite Space, San Antonio, TX, regional curated exhibition

Luminaria, San Antonio, TX, regional curated exhibition

2008 *Pleinairism,* i8 Gallery, Reykjavik, Iceland, curated by Kitty Scott, international curated exhibition

A Moment of Clarity, The Hogar Collection, Brooklyn, NY, national curated exhibition, curated by Geralyn Blackstone Bridges

SIM Exhibition, SIM, Reykjavik, Iceland, international invited exhibition

New Acquisitions, San Antonio Museum of Art, San Antonio, TX, regional curated exhibition

Playing With Time, Blue Star Center for Contemporary Art, San Antonio, TX, curated by David Ruben, national curated exhibition

For You, Three Walls Gallery, San Antonio, TX, curated by Nate Cassie, regional curated exhibition

2007 *Famous Adults as Children Famous Children as Adults,* Monya Rowe Gallery, NY, NY, curated by Jose Lerma, national curated exhibition

High 5: Emerging Art in America, CW Network Studios, Los Angeles, CA, curated by Regine Basha, national curated exhibition

*The National Alliance for Media Arts and Culture conference, A*ustin, TX, curated by Chris Cowden, regional curated exhibition
Chalk it Up, Artpace, San Antonio, TX, regional invited project

*Introducing…*Texas State University, San Marcos, TX, regional invited exhibition

Beyond the Gift of Time, Roswell Museum of Art, Roswell, NM, national invited exhibition

The Sirens' Song, Art House, Austin, TX, curated by Kelly Baum, national curated exhibition

The Sirens' Song, Galveston Art Center, Galveston, TX, curated by Kelly Baum, national curated exhibition

The Sirens' Song, The Rubin Center for the Visual Arts at UT at El Paso, TX, curated by Kelly Baum, national curated exhibition

GROUP EXHIBITIONS AND SCREENINGS PRIOR TO EMPLOYMENT

2006 *Six Artists Six Paintings*, Material, Memphis, TN, curated by Hamlett Dobbins, national curated exhibition

Pulse, represented by Finesilver Gallery, Miami, FL, national curated art fair

Art 212, represented by Finesilver Gallery, NY, NY, national curated art fair

Beast, Finesilver Gallery, Houston, TX, curated by Eleanor Williams, regional curated exhibition

Wild and Bushy, Volitant Gallery, Austin TX, regional curated exhibition

Drawing Inside/Out, Lawndale, Houston, TX, curated by Michelle White, regional curated exhibition

New American Talent, Art House, Austin TX, Juror: Aimee Chang, national juried exhibition

2005 *Pulse Contemporary Art Fair*, Miami, FL, national invited art fair

Texas Painting, DiverseWorks, Houston, TX, curated by Diane Barber, regional curated exhibition

Blue Star 20, Curated by Tony Jones Blue Star Art Space, San Antonio, TX, regional curated exhibition

Amarillo Biennial 600, Drawing, Juror: James Elaine, Amarillo Museum of Art, Amarillo, TX, regional juried exhibition

Maco International Art Fair, represented by arcaute arte contemporaneo, Mexico City, Mexico, international invited art fair

2004 *Los Americanos*, arcaute arte contemoraneo, Monterey, Mexico, international curated exhibition
A Timeless Montage of Being and Conflict, curated by Gabriela Trench, Parson's University, Paris, France, international curated exhibition

C. COLLECTIONS, COMMISSIONS, GALLERY REPRESENTATION, RESIDENCIES

MUSEUM COLLECTIONS

2024 Ruby City Museum, San Antonio, TX, '*Bedroom Paintings*', 4-channel video and suite of 6 prints.

Art Institute of Chicago, Chicago IL, '*Dog Hospital*', artist book

2022 Blanton Museum of Art, University of Texas at Austin, '*The Waiting Room'*, painting

2021 Blanton Museum of Art, University of Texas at Austin, *'You Destroy Every Special Thing I Make'*, four channel video

Blanton Museum of Art, University of Texas at Austin, *'Dog Hospital'*, artist book

2020 New Mexico State University Museum of Art, '*You Destroy Every Special Thing I Make'*, four channel video

2019 Thomas J Watson Library at the Metropolitan Museum of Art, 'Pretend This is a Trap' artist book, 201

2018 Ruby City, Linda Pace Foundation, '*Dog Hospital*', San Antonio, TX

2013 McNay Museum of Art, *Sunrise*, serigraph, 2011

2010 San Antonio Museum of Art, *Wide Open Wide*, single channel video, 2006

2008 San Antonio Museum of Art, *Open (6)*, watercolor on paper, 2006

CORPORATE AND FOUNDATION COLLECTIONS

2022	Susser Bank Collection, Dallas, TX
2021	Holdsworth Collection, Austin, TX
2019	Frost Bank Collection, San Antonio, TX
2017	Childsafe Main Campus, San Antonio, TX
2014	The University Hospital, San Antonio, TX
2013	Ripon College
2012	Texas State University UAC Building
	New Braunfels Public Library
2011	Israeli Center for Digital Art
2010	San Antonio River Foundation
2009	South Texas Blood and Tissue Center Atlee Development, Inc.
2008	Cox Smith Matthews Incorporated

CORPORATE AND FOUNDATION COLLECTIONS PRIOR TO EMPLOYMENT

2006	The Prudential Insurance Collection
	The Linda Pace Foundation

COMMISSIONS

2019	Commissioned original watercolor, edition of 50 prints, *Childsafe*, San Antonio, TX
	Commissioned original watercolors edition of 30, HEB, Austin, TX
2017	18 Commissioned watercolors for *Childsafe* publication, San Antonio
2013	Commissioned artwork for the *San Marcos River Moving Waters Workbook*, Edwards Aquifer Foundation
2012	Four commissioned paintings for Texas State University (UAC)
2011	Commissioned illustrations for *Giraffe Man Gets a Cold* by Walter Bain, published by Devibook

