TEXAS STATE VITA

I. Academic/Professional Background

A. Name: Joanna Collins **Title:** Senior Lecturer/Writing Center Assistant Director

B. Educational Background

Degree	*Year*	*University*	*Major*	*Dissertation*
Ph.D.	2016	University of Pittsburgh	English	"Authors Exposed: Victorian Literary Celebrity and the Graphic Revolution"
M.A.	2013	University of Pittsburgh	English	
B.A.	2005	University of Texas at Austin	Humanities	

C. University Experience

Texas State University
Associate Professor of Instruction, English 8/2019–Current
Associate Director, University Writing Center

University of Texas at Austin
Foundation Year Coordinator, International Office 9/2014–8/2019
Writing Consultant/Academic Coach, Writing Lab, Football Academic Center 6/2014–9/2014

University of Pittsburgh
Writing Consultant, University Writing Center, Department of English 8/2012–5/2013

D. Relevant Professional Experience

College MatchPoint/Endeavor Academics
Essay Coach & Subject Tutor 8/2016–12/2017

E. Other Professional Credentials (licensure, certification, etc.)

University of Pittsburgh
Doctoral Certificate in Composition, Rhetoric, Literacy, and Pedagogy 2016

II. TEACHING

A. Teaching Honors and Awards

University of Pittsburgh
Department of English
Recipient, Distinguished Teaching Award 2011

Dietrich School of Arts & Sciences
Nominee, Lillian B. Lawler Fellowship for Excellence in Teaching 2013
Nominee, Elizabeth Baranger Excellence in Teaching Award 2012 & 2010

B. Courses Taught

Texas State University

Technical Writing	Fall 2024 & Spring 2025
Technical Writing	Spring 2024
Technical Writing, College Writing II	Spring 2023
College Writing I (2 co-requisite sections)	Fall 2022
Technical Writing	Spring 2022
College Writing I	Fall 2021
College Writing I	Spring 2021
Technical Writing	Spring 2021
Practices in Writing & Rhetoric (Topic: Images & Argument)	Fall 2020
College Writing I (Co-requisite section)	Fall 2020
College Writing II (2 sections)	Spring 2020
College Writing I (2 sections)	Fall 2019

The University of Texas at Austin, Texas Global, International Student & Scholar Services

Foundations Seminar, Foundation Year Program	Spring 2017, Spring 2018
Academic English for University Success, Foundation Year Program	Spring 2015, Summer 2015

University of Pittsburgh, Department of English

Workshop Tutorial / Composition Tutorial	2012–2013
Reading Poetry	Summer 2012
Seminar in Composition	2008-2009, Summer 2010, Summer 2011, Fall 2011
Introduction to Literature	2010–2011
Lectures in Literature, Teaching Assistant (2 sections)	2009–2010

III. SCHOLARLY/CREATIVE

A. Works in Print

1. Book Reviews

Review of *Constructing Charisma: Celebrity, Fame and Power in Nineteenth-Century Europe*, edited by Edward Berenson and Eva Giloi. *Critical Quarterly* vol. 53, no .3, 2011, 96-100.

2. Other Works in Print

Assistant Editor. *The Best of Rhetoric and Composition 2023*. Edited by Kristi Girdharry and Jessica Pauszek, Parlor Press, Forthcoming. Best of the Journals in Rhetoric and Composition Series.

Associate Editor. *The Best of Rhetoric and Composition 2012: Essays from the Independent Journals*. Edited by Julie Voss, et al., Parlor Press, 2014.

B. Works Not in Print

1. Papers Presented at Professional Meetings

"Creating a Mini-Corpus of Writing Center AI Policies." International Writing Centers Assoc. Collaborative @ College Conference on Composition and Communication. 3

April 2024, Spokane, Washington. Gonzaga U. Workshop facilitator.

***"Co-writing, De-centering: Towards an Anti-racist Present and Future." International Writing Centers Assoc. Conference. 26-29 Oct. 2022, Vancouver, British Columbia, Canada. Panel co-chair and panelist. ***Accepted but withdrawn.

"False Start: Initiating Sessions and Building Relationships in a 'Walk-Around' Writing Lab." South Central Writing Centers Assoc. Conference, 14 May 2015, U of Texas at Austin.

"Reading the 'Dickens Dispute': Celebrity, Serial Fiction, and Victorian Ethical Criticism." Northeast Modern Language Assoc. Convention, 21-24 Mar. 2013, Boston, MA. Tufts U.

"Declaring His Genius: Wilde, Epigrammatic Style, and the Cultivation of Celebrity." North American Victorian Studies Assoc. Conference. 3-6 Nov. 2011, Nashville, TN. Vanderbilt U.

"Intimacy at a Distance: Figuring the Victorian Celebrity at Home, 1877-1893." North American Victorian Studies Assoc. Conference. 11-13 Nov. 2010, Montreal, Quebec. Concordia U.

"The Threat of the American Frontier in *A Study in Scarlet* and *Dracula*." Midwest Conference on British Studies. 8-10 Oct. 2010, Cleveland, OH. Baldwin-Wallace College.

"'The Chronic Toothache': Evaluating the Production, Circulation and Appropriation of Wilde's Image." Midwest Conference on British Studies. 9-11 Oct. 2009, U of Pittsburgh.

