TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name and Title

Name: Dimitry S. Tetin Title: Assistant Professor

B. Educational Background

Degree	*Year*	*University*	*Major*	*Thesis/Dissertation*
MFA	2011	Rhode Island School of Design	Graphic Design	Design and Reflection in Public Space
BFA	2006	School of the Art Inst of Chicago	Visual Communication	
BA	2000	University of Chicago	Slavic Languages and Literatures	Blok and Intertextuality

C. University Experience

Position	*University*	*Dates*
Assistant Professor, School of Art and Design	Texas State University. San Marcos, TX, United States	September 1, 2019 - Present
Assistant Professor, Department of Art	State University of New York, New Paltz. New Paltz, NY, United States	September 1, 2015 - August 31, 2019
Critic, Department of Illustration	Rhode Island School of Design. Providence, RI, United States	January 2012 - May 2015
Part-Time Lecturer, Department of Communication Design	Parsons the New School for Design. New York, NY, United	January 2012 - May 2015

	States	
Instructor, Continuing Education Graphic Design Certificate Program	Rhode Island School of Design., RI, United States	2011

D. Relevant Professional Experience

Position	*Entity*	*Dates*
Independent Designer		May 2011 - Present
Designer	Trollback and Company, New York, NY, United States	2012
Designer	Whitehouse and Company, New york, NY, United States	2012
Art Director, Features	Chicago Tribune, Chicago, IL, United States	2006 - 2009

II. TEACHING

B. Courses Taught:

Texas State University:

ARTC 1302 - IMAGING I

ARTC 3320 - TYPOGRAPHY II

ARTC 4305 - TYPOGRAPHY III

Parsons The New School for Design:

Core: Time

Motion Concepts

Thesis 2

Thesis I

Rhode Island School of Design:

History of Graphic Design

Illustrator as Designer

Typography for Illustrators

Visual Thinking

Words, Images, Ideas

State University of New York at New Paltz:

Motion Design

State University of New York, New Paltz:

Graphic Design

Interaction Design

Printed Books

Thesis II

Typography

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

Tetin, D. S. (2019). Toward a Transmedia Practice. In *MODE 2019: Motion Design Education Summit Edited Conference Proceedings* (pp. 210–215). Milton Park, Oxfordshire, Great Britain: Routledge, Taylor & Francis Book: Focal Press.

Tetin, D. S. (2019). Design Essay: Meditation on Defining a New Genre. In *Frontier: A graphic Design Education Reader* (pp. 53–75). Bozeman, Montana, USA: Montana State University.

Tetin, D. S. (2018). Catskills Conf 2018.

Tetin, D. S. (2018). Letterpress as an Integral Part of Contemporary Graphic Design Curriculum.

Tetin, D. S. (2018). Reading Tartu.

Tetin, D. S. (2018). Translating Typographic Concepts Across Technological Contexts in Graphic Design Curricula. In *Representation: Process and Practice Across Design Disciplines Conference Proceedings* (pp. 89–92). Sharjah, UAE: American University of Sharjah.

Tetin, D. S. (2017). Catskills Conf 2017.

Tetin, D. S. (2017). Reflection and Prayer: Memory of Sojourner Truth. In *Art School Critique 2.0 Symposium Proceedings* (pp. 146–149). Annondale, New Jersey, USA: Teachers College, Columbia University/Ragged Sky Press.

Tetin, D. S. (2017). Between Film and Writing: Long-form Hybrid Storytelling in Digital Space,. In *MODE 2017: Motion Design Education Summit 2017 Conference Proceedings* (pp. 7–14). Milton Park, Oxfordshire, Great Britain: Routledge: Focal Press. Retrieved from https://www.crcpress.com/go/motion_design_education_summit_2017_edited_conference_proceedings

Tetin, D. S. (2016). Memory and Site.

Tetin, D. S. (2016). Translating Memory and Remembrance Across the Disciplines Conference.

Tetin, D. S. (2015). From the Ground Up: Foundation Studies in Graphic Design Curriculum.

Tetin, D. S. (2014). Offense and Dissent: Image, Conflict, Belonging.

9. Book Reviews:

Tetin, D. S. (2016). Design and the Tradition of the Essay: Prototyping Open-Ended Meditative Design Practices.