	Commissioned paintings for *Western Exposure* by Josephine Fauerso, published by Devibook
2010	Twenty-five commissioned paintings for the Edwards Aquifer Foundation
	Five watercolors for The San Antonio River Foundation
2009	Atlee Development Inc., 12 commissioned 24”x36’ framed photographs originally exhibited in the two-person exhibition ‘Binocular Rivalry’ at Sala Diaz Gallery in San Antonio. The photographs were taken on a 2008 SIM Residency in Reykjavik, Iceland
	Commissioned silk-screen limited edition poster for Unseen Worlds Records
	Billy and Wendy Atwell, Portrait Commission
	Fredes and Josie Seligson, Portrait Commission
2008	South Texas Blood and Tissue Center, Commissioned Artwork
2007	Claire Hoffman, journalist and writer for *Rolling Stone Magazine*, Commissioned portrait
	Taylor and Cynthia Collins, Portrait Commission

GALLERY REPRESENTATION

2010-present	David Shelton Gallery, Houston, TX
2002-2009	Finesilver Gallery, San Antonio, TX

GALLERY AFFILIATION

2006-present	Western Exhibitions, Chicago, IL
2008-2012	i8 Gallery, Reykjavik, Iceland
2004-2011	Byron Cohen Gallery, Kansas City, MO

RESIDENCIES

2025	Arcus Project. Moriya, Japan
2022	Interlude Residency, Hudson, NY

MacDowell Fellowship, NH

2021 Corporation of Yaddo Residency, Silver Springs, NY

2019 *MUM Artist Residency, Fairfiled, IA*

2018 *Skaftfell Residency*, Seyðisfjörður, Iceland
2017 *Künstlerhaus Bethanien*, Berlin, Germany, sponsored by *Blue Star Contemporary*, San Antonio, TX

2011 *Serie Project Residency*, Coronado Studio, Austin, TX
2010 *Hotel Pupik, International Artists in Residence Grant*, Schrattenberg, Austria

2008 *Korpulfsstadir Residency, Association of Icelandic Visual Artists*, Reykjavik, Iceland

RESIDENCIES PRIOR TO EMPLOYMENT

2005-2006 *Roswell Artist in Residence Grant*, Roswell, NM

2005 *Ucross Foundation Residency*, Ucross, WY

D. PUBLISHED PHOTOS AND REVIEWS OF CREATIVE WORKS

SELECTED BIBLIOGRAPHY

2024 Rindfuss, Bryan, *Creative Breakthroughs*, The Current, 1/24/2024

Kelleher, Philip, *Joey Fauerso, Bedroom Paintings at David Shelton Gallery, Houston*, Glasstire, 10/8/24

2022 Tennant, Donna, Joey Fauerso at the Galveston Art Center, Art and Culture Texas, 1 2/5/2022

Snyder, Hills, Glasstire, A Conversation with Joey Fauerso on the Occasion of Her Exhibition *'Wait For IT*', Glasstire, 8/2/2022

Zastudil, Nancy, Southwest Contemporary, *Joey Fauerso-Wait For It*, 7/12/2022

Klotzman, Lauren, Hyperallergic, *Figuration and Fragmentation in Marfa*, 4/12/2022

Jones, Darren, *San Antonio and its Artists: The Polestars in a Vanguard of American Art And Labor*, New Art Examiner, 1/10/22

Atwell, Wendy, *Calling Cards*, exhibition essay, Wrong Gallery, Marfa, TX

2021 Keever, Erin, *At UT's Visual Arts Center Two Shows Are Both Very Timely in Their Own Right*, Sightlines
Wait For It, *Glasstire Top Five*, Glasstire
Browne, Jenny, *Wait For It* exhibition brochure, University of Texas
Dawkins, Chad, *Everyday*, exhibition catalog, Texas Tech University
Tennison, Olivia, *Local Exhibition, "Wait for It," depicts human experience, emotion at the University of Texas*, Hilltop Views

2020 Coco Picard, *Channeling the Nuances of Motherhood Into Art*, Hyperallergic, April 29, 2020
Nancy Zastudil, *State if the Art 2020*, Texas Art and Culture, February 18, 2020
Frank, Nicholas, *Impermanence and Transcendence in Fauerso's Teardowns at Blue Star Contemporary,* Rivard Report, January 1, 2020
Atwell, Wendy, *Joey Fauerso's Creative Destruction*, Glasstire, January 3, 2020

2019 Martin, Deborah, *Fall Shows Explore Creation, Destruction at Blue Star Contemporary in San Antonio*, San Antonio Express News, October 14th, 2019
Purcell, Barbara, *At Blue Star Contemporary Reconstructed from the Deconstructed*, Sightlines, November 7th, 2019
Rainer Unruh, Joey Fauerso, *BE Magazine #26*, 2019
'Glasstire Top Five', *Glasstire*, October 17th, 2019
Sam Richter, 'Postmadison', *The Badger Herald*, March 12th, 2019
John McLaughlin, 'Home Sweet (temporary) Home', *The Isthmus*, March 21st, 2019

