TEXAS STATE VITA

I. Academic/Professional Background

A. Name and Title

Name: Aimee C. Radics Title: Program Faculty

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MM	2016	Ithaca College	Conducting	
BS	2008	Ithaca College	Planned Studies	

C. University Experience

Position	*University*	*Dates*
Teaching Instructor and Music Director, Theatre and Dance	East Carolina University. Greenville, NC, United States	August 2016 - May 2020

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Camp Director	Nexus Musical Theatre Pre-College Intensive	October 2023 - June 2024
Camp Director	Nexus Musical Theatre Pre-College Intensive	September 2022 - June 2023
Co-Artistic Director	Nexus Musical Theatre Pre-College Intensive, San Marcos, TX, United States	September 2021 - June 2022
Music Director	The Peace Center, Greenville, SC, United States	July 2019 - 2019
Music Director	Norwegian Cruise Line	2012

E. Other Professional Credentials (licensure, certification, etc.)

One Voice Coach Certification, Michael Maresca. (March 2023 - Present).

CCM Vocal Pedagogy Institute Certified Participant, CCM Vocal Pedagogy Institute at Shenandoah University. (2018 - Present).

Rock the Audition Teacher Training, Sheri Sanders. (September 2017 - Present).

II. TEACHING

B. Courses Taught:

Texas State University:

TH 3120 - MT SINGING TECHNIQUE PRIVATE

TH 3362 - MUSICAL THEATRE PERF FOR ACTOR

TH 3362 - SINGING FOR ACTOR

TH 4360 - PROBLEMS IN THEATR

East Carolina University:

THEA 1027 - Musical Theatre Fundamentals I

THEA 1037 - Musical Theatre Fundamentals II

THEA 3040 - Musical Theatre Techniques III

THEA 3090 - Musical Theatre Techniques I

THEA 3095 - Musical Theatre Techniques II

THEA 3501 - Independent Study in Musical Theatre Piano Styles

THEA 3502 - Independent Study in Advanced Music Theory Analysis and Application

THEA 4000 - Advanced Audition Techniques and Industry Preparation

THEA 4028 - Senior Vocal Coaching

THEA 4080 - Senior Practicum

THEA 4095 - Musical Theatre Techniques IV

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Project, "Assistant Music Directors, Sister Act", Status: Completed. (August 2024 - November 2024). School of Theatre Dance and Film, Texas State University.
Student(s): Amelia Aguilar, Undergraduate, BFA Musical Theatre.
Hailey Truong, Undergraduate, BFA Musical Theatre.

Supervisor / Chair, Project, "Assistant Music Directors, RENT", Status: Completed. (April 2023 - November 2023).
Student(s): Jacob Canderozzi, Undergraduate, BFA Musical Theatre.

Supervisor / Chair, Project, "Assistant Music Director, Seussical", Status: Completed. (January 2022 - April 2022).
Student(s): Eden Witvoet, Undergraduate, BFA Musical Theatre.

D. Courses Prepared and Curriculum Development:

TH3362 Singing for the Actor, Revise Existing Course, Texas State University. Taught: August 2023 - December 2023.
F23 Recital Program-1.pdf

TH2211 MT Through Musicianship, Revise Existing Course, Texas State University. Taught: August 2022 - December 2022.

F. Other:

Co-Instructor in all but name, TH 2211 MT Through Musicianship, Texas State University. 11. (August 2024 - December 2024).

Co-Instructor in all but name, TH 2211 MT Through Musicianship, Texas State University. 18. (August 2023 - December 2023).

Co-Instructor in all but name, TH 2211 MT Through Musicianship, Texas State University. 13. (August 2022 - December 2022).

Co-Instructor in all but official name, TH 2211 MT Through Musicianship (Junior Section), Texas State University. 13. (January 2023 - May 2023).

Guest Lecture, San Antonio Broadway Theater Master Class Series, San Antonio Broadway Theater. San Antonio, TX. 6. (April 20, 2024).