13. Other Works in Print:

Exhibit Reviews:

Tetin, D. S. (2018). *Milton Glaser: Modulated Patterns*. *Design Issues* (2nd ed., Vol. 34). Cambridge, MA, USA: MIT Press Journals.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Tetin, D. S., TypeCon, "From Lead to Web: The Importance of Technological Contexts in Teaching Beginning Typography," Society of Typographic Aficionados, Hilton Minneapolis, Minneapolis, MN, United States. (August 29, 2019).

Tetin, D. S., MODE: Motion Design Education Summit 2019, "Toward a Transmedia Practice," MODE: Motion Design Education Summit, Massey University, Wellington, New Zealand. (June 2019).

Tetin, D. S., Letterpress Printing, "Letterpress as an Integral Part of Contemporary Graphic Design Curriculum," Arts and Humanities Research Council (England), University of Leeds, Leeds, England. (July 19, 2018).

Tetin, D. S., Representation: Process and Practice Across the Disciplines, "Translating Typographic Concepts Across Technological Contexts in Graphic Design Curricula," American University of Sharjah, American University of Sharjah, Sharjah, United Arab Emirates. (February 15, 2018).

Tetin, D. S., MODE 2017: Motion Design Education Summit, "Between Film and Writing: Long-form Hybrid Storytelling in Digital Space," Motion Design Education Summit, Ohio State University, Columbus, OH, United States. (July 7, 2017).

Tetin, D. S., Art School Critique 2.0 Symposium, "Reflection and Prayer: Memory of Sojourner Truth," Teacher's College, Columbia University, Columbia University, New York, NY, United States. (November 18, 2016).

Tetin, D. S., AIGA Frontier Conference, "Design and the Tradition of the Essay: Prototyping Open-Ended Meditative Design Practices," AIGA, Montana State University, Bozeman, MT, United States. (October 8, 2016).

Tetin, D. S., Translating Memory and Remembrance Across the Disciplines Conference, "Reflection and Prayer: Memory of Sojourner Truth," State University Of New York, New Paltz, State University Of New York, New Paltz, New Paltz, NY, United States. (October 9, 2015).

Tetin, D. S., Papaelias, A. (co-author), "From the Ground Up: Foundation Studies in Graphic Design Curriculum," Designer Educator Dialogues: AIGA Upstate, Syracuse University, Syracuse, NY, United States. (September 25, 2015).

2. Invited Talks, Lectures, and Presentations:

Tetin, D. S., "Reading Tartu," CRVENA Association for Culture and Art, CRVENA, Sarajevo, Bosnia and Herzegovina. (July 2018).

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

Track and Field. Chicago Art Book Fair. November 15, 2019 - November 17, 2019.
Artists: Group
(International).
Schedule: Chicago Art Book Fair. Chicago Athletic Association, Chicago, Illinois, November 15, 2019 - November 17, 2019.

Metrodogs Publications. Fully Booked Art Book Fair. March 21, 2019 - March 23, 2019.
Artists: Group
(International).
Schedule: Fully Booked Art Book Fair. Alserkal Avenue, Warehouse 9, Dubai, United Arab Emirates, March 21, 2019 - March 23, 2019.

Metrodogs Publications. Chicago Art Book Fair. November 16, 2018 - November 18, 2018.
Artists: Group
(International).
Schedule: Chicago Art Book Fair. Chicago Athletic Association, Chicago, Illinois, November 16, 2018 - November 18, 2018.

Metrodogs Publications. Short Run Comix and Arts Festival. November 3, 2018.
Artists: Group
(National).
Schedule: Short Run Comix and Arts Festival. Fisher Pavillion, Seattle, WA, November 3, 2018.

Metrodogs Publications. Boston Art Book Fair. October 2018.
Artists: Group
(National).
Schedule: Boston Art Book Fair. Cyclorama, Boston, MA, October 2018.

Metrodogs Publications. Northampton Print & Book Fair. September 30, 2018.
Artists: Group
(Regional).
Schedule: Northampton Print & Book Fair. A.P.E. Gallery, Northampton, Massachusetts, September 30, 2018.