2018 Annelyse Gelman, 'Dig Three Tunnels with Joey Fauerso and Neil Fauerso', *Conflict of Interest*, February 23rd, 2018
'Glasstire Top Five', *Glasstire*, May 10th, 2018
Bryan Rindfuss, 'Surveying San Antonio's Public Art Landscape', *San Antonio Current*, Issue 18_32
Nancy Moyer, 'Artists Embrace Materials, Technology and Other Approaches in Brownsville Exhibit', *The Monitor*, January 15th, 2018
Nicholas Frank, 'St. Anthony's Lost and Found Uncovers History at Culture Commons Gallery', *The Rivard Report*, January 28, 2018
Bryan Rindfuss, 'Collaborative Exhibition Explores Lost History of San Antonio Through Poetry', *San Antonio Current*, January 24th, 2018

2017 Nancy Zastudil, 'Texas Studio: Joey Fauerso', *Arts and Culture*, September 22, 2017
Rachel Bruya, 'A Roaring River in the Northwoods', *Wisconsin Academy of Arts, Letters and Sciences*, July, 27th, 2017
Brendan Gibbons, 'Pen to Paint: Students Reflections on Nature Will Add to Alta Vista Mural', *San Antonio Express News*, November 23rd, 2017

Bryan Rindfuss, 'San Antonio Artists Rep the Alamo City in 'Seeing the Unseen' Exhibition in Brownsville', *San Antonio Current*, November 22nd, 2017
'Glasstire Top Five', *Glasstire*, November 23rd, 2017

2016 'Glasstire's Best of 2016', *Glasstire*, December 21st, 2016
Betsy Huete, 'Joey Fauerso at David Shelton Gallery', *Glasstire,* November 11th, 2016
Wendy Weil Atwell, 'When Reduction Becomes Abundance', *The Rivard Report*, October 15th, 2016
'Glasstire Top Five', *Glasstire*, (online) May 4th, 2016

2015 David Rubin, 'Joey Fauerso's Improvisational Theater' *Glasstire*, October, 19th
Jasmina Wellinghoff, 'Art Speaks to the Human Experience', *San Antonio Woman*, July/August, 2015
Elda Silva, 'Art Exhibit More than Skin Deep', *San Antonio Express News*, May 24th, 2015
Elda Silva, 'Real-World Surrealism', *San Antonio Express News*, May 27th, 2015
David Rubin, 'Nature on the Edge', catalog essay
Steve Bennett, 'Blue Star Exhibit Pushes Boundaries of Drawing', *San Antonio Express News*, Sept. 8th, 2015

2014 Ernesto Zavala, 'Crossing the Line-Crossing the Border', *Salidas de Emergencia Art Contemporaneo*, January 30th, 2015
Seth Orion Schwaiger, 'Invasive Species: Landscape', *Arts and Culture Magazine*, October 9th, 2014
Nancy Wozny, 'Art on the Go', *Arts and Culture Magazine*, October 10th 2014
Murphi Cook, 'Luminaria Returns with a Bold New Vision for San Antonio', *San Antonio Current*, Nov. 5th 2014
Steve Bennett, 'Artpace Blows Up the Traditional Landscape Show', *San Antonio Express News*, September 18th, 2014
Staff Writer, '22 Unforgettable Moments from Southtown Gallery Unit B', *San Antonio Current*, January 8th, 2014

2013 Michelle Grabner, 'What We Can Knot', *Shifter*, Issue 20
Dan Goddard, 'Punking Sex, Religion, and Society at the Guadalupe', *San Antonio Current*, April 13th, 2013
June Mattingly, 'The State of The Art-Contemporary Art In Texas', e-book
Taima Kern, 'Art gallery re-opens for season at Ripon College', *Action Sunday West*, Sunday, September, 22, 2013
Staff Writer, 'Art Opening: Joey Fauerso', *Ripon's College Days*, September 25th, 2013
Staff Writer, 'Arts offers take on gender at RC', *Ripon Commonwealth Press*, September 5th, 2013

2012 Steve Bennett, 'Drama Exhibit Blurs Traditional Gender Roles', *San Antonio Express News*, July 1st, 2012
Kory Rogers, 'To Become Day', exhibition catalog essay, Villa Terrace Museum

Chad Dawkins, 'The Current of Drama', exhibition catalog essay, Southwest School of Art
Kat Murrell, 'Susceptible to Images: Villa Terrace and Portrait Society', *Third Coast Digest*, June16th, 2012
'Stop and Go 3-D', *Visionary Film*, April 7th, 2012
Allen Klein, 'This Weekend: 3-D Animation Show at the Exploratorium', *Examinor.com*, July 12th, 2012
Chris Arrant, 'Stop Motion Animation Festival, Stop and Go 3-D, Heads to Europe', *Cartoonbrew*, April 5th, 2012
'Sarah Klein u Klubu Pulske Filmske Tvornice', *Barkun*, May 24, 2012 'Sarah Klein I Stop and Go 3-D u Klubu Pulske Filmske Tvornice', *Gradpula*, May 23, 2012
'Sarah Klein I Stop and Go 3-D u Klubu Pulske Filmske Tvornice', *Culturenet*, May 25th, 2012
'Izlozba Stop and Go 3-D', *animafest*, May 31st
'Project Stop and Go 3-D I ostali zanimljivi sadrzaji u MSU-u', *Dnevo*, May 30th, 2012
'Animation goes MSU!', *SEEcult*, May 30th, 2012
'U-MSU-u projekcija animiranih filmova u 3D tehnologiji', *Dalje*, May 30th, 2012, 'Umjetnica, edukatorica I kuratorica iz San Francisca Sarah Klein u Klubu Pulske filmske tvornice', Kulturistra, May 26th, 2012