Guest Lecture, JOCI Awards Master Class, Majestic Empire Foundation. San Antonio. 25. (April 13, 2024).

Music Director for course not listed as Instructor of Record, TH 3150 Pop Rock Repertoire Building, Texas State University. San Marcos, TX, United States. 17. (January 2024 - May 2024).

Music Director for course not listed as Instructor of Record, TH 4396 Musical Theatre Industry Showcase and Business of the Business, Texas State University. San Marcos, TX, United States. 13. (January 2024 - May 2024).

Music Director for course not listed as Instructor of Record, TH 3150 Pop Rock Repertoire Building, Texas State University. San Marcos, TX, United States. 14. (January 2023 - May 2023).

Music Director for course not listed as Instructor of Record, TH 4396 Musical Theatre Industry Showcase and Business of the Business, Texas State University. San Marcos, TX, United States. 12. (January 2023 - May 2023).

Music Director for course not listed as Instructor of Record, TH 1210 Introduction to Musical Theatre, Texas State University. San Marcos, TX, United States. 17. (August 2022 - December 2022).

Music Director for course not listed as Instructor of Record, TH 4396 Musical Theatre Industry Showcase and Business of the Business, Texas State University. San Marcos, TX, United States. 14. (April 2022 - May 2022).

Music Director for course not listed as Instructor of Record, TH 1211 Introduction to Musical Theatre II, Texas State University. San Marcos, TX, United States. 14. (January 2022 - May 2022).

Music Director for course not listed as Instructor of Record, TH 3150 Pop Rock Repertoire Building, Texas State University. San Marcos, TX, United States. 13. (January 2022 - May 2022).

Music Director for course not listed as Instructor of Record, TH 1210 Introduction to Musical Theatre, Texas State University. San Marcos, TX, United States. 14. (August 2021 - December 2021).

Music Director for course not listed as Instructor of Record, TH 1211 Introduction to Musical Theatre II, Texas State University. San Marcos, TX, United States. 16. (January 2021 - May 2021).

Music Director for course not listed as Instructor of Record, TH 3150 Pop Rock Repertoire Building, Texas State University. San Marcos, TX, United States. 11. (January 2021 - May 2021).

Music Director for course not listed as Instructor of Record, TH 4396 Musical Theatre Industry Showcase and Business of the Business. San Marcos, TX, United States. 15. (January 2021 - May 2021).

Summer Intensive, Nexus Musical Theatre Pre-College Summer Intensive, Texas State University. 60. (June 2024).

Summer Intensive, Nexus Musical Theatre Pre-College Summer Intensive, Texas State University. 60. (June 2023).

Summer Intensive, Nexus Musical Theatre Pre-College Summer Intensive, Texas State University. (June 2021).

Supplementary class time for Senior Showcase, Senior Showcase Material Preparation, Texas State University. 14. (October 2024 - November 2024).

Teaching Artist, Musical Theatre Intensive at New England Music Camp, New England Music Camp. 17. (June 30, 2024 - July 11, 2024).

G. Teaching Professional Development Activities Attended

Workshop, "Bystander Intervention Training with Shawna Potter," Maestra Music. (August 30, 2022).

Workshop, "Anti-Racist Theatre Training." (December 2021).

Seminar, "Mental Health First Aid," Texas State University. (April 2021).
Mental Health First Aid Certificate-1.pdf

Seminar, "Allies for Individuals with Disabilities," Texas State University. (March 2021).
Allies Pledge-1.pdf

Seminar, "Diversity 101," Texas State University. (March 2021).

Self-Study Program, "Living Mental Wellness." (February 2021).
Living Mental Wellness Certificate of Completion-1.pdf

Seminar, "LGBTQIA+ Allies Training," Texas State University. (February 2021).

Conference Attendance, "MTEA Conference 2021," Musical Theatre Educators Alliance (MTEA). (January 2021).