Reading Tartu. Collaborative exhibition Dimitry Tetin & Rukhe Zaidi. July 1, 2018 - July 30, 2018.
Artists: 2
(International).
Schedule: Collaborative exhibition Dimitry Tetin & Rukhe Zaidi. Trükimuuseum, Tartu, Estonia, July 1, 2018 - July 30, 2018.

Metrodogs Publications. Fully Booked Art Book Fair. March 20, 2018 - March 24, 2018.
Artists: Group
(International).
Schedule: Fully Booked Art Book Fair. Alserkal Avenue, Warehouse 82, Dubai, United Arab Emirates, March 20, 2018 - March 24, 2018.

Metodogs Publications. DC Art Book Fair. November 2017.
Artists: Group
(National).
Schedule: DC Art Book Fair. National Museum of Women in the Arts, Washington, DC, November 2017.

Metrodogs Publications. Northampton Print & Book Fair. October 1, 2017.
Artists: Group
(Regional).
Schedule: Northampton Print & Book Fair. A.P.E. Gallery, Northampton, Massachusetts, October 1, 2017.

Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty. New York State of Design. September 2017.
Artists: Group
(State).
Schedule: New York State of Design. Troy Innovation Garage, Troy, NY.

Reflection and Prayer: Memory of Sojourner Truth. Samuel Dorsky Museum of Art. April 2017.
Artists: Group
(State).
Schedule: Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty. Samuel Dorsky Museum of Art, New Paltz, NY, April 2017.

Metrodogs Publications. Fully Booked Art Book Fair. March 2017.
Artists: Group
(International).
Schedule: Fully Booked Art Book Fair. Alserkal Avenue, Dubai, United Arab Emirates, March 2017.

Metrodogs Publications. Odds and Ends Art Book Fair. December 2016.
Artists: Group
(National).
Schedule: Odds and Ends Art Book Fair. Yale University Art Gallery, New Haven, CT, December 2016.

Water Carries Things to Shore and Brings Them Back to Sea. Internet Yami-Ichi. October 2016.
Artists: Group
(International).
Schedule: Internet Yami-Ichi. Knockdown Center, New York, NY, October 2016.

Metrodogs Publications. Northampton Print & Book Fair. October 2, 2016.
Artists: Group
(Regional).
Schedule: Northampton Print & Book Fair. A.P.E. Gallery, Northampton, Massachusetts, October 2, 2016.

Metrodogs Publications. Odds and Ends Art Book Fair. December 2015.
Artists: Group
(National).
Schedule: Odds and Ends Art Book Fair. Yale University Art Gallery, New Haven, CT, December 2015.

RISD Graphic Design. Woods Gerry Gallery. 2012.

RISD Graduate Thesis Exhibition. 2011.

RISD Graphic Design Triennial. RISD Graphic Design MFA Show Sol-Koffler Gallery. 2010.

$7/Per Square Foot. RISD Graphic Design MFA Show Sol-Koffler Gallery. 2009.

11. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Metrodogs Publications. John M. Flaxman Library, Chicago, Illinois. Public. 2019, Acquired: 2019, Artist Books.

Metrodogs Publications. Sojourner Truth Library Zine Collection, New Paltz, New York. Public. 2015, Acquired: 2016, Artists Books.

Totemic. Gelman Gallery, Chace Center, Providence, RI. 2010.

Commissions:

Offense and Dissent: Image, Conflict, Belonging. heila C. Johnson Design Center, Parsons The New School for Design, New York, NY. Museum. 2014, Wall Installation/Digital Print.

Residencies:

The Design Incubation Residency at the Haddon Avenue Writing Institute, Chicago, Illinois. October 26, 2018 - October 28, 2018.

Tartu Artist in Residence, Tartu, Estonia. June 2018.

10. Published Photos and Reviews of Creative Works:

Design Essay: Meditation on Defining a New Genre. Frontier: A Graphic Design Education Reader. Bozeman, Montana: Montana State University. April 2019.

Reflection and Prayer: Memory of Sojourner Truth. Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty. 60 - 61. Albany, NY: State University of New York. State. April 2017.

"This Company Securely Stores Computer Epidemics Inside Lab Test Tubes And eight more projects we dug at New York's second internet black market, in Queens, Oberver. New York: Observer.com. Regional. November 7, 2016.