2011

Nancy Wozny, 'I'm Your Puppet', *CultureMap*, July 29th, 2011
Catherine Anspon, 'Art Notes', *Papercity*, August 2011
Margaret Meehan, 'Joey Fauerso at Box 13', *Glasstire*, July 7th, 2011
Troy Schulze, 'Art Capsules', *Houston Press*, July 21-27, 2011
Catherine Anspon, 'Artnotes', *Papercity*, July 2011
Bryan Rindfuss, 'Top Picks', *San Antonio Current*, July 7th-August 2nd, 2011
Steve Bennett, 'Starting Over in a Strange Land', *San Antonio Express News*, July 3rd, 2011
Scott Andrews, 'Artifacts', *San Antonio Current*, June 22nd-28th, 2011
San Antonio Trends, April 2011 (image)
San Antonio Magazine, September 2011 (image)
Amanda Pertierra, 'Fauerso Featured at Artist Talk', *The Middlebury Campus*, March 3rd, 2011

2010

Bryan Rindfuss, 'Four Animations-Critics Pick', *San Antonio Current*, Dec. 22nd -28th, 2010
Kelly Reeves, 'Joey Fauerso Stole My Heart', *Gapers Block*, September 20th, 2010
Pedro Valez and Erik Wenzel, 'Opening Weekend Review', *Chicago Art Review*, September 17th, 2010
Abraham Ritchie, 'Beyond the Funny', *Artslant*, October 4th, 2010
Abraham Ritchie, 'Welcome Back', *Artslant*, September 14th, 2010
Kristy Gray, 'Exhibit celebrates 30 years of the Ucross Foundation', *Star-Tribune*, October 1st, 2010
Kate Green, 'This is All Real', *Artlies*, summer 2010
Sarah Fisch, 'Critics Pick', *San Antonio Current*, May 19th-25th, 2010

Anjali Gupta, 'Fields and Monuments' exhibition catalog essay, Texas A&M International University
Steve Bennet, 'Bright Beacons of Bounty', *San Antonio Express News*, April 18th,
Dan Goddard, 'Joey Fauerso and Michael Velliqutte', *Glasstire*, April 2010
Wendy Atwell, 'One For All', *Might Be Good*, April 4th, 2010
Michael Jay McClure, 'Exotic Matter', exhibition catalog, David Shelton Gallery
Callie Enlow, 'One to Watch', *San Antonio Magazine*, April 2010
Jennifer Hiller, 'Opening Doors on the South Side', (image), *San Antonio Express News*, March 10th, 2010
Steve Bennett, 'Art Center's 25th Anniversary Exhibit', *San Antonio Express News*, February 28th, 2010
Stephanie Rios, 'Fields and Monuments', *The Bridge Newspaper*, September 24th,
Sarah Fisch 'Artifacts', *San Antonio* Current, April 28th, 2010

2009 Scott Dickens "Seeing Multiples at the David Shelton Gallery", San Antonio Contemporary Art Examiner, August 1st, 2009
Steve Bennett, "Outside 1604 but in the Loop, Artwise", San Antonio Express News, August 16th, 2009
The Art Collection of the South Texas Blood and Tissue Center, exhibition catalog
Dan Goddard, 'The Heart Collection', *Inside Magazine*, July/August, 2009
Dan Goddard, 'Fauerso and Robinson Explore 'Fields and Monuments' at Palo Alto', *San Antonio Express News*, My SA Blog, February 20th, 2009
Sarah Fisch, 'Girls on Film', *The Current*, January 7th, 2009
Kimberly Garza Campbell, 'Amongst Visceral Connections', *Voices of Art*, V. 16

2008 Victoria Cross, 'The Pleinairism Exhibition in i8 Gallery', *Iceland Review*, September 29th, 2008
Emily Seale, 'Cam 2008-Binocular Rivalry', *The Current*, July 9th, 2008
Laura Lark, 'Contemporary Art Month in San Antonio', *Glasstire*, August 2008,
Steve Rockwell, 'San Antonio's Luminaria', *DART Magazine*, Volume 11, Number1
Jennifer Lloyd, 'Coloring Outside the Lines', *SA 210*, June 25th-July 1st, 2008
Hamlett Dobbins, 'Cling to Me', exhibition catalog, Clough-Hanson Gallery, Rhodes College, Memphis, TN

2007 Jenny Browne, 'The Second Reason' book cover image, *University of Tampa Press*
Stephen Flemming, 'Beyond a Gift of Time', exhibition catalog essay, Roswell Museum and Art Center, Roswell NM
David Pagel, 'High 5: Emerging Art in America', exhibition catalog essay, CW Network Studios, Los Angeles, CA
Mary E. Murray, 'Painting Persists, or Why Paint in the 21st Century' Golden Foundation Catalog
Kelly Baum, 'The Sirens' Song', exhibition catalog essay, ArtHouse, Austin, TX
Jessica Belasco, 'Eastern Philosophy Anchors Artist's Explorations', *San Antonio Express News*, April 11th, 2007
Nikki Moore, 'The Sirens' Song', *Austin Chronicle*, Feb. 23rd, 2007
Amanda Douberly, 'The Siren's Song', *Glasstire*, Feb. 2007, (Online)

