TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

Name: Chad Hammett Title: Senior Lecturer

Educational Background

- M.F.A., 2000, Texas State University-San Marcos, Creative Writing, Thesis: "Second-String Savior" (Novel).
- B.A., 1996, The University of Texas at Austin, English/History

University Experience:

Texas State University – San Marcos	Senior Lecturer	2009-present
Texas State University – San Marcos	Lecturer	2002-2009
Lonestar College – Tomball (Tomball, Texas)	Instructor	2002-2009
St. Philip's College (San Antonio, Texas)	Instructor	2004-2009
Texas State University – San Marcos	Teaching Assistant/ Instructional Assistant	1999-2000

Relevant Professional Experience:

Systran, Inc./AMPCO	ESL instructor in Equatorial Guinea	2001
Project Pass/San Marcos High School	Creative Writing Instructor	2000
Frank Erwin Center University of Texas	Admin Assistant/ Building Monitor	1995-1999

II. TEACHING

Teaching Honors and Awards

Finalist, Adjunct of the Year, Lonestar College – Tomball, 2004

Courses Taught:

Texas State University –San Marcos

English 1300: Developmental Writing

English 1310: College Writing I.

English 1320: College Writing II.

English 2320: British Literature 1785 +

English 2340: World Literature 1600 + (correspondence)

English 2360: American Literature Since 1865

English 3303: Technical Writing

English 3304: Professional Writing

English 3315: Introduction to Creative Writing

English 3316: Film and Literature: Jane Austen

English 3322: The European Novel (correspondence)

English 3348: Creative Writing - Fiction

English 3368: The English Novel (correspondence)

English 4348: Senior Seminar - Fiction

US 1100: University Seminar

Honors Thesis Direction (Service to University)

Santo Randazzo. “Shoes: A Collection of Short Stories.” (January 2011-December 2011).

Funded External Teaching Grants and Contracts:

Professional Equity Project Grant, National Council for Teachers of English (NCTE), 2004.

III. Scholarly/Creative

Works in Print

Books

Two Prospectors: The Letters of Sam Shepard and Johnny Dark. Austin: UT Press. 2013

Articles/Reviews

"Review of 'Progressive Country: How the 1970s Transformed the Texas in Popular Culture.'" The Journal of Texas Music History. 14, 53.

“First Author.” *Proceedings of The Rolando Hinojosa/Miquel Méndez Literary Symposium: “Vida y Honor/Life & Honor.” Puentes: Revista méxico-chicana de literature, cultura y arte*. 9 (2011): 108-113. Print.

“A Review of *Day Out of Days: Stories by Sam Shepard” Southwestern American Literature.* 35.2 (2010): 107-110. Print.

“A Review of *Long Time Ago Good: Sunset Dreams from Austin and Beyond* by Lowell Mick White.” *Southwestern American Literature.* 35.1 (2009): 87-88. Print.

“Rich: A Review of *We Agreed to Meet Just Here* by Scott Blackwood” *Texas Books in Review.* 29.2 (2009): 13. Print.

“Permanent Shrake: A Review of *Land of the Permanent Wave: An Edwin “Bud” Shrake Reader* edited by Steve Davis.” *Texas Books In Review*. 28.1&2 (2008): 17, 26. Print.

“More than Just Another Pretty Chase: A Review of *Custer’s Brother’s Horse: A Novel* by Edwin Shrake.” *Texas Books in Review.* 27.4 (2007-2008): 14. Print.

"A Review of *In Search of Willie Morris: The Mercurial Life of a Legendary Writer and Editor* by Larry L. King." *Southwestern American Literature.* 32.2 (2007): 101-102. Print.

“Hinojosa’s Academic Novel: A Review of *We Happy Few* by Rolando Hinojosa.” *Texas Books in Review.* 26.2 (2006): 17. Print.

“Fiction and Truth: A Review of *Salt Palace* by Darren Defrain.” *Texas Books in Review*. 25.3&4 (2005/2006): 16. Print.

"Outlander's Voice: A review of *Contrabando – Confessions of a Drug-Smuggling Texas Cowboy* by Don Henry Ford, Jr." *Texas Books in Review* 25.1&2 (2005): 14. Print.

"A Review of *Texas Literary Outlaws* by Steven L. Davis." *Southwestern American Literature*. 30.1 (2004): 121-122. Print.

"The Arc of 20th Century Texas Writing: A Review of *Adventures with a Texas Humanist* by James Ward Lee." *Texas Books in Review*. 24.2&3 (2004): 22. Print.

"A Review of *Gritos* by Dagoberto Gilb." *Southwestern American Literature.* 29.1 (Fall 2003): 114-115. Print.

"Casares Makes A Splash: A Review of *Brownsville* by Oscar Casares." *Texas Books in Review.* 23.1 (2003): 11. Print.

"Shifting into Reverse: A Review of *Shifting Interludes* by Willie Morris." *Texas Books in Review.* 22.3&4 (2003): 9

Papers Presented at Professional Meetings

“Two Prospectors: Sam Shepard and (the Importance of) Johnny Dark.” Western Literature Association. Lubbock, TX. 2012.