"'Heaven Just Got a Lot More Interesting': Online Responses to Norman Mailer Obituaries." Reception Studies Society Conference. 9-11 Sept. 2009, West Lafayette, IN. Purdue U.

2. Workshops

"Rerouting Renown: Sites of Display and the Circulation of Celebrity in the Victorian Era." North American Victorian Studies Assoc. Conference. "Victorian Networks" 27-30 Sept., 2012. U of Wisconsin—Madison. "Circulating Images" seminar.

C. Scholarly / Creative Grants and Contracts

1. Funded Internal Grants and Contracts

University of Pittsburgh, Department of English
Dissertation Research and Development Grant 2012

E. Scholarly / Creative Professional Development Activities Attended

1. *Internal*
Survey Design, Part I, Faculty Development, March 2023
Let's Do Lunch – A Community of Practice, Faculty Development, 2021-2022
Lay of the Land: Conducting Systematic Reviews in Engineering & Social Sciences, April 2023
These Boots Were Made for Walking: Creating Meaningful Connections as HSI Faculty, March 2023
Assets, Power, and Strength: First-Generation College Students and Ways to Support Them, Nov. 2022
From Foster Care to College Student, Foster Care Alumni Creating Educational Success, Feb 2022
Understanding Students on the Autism Spectrum, Office of Disability Services, April 2021
Allyship for Individuals with Disabilities, Office of Disability Services, March 2021

2. Professional Organizations

Linguistic Diversity in the Writing Classroom: Solidarity & Support, Augusta University, Jan. 2024
Reflecting on Generative AI's Enrollment in Writing-Intensive Courses, Assoc. for Writing Across the Curriculum, Dec. 2023
Joining the Conversation: Learning about Writing Across the Curriculum, Assoc. for Writing Across the Curriculum, Oct. 2023
Text Gen Ed: Teaching with Text Generation Technologies, Assoc. for Writing Across the Curriculum, Sept. 2023
Exploring Generative AI in the Writing Classroom, W.W. Norton & Company, Sept. 2023.
What AI Means for Teaching, MLA-CCCC Joint Task Force, July 2023

3. Conference Attendance

Consortium on Graduate Communication Summer Institute. "Change, Adaptation, and Engagement in Graduate Communication." Virtual. Purdue University. July 2024.
Conference on College Composition & Communication. "Writing Abundance." Spokane, WA. April 2024.
Watson Conference on Rhetoric & Composition. Graduate Writing Across the Curriculum Working Group. U of Louisville. Louisville, KY. March 2024.
International Writing Centers Association Conference. "Together Again Apart." Remote. October 2021.
Conference on College Composition & Communication. "Risk and Reward." Tampa, FL. March 2015.

IV. SERVICE

A. Institutional

1. Department/School

Texas State University

First-Gen Committee	2024–Current
First Year English Committee	2019–Current
Writing & Rhetoric Committee	2019–Current
Writing Center Committee, University Writing Center	2019–Current
Advanced Studies Annual Assessment Reviewer	2020–Current
PAWS Alert Committee, University Writing Center	2019–Current
English Curriculum Review Committee, Student Subcommittee	2019–2020

The University of Texas at Austin, International Office

Longhorn Dreamers Committee	2017–2018
Financial Aid and Scholarship Committee	2016–2017
Study Abroad Scholarship Selection Committee	2015
Staff Recognition Committee	2014–2106

University of Pittsburgh, Department of English

Social Media and Outreach Committee	2012–2013
Undergraduate Literature Conference Committee	2011–2013
Composition Curriculum Committee	2010–2011

Writing Awards Committee	2009–2010

2. University

Texas State University

Academic Services Committee	Fall 2022 & Spring 2024

3. Community

Proofreader, League of Women Voters—Austin Area	Fall 2023

B. Professional

Manuscript Reviewer, *Journal of Response to Writing*	2022-Current
Manuscript Reviewer, *WLN: A Journal of Writing Center Scholarship*	2022 - Current
National Council of Teachers of English (NCTE) Convention Proposal Reviewer	2022
National Academic Advisors Association Awards Reviewer	2018–2019
South Central Writing Centers Association Conference, Conference Staff	2015
Nonfiction Reviewer, hotmetalbridge.org, "All the Way Down", no. 5	Spring 2009
Nonfiction Reviewer, hotmetalbridge.org "This Way Please", no. 4	Fall 2008

D. Organization Memberships

National Council for Teachers of English/College Composition and Communication
College Reading and Learning Association
International Writing Centers Association
Council for Writing Program Administrators

E. Service Honors and Awards

The University of Texas at Austin, International Office

President's Outstanding Staff Award, Nominee	2018

G. Service Professional Development Activities Attended

Texas State University

Office of Distance & Extended Learning / ITAC

Canvas Learning Mastery Gradebook	December 2020
Canvas Assessment & Engagement Tools	December 2020
Teaching Online @ Texas State – Online Teaching Certification Course	August 2020
Synchronous Distance Teaching and Learning Course	August 2020
Use Canvas Modules to Design Meaningful Learning Experiences	August 2020
Microsoft Teams Training Course	November 2019

Office of Human Resources/Org. Development & Communications

Diversity 101	December 2020
LGBTQIA+ Allies Training	November 2020

The University of Texas at Austin

Microsoft Excel Training, Intermediate, Dept. of Statistics & Data Science	February 2019
Professional Development Day, Academic Counselor's Association	March 2019

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