SELECTED BIBLIOGRAPHY PRIOR TO EMPLOYMENT

2006 Caroline Ewing, 'Open and Shut', *fNews*, December 2006
Kelly Klaasmeyer, 'Kingdom Come', *Houston Press*, Oct. 20th-Nov. 1st
Nichole Pruitt, 'Beast', *ArtsHouston*, Oct. 2006
Michael Garcia, 'Wide Open Wide', *Cantanker*, Fall 2006
Justin Goldwater, 'Feel the Cosmos: Joey Fauerso at Women and Their Work', *fluentcollabrative.org*, issue 78, Oct. 27
Dan Goddard 'Portrait artist has an animated touch', *San Antonio Express News*, October 29th, 2006
Amanda Douberley, 'Joey Fauerso: Wide Open Wide', *The Austin Chronicle*, Oct. 27th, 2006
Kelly Baum 'Mind Wide Open', exhibition catalog essay, Women and Their Work, Austin TX
Wendy Atwell, 'A conversation with Joey Fauerso', *Glasstir*e, July 21st, 2006
Jeanne Claire Van Ryzin, '*Arts: Diverse Show of 'New American Talent'*, Austin American Statesman, June 29th, 2006
MaLin Wilson Powell, 'If I'm Thinking I'm probably Feeling', exhibition catalog essay, Roswell Museum of Art, Roswell, NM
Kelly Klaasmeyer, 'Capsule Review', *Houston Press*, June 29th, 2006

2005 Fran Colpitt, 'Exhibition Review', *ArtUS*, Jan/Feb, 2005
Anjali Gupta, 'Exhibition Review', *ArtPapers*, Jan/Feb, 2005
Emily Spicer, 'Courting the Muse', *San Antonio Express News*, Jan 9th, 2005
Tony Jones, 'Nuts and Bolts, Making the Blue Star 20 Exhibition', *Artlies*, Fall issue 48, 2005

2004 Carol Kino, 'A Timeless Montage of Being and Conflict', exhibition catalog essay, Parsons School of Art and Design, Paris, France
Christopher French, 'Paris Review', *Glasstire*, October 2004

E. CONSULTANCIES

2007-Present 04Arts Foundation, San Antonio, TX

F. GRANTS AND CONTRACTS

FUNDED EXTERNAL GRANTS AND CONTRACTS

2021 *Sustainable Arts Foundation*

2020 *Joan Mitchel Foundation Painters and Sculptures Grant*

2018 *Texas State University*
Awarded a contract to design and fabricate a permanent site-specific mural for the Texas State Round Rock Health Sciences Building

2017 *The City of San Antonio Office of Culture and Creative Development,*
Awarded a contract to design and fabricate a permanent site-specific mural for the City of San Antonio

The City of San Antonio Office of Culture and Creative Development, contract to create *St. Anthony Lost and Found Poetry Project Film*

2014 *The City of San Antonio Office of Culture and Creative Development,*
Awarded a contract to design and fabricate a permanent site-specific sculpture for the City of San Antonio Hemisfair 'Yanaguana Park'

Public Arts San Antonio,
Awarded a grant to curate an exhibition and catalog of site-specific artworks responding to the urban landscape featuring recent Texas State BFA graduates

2012 *New Braunfels Public Library Foundation*
Commissioned to redesign the New Braunfels Public Library Children's Room. This project involved a comprehensive redesign of the Children's Room located at the main branch of the New Braunfels Public Library. With a budget of $190,000, the commission included the creation of several large-scale works of art, as well as carpet, lighting, and furniture design.

2010 *Visiting Artist Grant, Linda Pace Foundation*, San Antonio, TX

2009 *Creative Capitol Professional Development Grant*

2007 *San Antonio Artist Foundation Grant* (5,000)

FUNDED EXTERNAL GRANTS AND CONTRACTS PRIOR TO EMPLOYMENT

2005 *Golden Foundation Individual Artist Grant*

ArtPace Travel Grant

Dallas Museum of Art Kimberough Fund Grant

2000 *Temkin Award*, The University of Wisconsin Art Department

1998 *Vilas Award*, The University of Wisconsin Art Department
University of Wisconsin Academic (WARF) Fellowship

1995 *The Schumacher Scholarship*, The University of Iowa Art Department

FUNDED INTERNAL GRANTS

2014 Research Enhancement Program Grant, Liz Rodda (PI), Johanna Fauerso (Co-I)
Received REP grant for *SET*, an ongoing collaborative exhibition program by artists, musicians and performers, redefining the moving image through the context of divergent sites and live soundtracks.

2009 Research Enhancement Program Grant, Jason Reed (PI), Johanna Fauerso (Co-I) Michelle Hays (Co-I)
Received REP grant for the *Wurzbach Manor* project- a book, film, and exhibition in collaboration with three families from the Wurzbach Manor housing complex. Wurzbach Manor was presented at the conference '*Open Engagement*' at Portland State University in Portland, OR in 2011

SUBMITTED, BUT NOT FUNDED, INTERNAL GRANTS AND CONTRACTS

2017 Research Enhancement Program Grant

2007 Research Enhancement Program Grant

G. FELLOWSHIPS, AWARDS, HONORS

2023 *Texas State University Presidential Seminar*

College of Fine Arts and Communication Presidential Distinction Award for Excellence in Scholarly/Creative Activities, Texas State University

2022 *Guggenheim Fellowship in the Fine Arts*

MacDowell Fellowship

Interlude Fellowship

2021 *Yaddo Fellowship*

2020 *Beloit College Victor Ferrall Artist in Reside*nce (Invited and postponed due to Covid)

College of Fine Arts and Communication Presidential Distinction Award for Excellence in Scholarly/Creative Activities, Texas State University

2018 *College of Fine Arts and Communication Presidential Distinction Award for Excellence in Scholarly/Creative Activities*, Texas State University

2017 *College of Fine Arts and Communications Dean's Seminar*, Texas State University
Sustainable Arts Foundation Finalist, one of twelve finalists selected from an applicant pool of over three thousand artists

American Graphic Design Award for Pretend This is a Trap Artist Publication, designed by Texas State MFA student Zachary Vernon, Graphic Design USA

2014-2016 *Open Sessions*, The Drawing Center New York, NY
Program involving exhibitions, curatorial projects, panels and presentations over a two-year period, acceptance rate is less than five percent

2015 *College of Fine Arts and Communication Presidential Distinction Award for Excellence in Scholarly/Creative Activities*, Texas State University

2011 *College of Fine Arts and Communication Presidential Distinction Award for Excellence in Scholarly/Creative Activities*, Texas State University

Artpace Finalist-Artpace is an internationally recognized artist residence program based in San Antonio Texas.