“First Author.” The Rolando Hinojosa/Miguel Méndez Literary Symposium: “Vida y Honor/Life & Honor.” San Marcos, TX. 2011.

“‘Peppers and Hooch’ – Sam Shepard in the Archives.” Western Literature Association, Prescott AZ. 2010.

“Shrake Peaches: Why Bud Shrake Matters to Texas Writers.” American Studies Association of Texas, San Marcos, TX. 2008.

"Shrake Peaches: Why Bud Shrake Matters to Texas Writers." Western Literature Association, Boulder, CO. 2008.
"Milch and Me: A Writer's Look at *Deadwood*." Western Literature Association, Boise, ID. 2006.
"Reconnoitering the Language: David Milch's *Deadwood*." Western Literature Association, Los Angeles, CA. 2005.

Invited Talks, Lectures, Presentations

"Excerpt from Novel *Morris, Get Your Helmet."* Fiction Reading. Western Literature Association, Missoula, MT. 2011.
"Excerpt from Novel *Shlabotnik*." Fiction Reading. Western Literature Association, Spearfish, SD. 2009.
"Warts and All." Fiction Reading. Vermont Studio Center, Johnson, VT. 2007.
"Excerpt from Novel *Shlabotnik*." Fiction Reading. Katherine Anne Porter House, Kyle, TX. 2007.
"Excerpt from Novel *Shlabotnik.*" Fiction Reading. Blue Goat Literary Series, San Marcos, TX. 2006.

Consultancies (Professional Service)

Reviews for Publishers
The Everyday Writer, 4E, Lunsford, Bedford/St. Martin's
One Genre: Literary Prose, Minot & Thiel, Pearson
Literature: Craft and Voice Delbanco & Cheuse, McGraw-Hill
Literature: Craft and Voice: Video Companion Series, McGraw-Hill
Literature and the Writing Process 9E, Elizabeth McMahan, et al., Pearson
Making Literature Matter, 3E, Schilb & Clifford, Bedford/St. Martin's
Reading Life Through Literature, Inge & Fink, Cengage Learning
Reading the World: Ideas that Matter, Michael Austin, W.W. Norton

Fellowships, Awards, Honors

Finalist, Annual Artists Awards, Artist Foundation of San Antonio, 2009

Winner, Brown Fellowship for Texas Artists and Writers at Vermont Studio Center, Residency May/June 2007

Semifinalist for Novel *Morris, Get Your Helmet* in William Faulkner-William Wisdom Writing Competition. 2005.

IV. Service

University

US 1100 PACE EPORTFOLIO Pilot (tk20), Spring 2012
Volunteer, Wittliff Collections 25th Anniversary Gala, November 2011
Group Leader/Advisory Board, University Seminar, 2011-present
Faculty Advisor, Texas State Roller Hockey Team, 2010-2014
Faculty Advisor, Bobcat Sign, 2014-present

Emerging Stars Mentor, 2009-2013
Participant, Emerging Stars Mentor Orientation Training, June 2009
Participant, Foster Care Mentor Training, April 2009
Volunteer, Student Recruiting Reception, April 2009
Texas State Mentor, 2008-present
Faculty Panelist, PAWS PREVIEW 2008

Departmental

Instructional Assistant Coordinator, 2012-present
Member, Sophomore Literature Committee, 2012-present
Volunteer, Bobcat Day, November 2011
Chair, First Year English Handbook Search Subcommittee, Spring 2011
Participant, Sophomore Literature Program Assessment, Spring 2011
Judge, Writing Center Essay Contest, Spring 2010
Member, 1320 Textbook Reader Subcommittee, 2010
Moderator, Sophomore Literature TRACS site, 2009-present
Member, Major/Minor Committee, 2009-present
Participant, ITS Workshop on Technology Integration, July/August 2009
Participant, Multicultural Transformation and Research Institute, May 2009 [Eng 2320 awarded designation as Multicultural Content and Perspectives]
Member, Building Committee 2004-2006
Member, 1320 Textbook Reader Subcommittee, 2005
Member, First-Year English Committee, 2002-present

Community

.
Volunteer Lecturer, Rural Talent Search Summer College Tour, Texas State, July 2011
Primary Chair, March 5th, 2008
Precinct Chair, Pct. 1100, San Antonio, TX 2007-2009
Volunteer, Arts in the Schools, Johnson, Vermont, May 2007
Volunteer, Pack-It-Up, Pass-It-On, May 2004.
Volunteer, Aids Services of Austin VIVA, June 2004
Volunteer Youth Baseball Coach, 2012-present
Robotics Club Volunteer, Crockett Elementary School, 2014-present

Professional

Juror, Fiction and Nonfiction, Vermont Studio Center, 2007-2014
Participant, College Board Curriculum Study, March 2009
Discussion Leader, McGraw-Hill Introduction to Literature Symposium, Austin, TX, February 2009.
Literature Board of Advisors for Literature: Craft and Voice, Delbanco/Cheuse, McGraw-Hill
Volunteer, Associated Writing Programs (AWP) Convention, Austin 2006

Certification, WebCt Online Training, Lonestar College – Tomball, 2005
Editorial Advisor, Southwestern American Literature, 2003-2013