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

E. Scholarly / Creative Professional Development Activities Attended:

Seminar, "Vocal Arranging for Trans/Non-Binary Voices," American Society of Music Arrangers and Composers. (September 2021).

Conference Attendance, "Decolonize This Conference," Broadway for Racial Justice. (January 2021).

Seminar, "Liberation House Equity Training Series," Liberation House. (October 2020).

IV. SERVICE

A. Institutional

1. University:

Organizer, State of TXST Performance. (August 2024).

Organizer, Distinguished Alumni Gala MT Performance. (October 27, 2023).

Organizer, State of TXST Performance. (August 2023).

2. College:

Organizer, MT Performance at Retirement Event. (April 2024).

Organizer, Kaitlin Hopkins Retirement Party Entertainment. (April 2023 - May 2023).

University Mentor, Donor Appreciation Event. (October 30, 2022).

3. Department/School:

University Mentor, Music Director Coachings. (January 2024 - December 2024).

Member, MT Program Recruitment/Prescreens. (October 2024 - November 2024).

Organizer, MT Senior Showcase Video Capture. (May 2024).

Member, Ad Hoc Committee - Production Handbook. (March 2024 - May 2024).

University Mentor, Department of Theatre and Dance - Faculty Mentor. (August 2023 - May 2024).

University Mentor, Department of Theatre and Dance - Faculty Mentor. (August 2022 - May 2024).

University Mentor, Department of Theatre and Dance - Faculty Mentor. (August 2022 - May 2024).

Member, MT Program Auditions. (January 2024 - March 2024).

University Mentor, Music Director Coachings. (January 2023 - December 2023).

Member, Faculty Search Committee - Stage Management Faculty. (February 2023 - April 2023).

Member, Faculty Search Committee - MT Voice. (January 2023 - April 2023).

Member, MT Program Recruitment and Auditions. (January 2023 - April 2023).

Member, Faculty Search Committee - MT Co-Head. (October 2022 - April 2023).

University Mentor, JTLT "The Moors" - Vocal Coach. (January 2023).

University Mentor, Music Director Coachings. (January 2022 - December 2022).

Member, EDI Casting Task Force Subcommittee. (October 2021 - May 2022).

Member, Faculty Search Committee - Sound Faculty. (October 2021 - April 2022).

Accompanist, Black History Month MT Performance. (February 20, 2022).

University Mentor, Music Director Coachings. (January 2021 - December 2021).

Participant, MT Program Recruitment and Auditions. (January 2021 - February 2021).

Member, Ad Hoc Committee for Intimacy Protocols. (January 2020 - May 2020).

University Mentor, 5th Street Players, Student Theatre Group. (August 2017 - May 2020).

Organizer, Theatre Arts Student Handbook Committee. (2018 - 2019).

Member, Faculty Search Committee. (January 2019 - April 2019).

Member, Production Advisory Committee. (August 2018 - December 2018).

Organizer, Department Website Redesign Liaison. (2018).

University Mentor, Senior Honors Project. (August 2017 - May 2018).

University Mentor, Student Original Musical Production. (January 2017 - May 2017).

Member, Faculty Search Committee. (January 2017 - April 2017).

B. Professional:

Accompanist, Norwegian Cruise Holdings. (March 2024).

Adjudicator, Majestic Empire Foundation, San Antonio, TX. (March 1, 2024 - March 3, 2024).

Accompanist, Wagon Wheel Center for the Arts. (February 16, 2024).

Accompanist, Norwegian Cruise Line. (April 2023).

Accompanist, Theatre Aspen. (March 2023).

Adjudicator, Las Casas Foundation, San Antonio. (March 2023).

Accompanist, Wagon Wheel Center for the Arts. (February 2023).

Member, Musical Theatre Educators Alliance Elections Nominating Committee. (2019).

D. Organization Memberships:

Maestra. (January 2018 - Present).

Musical Theatre Educators Alliance (MTEA). (2016 - Present).