2010 *Artpace Finalist*
Hunting Prize finalist
San Antonio Contemporary Art Month Award for Best Video

2009 *Artpace Showcase Artist*, Chalk It Up, San Antonio, Texas
Artpace Finalist, Hunting Prize Finalist

2008 *College of Fine Arts and Communication Presidential Distinction Award for Excellence in Scholarly/Creative Activities*, Texas State University

Artpace finalist

2007 *Louis Comfort Tiffany Biennial Award Nominee*
Artpace finalist

FELLOWSHIPS, AWARDS, HONORS PRIOR TO EMPLOYMENT

2006 *Artists' Pension Trust*

H. OTHER

PROFESSIONAL EXHIBTIONS JURIED

2016 *University of Texas, San Antonio, Juried All Student Show*
2008 *San Antonio Artist Foundation,* San Antonio, TX
Women and Their Work, Austin, TX
Luminaria, San Antonio, TX
2007 *Women and Their Work,* Austin, TX

IV. SERVICE

A. UNIVERSITY

2016.17 *UNIVESITY COMMON EXPERIENCE COMMITTEE*

2014 *PUBLIC ARTS COMMITTEE*

Invited presenter at the Texas State Honors College event "*What's Next for the Exceptional Student?"* This involved presenting a wide range of information on preparing and applying to graduate school.

2013 Invited presenter at the Texas State Honors College event "*What's Next for the Exceptional Student?"* This involved presenting a wide range of information on preparing and applying to graduate school.

2012 Invited presenter at the Texas State Honors College event "*What's Next for the Exceptional Student?"* This involved presenting a wide range of information on preparing and applying to graduate school.

2007-2010 *UNIVERSITY ARTS COMMITTEE*

Researched possible artists and performers, made proposals, and met with the University Arts Committee members to review and decide on artists, musicians, and performers to bring to Texas State University.

B. COLLEGE

2014.15 *COLLEGE OF FINE ARTS AND COMMUNICATION DEAN SEARCH*

C. SCHOOL

2014-2022 *STUDIO ART COORDINATOR, SCHOOL OF ART AND DESIGN*

- Oversee 38 Studio and Foundations Faculty
- Oversee the Course Schedule for the Studio and Foundations Areas
- Lead Studio Faculty Meetings
- Oversee Studio and Foundations Faculty Reviews
- Oversee Studio Outcomes

- Oversee Foundations Mentorship Program

CURRICULUM COMMITTEE

OUTCOMES COMMITTEE

FOUNDATIONS COMMITTEE

ANNUAL FACULTY REVIEW COMMITTEE

TENURE TRACK MENTORING COMMITTEE

2021.22 DIRECTOR OF SCHOOL OF ART AND DESIGN SEARCH COMMITTEE

2016.17 *FOUNDATIONS SEARCH COMMITTEE*

2016.17 *ADMIN II SEARCH COMMITTEE*

2007-PRESENT *PROGRAM HEAD-DRAWING*
Responsibilities Include:
- Maintaining Drawing room and facilities, ordering supplies, managing environmental quality
- Developing and writing curriculum for the Drawing area
- Mentoring part-time faculty teaching in the Drawing area
- Mentoring students specializing in Drawing, including helping students to apply to graduate school and managing degree course sequencing and overall degree plan
- Collaborating with other Area Heads to develop cross-disciplinary curriculum

2012-2014 *WEBSITE COMMITTEE*
Participate in the ongoing development and management of the website for the School of Art and Design

2013-2014 *FOUNDATIONS SEARCH COMMITTEE*
- Helped to write description for the Foundations search
- Reviewed applications from Painting applicants
- Hosted finalists
- Made hiring recommendations with the committee to the School of Art and Design

2013-2014 *PHOTGRAPHY SEARCH COMMITTEE*
- Helped to write description for the Photography search
- Reviewed applications from Painting applicants
- Hosted finalists
- Made hiring recommendations with the committee to the School of Art and Design

2011-2012 *UAV ARTWORKS CONSULTANT*

Reviewed artists and artworks to make recommendations to the university for future purchases and commissions

2011-2012 *INTEGRATED MEDIA SEARCH COMMITTEE*

- Helped to write description for the Integrated Media search
- Reviewed applications from Integrated Media applicants
- Interviewed finalists via Skype
- Hosted finalists
- Made hiring recommendations with the committee to the School of Art and Design

2010-2011 *PAINTING SEARCH COMMITTEE*

- Helped to write description for the Painting search
- Reviewed applications from Painting applicants
- Hosted finalists
- Made hiring recommendations with the committee to the School of Art and Design

2009-2010 *PAINTING SEARCH COMMITTEE*

- Helped to write description for the Painting search
- Reviewed applications from Painting applicants
- Hosted finalists
- Made hiring recommendations with the committee to the School of Art and Design

2007-2011 *FUNDRAISING COMMITTEE*

Worked with the Chair of Art and Design to establish new relationships and collaborations in support of The School of Art and Design

2007-2015 *VISITING ARTIST COMMITTEE, CHAIR*

As Visiting Artist Committee Chair I was responsible for:

- Re-writing the Visiting Artist policy documents with the intention of bringing in well known artists with international recognition as a means to broadening student understanding of contemporary art, and raising the profile of the School of Art and Design at Texas State University within the region.
- Developing the Visiting Artist TRACS site
- Coordinating the yearly review process
- Establishing a partnership with Artpace in San Antonio to bring in Artpace resident artists to speak at Texas State. These lectures are sponsored by Texas State, and supported by Artpace. Allowing the School of Art and Design to host a number of prestigious artists at no cost to the university. These artists include: E.V. Day, Graham Fagen, Leslie Hewitt, and Mike Osbourne.