Remembrance and Prayer: Memory of Sojourner Truth. "Intimately Unfamiliar: New Works by New Paltz Art Faculty": State University of New York. September 2016.

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Tetin, Dimitry Sergey (Principal), Percent Contribution: 100%. Research and Creative Projects Award, State University of New York, Institutional (Higher Ed), $2,500.00. (Submitted: March 2018, Funded: June 2018 - June 2019). Grant.

Tetin, Dimitry Sergey (Principal), Percent Contribution: 100%. Research and Creative Projects Award, State University of New York, Institutional (Higher Ed), $2,500.00. (Submitted: April 2016, Funded: June 2016 - June 2017). Grant.

Tetin, Dimitry Sergey. RISD Part time faculty Technical Development Fund Grant, RISD. (Funded: 2015). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Design Incubation Fellowship, Design Incubation.
January 15, 2016

Award / Honor Recipient: AIGA Best of New England, AIGA.
January 1, 2013

Award / Honor Nominee: Print Magazine, Regional Design Annual, Print Magazine.
2012

Award / Honor Recipient: Type Directors Club Annual, Type Directors Club.
2012

Award / Honor Recipient: Society of Newspaper Design, Award of Excellence, Society of Newspaper Design.
January 1, 2008
January 1, 2007

E. Scholarly / Creative Professional Development Activities Attended:

Art Book Fair, "Fully Booked Art Book Fair," Dubai, United Arab Emirates. (2019).

Art Book Fair, "Boston Art Book Fair," Cyclorama, Boston, MA, United States. (2018).

Art Book Fair, "Chicago Art Bok Fair," Chicago, IL, United States. (2018).

Art Book Fair, "Northampton Print & Book Fair," A.P.E. Gallery, Northampton, MA, United States. (2018).

Art Book Fair, "Short Run Comix and Arts Festival," Seattle, WA, United States. (2018).

Art Book Fair, "DC Art Book Fair," National Museum of Women in the Arts, Washington, DC, United States. (2017).

Art Book Fair, "Fully Booked Art Book Fair," Dubai, United Arab Emirates. (2017).

Art Book Fair, "Northampton Print & Book Fair," Northampton, CT, United States. (2017).

Art Book Fair, "Odds and Ends Art Book Fair," Yale University Art Gallery, New Haven, CT, United States. (2017).

Art Book Fair, "Northampton Print & Book Fair," Northampton, MA, United States. (2016).

Art Book Fair, "Odds and Ends Art Book Fair," Yale University Art Gallery, New Haven, CT, United States. (2016).

Art Book Fair, "Odds and Ends Art Book Fair," Yale University Art Gallery, New Haven, CT, United States. (2015).

F. Media Recognition:

Internet, This Company Securely Stores Computer Epidemics Inside Lab Test Tubes And eight more projects we dug at New York’s second internet black market, in Queens. (November 7, 2016).

Princeton Architectural Press, Educating Design Citizens: Passing on a Mind, Body, Spirit Practice. (2006).

IV. SERVICE

A. Institutional

3. Department/School:

Member, School of Art and Design Lecture Series Committee. (October 23, 2019 - Present).

Member, School of Art and Design Curriculum Committee. (September 20, 2019 - Present).

Coordinator, Communication Design Program. (September 2019 - Present).

Chair, Communication Design Entrance Portfolio Review Committee. (December 6, 2019).

Member, School of Art and Design Workload Policy Ad hoc Committee. (October 2019).

Member, Communication Design Search Committee. (September 2019 - January 2019).

C. Community:

Reviewer, Valley Portfolio Day, Brownsville. (October 12, 2019).

Organizer, Letterpress workshop, Catskills Conference, Olivebridge, NY. (October 2017 - October 2018).

Speaker, Student Art Experience Panel at Dutchess BOCES Career and Technical Institute, Poughkepsie, NY. (October 2017).

Organizer, Design Incubation Colloquium 4.0 on Communicaion Design Research, New Paltz, NY. (September 2017).

D. Organization Memberships:

College Book Arts Association (CBAA). (January 1, 2018 - Present).

American Institute of Graphic Arts (AIGA). (January 1, 2015 - Present).