VISITING ARTISTS HOSTED

2021 Sarah Bancroft
Lecture and Studio Visits

2019 Tatiana Istomina
Lecture and Studio Visits

2018 Denise Makonish
Senior Curator, Massachusetts Museum of Contemporary Art

Lyle Williams
Senior Curator Prints and Drawings, McNay Museum of Art
Lecture and studio visits

2017 Regine Basha
Residency Director, Pioneer Works, Brooklyn, NY
Lecture

2016 Kim Morgan
International Artpace Artist-in-Residence
Lecture and Studio Visit

Kim Faler
National Artpace Artist-in-Residence
Lecture and Studio Visits

Lily Cox Richards
Texas Artpace Artist-in-Residence
Lecture and Studio Visits

2014 Liz Glyn
National Artpace Artist-in-Residence
- Supported by Artpace
- Lecture

Hilary Wilder
Associate Professor of Painting, Virginia Commonwealth University
- Lecture
- Studio Critiques

2013 Tala Madani
International Artpace Artist-in-Residence
- Supported by Artpace
- Lecture

Sarah Klein
Artist and Curator of the ‘Stop and Go’ animation festival
- Lecture

- Individual critiques with students

2012 Trenton Doyle Hancock

Hancock's work has been the subject of one-person exhibitions at the Contemporary Arts Museum, Houston; Modern Art Museum of Fort Worth; and Museum of Contemporary Art, North Miami.

- Applied for, and received $1,500 from University Lecturers Committee to bring artist to Texas State.
- Lecture
- Individual critiques with students

2011 E.V. Day

Day's work is in the permanent collections of The Whitney Museum, The Museum of Modern Art, the San Francisco Museum of Modern Art, The Brooklyn Museum, The National Museum of Women in the Arts, The New Museum of Contemporary Art, The New York Public Library, the Saatchi Collection, The Lever House, NASA, and in numerous private collections.

- Supported by Artpace
- Lecture
- Individual critiques with students

Graham Fagen

Fagen's exhibitions include the Busan Biennale, South Korea and the Art and Industry Bienial, New Zealand, Zenomap, Scotland and Venice at the 50th Venice Biennale. In Britain he has exhibited in *The Other Flower Show* at the Victoria & Albert Museum, Tate Britain and the Institute of Contemporary Art, London and in 1999 was invited by the Imperial War Museum, London to work as the Official War Artist for Kosovo.

- Supported by Artpace
- Lecture
- Individual critiques with students

2010 Carolee Schneemann

Schneeman's exhibitions include: The Los Angeles Museum of Contemporary Art; Whitney Museum of American Art; Museum of Modern Art, NYC; Centre Georges Pompidou, Paris; and most recently in a retrospective at the New Museum of Contemporary Art in New York entitled "Up To And Including Her Limits".
This lecture was sponsored in part by a $1,000 grant that I secured from the Linda Pace Foundation.

Constance Lowe

Lowe's exhibitions include, The San Antonio Museum of Art, the McNAy Museum of Art, and the Mark Moore Gallery in Los Angeles, CA.

- Lecture
- Individual critiques with students

Michael Velliquette
Velliquette's recent exhibitions include, The Museum of Art and Design, NY NY, The Weatherspoon Museum, Artpace, and DCKT Gallery.

- Lecture
- Individual critiques with students

2010

Brooke Chroman
Artist, Editor of the Traval Almanac, a magazine of art and culture, and Founder of Parts and Labor, a mobile exhibition space in Brooklyn, NY.

- Lecture
- Individual critiques with students

Gary Sweeney
Sweeney has had solo exhibitions at the Southwest School of Art & Craft, San Antonio; Lawndale Art Center, Houston; Columbus College of Art and Design, Columbus, OH; and the University of Florence, Italy. His work is in numerous corporate, museum and government collections, including the San Antonio Spurs AT&T Center, Los Angeles Institute of Contemporary Art and the City of Denver.

- Lecture
- Group critique with students

Heimo Wallner
Received funds from the ArtWorks Committee to bring internationally recognized artist and animator Heimo Wallner to Texas State to speak about his work and conduct a free intensive animation workshop open to all Texas State students in the School of Art and Design.

2009

Jessica Halonen
Halonen's work has been shown in numerous exhibitions, notably at the Museum of Fine Arts Houston, Austin Museum of Art, Park Project, Los Angeles, University of Texas Dallas and San Antonio and Fort Worth Contemporary Arts, TCU. Her work is in the permanent collection at the Museum of Fine Arts Houston and The Museum of Southeast Texas. She has been an artist in residence at the MacDowell Colony in New Hampshire and a Core Fellow at the Glassell School of Art, Museum of Fine Arts Houston.

- Lecture
- Individual critiques with students

Peat Duggins
Peat Duggins' work is included in several public and private collections including those of the Blanton Museum of Art and the Austin Museum of Art. His accolades include fellowships from the Pritzker Foundation and Brown Foundation, numerous residencies including the Bemis Center for Contemporary Art, the Yaddo Artist Colony and the Djerassi Artist-in-residence program, and grants from the Dallas Museum of Art and the Fusebox New Media Festival.

- Lecture

- Individual critiques with students

2010-2012 *ACADEMIC PROGRAM REVIEW COMMITTEE*
This comprehensive evaluation of the School of Art and Design required a significant investment of time and commitment.
Responsibilities included:
- Gathering feedback and information from Studio Art Faculty
- Tabulating data from the Studio Art Area
- Soliciting information and data from other universities
- Writing and editing the document representing the Studio Art Area
- Working with the committee to edit and revise the final Self-Study document
- Working with committee members to complete a comprehensive evaluation of the School of Art and Design
- Meeting with the Strategic Planning Committee to contribute ideas and research information from the APR Committee

2007-present *TECHNOLOGY COMMITTEE*
Work with committee members to address problems, concerns, and changes in the technology used in the School of Art and Design

C. COMMUNITY

2017 PRE-K FOR SA ARTIST IN RESIDENCE

2016 TEACHER WORKSHOP, MCNAY MUSEUM OF ART
Exhibition centered workshop for educators

2014 FEATURED ARTIST, CHALK IT UP, ARTPACE
Featured artist at community art event sponsored by Artpace, in San Antonio, TX

TEACHER WORKSHOP, ARTPACE
Exhibition centered workshop for educators

2012 *ST PAUL'S MONTESSORI SCHOOL*
Organized and hosted fundraiser and auction for St. Paul's Montessori School, raising over $10,000

2011 *ST PAUL'S MONTESSORI SCHOOL*
Organized and hosted fundraiser and auction for St. Paul's Montessori School, raising over $10,000

2006-present *LAVACA NEIGHBORHOOD ASSOCIATION*

ARTWORK DONATED TO ART AUCTIONS BENIFITTING THE COMMUNITY

2017	St Paul's Montessori School, San Antonio, TX
2016	St Paul's Montessori School, San Antonio, TX
2015	St Paul's Montessori School, San Antonio, TX
2012	St Paul's Montessori School, San Antonio, TX
2011	St Paul's Montessori School, San Antonio, TX Texas State University School of Art and Design

D. PROFESSIONAL

ORANIZATIONS

Member of:	Americans for the Arts College Art Association Texas Association of Schools of Art McNay Museum of Art San Antonio Museum of Art Blue Star Contemporary Artpace
2019/20	2020 SXSW Art Program Advisory Board
2018/19	2019 SXSW Art Program Advisory Board
2013	Attended the National Association of Art Administrators Conference
	Advisor to the Office of Public Arts San Antonio
2009-present	San Antonio Museum of Art Advisory Council
2007-2011	Board Member, Triangle Project Space, San Antonio, TX
2007	Blue Star Contemporary Art Center

WORK DONATED TO CURATED AUCTIONS

2024	Blue Star Contemporary, San Antonio, TX Bemis Center for Contemporary Art, Omaha, NE Women and Their Work, Austin, TX
2023	Blue Star Contemporary, San Antonio, TX Bemis Center for Contemporary Art, Omaha, NE

2022	Bemis Center for Contemporary Art, Omaha, NE
2021	Blue Star Contemporary, San Antonio, TX Bemis Center for Contemporary Art, Omaha, NE Southwest School of Art, San Antonio, TX
2020	Blue Star Contemporary, San Antonio, TX
2019	Southwest School of Art, San Antonio, TX Glasstire Benefit, Houston, TX
2017	Southwest School of Art, San Antonio, TX
2016	Blue Star Museum of Art, San Antonio, TX Recipe for Success Foundation, Houston, TX
2015	Blue Star Museum of Art, San Antonio, TX
2013	Diverseworks, Houston, TX San Antonio Museum of Art, San Antonio, TX Women and Their Work, Austin, TX
2012	Southwest School of Art, San Antonio, TX Glasstire, Houston, TX
2011	Blue Star Contemporary Art Center, San Antonio, TX San Antonio Artist Foundation, San Antonio, TX
2010	Blue Star Contemporary Art Center, San Antonio, TX
2009	Blue Star Contemporary Art Center, San Antonio, TXPanle Rice University, Houston, TX
2008	Blue Star Contemporary Art Center, San Antonio, TX
2007	Blue Star Contemporary Art Center, San Antonio, TX Arthouse, Austin, TX Women and Their Work, Austin, TX

ADDITIONAL PROFESSIONAL SERVICE

2021	Mentor for MIU MFA program, Fairfield, IA
	Panelist for Artist/Mother Crit Group
2020	Invited to participate in Arts Community focus group for the McNay Museum of Art
	Panelist for Artist/Mother Crit Group

2016	Invited to participate in an artist's focus group by the City of San Antonio office Creative Development for the San Pedro Creek Project
	External Tenure Reviewer, School of Art and Art History, University of Oklahoma, Norman, OK
2014	Hosted San Antonio Museum of Art Collectors Group in the studio
2013	Hosted UTSA students in studio for talk on artwork and process
	Served as a City of San Antonio office of Public Arts Advisor for the Hemisfair 'Play Escape'
2012	External Reference, Virginia Commonwealth University Wrote a letter of External Review for the Tenure and Promotion application for Assistant Professor Hilary Wilder, School of Art, Virginia Commonwealth University
	Participant in Round-Table Discussion-Casa Chuck Participated in a round-table meeting and discussion on the future of non-profit art spaces in San Antonio, hosted by 'Casa Chuck' an arts residency program based in San Antonio, TX
2012	Celebrate the Springs Observation and Imagination Arts Workshop Instructor for the Edwards Aquifer Foundation
2009	Photoshop CS4 Essential Skills Class Completed Photoshop training course through Lumenbrite Professional Training
2007	Mentor, the Incarnate Word University, San Antonio, TX